

Bassoon

# SEPTETT in E möll

für Klarinette, Fagott, Horn, Violine, Viola, Violoncello und Kontrabass

**Allegretto.**

Erzherzog, Rudolph von Österreich

♩=120

11 *mf*

17

22 *f*

28 *mf*

33 *p*

44 *f* *p*

51 *f* *fp* *cresc.*

58 *fp* *f*

63 *p* *p*

68

Detailed description: This is a page of a musical score for the Bassoon part of a Septet in E major. The score is in 3/4 time and consists of ten staves of music, numbered 11 through 68. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The music features various dynamics including *mf*, *f*, *p*, *fp*, and *cresc.*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes eighth and sixteenth notes, rests, and phrasing slurs. The piece is attributed to 'Erzherzog, Rudolph von Österreich'.

Bassoon

74

Musical staff 74-79. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f* and *mp*.

80

Musical staff 80-85. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *f* and *mp*. The word *diminuendo* is written at the end of the staff.

86

Musical staff 86-92. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *f*, *ff*, and *p*. First and second endings are indicated by bracketed lines.

93

Musical staff 93-100. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *p*. A double bar line with a fermata is present.

101

Musical staff 101-111. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *p*. A double bar line with a fermata is present.

112

Musical staff 112-121. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *p*. A double bar line with a fermata is present.

122

Musical staff 122-128. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *mf*.

129

Musical staff 129-133. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests.

134

Musical staff 134-138. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *f*.

139

Musical staff 139-144. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *mf*.

145

Musical staff 145-150. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include *mf*. A triple bar line with a fermata is present.

152

*mf* *p*

159

*mf* *mf*

165

*f* *fp* *cresc.* *f*

172

*p* *f*

177

*mf dolce* *p*

183

*cresc.*

190

*f*

195

*p*

201

*f* *f*

Adagio.

8 *p*

13 *p* *cresc.* *f* *p*

20 *f* *mp dolce* *p* *cresc.* *f*

28 *p*

34 *cresc.* *f* *f* *mp*

40 *fp* *p*

49 *p* *f* *p*

60 *f* *p* *f* *p*

67 *f* *ff*

72 *fp* *p*

80

Musical staff 80: Bassoon part, measures 80-85. Features a series of eighth-note runs with accents and slurs.

86

Musical staff 86: Bassoon part, measures 86-92. Includes dynamic markings: *cresc.*, *dim.*, *f*, *p*, *p*.

93

Musical staff 93: Bassoon part, measures 93-99. Includes dynamic marking: *f*.

100

Musical staff 100: Bassoon part, measures 100-105. Includes dynamic marking: *p*.

106

Musical staff 106: Bassoon part, measures 106-111. Includes dynamic markings: *cresc.*, *f*, *f*, *p*, *f*, *ff*, *p*.

112

Musical staff 112: Bassoon part, measures 112-119. Includes dynamic marking: *fp* and triplet markings.

120

Musical staff 120: Bassoon part, measures 120-125. Includes dynamic markings: *p*, *rit.*, *a tempo*, *p*.

Marciale.

$\text{♩} = 120$

2

6 7 8 9 10 11

*fz fz fz fz fz fz*

Detailed description: This staff contains measures 6 through 11. It begins with a 2-measure rest, then continues with eighth notes. Dynamic markings include *fz* at measures 6, 7, 9, 10, and 11.

12

12 13 14 15 16 17 18 19

*fz f p*

Detailed description: This staff contains measures 12 through 19. It starts with a 12-measure rest, followed by eighth notes and a half note. Dynamic markings include *fz* at measure 12, *f* at measure 14, and *p* at measure 16.

20

3

20 21 22 23 24 25 26 27 28

*pp 3 3 3 f*

Detailed description: This staff contains measures 20 through 28. It begins with a 3-measure rest, followed by eighth notes and triplets. Dynamic markings include *pp* at measure 21 and *f* at measure 28.

29

Trio.

29 30 31 32 33 34 35

*mp dolce 3 3 3 3 3 3 3 3*

Detailed description: This staff contains measures 29 through 35. It features a continuous eighth-note triplet pattern. The dynamic marking is *mp dolce*.

36

36 37 38 39 40 41 42 43

*3 3 3 3 3 3*

Detailed description: This staff contains measures 36 through 43. It continues with eighth-note triplets. Dynamic markings include *p* at measure 36 and *f* at measure 43.

44 45 46 47 48 49 50 51

*p 3 3 3 3 f 4*

Detailed description: This staff contains measures 44 through 51. It features eighth-note triplets and a 4-measure rest at the end. Dynamic markings include *p* at measure 44 and *f* at measure 51.

52 53 54 55 56 57 58 59

*p 3 3 3 3 3 3 f*

Detailed description: This staff contains measures 52 through 59. It continues with eighth-note triplets. Dynamic markings include *p* at measure 52 and *f* at measure 59.

Introduzione  
Andante.

6

*p* *f* *p*

*p* *f* *f*

Thema

Andantino. 4

*p* *f* *p* *p*

*mf* *mf* *p* *f* *p* *f*

Var. I

Un poco più mosso. 7

*p* *f* *p* *f*

Var. II

Tempo Primo

*mf* *p* *f* *p*

*mf* *f*

*p* *mf*

*p* *f* *p*

Var. III  
Adagio.

Musical score for Var. III, Adagio. Bassoon part, 3/4 time signature, key of D major. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a *f* dynamic. The second staff features a *p* dynamic and a crescendo leading to *f*. The third staff includes a *p* dynamic and a *f* dynamic. First and second endings are marked in the first staff.

Var. IV  
Allegretto Scherzando

Musical score for Var. IV, Allegretto Scherzando. Bassoon part, 3/4 time signature, key of D major. The score consists of six staves. The first staff has a *p* dynamic. The second staff has a *f* dynamic and a *p* dynamic. The third staff has *f* and *f* dynamics. The fourth staff has *p*, *f*, and *p* dynamics. The fifth staff is marked *Andante.* and *accel.* with a 5-measure rest. The sixth staff is marked *Allegro.* and *f*.



Bassoon

Vivace assai.

♩.=140

*f* **3** **2** *p*

**2** **4** **4** *p* *cresc.* *f*

*p*

*p* *f* *f* **1.** **2.**

**4** *mf* *p*

*decresc.* *cresc.*

*f* **12** *f* *tr* **4**

*fp* *p*

*f* **11** *p*

*f* *p*

*f*

1.

2.

*mf*

9

*fz* *p*

*f* *fz* *fz* *fz*

*p* *f* *pp*

*f*

3

2

*f* *p*

2 4

Detailed description: This page of a Bassoon score contains ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The second staff features a second ending bracket labeled '2.' and a dynamic marking of *mf*. The third staff contains a nine-measure rest indicated by a horizontal line with the number '9' above it. The fourth staff ends with a dynamic marking of *fz*. The fifth staff starts with *fz* and *p*. The sixth staff has dynamic markings of *f*, *fz*, *fz*, and *fz*. The seventh staff includes *p*, *f*, and *pp*. The eighth staff has a dynamic marking of *f* and a three-measure rest labeled '3'. The ninth staff has a two-measure rest labeled '2', followed by *f* and *p*. The tenth staff has a two-measure rest labeled '2', followed by a dynamic marking of *f*, and a four-measure rest labeled '4'.

Bassoon

*p* *p cresc.* *f*

*p* *p*

*f* *mf*

*p* *p*

*f* *tr.* *tr.*

*f* *2* *2*

*dolce* *f*

*f* *ff*

*3* *2*