

1

# Concertino

pour

# Deux Cors

avec Orchestre

*composé par*

**BERN. ROMBERG**

*Propriété de l'Éditeur.*

Oeuv. 41.

Rth. 1. 16 gr.

LEIPZIG

*au Bureau de Musique de C. F. Peters.*



RM 178

CORNO PRIMO in F.

Andante lento  
pastorale.

Corno 2.do. Solo

The first section of the score is written for Corno 2.do. Solo. It begins with a treble clef and a key signature of one flat (F major). The tempo is 'Andante lento' and the mood is 'pastorale'. The music consists of several staves of melodic lines with various ornaments and dynamics. A first ending bracket is present over the fourth staff. The section concludes with a key signature change to two flats (B-flat major).

Allegro.

Solo

Corno 2. Solo

The second section of the score is marked 'Allegro' and is also for Corno 2. Solo. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is 'Allegro'. The music is more rhythmic and includes a trill (tr) and a first ending bracket. A key signature change to one flat (F major) occurs in the seventh staff. The section ends with a key signature change to two flats (B-flat major) and a dynamic marking of 'f'.

CORNO PRIMO

tempo ad libitum.

Polacca.

ad libitum. a tempo

29 Solo

tr

tr 1

p

CORNO PRIMO

ad lib. a tempo

28 Solo

1

*f* *fz* *p*

3

*fz* *fz*

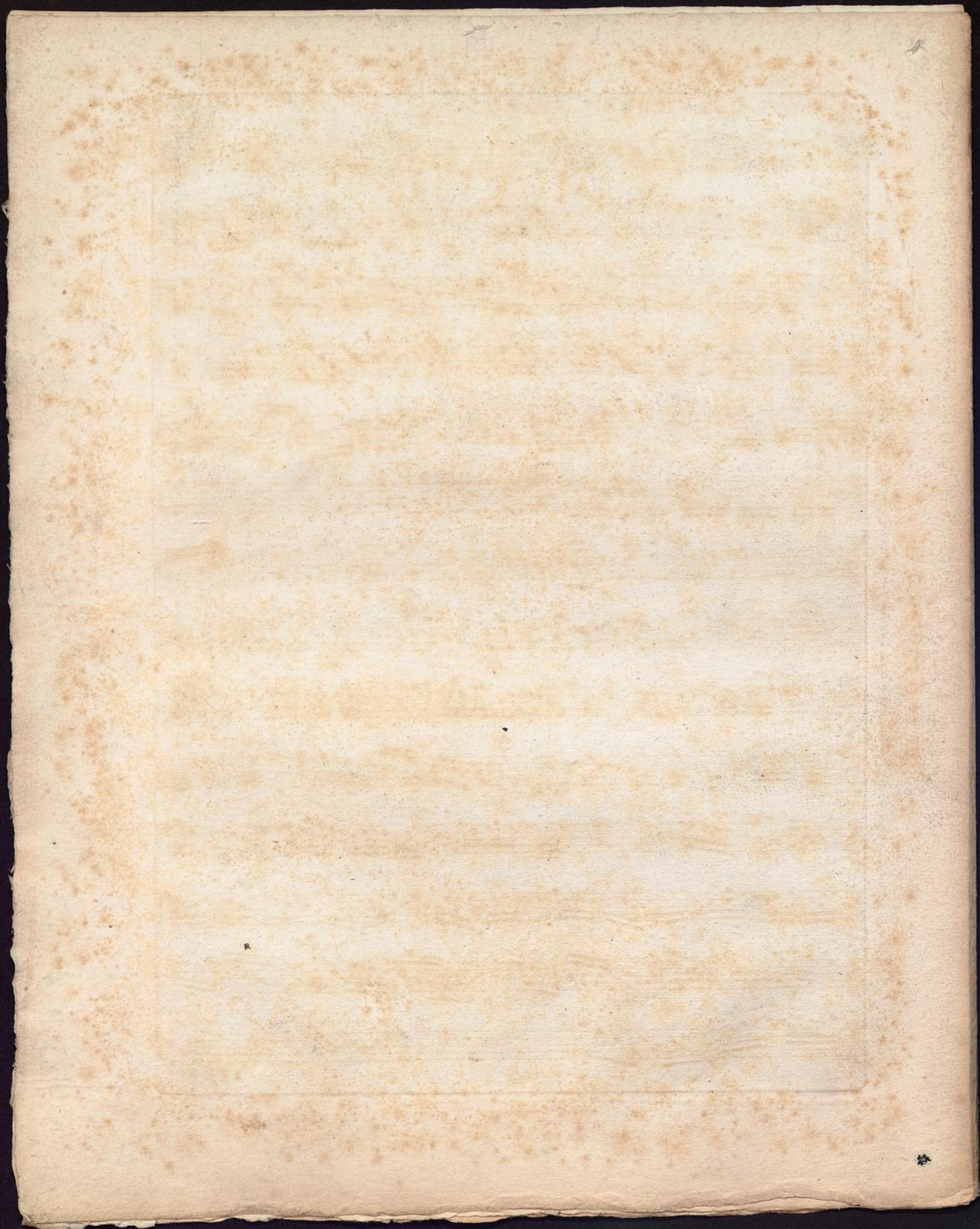
