

A SON AMI

Monsieur Rob. Forberg.

Mes Adieux à la Pologne.

Fantaisie caractéristique

— pour —

PIANO

PAR

FRANÇOIS BEHR.

Op.106.

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MES ADIEUX À LA POLOGNE.

Fantaisie caractéristique.

Francois Behr, Op. 106.

Mouvement de marche funèbre.

en mesure

PIANO.

ff grave

ff riten.

ff solennel

très
toujours grave

The first system of musical notation is for the piano. It consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Mouvement de marche funèbre.' and 'en mesure'. The dynamics are marked *ff* grave, *ff* riten., *ff* solennel, and *très* toujours grave. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like 'Ped.' and asterisks.

The second system of musical notation continues the piano part. It features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked *fff*, *riten.*, *pp*, *avec douleur*, and *ff*. There are also markings like 'Ped.' and asterisks.

The third system of musical notation continues the piano part. It features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics are marked *en passionné*, *riten.*, *p expressif*, and *rit.*. There are also markings like 'Ped.' and asterisks.

The fourth system of musical notation continues the piano part. It features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics are marked *plus lent*, *pp*, *ff*, *très lent*, and *riten.*. There are also markings like 'Ped.' and asterisks.

Lent.

p avec douleur

un peu retenu -

p en mesure

mf

f en passionné

riten.

agité

mf

augmentez - - et pressez -

f

riten.

marqué

avec tristesse

riten.

doux

p en mesure

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

First system of a piano piece. The right hand features a complex melodic line with many accidentals and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *fagité*. There are several *Lev.* markings and asterisks below the staff.

Second system of the piano piece. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f*, *fen passioné*, and *ff*. The system ends with a *riten.* marking. *Lev.* markings and asterisks are present below the staff.

Third system of the piano piece. The right hand has a more rhythmic, dotted-note melody. The left hand accompaniment is simpler. Dynamics include *dimin.*, *et*, and *rit.*. The system ends with a double bar line. *Lev.* markings and asterisks are present below the staff.

Mouvement de Mazourka.

Fourth system, titled "Mouvement de Mazourka." The right hand features a rhythmic melody with fingerings (1-4, 3-5, 4-3, 2-4) indicated below the notes. The left hand plays a simple accompaniment. Dynamics include *p* and *bien rithmé*. *Lev.* markings and asterisks are present below the staff.

Fifth system of the Mazourka movement. The right hand has a rhythmic melody with triplets and fingerings (3-4-3, 4-2-3, 5-4-3) indicated. The left hand accompaniment is simple. Dynamics include *f*, *marqué*, and *ff*. The system ends with a double bar line. *Lev.* markings and asterisks are present below the staff.

en mesure

riten.

pp

p et léger

diminuez

et

un peu plus animé

retenez.

p doux et toujours bien rythmé

très léger

avec bravour

f

ff

ff

ff

riten.

p I. Mouvement.

The musical score consists of seven systems of staves. The first system begins with a treble and bass staff, featuring a treble staff with triplets and a bass staff with chords. Dynamics include *pp* and *p et léger*. The second system continues with similar notation, including a *diminuez* instruction. The third system introduces a *un peu plus animé* section with *retenez.* and *p doux et toujours bien rythmé*. The fourth system features *avec bravour* and *f* dynamics. The fifth system has *ff* dynamics. The sixth system continues with *ff* and *riten.*. The seventh system concludes with *p I. Mouvement.*

augmentez -

retenez -

en passionné

ff en mesure**ff**toujours **ff**

riten.

en mesure

riten.

Très lent et solennel.

8

m.d.

pp

toujours pp

riten.

en mesure

augmentez

m.d. m.d. m.d.

p

p

mf

8

8

ff

en mesure avec douleur

riten.

p

p

8

8

ff

expressif

retenez

diminuez

p

mf

8

8

Très vite.
comme une tempête

ppp *sourdement*

lié

pp

8

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of B-flat major, and features a piano (*pp*) dynamic. The right hand plays a melody with a "pressez" (press) instruction, while the left hand plays a dense, rhythmic accompaniment. The piece concludes with a double bar line and a "Fin." marking.

Chant religieux polonais.

Chant religieux polonais.

retenez

fff grandiose, avec inspiration

[illegible]

8

en passionné

pesant

Red.

pressez

*

[illegible]

Ped. *rapide* *toujours fff* *fff* *fff* *fff*

Ped. Ped. Ped. Ped. Ped.

398