

SEPTETT in E möll

für Klarinette, Fagott, Horn, Violine, Viola, Violoncello und Kontrabass

Erzherzog, Rudolph von Österreich

Allegretto.

$\text{♩} = 120$

Clarinet in A

Bassoon

Horn in E

Violin

Viola

Violoncello

Contrabass

Cl.

Bsn.

E Hn.

Vln.

Vla.

Vc.

Cb.

Cl.

Bsn.

E Hn.

Vln.

Vla.

Vc.

Cb.

23

Cl. *f* *mf*

Bsn. *f* *mf*

E Hn. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



30

Cl.

Bsn.

E Hn. *p*

Vln.

Vla.

Vc.

Cb.

55

Cl. *cresc.* *p*

Bsn. *cresc.* *fp*

E Hn. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Detailed description: This system covers measures 55 to 59. The Clarinet (Cl.) part begins with a *cresc.* marking and a *p* dynamic in measure 57. The Bassoon (Bsn.) part has a *cresc.* marking and a *fp* dynamic in measure 57. The English Horn (E Hn.) part has a *cresc.* marking and a *f* dynamic in measure 57. The Violin (Vln.) part has a *cresc.* marking and a *f* dynamic in measure 57. The Viola (Vla.) part has a *cresc.* marking and a *p* dynamic in measure 57. The Violoncello (Vc.) part has a *cresc.* marking and a *f* dynamic in measure 57, followed by a *p* dynamic in measure 58. The Contrabass (Cb.) part has a *cresc.* marking and a *f* dynamic in measure 57, followed by a *p* dynamic in measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Cl. *f* *p*

Bsn. *f* *p*

E Hn. *p* *f*

Vln. *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system covers measures 60 to 64. The Clarinet (Cl.) part has a *f* dynamic in measure 61 and a *p* dynamic in measure 63. The Bassoon (Bsn.) part has a *f* dynamic in measure 61 and a *p* dynamic in measure 63. The English Horn (E Hn.) part has a *p* dynamic in measure 61 and a *f* dynamic in measure 63. The Violin (Vln.) part has a *p* dynamic in measure 61, a *f* dynamic in measure 63, and a *p* dynamic in measure 64. The Viola (Vla.) part has a *f* dynamic in measure 61 and a *p* dynamic in measure 63. The Violoncello (Vc.) part has a *f* dynamic in measure 61 and a *p* dynamic in measure 63. The Contrabass (Cb.) part has a *f* dynamic in measure 61 and a *p* dynamic in measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 65 to 69. The Clarinet (Cl.) part has a *p* dynamic in measure 66. The Bassoon (Bsn.) part has a *p* dynamic in measure 66. The English Horn (E Hn.) part has a *p* dynamic in measure 66. The Violin (Vln.) part has a *p* dynamic in measure 66. The Viola (Vla.) part has a *p* dynamic in measure 66. The Violoncello (Vc.) part has a *p* dynamic in measure 66. The Contrabass (Cb.) part has a *p* dynamic in measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

f

f

f

f

f

f

f

Detailed description: This system contains measures 70 through 74. The woodwinds (Cl., Bsn., E Hn.) play sustained notes with some grace notes. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the violins and violas featuring a more complex melodic line. Dynamics include *f* (forte) and *f* (forte).

75

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

mp

mp

f

f

f

f

f

Detailed description: This system contains measures 75 through 79. The woodwinds play a melodic line with a dynamic marking of *mp* (mezzo-piano). The strings continue their rhythmic pattern, with the violins and violas playing a more active melodic line. Dynamics include *mp* and *f* (forte).

80

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

p

p

p

p

p

p

p

Detailed description: This system contains measures 80 through 84. The woodwinds play a melodic line with a dynamic marking of *p* (piano). The strings continue their rhythmic pattern, with the violins and violas playing a more active melodic line. Dynamics include *p* (piano).

