

Dirce

Valsa-capricho

Ernesto Nazareth
1926

Introd.
Moderato

Piano

pp *legato* *ritard. molto* *e rall.*

The introduction is in 3/4 time, key of D major. It consists of 8 measures. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics start at *pp* (pianissimo), move to *legato*, then *ritard. molto* (very ritardando), and finally *e rall.* (and rallentando).

9

Valsa
agitato

grazioso

Measures 9-13 of the piece. The tempo is marked 'Valsa agitato' and the mood is 'grazioso'. The melody in the right hand is a lively eighth-note pattern. The left hand provides a steady accompaniment of quarter notes. The key signature remains D major.

14

1.

cresc.

Measures 14-18. Measure 14 continues the previous pattern. Measures 15-17 are marked with a first ending bracket. Measure 18 begins with a *cresc.* (crescendo) marking and a dashed line indicating a continuation of the pattern.

19

com brilho

f e sustent.

meno

anim.

Measures 19-23. Measure 19 is marked 'com brilho' (with brightness). Measures 20-21 are marked '*f* e sustent.' (forte and sustained). Measure 22 is marked 'meno' (meno). Measure 23 is marked 'anim.' (animato) and features a final flourish.

49

2.

ff

rit.

55

rit.
D.S. al Coda

$\emptyset$ *dolente espress.*

f

61

agitato

67

1. 2. *D.C. al Fine*
8va-1

f

rit. *rall.-----*