

SCHERZO.

Lebhaft. ($\text{d} = 92$.)

Fl.

Ob.

Clar.

Fag.

in E. Cor.

in D. Cor.

Tr. in F.

Timp.

Lebhaft.

Lebhaft.

1. 2.

A

measures 1-12

B

measures 13-24

R.S.A.

Trio.

Musical score page 55, system 1. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The music features various dynamics such as forte (f), piano (p), and sforzando (sf). Measures 1-10 show primarily sustained notes and simple harmonic progressions. Measures 11-15 introduce more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score page 55, system 2. This section begins with a dynamic of piano (p). The music continues with a mix of sustained notes and rhythmic patterns, similar to the first system but with different harmonic progressions. The key signature shifts between B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Measures 11-15 continue the established style, maintaining the complex rhythmic and harmonic textures.

56 (364)

Musical score page 56 (364) featuring two systems of music for orchestra. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The music is written in common time, with a key signature of one flat. The notation includes various dynamic markings such as *f*, *p*, *sf*, and *tr*. Measures 1 through 12 are shown in the first system, followed by a repeat sign and measures 13 through 18 in the second system.

Continuation of musical score page 56 (364) starting with measure 19. The score remains the same with ten staves for Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The music continues in common time with a key signature of one flat. Measure 19 begins with a forte dynamic (*f*) and a sustained note. Measures 20-21 show a transition with eighth-note patterns and dynamic changes. Measures 22-23 feature sustained notes and eighth-note chords. Measures 24-25 continue with eighth-note patterns and sustained notes. Measures 26-27 show a return to eighth-note patterns and sustained notes. Measures 28-29 conclude the section with eighth-note patterns and sustained notes.

R. S. 4.

2.

p

cresc. *dim.*

f *sf*

R. S. 4.

58 (368)

A two-page musical score for orchestra, page 58 (368). The score consists of two systems of music, each with ten staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The music is written in various keys and time signatures, with dynamic markings such as *f*, *p*, *s*, and *p*. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

R. S. 4.

Musical score page 59, measures 1 through 8. The score is for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature changes from B-flat major to A major. Measure 1 starts with a forte dynamic (f). Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue with eighth-note patterns and some sixteenth-note figures. Measure 8 ends with a forte dynamic (f).

Musical score page 59, measures 9 through 16. The score continues with sustained notes and eighth-note patterns. The dynamics include crescendos (cresc.) and pianissimos (p). Measures 10-11 show sustained notes with grace notes. Measures 12-13 continue with eighth-note patterns. Measure 14 features a sustained note with grace notes. Measure 15 ends with a forte dynamic (f).

R.S. 4.

60 (368)

p dol.

p dol.

p dol.

p dol.

p dol.

p dol.

p

R. S. 4.

R

p

pizz.

pizz.

R

R.S. 4.

immer schwächer und schwächer

Etwas zurückhaltend.

S

Etwas zurückhaltend.

pizz.

pizz.

div.

pizz.

pizz.

pp arco

pp

pizz.

Etwas zurückhaltend.

S

R.S.4.