85

Cl. *diminuendo* *f* *ff*

Bsn. *diminuendo* *f* *ff*

E Hn. *diminuendo* *f* *ff*

Vln. *diminuendo* *f* *ff* tr

Vla. *diminuendo* *f* *ff* tr

Vc. *diminuendo* *f* *ff* tr

Cb. *diminuendo* *f* *ff* tr

91

Cl. *p* *p*

Bsn. *p* *p*

E Hn. *p*

Vln. *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

96

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *p cresc.* *ff*

Cb. *f* *ff*

101

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

p *pizz.* *arco* *p*

Detailed description: This system covers measures 101 to 106. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a rhythmic pattern of eighth notes with accents. The English Horn (E Hn.) has a melodic line with a slur. The Violin (Vln.) and Viola (Vla.) parts play a sixteenth-note figure, with the Viola marked *pizz.* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar sixteenth-note figure, also marked *pizz.* and *p*. The Viola and Cb. parts transition to *arco* and *p* in measure 104.

107

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

p *p*

Detailed description: This system covers measures 107 to 114. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a melodic line with a slur, marked *p*. The English Horn (E Hn.) has a melodic line with a slur. The Violin (Vln.) and Viola (Vla.) parts play a sixteenth-note figure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar sixteenth-note figure.

115

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

p *p* *tr* *mf* *fp* *mf* *fp* *mf* *f* *p* *mf* *f* *p*

Detailed description: This system covers measures 115 to 122. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a melodic line with a slur, marked *p*. The English Horn (E Hn.) has a melodic line with a slur, marked *p*. The Violin (Vln.) and Viola (Vla.) parts play a sixteenth-note figure, with the Viola marked *tr*, *mf*, and *fp*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar sixteenth-note figure, with the Vc. marked *mf* and *f*, and the Cb. marked *f* and *p*.

123

Cl. *mf*

Bsn. *mf*

E Hn.

Vln. *mf* trill

Vla. *mf*

Vc. *mf*

Cb. *mf*

130

Cl.

Bsn.

E Hn.

Vln. *mf* trill

Vla.

Vc.

Cb.

137

Cl. *f* *mf*

Bsn. *f* *mf*

E Hn. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *p fp* *fp*

Cb. *f* *p fp* *fp*

144

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

p

Detailed description: This system covers measures 144 to 149. The key signature is three sharps (F#, C#, G#). The woodwinds (Cl., Bsn., E Hn.) play melodic lines with various articulations. The strings (Vln., Vla., Vc., Cb.) provide harmonic support with rhythmic patterns. A dynamic marking of *p* (piano) is present in measures 148 and 149.

150

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

mf
p

Detailed description: This system covers measures 150 to 156. The key signature changes to two sharps (F#, C#). The woodwinds play more active melodic lines. The strings continue with their rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

157

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

mf
p
mf

Detailed description: This system covers measures 157 to 162. The key signature remains two sharps. The woodwinds play sustained notes and melodic fragments. The strings play a consistent rhythmic pattern. Dynamic markings include *mf* and *p*.

163

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

f

This system covers measures 163 to 166. The woodwinds (Clarinets and Bassoons) play a melodic line with a dynamic of *f*. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with a dynamic of *f*. The E Horns are silent.

167

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

fp *cresc.* *f*

mf *cresc.* *f*

fp *f*

This system covers measures 167 to 171. The woodwinds play a melodic line with dynamics *fp*, *cresc.*, and *f*. The strings play a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*. The E Horns play a melodic line with dynamics *fp* and *f*.

172

Cl. Bsn. E Hn. Vln. Vla. Vc. Cb.

p *f*

p *f*

fp *ff* *ff* *ff*

This system covers measures 172 to 175. The woodwinds play a rhythmic accompaniment with dynamics *p* and *f*. The strings play a rhythmic accompaniment with dynamics *p* and *ff*. The E Horns play a melodic line with dynamics *p* and *f*.

177

Musical score for measures 177-181. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. In measure 177, the Clarinet and Bassoon play a melodic line with a *mf dolce* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 178, the Clarinet and Bassoon continue their melodic line, with the Bassoon playing a *mf dolce* dynamic. The English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 179, the Clarinet and Bassoon play a melodic line with a *mf dolce* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 180, the Clarinet and Bassoon play a melodic line with a *mf dolce* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 181, the Clarinet and Bassoon play a melodic line with a *mf dolce* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic.