1

ad lib. a tempo

8 Solo

tr 2

1849 FINE



CORNO SECONDO in F.  
Corno 1. B. Romberg.

1

Andante lento  
pastorale.

Solo

Musical score for Corno Secondo in F, Corno 1, B. Romberg. The first section is marked 'Andante lento pastorale' and 'Solo'. It consists of six staves of music in 6/8 time, featuring a melodic line with various ornaments and fingerings.

Allegro.

Solo  
f

Musical score for Corno Secondo in F, Corno 1, B. Romberg. The second section is marked 'Allegro' and 'Solo f'. It consists of six staves of music in 6/8 time, featuring a more rhythmic and technically demanding melodic line with trills and slurs.

tempo ad libitum

Polacca.

CORNO SECONDO

ad lib.

a tempo

Musical staff 1: Bass clef, 7/8 time signature, starting with a fermata and a series of eighth notes.

Musical staff 2: Treble clef, starting with a fermata and a series of eighth notes.

Musical staff 3: Treble clef, starting with a fermata and a series of eighth notes.

Musical staff 4: Treble clef, dynamic markings *f*, *fz*, *p*, and a triplet of eighth notes.

Musical staff 5: Bass clef, dynamic markings *f*, *fz*, *p*, and a triplet of eighth notes.

Musical staff 6: Treble clef, dynamic markings *fz*, *p*, and a triplet of eighth notes.

Musical staff 7: Treble clef, ending with a fermata.

ad lib.

