

Overture KD2

I

J.F.Fasch

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3
(Principale)

Timpani

Violin 1

Violin 2

Viola

Violoncello

4

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

7

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a symphony orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows: Oboe (Ob.) - Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes. Bassoon (Bsn.) - One staff in bass clef, playing a supporting line with eighth and sixteenth notes. Horns (Hn.) - Two staves, one in treble clef and one in bass clef, playing a melodic line with eighth and sixteenth notes. Trumpets (D Tpt.) - Three staves, all in treble clef, playing a melodic line with eighth and sixteenth notes. Timpani (Timp.) - One staff in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. Violins (Vln. 1, Vln. 2) - Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes. Viola (Vla.) - One staff in alto clef (C4), playing a melodic line with eighth and sixteenth notes. Violoncello (Vc.) - One staff in bass clef, playing a supporting line with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. The first measure starts with a measure rest for the Oboe and Bassoon parts. The second measure contains the main melodic material for most instruments. The third measure concludes the phrase with various rests and notes.

10

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both playing identical melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Bsn. (Bassoon):** One staff in bass clef, playing a supporting line.
- Hn. (Horn):** Two staves, one in treble clef and one in bass clef, both playing supporting parts.
- D Tpt. (Trumpet):** Three staves, all in treble clef, playing supporting parts.
- Timp. (Timpani):** One staff in bass clef, showing rests in measures 10 and 11, and a rhythmic pattern in measure 12.
- Vln. 1 (Violin):** One staff in treble clef, playing a melodic line.
- Vln. 2 (Violin):** One staff in treble clef, playing a melodic line.
- Vla. (Viola):** One staff in alto clef (C-clef), playing a supporting line.
- Vc. (Violoncello):** One staff in bass clef, playing a supporting line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of two sharps. It provides a supporting bass line.
- Hn. (Horn):** Two staves, one in treble clef and one in bass clef, both with a key signature of two sharps. They play a rhythmic accompaniment.
- D Tpt. (Trumpet):** Three staves, all in treble clef with a key signature of two sharps. They play a rhythmic accompaniment.
- Timp. (Timpani):** One staff in bass clef, providing a rhythmic accompaniment.
- Vln. 1 (Violin 1):** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Vln. 2 (Violin 2):** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Vla. (Viola):** One staff in alto clef with a key signature of two sharps, playing a melodic line.
- Vc. (Violoncello):** One staff in bass clef with a key signature of two sharps, playing a supporting bass line.

16

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

tr.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of three Trumpets in D (D Tpt.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 16 begins with a woodwind entry. Measures 17 and 18 feature a complex interplay of instruments, with several trills (tr.) marked in the woodwinds and strings.

Allegro

19

1. 2.

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Allegro

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

24

This musical score page contains measures 24 through 27. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass instruments have rests in the first measure and enter in the second measure. The score is written in a standard musical notation style with a grand staff for each instrument.

28

This musical score page contains measures 28, 29, and 30. The instrumentation includes:

- Ob. (Oboe):** Two staves, both playing a melodic line with eighth-note patterns.
- Bsn. (Bassoon):** One staff, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Two staves. The upper staff has rests in measures 28 and 29, followed by a melodic line in measure 30. The lower staff has rests in measures 28 and 29, followed by a melodic line in measure 30.
- D Tpt. (Trumpet):** Three staves. The upper staff has a melodic line with a slur across measures 28 and 29, followed by a melodic line in measure 30. The middle and lower staves have rests in measures 28 and 29, followed by a melodic line in measure 30.
- Timp. (Timpani):** One staff, with rests in measures 28 and 29, and a rhythmic pattern in measure 30.
- Vln. 1 (Violin):** One staff, playing a melodic line with eighth-note patterns.
- Vln. 2 (Violin):** One staff, playing a melodic line with eighth-note patterns.
- Vla. (Viola):** One staff, playing a melodic line with eighth-note patterns.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment of eighth notes.

31

This musical score page contains measures 31 through 34. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play active parts, while the brass instruments (Trumpets and Timpani) are mostly silent, indicated by rests. The Oboes and Bassoon play a melodic line with eighth-note patterns, while the Horns play a rhythmic accompaniment of eighth notes. The Violins and Viola/Cello play a more complex rhythmic pattern with eighth and sixteenth notes.

