

4° Mus. Pa. 48624-4

SIX NOCTURNES

Concertans

Pour Flûte & Guitare

Par
T. BERBIGUIER & L.A. CARPENTRAS

Extraits des 2^e et 3^e Livres de Nocturnes de W. Ch. Bochsia & S. Dupont.

N^o



Prix 4^f 50^c

à Paris,

Aux Troubadours,

Che. V^o DUFAY et DUBOIS, Editeurs M^o de Musique, Succ^o de M^o LÉLÉ, BOCHSA père et M^o DEULAN,

Rue du Gros-Chenet N^o 2, au coin de celle de Cléry,

et aux deux Lyres,

Boulevard Poissonnière N^o 10, près le Jardin Boudainvilliers.

Propriété des Editeurs

T. BERBIGUIER

GUITARE.

et

Nota. Descendez la GUITARE d'un ton, en accordant la 5^e corde LA avec le SOL de la FLÛTE.

L. A. CARPENTRAS.

Lento.

4^e NOCTURNE.

6

6

6

6

And^{te}

5^e Position.

Ponce.

8^e Pos:

dol:

(V. D et D. 615.)

GUITARE.

The musical score consists of 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *ral:* (rallentando) and *4.º Tempo.* (fourth tempo) on the second staff; *3.º Pos: dol.* (third position, dolce) on the third staff; and *5.º Pos:* (fifth position) on the tenth staff. There are also some *rit.* (ritardando) markings. The piece concludes with a double bar line and repeat dots.

GUITARE.

TEMPO
DI POLACA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second staff contains a double bar line followed by a mezzo-forte (*mf*) dynamic. The third staff continues the piece. The fourth staff features a fortissimo (*fp*) dynamic. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff includes the instruction "8.^e Pos: + *sempre.*" with plus signs above the notes. The eighth staff includes the instruction "5.^e Pos:" above the notes. The ninth and tenth staves conclude the piece, with the final staff also marked "5.^e Pos:". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

GUITARE.

5.^e Pos:

5.^e Pos:

5.^e Pos:

4.^{re} Pos:

5.^e

8.^e Pos:

8.^e Pos:

4.^{re} Pos:

5.^e Pos:

dol.

5

(V. D et D. 615.)

GUITARE.

dol.

3^e Pos:

5^e Pos:

pp avec trois doigts. 3^e Pos:

3^e Pos: *ff*

5^e Pos:

5^e Pos:

5^e Pos:

5^e Pos:

5^e Pos:

5^e Pos:

5^e Pos:

5^e Pos:

dol. *dol.*



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N^o 4



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Rue du Gros Chenet N^o 2, au coin de celle de Cléry;

et aux deux Livres,

Boulevard Poissonnière N^o 20, près le Jardin Boutinoyers.