182

Musical score for measures 182-186. The instruments are Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. In measure 182, the Clarinet and Bassoon play a melodic line with a *mf* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 183, the Clarinet and Bassoon play a melodic line with a *mf* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 184, the Clarinet and Bassoon play a melodic line with a *mf* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 185, the Clarinet and Bassoon play a melodic line with a *mf* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 186, the Clarinet and Bassoon play a melodic line with a *mf* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic.

187

Musical score for measures 187-191. The instruments are Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. In measure 187, the Clarinet and Bassoon play a melodic line with a *cresc.* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 188, the Clarinet and Bassoon play a melodic line with a *cresc.* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 189, the Clarinet and Bassoon play a melodic line with a *cresc.* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 190, the Clarinet and Bassoon play a melodic line with a *cresc.* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic. In measure 191, the Clarinet and Bassoon play a melodic line with a *cresc.* dynamic, while the English Horn and Violin play a rhythmic accompaniment with a *p* dynamic. The Viola and Violoncello play a steady eighth-note accompaniment with a *p* dynamic.

192

Cl. *f* *p*

Bsn. *f* *p*

E Hn. *f* *p*

Vln. *f* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 192 through 196. The woodwinds (Clarinets, Bassoons, and English Horns) play melodic lines with dynamic markings of *f* and *p*. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with various rhythmic patterns and dynamics, including *f* and *p*.

197

Cl.

Bsn.

E Hn.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 197 through 200. The woodwinds play sustained notes and short melodic phrases. The strings continue with their rhythmic accompaniment, featuring some sixteenth-note patterns in the violins and cellos.

201

Cl. *f* *f*

Bsn. *f* *f*

E Hn. *f* *f*

Vln. *f* *tr*

Vla. *tr*

Vc. *tr* *ff*

Cb. *f* *ff* *tr*

Detailed description: This system contains measures 201 through 205. Measures 201-202 feature a *f* dynamic. Measures 203-205 feature a *ff* dynamic. The woodwinds play sustained notes. The strings play a complex rhythmic pattern with trills (*tr*) and accents. The double bass part includes a *ff* dynamic marking.

Adagio.

Vln. *p* *f* *p* *fp* *fz* *fp* -3

Vla. *p* *f* *p* *fp* *fp*

Vc. *p* *f* *p* *fp* *fp*

Cb. *p* *f* *p* *fp* *fp*

9

Cl. *p*

Bsn. *p* *p*

F Hn. *p* *p*

Vln. *mf* *fp* *mf* *p* *cresc.*

Vla. *p* *p* *p* *p* *cresc.*

Vc. *p* *p* *p* *p* *cresc.*

Cb. *p* *p* *p* *p* *cresc.*

14

Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

F Hn. *cresc.* *f* *p*

Vln. *f* *decr.* *p*

Vla. *f* *decr.* *p*

Vc. *f* *p*

Cb. *f* *p*

19

Cl. *f*

Bsn. *f*

F Hn. *p* *f*

Vln. *mf* *f* *p*

Vla. *p* *p*

Vc. *p* *f*

Cb. *p* *mf*

23

Cl. *dolce* *p* *cresc.* *f* *p*

Bsn. *mp dolce* *p* *cresc.* *f* *p*

F Hn. *p* *cresc.* *f*

Vln. *p* *cresc.* *p*

Vla. *p* *f* *p*

Vc. *mf* *f* *p*

Cb. *p* *f* *p*

30

Cl. *cresc.* *f* *f*

Bsn. *cresc.* *f* *f*

F Hn. *p* *mf* *f* *f*

Vln. *f* *pp* *ff* *pp* *ff*

Vla. *fp* *p* *f* *pp* *ff*

Vc. *fp* *p* *cresc.* *f* *f*

Cb. *fp* *p* *cresc.* *f* *f*

37

Cl.

Bsn.

F Hn.

Vln.

Vla.

Vc.