a tempo

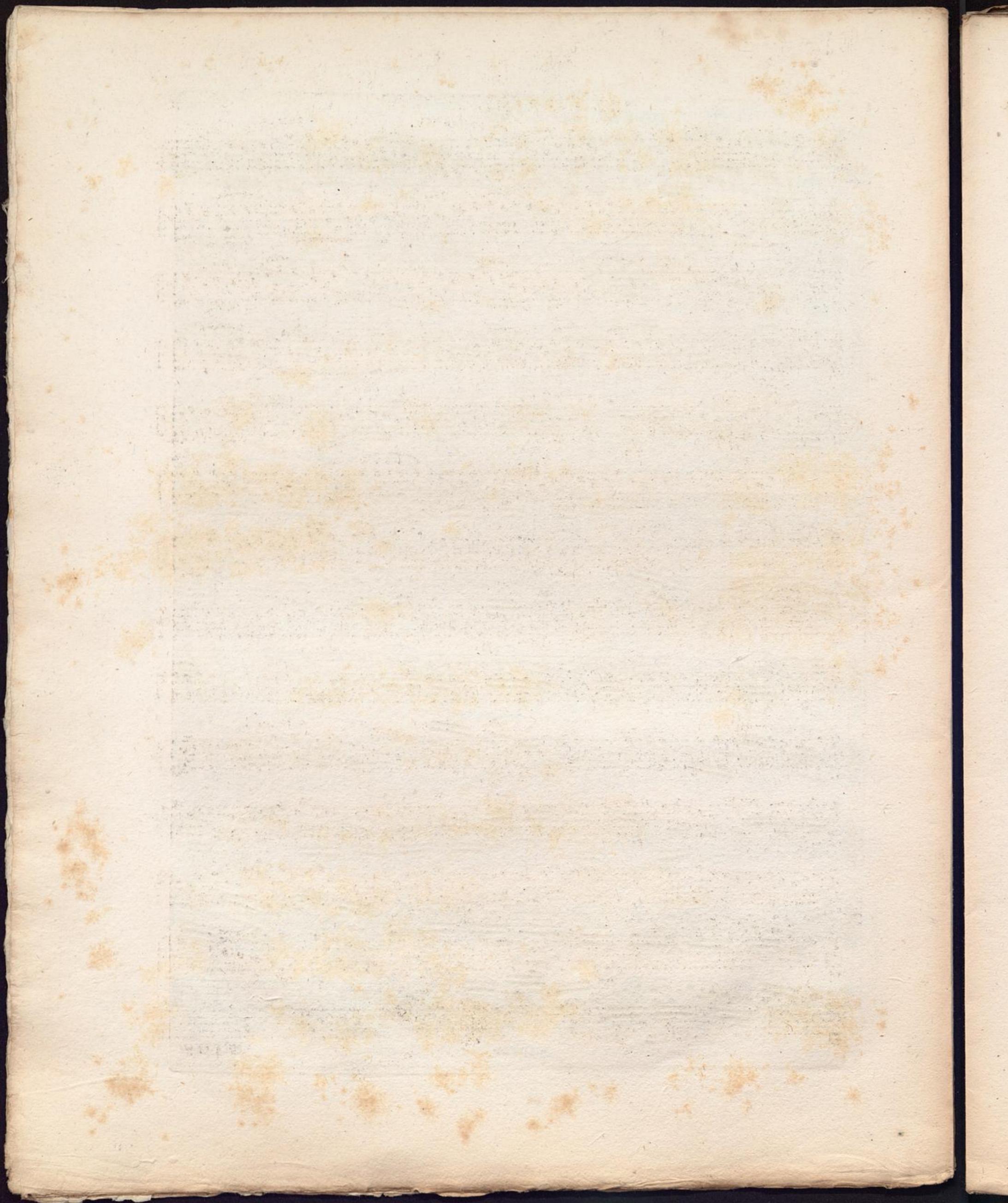
Musical staff 8: Treble clef, 7/8 time signature, starting with a fermata and a series of eighth notes.

Solo

Musical staff 9: Treble clef, starting with a fermata and a series of eighth notes.

Musical staff 10: Treble clef, starting with a fermata and a series of eighth notes.

Musical staff 11: Treble clef, ending with a trill (*tr*) and a fermata.



VIOLINO PRIMO

B. Romberg.

1

Andante lento

pastorale.

Allegro.

Solo

VIOLINO PRIMO

Tutti

Solo

*f* *p*

Polacca.

*p* *f*

ad lib.

*p* *f*

a tempo

ad lib. *p*

*f* Tutti

*p*

*f*

6

Solo

*p*

VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Introduction and first section with complex rhythmic patterns.
- Staff 4:** Second section starting with a forte (*f*) dynamic.
- Staff 5:** Continuation of the second section, marked *f*.
- Staff 6:** Third section, marked *f*, with a tempo change to *a tempo* and a dynamic marking of *ad lib. p*.
- Staff 7:** Continuation of the third section, marked *f*.
- Staff 8:** Fourth section, marked *p*, featuring a trill (*tr*) and a four-measure rest (*4*).
- Staff 9:** Continuation of the fourth section, marked *f*.
- Staff 10:** Solo section, marked *Solo* and *p*, with a two-measure rest (*2*).

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in a single system. It features various dynamics (p, f, fz, ad lib.), articulation (accents), and performance directions (a tempo, Tutti, Solo). The music is written in a key with one flat and a 7/8 time signature.

