

Flötenquartett Nr. 3 M.C III:18

1. Moderato

1

f

7

13

p

19

f

23

p

30

f

34

f

39

p *f* *p* *Dolce*

48

p *3*

56

f

62

2

69

f *1*

75



81



86



92



95



p *f* *f*

2. Romance. Poco Adagio

4



sostenuto *f*

9



p sf *sf* *f*

15



p

19



f 1. 2.

Cello

3. Rondo. Moderato

4
p *fp* *fp* *f*

11
p *f*

19
1. 2.
p *fp* *fp* *f*

29
1. 2.
p

37
f

42
p

47

53
3
p *fp* *fp*

61
f 2 *p*

68
f 4 *p* *fp*

78
fp *f*

Cello

84

93

101

fp *f* *f* *p* *f* *p* *fp*

Detailed description: This block contains three staves of musical notation for a cello part. The first staff, starting at measure 84, features a bass clef and a key signature of one sharp (F#). It includes a fermata over a note in measure 86, a four-measure rest in measure 87, and a dynamic marking of *fp* in measure 92. The second staff, starting at measure 93, continues the melodic line with dynamic markings of *fp*, *f*, *f*, and *p* across measures 93-96. The third staff, starting at measure 101, shows a descending melodic line with a dynamic marking of *f* in measure 102, ending with a double bar line in measure 108.