Propriété des Editeurs

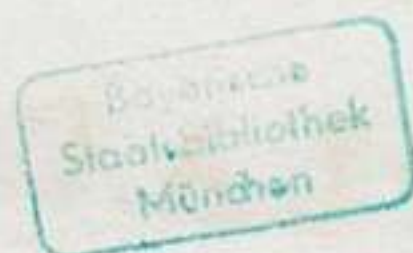
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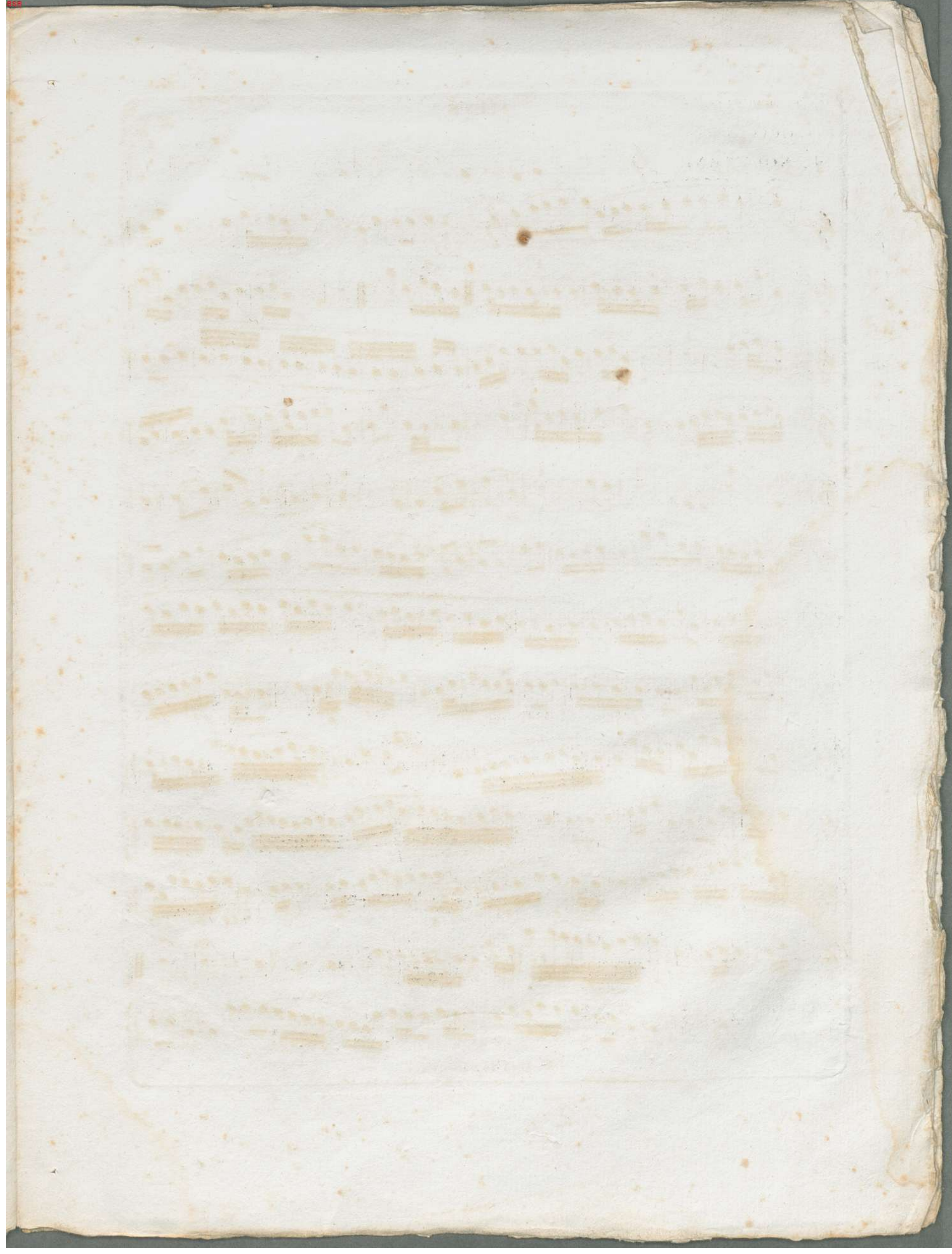
4° Mus. Pr. 48 624-4

Jean-Louis Duport

Robert Nicolas Charles Bodusa

[ca. 1830]





2 T. BERBIGUIER
et
L.A. CARPENTRAS.

FLÛTE

Lento.

4.^e NOCTURNE.

Andante.

fz solo a piacere. fz ral: dol.

1^{re} f. 2^e f. p

dol. dol. dol. dol. solo... cres. dim.

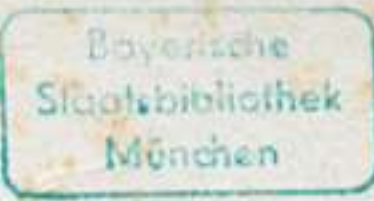
a piacere. 1^o Tempo. p ff

fz fz p dol. fz fz fz fz ff p

fz fz fz fz ff p

TEMPO DI POLACA. *solo.*

(V. D et D. 645 et 590.)



43180510

FLÛTE

The musical score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf* (mezzo-forte) at the beginning, *rf* (ritardando forte) and *p* (piano) in the middle, *fp* (fortissimo piano) in the lower section, and *dol* (dolcissimo) in the final section. Trills (*tr*) are used for ornamentation. The score ends with a double bar line and repeat dots. A small number '8' is written above the eighth staff.

FLÛTE

The musical score consists of 14 staves of handwritten notation. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- tr* (trill) markings on the first, second, and fourth staves.
- dol* (dolcissimo) markings on the second, fourth, and eighth staves.
- rit: ad libitum.* (ritardando ad libitum) marking on the eighth staff.
- solo* marking on the tenth staff.
- smz* (sotto voce) marking on the thirteenth staff.
- Dynamic markings such as *rf* (ritardando forte), *p* (piano), and *fz* (forzando).
- First ending brackets marked with *1* on the tenth and eleventh staves.

(V. D et D. 590.)

FLÛTE

The musical score consists of 13 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 5 above notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs and trills. Dynamics range from piano (p) to forte (f), with a crescendo (cres) marking. Trills (tr) and accents (acc) are used for articulation. The piece concludes with a final cadence on the last staff.

(V. D et D. 590.)