VIOLINO SECONDO

B. Romberg. 1

Andante lento  
pastorale.

Musical notation for the first system, including treble clef, key signature of two flats, and dynamic markings like *p* and *f*.

Allegro.

Musical notation for the second system, including treble clef, key signature of two flats, and dynamic markings like *f* and *p*. Includes "Viol." and "Corno" labels.

Tutti

Solo

Tutti

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VIOLINO SECONDO

Solo

*p* Polacca. *ad lib.*

*f* *ad lib.* *p* *f* **Tutti**

*fz* **Solo 3** *p*

1 2 3 4 5 6



VIOLINO SECONDO



a tempo



Solo



Tutti



FINE

V I O L A

B. Romberg.

1

Andante lento  
pastorale.

Allegro. Viola  
Corno

Polacca.

VIOLA

8  
f

a tempo  
4 Tutti  
ad lib. f

8  
p

fz

Solo 6 17  
p

6

f p f

a tempo  
4 Tutti  
ad lib. f

8  
p

fz

VIOLA

3

The musical score for Viola consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Solo* and includes a fermata with a '9' above it, followed by a forte (*f*) dynamic and a triplet of eighth notes. The third staff features four measures of fortissimo (*fz*) dynamics, followed by a piano (*p*) dynamic and a four-measure rest. The fourth staff starts with a piano (*p*) dynamic and a two-measure rest. The fifth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic later in the measure. The sixth staff is marked *f*. The seventh staff starts with a piano (*p*) dynamic, moves to *f*, and ends with a four-measure rest marked *ad lib.* and *a tempo*. The eighth staff is marked *Tutti* and *f*. The ninth staff is marked *Solo* and *p*. The tenth staff is marked *Tutti* and *f*, concluding with a double bar line and the word *FINE*.

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BASSO

B. Romberg.

1

Andante  
lento  
pastorale.

6

9

*p*

*f*

*p*

*f*

Allegro.

Basso

Corno

*f*

*f*

1

*p*

1

4

Tutti

*f*

Solo

8

*p*

Tutti

*f*

1

Solo

*p*

ad lib.

Polacca.