Cb.

p

mp

p

pp

f

pp

f

p

f

p

f

p

43

Cl.

Bsn.

F Hn.

Vln.

Vla.

Vc.

Cb.

fp

p

fp

p

fz

f

p

tr

f

p

f

p

f

p

f

p

f

p

50

Cl.

Bsn.

F Hn.

Vln.

Vla.

Vc.

Cb.

p

f

p

p

mf

p

cresc.

f

p

6

6

6

6

6

6

cresc.

mf

p

cresc.

mf

p

57

Cl.
Bsn.
F Hn.
Vln.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 57 to 60. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Flute (F Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts have long, sweeping lines with slurs. The Flute part has a steady eighth-note accompaniment. The Violin part has a melodic line with slurs. The Viola part has a complex sixteenth-note pattern with sixteenth-note beams and slurs. The Violoncello and Contrabass parts have a similar sixteenth-note pattern. The key signature has two flats, and the time signature is 4/4.



61

Cl.
Bsn.
F Hn.
Vln.
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p*

f *p* *fz* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system of music covers measures 61 to 66. It features the same seven staves as the previous system. The Clarinet and Bassoon parts have dynamic markings of *f* and *p*. The Flute part has dynamic markings of *f*, *p*, *fz*, *f*, and *p*. The Violin part has dynamic markings of *p*, *f*, and *p*. The Viola part has dynamic markings of *f*, *p*, *f*, and *p*. The Violoncello and Contrabass parts have dynamic markings of *f*, *p*, *f*, and *p*. The key signature has two flats, and the time signature is 4/4.

67

Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *fz* *fz* *fz*

Vln. *f* *cresc.* *ten.* *fz* *ten.*

Vla. *cresc.* *f* *cresc.* *ten.* *fz* *ten.*

Vc. *cresc.* *fz* *fz*

Cb. *cresc.* *fz* *fz*

72

Cl. *fp* *p*

Bsn. *fp* *p*

F Hn. *fz* *p*

Vln. *p*

Vla. *fp* *p* *mf*

Vc. *fp* *p* *mf*

Cb. *p* *mf*

77

Cl.

Bsn.

F Hn.

Vln.

Vla.

Vc.

Cb.

p

mf

fp

3



82

Cl.

Bsn.

F Hn.

Vln.

Vla.

Vc.

Cb.

cresc.

p

f

ff

cresc.

ff

p

cresc.

87

Cl. *dim.* *f* *p* *p*

Bsn. *dim.* *f* *p* *p*

F Hn. *fz* *p*

Vln. *dim.* *f* *p*

Vla. *dim.* *f* *p*

Vc. *dim.* *f* *p* *p*

Cb. *dim.* *f* *p*

92

Cl.

Bsn.

Vln. *mf* *p* *mf* *p*

Vla. *f* *p*

Vc.

Cb.

97

Cl. *f* *p*

Bsn. *f* *p*

F Hn. *mf* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Cb. *f* *p*

104

Cl. *p* *cresc.* *f* *f* *pp* *ff*

Bsn. *p* *cresc.* *f* *f* *p* *f* *ff*

F Hn. *fz* *cresc.* *f* *fz* *pp* *f*

Vln. *cresc.* *f pp* *fz* *pp* *f* *pp* *3* *3* *3* *ff*

Vla. *cresc.* *f pp* *fz* *pp* *ff* *pp* *3* *3* *3* *ff*

Vc. *p* *pizz.* *cresc.* *arco* *f* *fz* *ff*

Cb. *cresc.* *f* *fz* *ff*



110

Cl. *p*

Bsn. *p*

F Hn.

Vln. *p*

Vla. *p* *mf*

Vc. *p* *p*

Cb. *p* *p*

115

Cl. *fp*

Bsn. *fp*

F Hn. *fp* *p* *pp*

Vln. *mf* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

120

Cl. *p* *p* *a tempo* *p*

Bsn. *p* *p*

E Hn.