35

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p
p
p
p
p

38

This musical score page contains measures 38 through 41. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *f* (forte) is present in measures 39 and 40 for the Oboes, Bassoon, Horns, and Violoncello. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Timpani part is mostly silent, with a few notes in measure 39.

42

This musical score page contains measures 42 through 45. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests in the first measure and enter in the second measure. The score is arranged in a system with a brace on the left side.

46

Ob.
p *f*

Ob.
p *f*

Bsn.
p *f*

Hn.
p

Hn.

D Tpt.
p

D Tpt.
p

D Tpt.

Timp.
p

Vln. 1
p *f*

Vln. 2
p *f*

Vla.
p *f*

Vc.
p *f*

Detailed description: This page of a musical score covers measures 46 to 49. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections: Woodwinds (Ob. 1 & 2, Bsn.), Brass (Hn. 1 & 2, D Tpt. 1 & 2 & 3, Timp.), and Strings (Vln. 1 & 2, Vla., Vc.). Measures 46 and 47 feature a dynamic shift from piano (*p*) to forte (*f*). In measures 48 and 49, the woodwinds and strings continue with their respective parts, while the brass instruments (Horns, Trumpets, and Timpani) are marked with rests, indicating they are silent during these measures.

50

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

53

This musical score page contains measures 53 through 56. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind and brass sections feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic accompaniment, with the Violin 1 and 2 parts also marked with *p* and *f*. The Timpani part is mostly silent, indicated by rests.

The measures are as follows:
- Measure 53: Oboes and Bassoon play melodic lines. Horns play a sustained note. Trumpets play a rhythmic pattern. Violins play a rhythmic pattern. Viola and Cello play a rhythmic pattern.
- Measure 54: Similar to measure 53, with melodic development in the woodwinds and brass.
- Measure 55: The woodwinds and brass play more complex melodic figures. The strings continue their rhythmic accompaniment.
- Measure 56: The woodwinds and brass play melodic lines. The strings continue their rhythmic accompaniment.

57

This musical score page contains measures 57 through 60. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Oboe 1 part features a melodic line with eighth-note patterns. The Bassoon and Horns 2 parts have similar rhythmic patterns. The Violin 1 part plays a steady eighth-note accompaniment. The Viola and Violoncello parts have more complex rhythmic figures. The Timpani part is silent throughout the measures.

61

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of three Trumpets in D (D Tpt.). The percussion section includes a pair of Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 61, the Oboes and Violin 1 play a complex sixteenth-note figure, while the Bassoon and Violoncello play a simpler eighth-note pattern. The Horns play a rhythmic accompaniment of eighth notes. In measure 62, the Oboes and Violin 1 continue their melodic lines, while the Bassoon and Violoncello play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. In measure 63, the Oboes and Violin 1 play a melodic line, while the Bassoon and Violoncello play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Timpani are silent throughout these measures.

64

This musical score page contains measures 64 through 67. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score is written in a standard orchestral format with a brace on the left side of the staves.

68

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Measures 68-69: Rests. Measure 70: Quarter notes G4, A4, B4, C5.
- Bsn. (Bassoon):** One staff. Measure 68: Quarter notes G2, A2, B2, C3. Measure 69: Quarter notes G2, A2, B2, C3. Measure 70: Quarter notes G2, A2, B2, C3, followed by a triplet of G2, A2, B2.
- Hn. (Horn):** Two staves. Measure 68: Rests. Measure 69: Rests. Measure 70: Quarter notes G2, A2, B2, C3.
- D Tpt. (Trumpet):** Three staves. Measure 68: Rests. Measure 69: Rests. Measure 70: Quarter notes G2, A2, B2, C3.
- Timp. (Timpani):** One staff. Measures 68-70: Rests.
- Vln. 1 (Violin):** One staff. Measure 68: Quarter notes G4, A4, B4, C5. Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes G4, A4, B4, C5, followed by a triplet of G4, A4, B4.
- Vln. 2 (Violin):** One staff. Measure 68: Quarter notes G4, A4, B4, C5. Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes G4, A4, B4, C5, followed by a triplet of G4, A4, B4.
- Vla. (Viola):** One staff. Measure 68: Quarter notes G3, A3, B3, C4. Measure 69: Quarter notes G3, A3, B3, C4. Measure 70: Quarter notes G3, A3, B3, C4, followed by a triplet of G3, A3, B3.
- Vc. (Violoncello):** One staff. Measure 68: Quarter notes G2, A2, B2, C3. Measure 69: Quarter notes G2, A2, B2, C3. Measure 70: Quarter notes G2, A2, B2, C3, followed by a triplet of G2, A2, B2.