*p*

*f*

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BASSO

*a tempo*

*p* *f* *ad lib. p*

*Tutti*  
*f*

*p*

*f* *fz*

*Solo 1*  
*p*

*f* *p*

*a tempo*

*p* *f* *ad lib. p*

BASSO

*Tutti*  
*f*

*p* *f*

*fz*

*p* *Solo*

*f* *p* *fz* *fz*

*fz* *fz* *p*

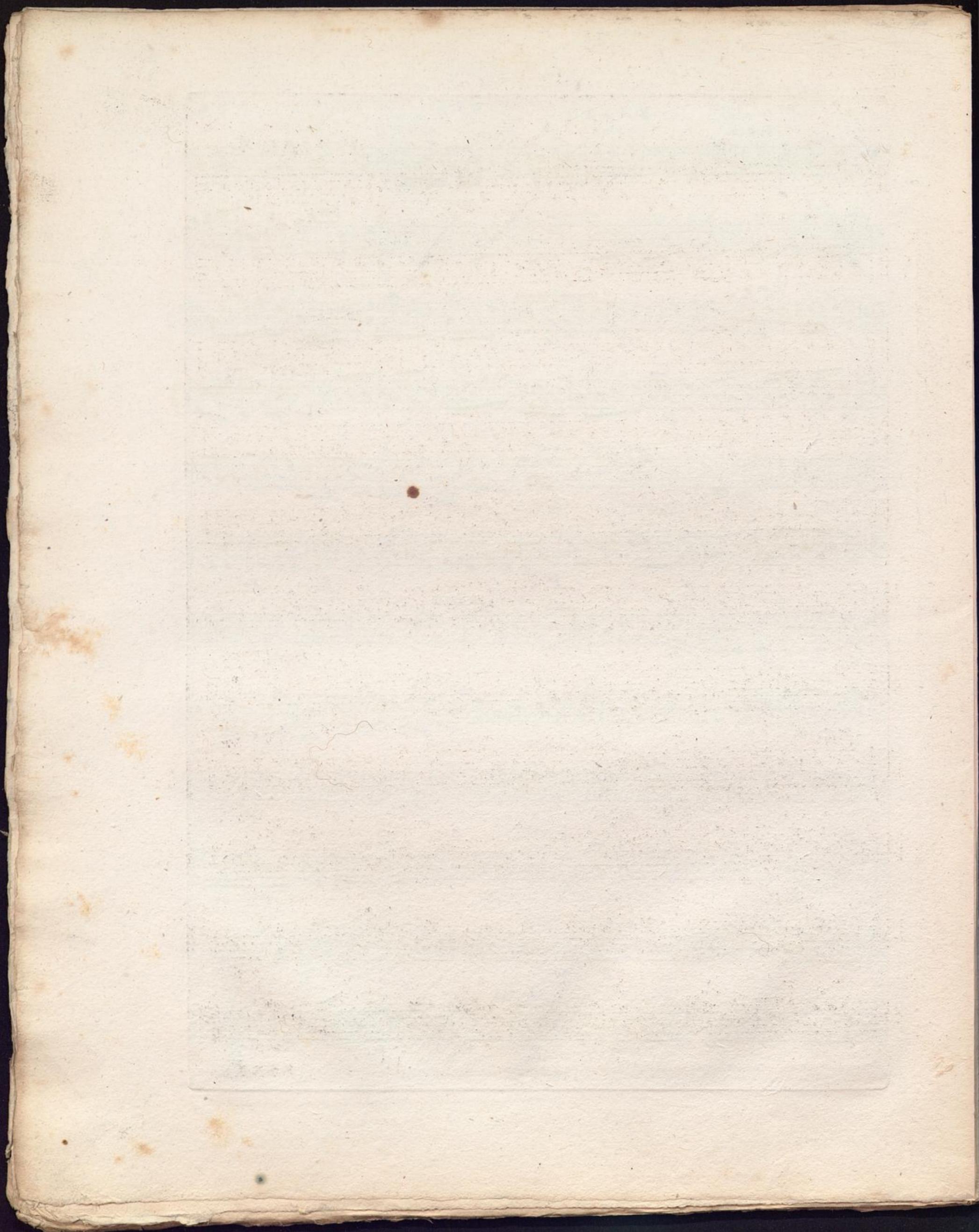
*p* *Basso* *f*

*f* *p* *f*

*ad lib.* *a tempo* *Tutti* *f*

*Solo* *p*

*Tutti* *f*



FLAUTO

B. Romberg.

Andante lento  
pastorale.

Corno

15 Violino

Allegro.

Corno

Fl.

Tutti

Solo

21

Polacca.

6

8

3

ad lib.

a tempo

4

ad lib.

f Tutti

1

Solo 24

23

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FLAUTO

*f* Tutti *f* *f*

ad lib. a tempo *p*

*p* Solo 9 *f* 18

*p* *f*

*f* ad lib. a tempo *f* Tutti

Solo 13

Tutti *f*

OBOE PRIMO B. Romberg.

Andante  
lento  
pastorale.

Corno.

16

Violino.

Ob.

3

3

Allegro

8

Corno

Ob.

1

1

19

Tutti

Solo 21

8

ad lib.

Polacca.

8

3

a tempo

ad lib. f Tutti

1

Solo 24

OBOE PRIMO

Musical staff 1: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 20 is indicated.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Measure 3 is indicated.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes the instruction "ad lib. *f* Tutti" and "a tempo". Measure 4 is indicated.

Musical staff 4: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. Includes the instruction "Solo".

Musical staff 5: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic.

Musical staff 6: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic.

Musical staff 7: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes the instruction "Solo". Measures 9 and 18 are indicated.

Musical staff 8: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Measure 2 is indicated.

Musical staff 9: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes the instruction "ad lib. Tutti" and "a tempo". Measure 3 is indicated.

Musical staff 10: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes the instruction "Solo". Measure 13 is indicated.

