

NOVIDADES MUSICAES



Carlos T. de Carvalho, Folia	Quadrilha	1500
Luiz M. Corrêa, ... Só do choro... (Bossa Caelado)		1000
Mário Almeida, ... Sua tea estruço	Folia	1500
Arnaldo Casafemati, ... L'aprinha	Valsa	1500
Carlos T. de Carvalho, Bôas festas	Polka	1000
J. F. Fonseca Costa, ... 1907	Folia	1000
J. Haroldo Ribeiro, ... L'amour c'est tout	Valsa	1500
J. F. Fonseca Costa, ... Bôas festas	Scherzo	1000
Alfredo Guimarães, ... Meus extremos	Valsa	1500
Carlos T. de Carvalho, ... Amor no bôco	Scherzo	1000
J. G. Chetley, ... Com amur não se brinca	Valsa	1500
João Cláudio, ... Kerkelle	Boss n'ango	1000
Osório Cremonesi, ... Polka	Valsa	1000
Osório Cremonesi, ... Quand l'amour meurt	Valsa	1500
Osório Cremonesi, ... Quand l'amour réfléchit	Valsa	1500
Osório Cremonesi, ... Charme d'amour	Valsa	1500
B. Quadros, ... Rosas de maio	Valsa	2000
R. J. Freres Junior, ... Est'labos teus	Scherzo	1000
Carlos T. de Carvalho, ... Page u Berruitta	Valsa	1000
Sombra Lima, ... Pirôlho	Tango	1000
J. F. Fonseca Costa, ... Folia com o teu amor	Valsa	1500
Bora! Clara, ... Le Balthazar Humano	Pastorale	1500
Neopud, ... Danço	Mazurca	1000
Carlos T. de Carvalho, ... Quem não ama - Não vive sozinho	1000	
J. F. Fonseca Costa, ... Momento de felicidade	Valsa	1500
Carlos T. de Carvalho, ... Folia	Quadrilha	1000
R. J. Freres Junior, ... Meu Ser	Folia	1500
J. M. Almeida Longo, ... Doido apô do Amor	Scherzo	1000
Luiz de Lencas, ... Saurv'le d'après	Folia	1000
R. J. Freres Junior, ... Maria - Mari	Folia	1000
Antônio Ferreira, ... O Marinho (Marsais - Marais - Mado)		
João Delicarte, ... Eugenia (Meu Deus que sou capotão)		
J. F. Fonseca Costa, ... Meu Amor	Folia	10
Três de Almeida, ... O Olho d'Alia	Scherzo	1
Três de Almeida, ... Meu Ideal	Scherzo	

B

M 786 A
 VIEIRA MACHADO & C.
 RUA DE JANEIRO
 30 - OUVIEDOR 31

DENGOZO

(Tocado pela banda da Casa Edison)

MAXIXE

RENAUD

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *p* (piano) is present in the lower staff.

The second system of musical notation continues the piece. It features two staves with similar notation to the first system. A dynamic marking of *p* is visible in the lower staff.

The third system of musical notation continues the piece. It features two staves with similar notation to the first system. A dynamic marking of *f* (forte) is visible in the lower staff.

The fourth system of musical notation continues the piece. It features two staves with similar notation to the first system. A dynamic marking of *f* is visible in the lower staff.

The fifth system of musical notation continues the piece. It features two staves with similar notation to the first system. A dynamic marking of *p* is visible in the lower staff. First and second endings are indicated by '1ª' and '2ª' above the staves.



25949/24

V. M. CA 871.