

Mesquitinha

Tango característico

Ernesto Nazareth
1914

Piano

Scherzando

4

8

13

1.

2.

18

24

30

35

41

47

Só p/ finalizar
ritard.

Fine

The image shows a piano score for the piece 'Mesquinhinha'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are present between measures 30 and 35. The piece concludes with a 'Fine' marking and a 'ritard.' (ritardando) instruction.

52 Trio

a tempo

cresc.

58

64

Scherzando

a tempo

70

sempre pizzicato

ritard.

76

a tempo

cresc.

82

f

ff

D.S. al Fine