

Sop.

Why We Smile

Charles Hunter

David Kemp

$\text{♩} = 66$

5

10

15

20

25

30

35

1. 2.

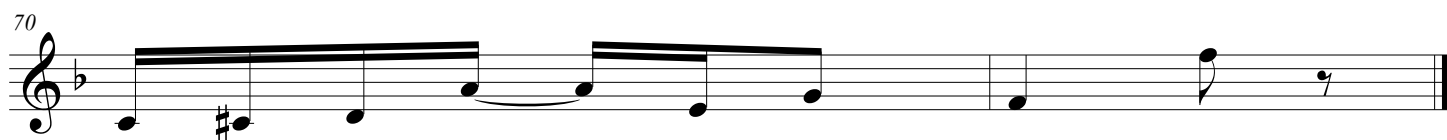
3

3

Trio

3

Detailed description: This is a musical score for the Soprano part of the song 'Why We Smile'. The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 66. The score consists of 35 measures. Measures 1-4 are the first line. Measures 5-8 are the second line, starting with a repeat sign. Measures 9-14 are the third line. Measures 15-19 are the fourth line. Measures 20-24 are the fifth line, featuring a first and second ending bracket. Measures 25-29 are the sixth line. Measures 30-34 are the seventh line. Measures 35-38 are the eighth line, also featuring a first and second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and phrasing slurs. The word 'Trio' is enclosed in a box above measure 37.



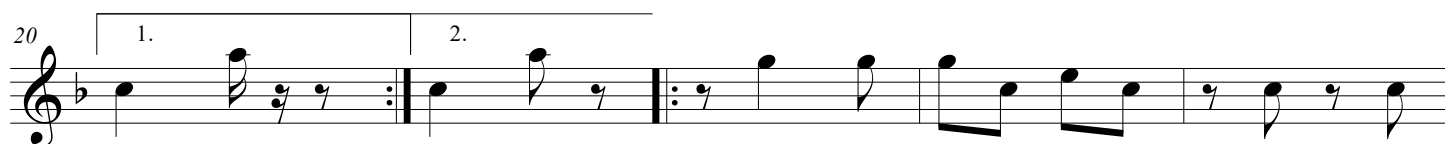
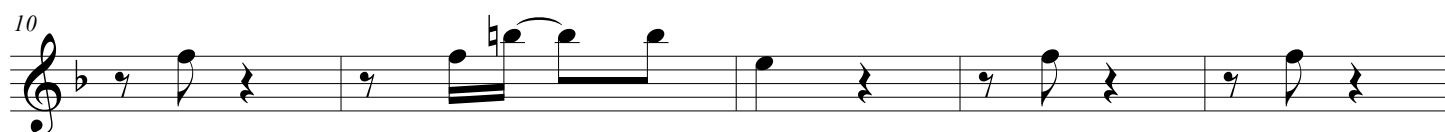
Alto

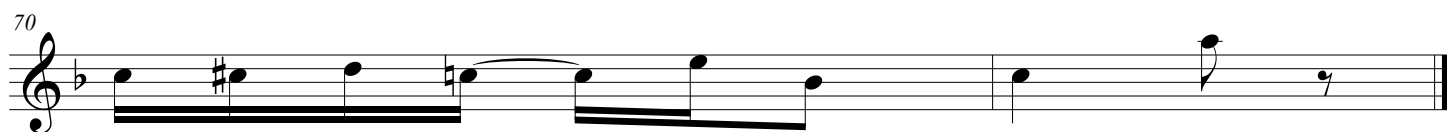
Why We Smile

Charles Hunter

David Kemp

♩ = 66





Ten.

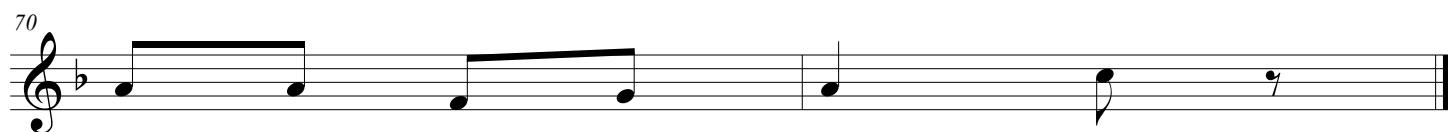
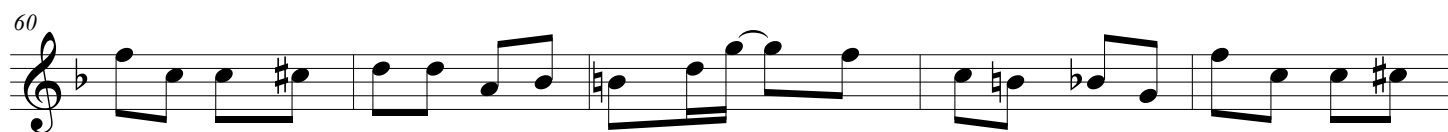
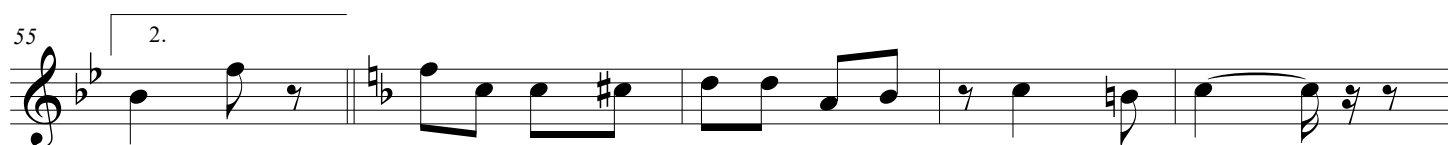
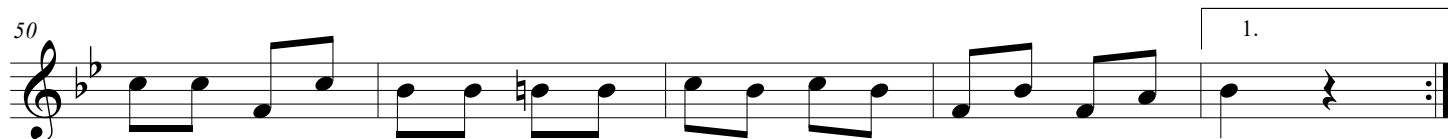
Why We Smile

Charles Hunter

David Kemp

$\text{♩} = 66$





Why We Smile

Charles Hunter

David Kemp

 $\text{♩} = 66$

5

10

15

20

25

30

35

1. 2.

Trio

Detailed description: This is a musical score for the bass part of the song 'Why We Smile'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 66. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a dotted quarter note. The melody is composed of eighth and quarter notes, with many notes beamed together. There are several slurs and accents throughout. At measure 20, there is a first and second ending bracket. At measure 35, there is another first and second ending bracket, and a 'Trio' section begins with a key signature change to two flats (Bb and Eb).

40

45

50

55

60

65

70