



Ao maravilhoso poeta Olavo Bilac

PIERROT

TANGO

ERNESTO NAZARETH
1915

mf bem jocoso

mf

mf

1.ª vez
2.ª vez
p

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords.

The second system continues the piece and includes performance markings. The word "rit." (ritardando) appears above the treble staff in the second measure. "ritard." (ritardando) appears above the treble staff in the fourth measure. "a tempo" (return to tempo) appears above the treble staff in the fifth measure. In the bass staff, the marking "ten." (ritardando) is written vertically below the staff in the fourth measure.

The third system continues the piano accompaniment with similar rhythmic patterns and chordal structures as the previous systems.

The fourth system features two endings. The first ending is marked "1.ª vez" and the second ending is marked "2.ª vez". Both endings lead to different parts of the piece.

The fifth system continues the piano accompaniment with similar rhythmic patterns and chordal structures as the previous systems.

The sixth system concludes the piece and includes the marking "cresc." (crescendo) above the treble staff in the final measure, indicating a gradual increase in volume.

ao trio Para FIM 8va... Trio

ao Trio Fim. p f ff p

com entusiasmo

p f

dim.