Musical staff 11: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes the instruction "Tutti".

FINE

OBOE SECONDO

1

B. Romberg.

Andante  
lento  
pastorale.

Corno. 16

Violino. Ob. 3 3

Allegro. Ob. 1

Corno. 9

Tutti 1 19

Solo 21

Polacca. 8 8

ad lib. f

a tempo 3 4

ad lib. Tutti

9

f

Solo 49 2

f

OBOE SECONDO

Musical score for Oboe Secondo, page 2. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (f, p, ad lib., Tutti), articulations (tr), and performance instructions (Solo, a tempo). Measure numbers 2, 4, 8, 9, 13, 18, and 19 are indicated.

# FAGOTTO PRIMO

1

B. Romberg.

Andante  
lento  
pastorale.

16

Corno

Musical staff for Corno, starting with a treble clef and a key signature of two flats. The tempo is marked 'Andante lento pastorale'. The staff contains a series of eighth and sixteenth notes.

Violino

Fag.

Musical staff for Violino and Fag. The Violino part is in the upper voice with a treble clef, and the Fag. part is in the lower voice with a bass clef. Both parts feature triplet markings and dynamic markings of *f*.

8

Allegro.

Corno

Musical staff for Corno, starting with a treble clef and a key signature of two flats. The tempo changes to 'Allegro'. The staff contains a series of eighth notes.

Fag.

1

1

19 Tutti

Musical staff for Fag. The staff contains a series of eighth notes with dynamic markings of *f* and *p*. The tempo is marked 'Tutti'.

Solo 21

Musical staff for Solo, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes.

Polacca.

8

8

ad lib.

f

Musical staff for Polacca, starting with a treble clef and a key signature of two flats. The tempo is marked 'Polacca'. The staff contains a series of eighth notes with dynamic markings of *f* and *ad lib.*

Tutti

3

4

ad lib. a tempo

Musical staff for Tutti, starting with a treble clef and a key signature of two flats. The tempo is marked 'Tutti'. The staff contains a series of eighth notes with dynamic markings of *f* and *ad lib. a tempo*.

9

f

Musical staff for Solo, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with dynamic markings of *f*.

Musical staff for Solo, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes.

Solo 25

20

2

p

f

Musical staff for Solo, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with dynamic markings of *p* and *f*.

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FAGOTTO PRIMO

The musical score for Bassoon 1 consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ad lib. a tempo.* (ad libitum). Performance instructions include *Tutti* and *Solo*. Measure numbers 3, 4, 8, 9, 18, and 13 are indicated. The score concludes with the word *FINE*.

FAGOTTO SECONDO

1

B. Romberg.

Andante  
lento  
pastorale.

16

Corno.

Violino

Fag. 3 3

Allegro.

8 Corno. Fag. f

1 1 19 Tutti f

Solo 21 f

Polacca.

8 ad lib 8 f

3 Tutti 4 f ad lib. a tempo

9 f

Solo 25 20 p

FAGOTTO SECONDO

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ad lib.* (ad libitum). Performance instructions include *a tempo*, *Solo*, and *Tutti*. The score is marked with measure numbers 2, 3, 4, 8, 9, 13, 18, and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a double bar line and the word *FINE*.

BM 178

1

TROMBA PRIMA in F.

B. Romberg.

Andante  
lento  
pastorale.

Corno

Tromba

15

9

Allegro.

Tromba

Corno

1

19 Tutti

2

22 Solo

Polacca.

8

ad lib.

a Tempo.

3

f

ad lib. f Tutti

9

f

Solo 53

3

4

a tempo

f

ad lib. f Tutti

8

f

2

Solo 11

33

a tempo

f

3

4

a tempo

f

ad lib. f Tutti

Solo 13 Tutti

TROMBA SECONDA in F

B. Romberg.

Andante  
lento  
pastorale.

