

Octet in E Major, Op. 32
(for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass)

Louis Spohr
(1784-1859)

CORNO SECONDO *in E*.

OTTETTO. *Adagio.* 2 1

Allegro. 3 1 pp

Cresc. do. Fz. Fz.

12 4 2 P

1 5 *Mf.*

8 1 1 F P

Fz. P *Cres.* F P

3 3 F

Poco a poco cres. F 1 3 P F

Cres. F

Detailed description: This is a page of musical notation for the Corno Secondo part of an Octet in E Major, Op. 32 by Louis Spohr. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Adagio' and a dynamic of 'F' (forte). The first staff contains a melodic line with a fermata and a dynamic of 'P' (piano). The second staff starts with a tempo change to 'Allegro' and a dynamic of 'P'. It features a triplet of eighth notes and a dynamic of 'Fz. P' (forzando piano). The third staff continues the melodic line with a dynamic of 'P' and a 'Cresc. do.' (crescendo) marking. The fourth staff has a dynamic of 'F' and a 'P' dynamic. The fifth staff has a dynamic of 'P' and a 'Cresc.' marking. The sixth staff has a dynamic of 'Fz.' and a 'P' dynamic. The seventh staff has a dynamic of 'F' and a 'P' dynamic. The eighth staff has a dynamic of 'Fz.' and a 'P' dynamic. The ninth staff has a dynamic of 'P' and a 'Cresc.' marking. The tenth staff has a dynamic of 'F' and a 'P' dynamic. The eleventh staff has a dynamic of 'F' and a 'P' dynamic. The twelfth staff has a dynamic of 'F' and a 'P' dynamic. The thirteenth staff has a dynamic of 'F' and a 'P' dynamic. The fourteenth staff has a dynamic of 'F' and a 'P' dynamic. The fifteenth staff has a dynamic of 'F' and a 'P' dynamic. The sixteenth staff has a dynamic of 'F' and a 'P' dynamic. The seventeenth staff has a dynamic of 'F' and a 'P' dynamic. The eighteenth staff has a dynamic of 'F' and a 'P' dynamic. The nineteenth staff has a dynamic of 'F' and a 'P' dynamic. The twentieth staff has a dynamic of 'F' and a 'P' dynamic. The score concludes with a double bar line.

MENUETTO. *Allegro.*

PP Fz. PP Cres.

F PP

5 6 7 8 2 PP Fz. P

1 2 3 PP

4 5 6 7 8 2 29

Fz. Fz. PP

Fz. P PP

4 5 6 7 8 7 3

TRIO. *Dolce.*

F F

15 1

F Dolce, MF.

1 3 PP Fz. P Cres

F PP

7 8 2 29 1 3 Fz. Fz.

pp Fz. P PP

ANDANTE
con
Variazioni.

Thema di Händel.

Mf. MF. PP P PP Ff FF p pp Fz. Fz. F

CORNO SECONDO.

Allegretto.

FINALE. *MI.*

PP

F

PP

Cres. F *Dolce.*

PP

Fz. *Fz.* *Fz.* *Fz.*

Fz. *Fz.* *PP* *Fz.*

PP

P *F*

PP

CORNO SECONDO.

1 8

Fz. Cres. F PP

1 20

Crescendo. F P

1 1 9 PP Crescen-do. FF

Mf.

6 1 P Fz. P

1 1 PP

F Fz. F 3

P Crescen-do. F

FF P

F