



Bialet

VIII.

1^{er} BASSON.

Maestoso.

CONCERTO.

12/8

FF >

p

FF

Solo.

pp

> p > p

p

FF >

Solo. 76

V.S.

Ac. e¹⁰. 212

Violon.

2

I. BASSON

viola

ff

Solo. 75

Tutti.

ff

Adagio non Troppo.

3

f

15

viola

4

Tutti

ff

Solo. 16

viola

p

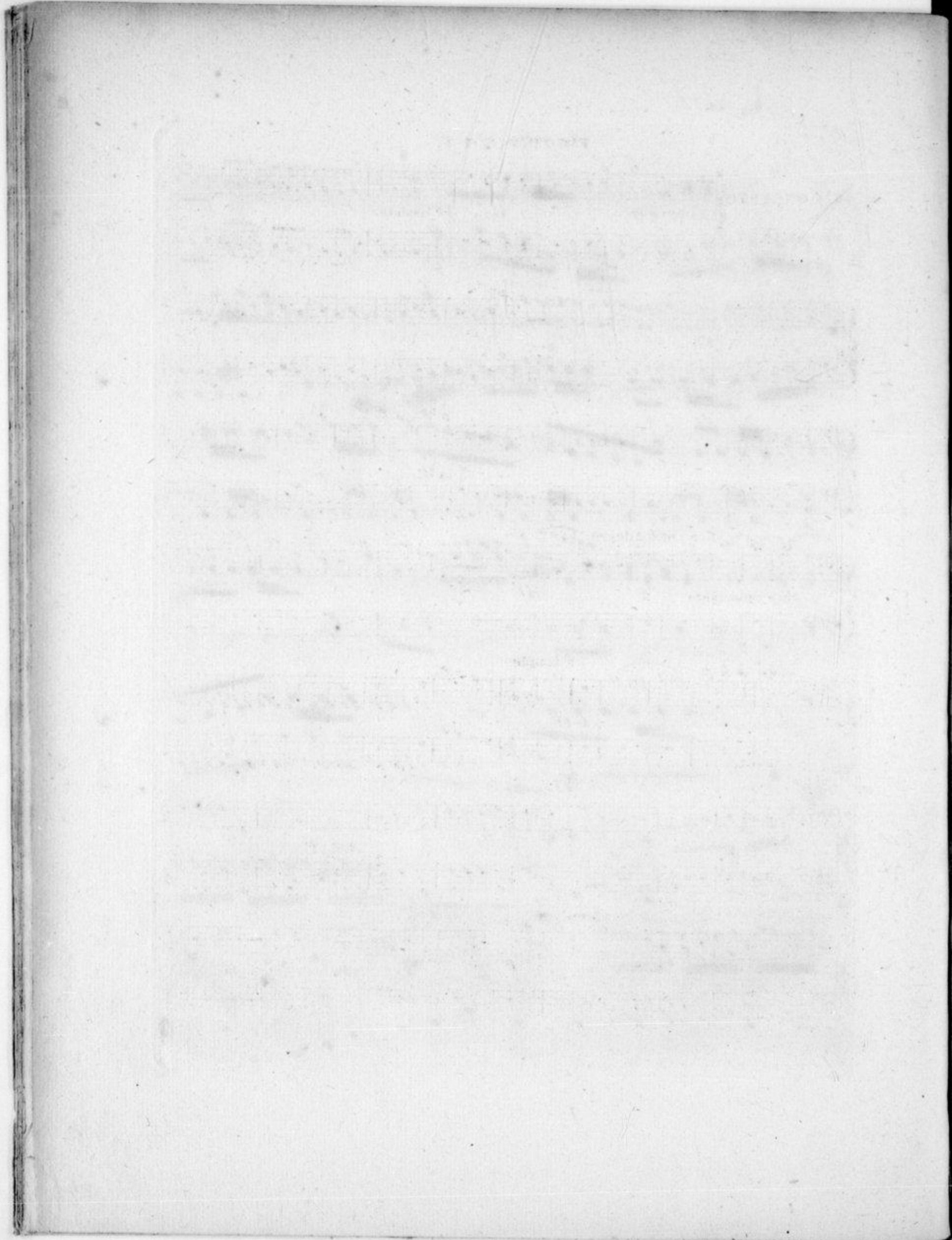
6

Ando
tempo di
Polacca

Musical score for Polacca, featuring multiple staves with various dynamics and performance markings.

Key markings and dynamics include: *Solo*, *Tutti*, *FF*, *p*, *3*, *Solo.*, *Tutti.*, *18*, *86*, *viola.*, *219*, *Solo.*, *Tutti.*, *FF*.

The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features dynamic contrasts between *ff* and *p*.



A