Corno

Violino. Tromba 3

Allegro. Tromba 1

Corno

Polacca. Solo

ad lib. a tempo Tutti

ad lib. f

Solo 53

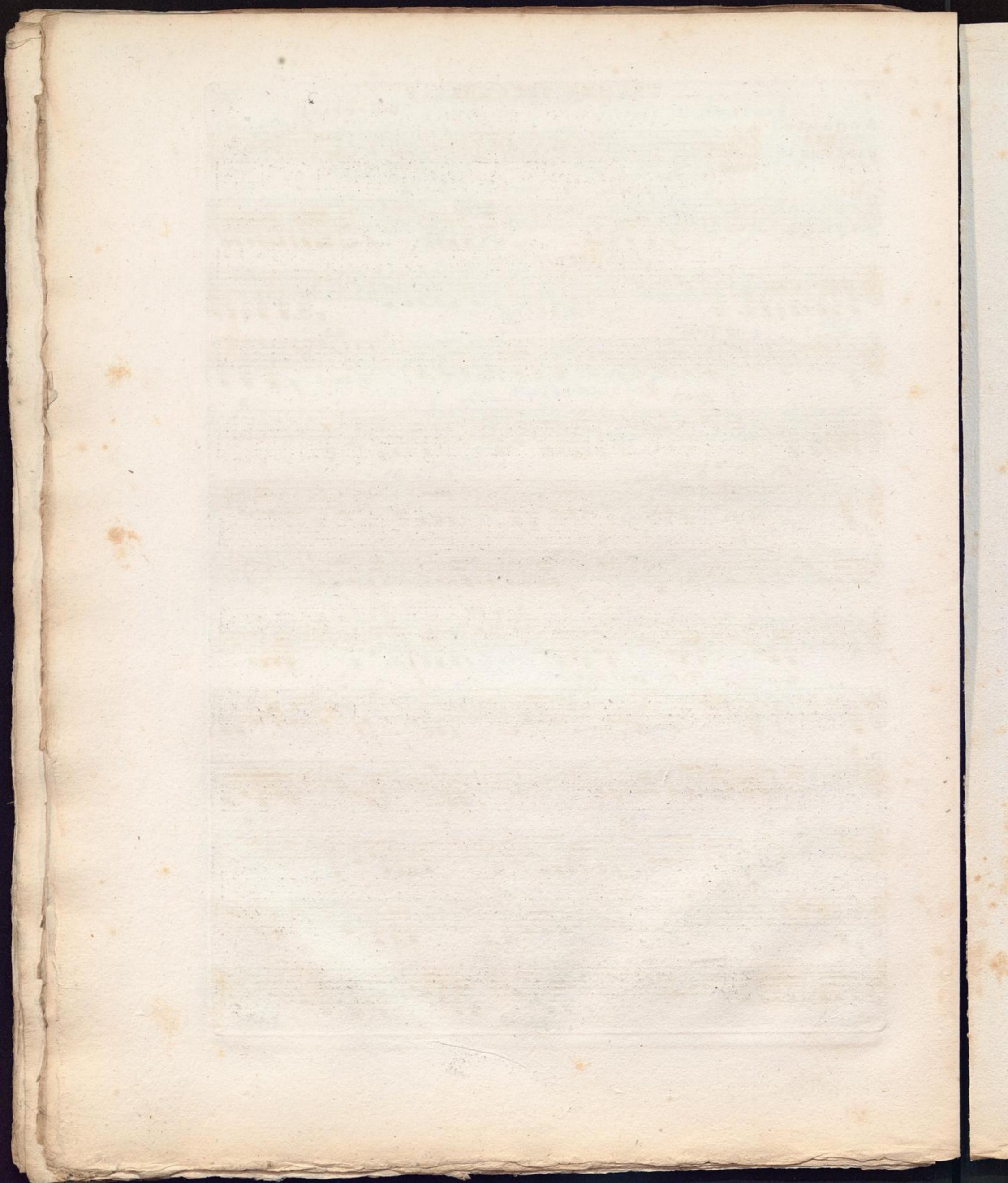
ad lib. f Tutti

ad lib. f Tutti

Solo 11 33

ad lib. f Tutti

Solo 13 Tutti



TIMPANI in F.C.

B. Romberg.

Andante  
lento  
pastorale.

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