F Hn. *p*

Vln. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

rit. *a tempo*

Marciale.
♩=120

Cl. *fz fz*

Bsn. *fz fz*

E Hn. *fz fz fz fz*

Vln. *fz fz*

Vla. *fz*

Vc. *mf fz fz*

Cb. *mf fz fz*

Cl. *fz fz f p*

Bsn. *fz fz fz fz f p*

E Hn. *fz fz mf*

Vln. *p p*

Vla. *p p*

Vc. *f p*

Cb. *f p*

21

Cl. *pp* 3 3 3 *f*

Bsn. *pp* 3 3 3 *f*

E Hn. *p* *fz* *f*

Vln. *pp* 3 3 3 *f* *p*

Vla. *pp* 3 3 3 *f* *p* *ff*

Vc. *pp* *fz* *f*

Cb. *pp* *fz* *f*

Detailed description: This musical score covers measures 21 through 28. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. Measures 21-23 contain triplets in the woodwinds and strings. Measure 24 is marked *fz* (forzando) in the woodwinds and strings. Measures 25-28 show a dynamic range from *pp* to *ff*, with various articulations and phrasing.



29 **Trio.**

Cl. *mp dolce* 3 3 3 3 3 3 3 3

Bsn. *mp dolce* 3 3 3 3 3 3 3 3

E Hn. *p* 3 3 3

Vln. *p dolce* 3 3 3 3 3

Vla. *p*

Vc. *p dolce* 3 3 3 3 3

Cb. 1-12 *p*

Detailed description: This musical score covers measures 29 through 36, labeled as the 'Trio' section. It features the same seven staves as the previous section. The key signature changes to two sharps (D major or F# minor), and the time signature is 2/4. Measures 29-36 are characterized by triplet patterns in the woodwinds and strings. The Clarinet, Bassoon, English Horn, Violin, and Violoncello parts are marked *mp dolce* or *p dolce*. The Viola part is marked *p*. The Contrabass part is marked *p* and includes a first ending bracket labeled '1-12'.

38

Cl. *p* 3 3 3

Bsn. 3 3 3 3 3 *p* 3 3 3

E Hn. 3 3 3 *f*

Vln. 3 3 *mf* 3 3 *f* *p* 3 3

Vla. 3 3 3 3 3 *p*

Vc. 3 3 3 3 3 *f* *p* 3 3

Cb. 12 *f* *pp*

Cl. *f* *p* 3 3

Bsn. 3 *f*

E Hn. *fz* *fz* *p* 3

Vln. *ff* 3 3 *fz* 3 3 *p* 3 3

Vla. *ff* *p*

Vc. *ff* 3 3 3 *fp*

Cb. *ff* 3 3 3 *fp*

Cl. 3 3 3 3 3 *f*

Bsn. *p* 3 3 3 3 3 *f*

E Hn. 3 3 3

Vln. 3 3 *p* 3 3 *mf* 3 3 *ff*

Vla. *p* *ff*

Vc. *p* 1-5 3 3 *mf* 3 3 3

Cb. *p* 3 3 3 *f*

Introduzione
Andante.

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*



Cl. *f* *p* *p*

Bsn. *f* *p* *p*

E Hn. *f* *p* *p*

Vln. *f* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vc. *f* *p*

Cb. *f* *p*



Cl. *f* *f*

Bsn. *f* *f*

E Hn. *f* *f*

Vln. *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Thema
Andantino.

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

E Hn. *p* *f* *p*

Vln. *p* *mf* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

1.

Cl. 2. *p* *mf*

Bsn. *p* *mf*

E Hn. *p* *mf*

Vln. *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Cl. *mf* *p* *f* *p* 1. 2. *f*

Bsn. *mf* *p* *f* *p* *f*

E Hn. *mf* *p* *f* *p* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Var. I
Un poco più mosso.

Musical score for the first system, featuring Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part begins with a *mf* dynamic and features a complex, rhythmic melody with many slurs and accents. The Viola, Violoncello, and Contrabbasso parts provide a harmonic accompaniment, starting with a *p* dynamic. The system concludes with a double bar line.



Musical score for the second system, featuring Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Violin I part continues with a *f* dynamic and includes first and second endings, marked with '1.' and '2.'. The Viola, Violoncello, and Contrabbasso parts continue their accompaniment. The system concludes with a double bar line.