Dynamic markings: *p* (piano) in measures 68-69, *f* (forte) in measure 70.

71

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

74

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both play a melodic line starting with a sixteenth-note triplet in measure 74, followed by quarter notes and eighth notes in measures 75 and 76.
- Bsn. (Bassoon):** One staff. Plays a similar melodic line to the oboes, with a triplet in measure 74 and quarter notes in measures 75 and 76.
- Hn. (Horn):** Two staves (treble and bass clef). Both staves are silent in measure 74. In measures 75 and 76, they play a rhythmic pattern of quarter notes with accents.
- D Tpt. (Trumpet):** Three staves. All three staves are silent throughout measures 74, 75, and 76.
- Timp. (Timpani):** One staff. Silent throughout measures 74, 75, and 76.
- Vln. 1 (Violin 1):** One staff. Plays a sixteenth-note triplet in measure 74, followed by a continuous sixteenth-note pattern in measures 75 and 76.
- Vln. 2 (Violin 2):** One staff. Plays a sixteenth-note triplet in measure 74, followed by a continuous sixteenth-note pattern in measures 75 and 76.
- Vla. (Viola):** One staff. Plays a melodic line with a triplet in measure 74, quarter notes in measure 75, and quarter notes with a triplet in measure 76.
- Vc. (Violoncello):** One staff. Plays a melodic line with a triplet in measure 74, quarter notes in measure 75, and quarter notes with a triplet in measure 76.

77

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both playing identical melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Bsn. (Bassoon):** One staff in bass clef, playing a melodic line that mirrors the oboe parts.
- Hn. (Horn):** Two staves, one in treble clef and one in bass clef, both playing rhythmic accompaniment with rests.
- D Tpt. (Trumpet):** Three staves, all in treble clef with a key signature of two sharps. They play rhythmic accompaniment with rests.
- Timp. (Timpani):** One staff in bass clef, playing rhythmic accompaniment with rests.
- Vln. 1 (Violin 1):** One staff in treble clef with a key signature of two sharps, playing a fast, rhythmic pattern.
- Vln. 2 (Violin 2):** One staff in treble clef with a key signature of two sharps, playing a fast, rhythmic pattern.
- Vla. (Viola):** One staff in alto clef with a key signature of two sharps, playing a melodic line.
- Vc. (Violoncello):** One staff in bass clef with a key signature of two sharps, playing a melodic line.

The score is written in a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass instruments provide rhythmic accompaniment. A triplet of eighth notes is marked in the Viola part in measure 79.

80

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is D major (two sharps). The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), and three Trumpets in D (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 80, the Oboes and Violins 1 and 2 play a rapid sixteenth-note ascending scale. The Bassoon, Horns, and Trumpets play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. In measure 81, the Oboes and Violins 1 and 2 play a descending scale. The Bassoon, Horns, and Trumpets play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. In measure 82, the Oboes and Violins 1 and 2 play a descending scale. The Bassoon, Horns, and Trumpets play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment.

83

Ob. *p* *f*

Ob. *p* *f*

Bsn. *p*

Hn. *p* *f*

Hn. *p* *f*

D Tpt. *p* *f*

D Tpt. *p* *f*

D Tpt. *p* *f*

Timp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p*

Detailed description: This page of a musical score, numbered 83, contains measures 83, 84, and 85. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes three Trumpets in D (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. In measure 83, the woodwinds and strings play a melody in a piano (*p*) dynamic. In measure 84, the woodwinds and strings continue the melody, with the Horns playing a rhythmic accompaniment. In measure 85, the woodwinds and strings play a more complex, ascending melodic line in a forte (*f*) dynamic, while the Horns continue their rhythmic accompaniment. The Timpani part is mostly silent, with a few notes in measure 85.

