

ALEXANDRE DRUMSCHOCK.

Compositions pour PIANO.

Op. 102. Nocturne	Pr. 1 Mk. 25 Pf.
„ 103. Morceau caractéristique	„ 1 „ 50 „
„ 104. Ballade	„ 2 „ — „
„ 107. Scherzo	„ 1 „ 75 „
„ 108. Styrienne originale	„ 2 „ — „
„ 110. Elégie	„ 1 „ 75 „
„ 115. Deux Romances. N ^o 1 (As dur)	„ 1 „ 25 „
„ „ 2 (Fmoll)	„ 1 „ 50 „
„ 118. Pensée fugitive	„ 2 „ — „
„ 119. Allegro appassionato (à 4 mains)	„ 2 „ 50 „
„ 120. Une Suite de trois Nocturnes N ^o 1 (H dur)	„ 1 „ 75 „
„ „ 2 (C moll)	„ 1 „ 50 „
„ „ 3 (As dur)	„ 1 „ 50 „
„ 121. Schlummerlied	„ 1 „ — „
„ Etude (C dur)	„ 1 „ — „



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NOCTURNE.

Alex. Dreyschock, Op.102.

Andante con moto quasi Allegretto.

The first system of the Nocturne consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The left-hand staff provides a harmonic accompaniment. A forte (*f*) dynamic is indicated in the middle of the system, followed by a return to piano (*p*).

The second system continues the piece. It includes a *cresc.* (crescendo) marking in the left hand, a *f* (forte) dynamic, and a *rit.* (ritardando) marking. The tempo is marked *cantabile*. The system concludes with a piano (*p*) dynamic and a *Ped.* (pedal) instruction with an asterisk.

The third system features a series of chords in the right hand and a melodic line in the left hand. It contains four *Ped.* (pedal) markings, each accompanied by an asterisk, indicating where the sustain pedal should be used.

The fourth system continues with a *mf* (mezzo-forte) dynamic. It includes two *Ped.* (pedal) markings with asterisks. The system ends with a final chord and a *Ped.* marking with an asterisk.

pesante
f cresc. e ritard. f
a tempo.
Ped. * *Ped.*

pp con delicatezza *p*
Ped. * *Ped.* *

p *ritard.* *p*
Ped. * *Ped.* *

mf
Ped. * *Ped.* *

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *Ped.* with a flower symbol.

Musical notation for the second system, including the instruction *il Basso espressivo*. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *cre* and *scen*.

Musical notation for the third system, including the instruction *do*. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *sf*, *f*, *mf*, *p*, and *Ped.*.

Musical notation for the fourth system, including the instruction *rit.*. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *sf*, *p*, and *rit.*.

cantabile

p

Ped. *

mf

Ped. *

pesante

f cresc. e ritard.

Ped. *

a tempo.

f

pp con delicatezza

p

Ped. *

p *ritard.* *p* *mf*
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf un poco *riten.* *ten. tranquillo* *p*
Ped. * Ped. * Ped. *

pp leggiero *mf* *riten.* *p*
Ped. * Ped. *