Musical score for the third system, featuring Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Violin I part continues with a complex, rhythmic melody. The Viola, Violoncello, and Contrabbasso parts continue their accompaniment. The system concludes with a double bar line.



Musical score for the fourth system, featuring Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Violin I part continues with a complex, rhythmic melody. The Viola, Violoncello, and Contrabbasso parts continue their accompaniment, with a *p* dynamic marking at the start of the system. The system concludes with a double bar line.

Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The Violin part features a melodic line with slurs and accents, including first and second endings. The lower strings provide harmonic support with sustained notes and rhythmic patterns.

Var. II
Tempo Primo

Clarinet (Cl.), Bassoon (Bsn.), and Euphonium (E Hn.) parts. The Clarinet and Bassoon parts are highly melodic and dynamic, with markings for *mf*, *p*, *f*, and *pizz.*. The Euphonium part is more rhythmic, with *mf* and *f* markings. The Violin and Viola parts continue with *arco* and *pizz.* markings, and the lower strings provide a steady accompaniment.

Clarinet (Cl.), Bassoon (Bsn.), and Euphonium (E Hn.) parts. The Clarinet and Bassoon parts continue with melodic lines and dynamic markings. The Euphonium part maintains its rhythmic accompaniment. The Violin and Viola parts are also visible, with *arco* and *pizz.* markings.

Cl. *p* *f* *p* *mf*

Bsn. *mf* *p* *f* *p*

E Hn. *mf* *arco* *f* *pizz.* *pizz.*

Vln. *p* *cresc.* *f* *pizz.* *pizz.*

Vla. *p* *cresc.* *f* *p* *pizz.* *pizz.*

Vc. *p* *cresc.* *f* *p* *pizz.* *pizz.*

Cb. *p cresc.* *f* *p* *pizz.* *pizz.*

Var. III
Adagio.

Cl. *f*

Bsn. *f*

E Hn. *f*

Vln. *(arco)* *p* *arco* *fp* *p* *f*

Vla. *p* *fp* *p* *f*

Vc. *arco* *mf* *f* *f* *3*

Cb. *p* *arco* *fp* *p* *f*

Cl. *p*

Bsn. *p*

E Hn. *p* *p*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f* *p* *f*

Detailed description: This system contains measures 1 through 6. The woodwinds (Cl., Bsn., E Hn.) and strings (Vln., Vla., Vc., Cb.) are marked with dynamics *p* (piano) and *f* (forte). The Clarinet and Bassoon parts feature first and second endings in measures 3 and 4. The Violin and Viola parts have accents in measures 3 and 4. The Violoncello part has a dynamic change from *p* to *f* in measure 5. The Contrabass part starts with *f*, moves to *p* in measure 2, and returns to *f* in measure 5.



Cl. *p* *f* *p*

Bsn. *p* *f* *p*

E Hn. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *f* *mf*

Cb. *p* *f* *p*

Detailed description: This system contains measures 7 through 12. The woodwinds (Cl., Bsn., E Hn.) and strings (Vln., Vla., Vc., Cb.) are marked with dynamics *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Clarinet and Bassoon parts have dynamic changes from *p* to *f* and back to *p* in measures 8, 9, and 10. The Violin and Viola parts have dynamic changes from *p* to *f* and back to *p* in measures 8, 9, and 10. The Violoncello part starts with *f*, remains *f* in measure 9, and changes to *mf* in measure 10. The Contrabass part has dynamic changes from *p* to *f* and back to *p* in measures 8, 9, and 10.