86

This musical score page contains measures 86 through 89. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests. The score is written in a standard orchestral format with a grand staff for each instrument.

90

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature is D major (two sharps) and the time signature is 7/8. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of three Trumpets in D (D Tpt.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with some melodic movement. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

93

This musical score page contains measures 93, 94, and 95. The instrumentation includes:

- Ob. (Oboe):** Two staves, both playing a melodic line with eighth-note patterns.
- Bsn. (Bassoon):** One staff, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Two staves, playing a melodic line with eighth-note patterns.
- D Tpt. (Trumpet):** Three staves, with the top two playing a melodic line and the bottom one playing a rhythmic accompaniment.
- Timp. (Timpani):** One staff, playing a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin):** One staff, playing a melodic line with eighth-note patterns.
- Vln. 2 (Violin):** One staff, playing a melodic line with eighth-note patterns.
- Vla. (Viola):** One staff, playing a melodic line with eighth-note patterns.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of melodic and rhythmic patterns across the different instruments.

96

This musical score page contains measures 96 through 99. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments (Horns and Trumpets) are mostly silent, indicated by rests. The score is written in a standard orchestral format with a grand staff for each instrument.

100

This musical score page, numbered 30, contains measures 100 through 102. The tempo is marked as 100. The score is arranged in a system with the following parts from top to bottom:

- Ob. (Oboe):** Two staves. The upper staff plays a melodic line with eighth notes and rests, while the lower staff plays a similar line with some variations in phrasing.
- Bsn. (Bassoon):** One staff, playing a simple harmonic accompaniment with quarter notes and rests.
- Hn. (Horn):** Two staves. The upper staff has rests, while the lower staff plays a harmonic accompaniment with quarter notes.
- D Tpt. (Trumpet):** Three staves. The top staff has rests, while the middle and bottom staves play rhythmic patterns of eighth and sixteenth notes.
- Timp. (Timpani):** One staff, playing a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** One staff, playing a fast, rhythmic pattern of sixteenth notes.
- Vln. 2 (Violin 2):** One staff, playing a fast, rhythmic pattern of sixteenth notes, similar to Vln. 1.
- Vla. (Viola):** One staff, playing a melodic line with eighth notes and rests.
- Vc. (Violoncello):** One staff, playing a simple harmonic accompaniment with quarter notes and rests.

103

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score, numbered 103, contains measures 103, 104, and 105. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), one Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of three Trumpets in D (D Tpt.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 7/8. In measure 103, the Oboes and Violins play a sixteenth-note pattern, while the Bassoon and Cello play a quarter-note pattern. In measure 104, the Oboes and Violins continue their pattern, while the Bassoon and Cello play a half-note. In measure 105, the Oboes and Violins play a quarter-note pattern, while the Bassoon and Cello play a half-note. The Horns and Trumpets have rests in measures 104 and 105.

This musical score page contains measures 106, 107, and 108. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play active parts, while the brass instruments have rests in measure 106 and enter in measure 107. The strings play a rhythmic pattern of eighth notes throughout the measures.

109

This musical score page contains measures 109 through 112. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.), three Trumpets in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent, with some activity in the final measure. The Oboes and Violins play a melodic line with eighth-note patterns, while the Bassoon and Cello play a rhythmic accompaniment of eighth notes.

