

2 Selmar und Selma. VIOLINO PRIMO

Con sordini.

Larghetto

The musical score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked 'Larghetto' and 'Con sordini'. Dynamics include *p*, *mf*, *f*, *cres*, *calando*, *pp*, and *sfz*. Performance markings include accents, slurs, and hairpins. The score concludes with a *sfz* marking.

Rara 422

AA 7054

2

Sanderson



VIOLINO PRIMO

Un poco più di moto

musical staff with notes, dynamics (morendo, mf, p, sfz), and a key signature change.

musical staff with notes and dynamics (f, p, mf, p, >p).

musical staff with notes and dynamics (>p, f, p, sfz).

Andante.

musical staff with notes and a key signature change.

musical staff with notes and a key signature change.

musical staff with notes and dynamics (sfz).

Andante.

musical staff with notes, dynamics (p), and a key signature change.

musical staff with notes and dynamics (mf, sfz).

musical staff with notes, dynamics (cres, mf, p, cres mf).

musical staff with notes and dynamics (p, p, sf, pp).

musical staff with notes and dynamics (sf, p).

musical staff with notes and dynamics (p).

musical staff with notes and dynamics (mf, p).

UB
Mstr



2 Selmar und Selma.

VIOLINO SECONDO

Con sordini.

Larghetto

The musical score consists of 14 staves of music. The key signature has one flat (F major or D minor), and the time signature is 4/4. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include *cres* (crescendo), *calando* (decrescendo), and *morendo* (fading). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A fermata is present over a whole note in the 11th measure. The score concludes with a final *f* dynamic marking.

Hand 422

AA 7054

3

Sondermay



VIOLINO SECONDO

Un poco più di moto

UB
Mstr

Larghetto

1

p *mf* *> p*

1

f *p* *f* *p*

cres *p*

p *mf* *> p*

cres *p* *cres f*

calando p pp

sfz *morendo f p*

cres f calando p pp

1 *pp* 2



422
Rara
 AA 7054
 4
Sondermarke



VIOLA
Un poco più di moto

morendo *mf* *p* *sfp*

f *mf* *p* *p* *p*

f *sfp* *p* *p* *Andante*

sfp

Andante *p*

mf *sfp* *cres* *mf*

p *cres* *mf* *p* *p*

sf *pp* *1*

3 *p* *2*

mf *p* **FINE.**

VIOLONCELLO.

Selmar u: Selma.

Larghetto

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *res p*, along with performance instructions like *cres*, *calando*, and *morendo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

422
 Para
 AA 7054
 5
 Sondernag.



VIOLONCELLO

Un poco più di moto

rfp *morendo* *mf* *p*
rfp *f* *p* *mf* *p*
>p *>p* *f* *p* *rfp*
Andante
fp *Andante*
p
mf
fp *cres* *mf*
p *cres* *mf* *p* *p*
sf *pp* *sf* *p*
p
mf *p* **FINE.**