Cl. *p* *f*

Bsn. *p* *f*

E Hn. *p* *p*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



Var. IV
Allegretto Scherzando

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *mf* *mf* *f*

Vla. *fp* *fp* *f* *fp*

Vc. *fp* *f* *fp* *f* *fp*

Cb. *fp* *f* *fp* *f* *fp*

Cl. *p* *f* 1. 2. *p*

Bsn. *p* *f* *p*

E Hn. *f* *p*

Vln. *f* *ff* *p* *cresc.*

Vla. *f* *ff* *ff* *p* *cresc.*

Vc. *f* *f* *f* *p* *cresc.*

Cb. *f* *f* *f* *p*

Detailed description: This system contains measures 1 through 6. The Clarinet and Bassoon parts begin with a *p* dynamic, followed by a *f* dynamic in measure 2, and then a first ending (1.) in measure 3 and a second ending (2.) in measure 4. The Clarinet part has a *p* dynamic in measure 6. The Bassoon part has a *p* dynamic in measure 6. The Euphonium part has a *f* dynamic in measure 2 and a *p* dynamic in measure 4. The Violin and Viola parts have a *f* dynamic in measure 1, *ff* in measure 2, and *p* in measure 4. Both Violin and Viola parts include a *cresc.* marking in measure 5. The Violoncello and Contrabass parts have a *f* dynamic in measure 1, *f* in measure 2, *f* in measure 3, and *p* in measure 4. The Violoncello part includes a *cresc.* marking in measure 5.



Cl. *f* *f*

Bsn. *f* *f*

E Hn. *f*

Vln. *f* *f* *mf*

Vla. *f* *fp*

Vc. *f* *f* *fp*

Cb. *f* *f* *fp*

Detailed description: This system contains measures 7 through 11. The Clarinet and Bassoon parts have a *f* dynamic in measure 7 and *f* in measure 10. The Euphonium part has a *f* dynamic in measure 7. The Violin part has a *f* dynamic in measure 7, *f* in measure 8, and *mf* in measure 10. The Viola part has a *f* dynamic in measure 7 and *fp* in measure 10. The Violoncello part has a *f* dynamic in measure 7, *f* in measure 8, and *fp* in measure 10. The Contrabass part has a *f* dynamic in measure 7, *f* in measure 8, and *fp* in measure 10.

Cl. *p* *p* *f*

Bsn. *p* *p* *f*

E Hn. *p*

Vln. *mf* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *fp* *f* *fp* *f*

Cb. *f* *fp* *f* *fp* *f*

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *p* *p*

Vla. *p* *p*

Vc. *fp* *p*

Cb. *fp* *p*

Andante.

Cl. *p* *f*

Bsn. *p* *f*

E Hn. *f* *p* *f*

Vln. *ff* *p* *ff*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f*

accel. **Allegro.**

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

ff
f
ff
f

8va



Vivace assai.
♩ = 140

Cl.
Bsn.
E Hn.
Vln.
Vla.
Vc.
Cb.

f
f
f
ff
ff
ff
ff

Cl. *p* *f* *f*

Bsn. *p* *f* *f*

E Hn. *p* *f* *f*

Vln. *f* *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *f* *ff*

Cb. *f* *ff*

1. 2.

Cl. *mf* *p*

Bsn. *mf* *p*

E Hn. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Cl. *f*

Bsn. *f*

E Hn. *p* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *fp* *f*

decresc. *cresc.*

Musical score for measures 1-10. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the piece with various dynamics such as *mf* and *mp*. Trills are indicated with 'tr' above notes in the Violin and Viola parts.

Musical score for measures 11-20. This system continues the orchestration with dynamics like *f* and *trm* (trills) appearing in the Clarinet, Bassoon, and Viola parts. The Violin part features a trill marked 'tr'.

Musical score for measures 21-30. The score concludes with dynamics such as *fp*, *p*, *f*, and *cresc.* (crescendo). Trills are marked with 'tr' in the Violin and Viola parts.

Cl. *f*

Bsn. *f*

E Hn.

Vln. *f* *mp dolce*

Vla. *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

First system of musical notation for measures 1-8. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f* (forte), *mp dolce* (mezzo-piano dolce), and *p* (piano).

Cl.

Bsn. *p*

E Hn.

Vln. *p* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Second system of musical notation for measures 9-16. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

E Hn. *f* *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Third system of musical notation for measures 17-24. Dynamics include *f* (forte) and *p* (piano).

Cl. *ff*

Bsn. *ff*

E Hn.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Cl. *p*

Bsn. *mf*

E Hn.