113

Ob. *p* *pp* *f* *tr*

Ob. *p* *pp* *f* *tr*

Bsn. *p* *pp* *f*

Hn. *p* *pp* *f* *tr*

Hn. *p* *pp* *f*

D Tpt. *p* *pp* *f* *tr*

D Tpt. *p* *pp* *f*

D Tpt. *p* *pp* *f*

Timp. *p* *pp* *f*

Vln. 1 *p* *pp* *f* *tr*

Vln. 2 *p* *pp* *fe* *tr*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Detailed description: This page of a musical score, numbered 34, covers measures 113 through 116. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of three Trumpets in D (D Tpt.) and a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics for the woodwinds and strings are marked as *p* (piano), *pp* (pianissimo), and *f* (forte). The brass instruments are marked with *f*. Trills (tr) are indicated for the Oboes, Horns, and Violins. The score shows a dynamic progression from *p* to *pp* in measures 113 and 114, followed by a shift to *f* in measure 115, and a trill in measure 116.

117

This musical score page contains measures 117, 118, and 119. The instrumentation includes:

- Ob. (Oboe):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of two sharps. It plays a similar melodic line to the oboes.
- Hn. (Horn):** Two staves, one in treble and one in bass clef, both with a key signature of two sharps. They play a rhythmic accompaniment of eighth and quarter notes.
- D Tpt. (Trumpet):** Three staves in treble clef with a key signature of two sharps. They play a rhythmic accompaniment of eighth and quarter notes.
- Timp. (Timpani):** One staff in bass clef with a key signature of two sharps. It plays a rhythmic accompaniment of eighth and quarter notes.
- Vln. 1 & 2 (Violins):** Two staves in treble clef with a key signature of two sharps. They play a fast, repetitive eighth-note pattern.
- Vla. (Viola):** One staff in alto clef with a key signature of two sharps. It plays a fast, repetitive eighth-note pattern.
- Vc. (Violoncello):** One staff in bass clef with a key signature of two sharps. It plays a melodic line similar to the bassoon.

120

This musical score page contains measures 120, 121, and 122. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both playing identical melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Bsn. (Bassoon):** One staff in bass clef, playing a melodic line that mirrors the oboe parts.
- Hn. (Horn):** Two staves, one in treble clef and one in bass clef, both playing a melodic line.
- D Tpt. (Trumpet):** Three staves, all in treble clef, playing a melodic line.
- Timp. (Timpani):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** One staff in treble clef, playing a melodic line.
- Vln. 2 (Violin 2):** One staff in treble clef, playing a melodic line.
- Vla. (Viola):** One staff in alto clef (C-clef on the second line), playing a melodic line.
- Vc. (Violoncello):** One staff in bass clef, playing a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes or rests in later measures.

123

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

126

This musical score page contains measures 126, 127, and 128. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. The top staff (Ob. 1) has a melodic line with eighth and sixteenth notes. The bottom staff (Ob. 2) has a similar melodic line.
- Bsn. (Bassoon):** One staff in the bass clef, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Two staves in the bass clef, playing a rhythmic pattern of eighth notes.
- D Tpt. (Trumpet):** Three staves in the treble clef. The top staff has a melodic line with eighth notes and a triplet of eighth notes in measure 128. The middle and bottom staves have rhythmic patterns.
- Timp. (Timpani):** One staff in the bass clef, playing a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** One staff in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2 (Violin 2):** One staff in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** One staff in the alto clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** One staff in the bass clef, playing a rhythmic pattern of eighth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left side of the staves.

129

1.

2.

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Andante

II

Oboe 1

Oboe 2

Bassoon

Andante

Violin 1

Violin 2

Viola

Violoncello



5

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

10 *tr*

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

7

15

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

tr

tr

3

3

Detailed description: This page of a musical score covers measures 10 through 15. The score is arranged in three systems. The first system (measures 10-14) includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line with trills and triplets. Dynamics range from piano (*p*) to forte (*f*). The second system (measures 15-19) continues the woodwind and string parts, with the woodwinds featuring more complex rhythmic patterns and trills. The Viola and Violoncello parts provide a steady accompaniment. Dynamics are marked *p* and *f*. The score concludes with a double bar line and repeat dots.

20

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

25

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

tr

p

pp

f

tr

p

pp

f

tr

tr

p

p

p

tr

tr

p

30

Ob. *p* *f*

Ob. *p* *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

35

Ob. *p* *pp* *f*

Ob. *p* *pp* *f*

Bsn. *p*

Vln. 1 *p* *pp* *f*

Vln. 2 *p* *pp* *f*

Vla. *p*

Vc. *p* 6+

40

Ob.

