

VI.

LAND OF HOPE AND GLORY.

Finale. (Contralto Solo and Tutti)

Andante $\text{♩} = 72$.

Piano *p* dolce.

con da .

Solo, (Contralto) *p* cantabile e sostenuto.

Land of hope and glo - ry,

59 *pp*

dolce *pp* *cresc.*

Moth - er of the free, How may we ex-

-tol thee, who are born of thee?

60 *cresc.*
Truth and Right and Free - dom, each a ho - ly

cresc. molto.
gem, Stars of so - lemn bright - ness,

weave thy di - a - dem, Stars of so - lemn

dim.

bright - ness, weave thy di - a - dem.

pp

sta *

Chorus.

Poco animato.

legato.

S
A
T
B

Tho' thy way be dark - en'd, still in splend - our

Tho' thy way be dark - en'd, still in

Tho' thy way be dark - en'd, still in

pp dolce

Poco animato.

dolce legato.

As the star that trem - bles o'er the

drest, As the star, the star that trem - bles

splend - our drest, As the star that trem - bles

splend - our drest, As the star that trem - bles

s

62

Solo, (Soprano) *ff* Molto maestoso.

Thron'd amid the bil-lows, thron'd in -
E - - quid West.
o'er the li - quid West.
o'er the li - quid West.
o'er the li - quid West.

62 *Molto maestoso* $\text{♩} = 92$
*molto allarg.**rit.*

-vi-o-late, Thou hast reign'd vic - to - rious, thou hast smil'd at

rit.

colla parte. *p*

63 Soli.
a tempo.

S fate. Land of hope and glo - ry, Fort-ress of the

C Land of hope and glo - ry, Fort-ress of the

T Land of hope and glo - ry, Fort-ress of the

B Land of hope and glo - ry, Fort-ress of the

63 Chorus.
a tempo

S Land of hope and glo - ry, Fort - ress..... of the free,

A Land of hope and glo - ry, Fort - ress..... of the free,

T Land of hope and glo - ry, Fort - ress..... of the free,

B Land of hope and glo - ry, How may

63 *a tempo.* ♩ = 92.

64

free, How may we ex - tol.....

free, How may we..... ex -

free, How, How may we ex - tol thee,

free, How may we ex - tol thee, praise thee, honour

64

How may we ex - tol thee? How.....

How may we ex - tol thee? How may

How may we ex - tol thee? How may we ex - tol.....

we ex - tol thee, how may we ex - tol thee, praise thee,

64

pesante.

allargando.

thee?

- tol thee?.....

.....how may we praise thee, hon - - our thee?

thee?

allargando.

..... may we praise thee?.....

we ex-tol thee, praise thee, hon - - our thee?

thee, how may we hon - - our thee?

hon - - our thee?

allargando.

The piano accompaniment consists of two staves. The right hand features a series of chords, some of which are arpeggiated, with accents (^) above them. The left hand plays a steady accompaniment of chords, also with accents (^) above them. The tempo marking *allargando.* is present above the first and third systems of the piano part.

65 SOLI AND CHORUS.
Molto maestoso.

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

65 Molto maestoso. $\text{♩} = 76$.

ff

-ply; Lo, our lips... are thank - ful,

-ply; Lo, our lips are thank - ful,

-ply; Lo, our lips are thank - ful,

-ply; Lo, our lips are thank - ful,

66

lo, our hearts are high! Hearts in hope up -

lo, our hearts... are high! Hearts in hope up -

lo, our hearts... are high! Hearts in hope up -

lo, our hearts are high!

66

- lift - ed, loy - al lips... that sing;

- lift - ed, loy - al lips... that sing;

- lift - ed, loy - al lips... that sing;

Hearts in hope up - lift - ed, loy - al lips that sing;

allargando.

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

allargando.

rit. *molto rit.*

Strong in Faith and Free - dom,..... we have crown'd our

Strong in Faith and Free - dom,..... we have crown'd our

Strong in Faith and Free - dom,..... we have crown'd our

Strong in Faith and Free - dom,..... we have crown'd our

rit. *molto rit.*

67 Soli.
Più lento.

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

67 Chorus.

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

67

Più lento.

rit.

FINE