Vln. *p* *tr*

Vla. *p*

Vc.

Cb.

Cl. *p*

Bsn.

E Hn.

Vln. *p* *fz*

Vla.

Vc. *p* *tr*

Cl. *p* *p*

Bsn.

E Hn.

Vln. *p* *p*

Vla. *p*

Vc. *fp*

Cb. *fp*

Cl. *fz* *fz* *p*

Bsn. *fz* *fz* *p*

E Hn. *fz* *fz* *f*

Vln. *f* *f* *f* *stacc.*

Vla. *f* *fp*

Vc. *f* *p* *f* *f*

Cb. *f* *f*

Cl. *fz* *fz*

Bsn. *f* *fz* *fz*

E Hn. *f* *fz* *fz*

Vln. *fz* *fz*

Vla. *fz* *fz*

Vc. *fz* *fz*

Cb. *fz* *fz*

Cl. *fz* *p* *f* *pp*

Bsn. *fz* *p* *f* *pp*

E Hn. *fz* *f* *pp*

Vln. *fz* *p* *ff* *p*

Vla. *fz* *ff*

Vc. *fz* *ff* *p*

Cb. *fz* *ff* *p*

First system of musical notation for measures 1-8. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *fz* (fortissimo) to *pp* (pianissimo).

Cl. *f*

Bsn. *f*

E Hn. *f*

Vln. *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

Second system of musical notation for measures 9-16. Dynamics include *f* (forte) and *p* (piano).

Cl. *f*

Bsn. *f*

E Hn. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Third system of musical notation for measures 17-24. Dynamics include *f* (forte) and *ff* (fortissimo).

Cl. *p*

Bsn. *p*

E Hn.

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 1 through 8. The woodwinds (Clarinets, Bassoons, and English Horns) play a simple melodic line with rests. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. Dynamics are marked *p* (piano) for the woodwinds and strings.

Cl. *p* *p cresc.* *f*

Bsn. *p* *p cresc.* *f*

E Hn. *p* *p cresc.* *f*

Vln. *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Cb. *p* *cresc.* *f* *ff*

Detailed description: This system contains measures 9 through 16. The woodwinds and strings play a melodic line that builds in intensity. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds have markings for *p*, *p cresc.*, and *f*. The strings have markings for *p*, *cresc.*, *f*, and *ff*.

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 17 through 24. The woodwinds and strings play a melodic line that builds in intensity. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds have markings for *p*. The strings have markings for *p*.

Cl. *f* *mf*

Bsn. *f* *mf*

E Hn. *f* *mf*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Cl. *p*

Bsn. *p*

E Hn. *p*

Vln. *mf* *p*

Vla. *mf*

Vc. *p*

Cb. *p*

Cl. *f*

Bsn. *f*

E Hn. *f*

Vln. *f* *mf*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Cl. *dolce*

Bsn. *dolce*

E Hn. *p*

Vln. *p*

Vla. *fp*

Vc. *p*

Cb. *p*

Cl. *f*

Bsn. *f*

E Hn. *p*

Vln. *mf dolce*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Cl. *p*

Bsn. *f*

E Hn. *p*

Vln. *p*

Vla. *f*

Vc. *p*

Cb. *p*

f

ff

ff

ff

Cl. *ff*

Bsn. *ff*

E Hn. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2.

Detailed description: This system contains the first eight measures of the score. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), English Horn (E Hn.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The woodwinds (Cl., Bsn., E Hn.) play a melodic line with eighth and sixteenth notes, often with slurs. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8. The dynamic marking *ff* (fortissimo) is present for all parts.

Cl.

Bsn.

E Hn.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 9-12. The woodwinds (Cl., Bsn., E Hn.) play a simple harmonic accompaniment with quarter notes and rests. The strings (Vln., Vla., Vc., Cb.) continue with a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present for all parts.

Cl.

Bsn.

E Hn.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 13-16. The woodwinds (Cl., Bsn., E Hn.) play a simple harmonic accompaniment with quarter notes and rests. The strings (Vln., Vla., Vc., Cb.) continue with a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present for all parts.