Ob.

Bsn.

f

Vln. 1

Vln. 2

Vla.

Vc.

f

44

Ob.

Ob.

Bsn.

p

Vln. 1

Vln. 2

Vla.

Vc.

p

49

Ob. *pp* *f* *tr* *p*

Ob. *pp* *f* *tr* *p*

Bsn. *pp* *f* *p*

Vln. 1 *pp* *f* *tr* *p*

Vln. 2 *pp* *f* *tr* *p*

Vla. *pp* *f* *p* 6+

Vc. *pp* 6+ *f* *p*

52

Ob. *pp* *f* *tr*

Ob. *pp* *f* *tr*

Bsn. *pp* *f*

Vln. 1 *pp* *f* *tr*

Vln. 2 *pp* *f* *tr*

Vla. *pp* 6+ *f*

Vc. *pp* *f*

III

Allegro

Oboe 1 *tr* *tr*

Oboe 2 *tr* *tr*

Bassoon

Horn in F 1

Horn in F 2

Trumpet in D 1 *tr* *tr*

Trumpet in D 2

Trumpet in D 3 (Principale)

Timpani

Allegro

Violin 1 *tr* *tr*

Violin 2 *tr* *tr*

Viola

Violoncello

6

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

12

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with 14 staves. The woodwind section includes two Oboes (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes three Trumpets in D (D Tpt.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments play a rhythmic accompaniment of quarter notes. The timpani plays a simple rhythmic pattern. The strings play a steady accompaniment. The score is marked with a '12' at the beginning of the first measure, indicating a rehearsal mark. The woodwinds and strings have triplets in measures 50 and 51. The brass instruments have rests in measures 50 and 51.

17

Ob.

Ob.

Bsn.

Hn.

Hn.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in systems. The first system includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (D Tpt.). The second system includes Horn (Hn.), Trumpet (D Tpt.), and Trombone (D Tpt.). The third system includes Trombone (D Tpt.), Snare Drum (Timp.), and Violin (Vln. 1). The fourth system includes Violin (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is written in the key of D major (two sharps) and common time. Measure 17 begins with a first ending bracket over measures 17-19. The woodwinds and strings play a melodic line with triplet figures (marked '3') in measures 17-19. In measure 20, the woodwinds and strings play a second ending with trills (marked 'tr'). The brass instruments play a rhythmic accompaniment of quarter notes. The percussion part features a steady eighth-note pattern.

23

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

28

This musical score page contains measures 28 through 33. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes, including some slurs and accents.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of two sharps. It plays a supporting line with eighth and sixteenth notes.
- Hn. (Horn):** Two staves in bass clef with a key signature of two sharps. They play a melodic line with eighth notes and some rests.
- D Tpt. (Trumpet):** Three staves in treble clef with a key signature of two sharps. They play a rhythmic pattern of eighth notes with some rests.
- Timp. (Timpani):** One staff in bass clef, mostly silent with some rhythmic markings in the later measures.
- Vln. 1 (Violin 1):** One staff in treble clef with a key signature of two sharps. It plays a melodic line similar to the oboes.
- Vln. 2 (Violin 2):** One staff in treble clef with a key signature of two sharps. It plays a melodic line similar to the oboes.
- Vla. (Viola):** One staff in alto clef with a key signature of two sharps. It plays a supporting line with eighth notes.
- Vc. (Violoncello):** One staff in bass clef with a key signature of two sharps. It plays a supporting line with eighth notes.

34

Ob.
Ob.
Bsn.
Hn.
Hn.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems. The first system includes two Oboe parts (Ob.), a Bassoon (Bsn.), and a Timpani (Timp.) part. The second system includes two Horn parts (Hn.), three Trumpet parts (D Tpt.), and a Timpani (Timp.) part. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts. The woodwinds and strings play a melodic line with eighth notes, while the brass parts play a rhythmic accompaniment. Triplet markings (indicated by a '3' below the notes) are present in measures 35 and 36 for the Oboes, Horns, and Violins. The score concludes with a double bar line and repeat dots in measure 37.