

Troisième
MAZURKA
pour
PIANO

par
Erik Meyer-Helmund.
à 2 ms. Pr. $\frac{\text{Mk } 1.50.}{4/}$

BOSWORTH & C^o
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D. C. Friedlein
Hrizaarnia.

Morceaux

pour

CONCERT ou SALON

par

Erik Meyer-Helmund etc.

ERIK MEYER-HELMUND.

	a 2 Mains.
Nº 1 Deuxième Mazurka (<i>Maschka</i>)	Mk 1, 50 4/
" 2 Valse légère.	Mk 1, 50 4/
" 3 Chanson d'Amour.	Mk 1, 50 4/
" 4 Petite Valse Melancolique.	Mk 1, 50 4/
" 5 Petite Sérénade.	Mk 1, 50 4/
" 6 Gavotte Bluette.	Mk 1, 50 4/
" 7 Sérénade Roccoco.	Mk 1, 50 4/
" 8 Chanson Triste.	Mk 1, 50 4/
" 9 Danse Hongroise.	Mk 1, 50 4/
" 10 Troisième Mazurka.	Mk 1, 50 4/
" 11 J'y pense (<i>Ritornell</i>)	Mk 1, 50 4/
" 12 Romanze	Mk 1, 50 4/
" 13 Polka Scherzo	Mk 1, 50 4/
" 14 Am Bach (<i>Phantasiestück</i>)	Mk 1, 50 4/

	a 2 Mains
Nº 31 Rachmaninoff, S. Prélude.	Mk 1, 20 4/
" 32 Orefice, G. Valse des Amoureuses.	Mk 1, 50 4/
" 33 Förster, Alban. Valse Lente	Mk 1, 50 4/
" 34 Durra, H. Capriccio.	Mk 1, 20 4/
" 35 Peasé, A.H. Polonaise de l'opera Mignon.	Mk 2, 50 4/
" 36 Godard, Chas. Arlequinade.	Mk 1, 50 4/
" 37 " " Dodelinette.	Mk 1, 50 4/
" 38 Czibulka, Alphons. Songe D'amour.	Mk 1, 50 4/
" 39 Schmeling, Martin. Ein Abend in Toledo.	Mk 1, 80 4/

Neue Lieder (New Songs) von ERIK MEYER-HELMUND.

In allen benachbarten Gärten. (Roses)	Mk 1, 20 4/
Wiegenlied. (Cradle Song.)	Mk 1, 20 4/
Das kleinste Lied. (The Childrens Story)	Mk 1, 50 4/
Herz & Kreide. (Old Scores.)	Mk 1, 50 4/
Rosenzeit. (The Time of Roses)	Mk 1, 20 4/

Du!...	Mk 1, 20 4/
Das alte Lied.	Mk 1, 20 4/
Dies und das. This and that (für 2 Singstimmen)	Mk 1, 50 4/
Was klappert im Hause (" ")	Mk 1, 50 4/

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Troisième - Mazurka.

Erik Meyer-Helmund.

PIANO.

f

ritard.

p

a tempo

14

14

11

11

Bosworth & Co

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and features a 'Led.' marking. The second system includes a forte (*f*) dynamic and another 'Led.' marking. The third system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a 'Led.' marking. The fourth system begins with a piano (*p*) dynamic and includes a 'Led.' marking. The fifth system starts with a piano (*p*) dynamic and includes a 'Led.' marking. The sixth system begins with a piano (*p*) dynamic and includes a 'Led.' marking. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb). The notation is clear and legible, with a focus on musical structure and dynamics.



First system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking followed by a *f* (forte) dynamic marking. The bass staff has a *z* (zest) marking. The system contains six measures of music.



Second system of musical notation. Treble and bass staves. Treble staff has a *3* (triple) marking. Bass staff has a *z* (zest) marking. The system contains six measures of music. There are *z* (zest) markings under the first, third, fourth, and sixth measures.



Third system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. Bass staff has a *z* (zest) marking. The system contains six measures of music. There are *z* (zest) markings under the first, second, third, and fourth measures.



Fourth system of musical notation. Treble and bass staves. The system contains six measures of music. There are *z* (zest) markings under the first, second, third, and fourth measures.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *3* (triple) marking and a *dolce* (dolce) marking. Bass staff has a *z* (zest) marking. The system contains six measures of music. There are *z* (zest) markings under the first, second, third, fourth, and sixth measures.



Sixth system of musical notation. Treble and bass staves. Treble staff has a *pp* (pianissimo) dynamic marking. Bass staff has a *z* (zest) marking. The system contains six measures of music. There are *z* (zest) markings under the first, second, third, fourth, and sixth measures.

This page of musical notation consists of six systems of staves. The first system features a treble and bass staff with a key signature of two flats and a 3/4 time signature. It includes a first ending bracket marked with an '8'. The second system continues in the same key and time, with a 'ff' (fortissimo) dynamic marking and a 'Ped.' (pedal) instruction. The third system shows a key change to one sharp (F#) and a 'Ped.' instruction. The fourth system includes a first ending bracket marked with a '14' and a 'Ped.' instruction. The fifth system features a key change to two sharps (F# and C#) and a 'Ped.' instruction. The sixth system concludes the piece with a 'ff' dynamic marking and a 'Ped.' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.