

Quintette
 GRAND QUINTETTI

*Pour deux Violons, Alto,
 Violoncelle et Basse*

Composé et Dedié

à SON ALTE

CARAYON,

PAR

M^S - DESBORCHES.

*Par Directeur Chef d'Orchestre du Théâtre Français de S. M.
 l'Empereur de toutes les Russies.*

Œuvre 26.

Prix : 6.^o

À PARIS, chez M^r PACTINI, Professeur de Chant, Rue Favart, N^o 12.
 Propriété de l'Éditeur.

2

2^{me}

VOLONCELLE.

Allegro Moderato.

QUINQUETTO

par HUS-DESFORGES.

solo

loco

loco

2^e corde.

loco

dolce

cres

solo

solo

loco

FF

P

P

F

F

VIOLONCELLE.

The musical score consists of ten systems of staves. The first system begins with a bass clef and a dynamic marking of *p*. The second system includes *cres*, *F*, and *solo dolce*. The third system features *solo*, *chanterelle*, and *2*. The fourth system has *Solo. Majeur.*, *dolce*, *2*, and *F*. The fifth system includes *loco*, *p*, and *F*. The sixth system starts with *solo* and *2^e corde*. The seventh system has *loco*, *3*, *3*, *4*, and *4*. The eighth system includes *cres* and *p*. The ninth system has *solo*, *3*, *0*, and *loco*. The final system includes *solo*, *dolce*, and *F*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLONCELLE.

Andante grazioso.

TEMA
Con Variazioni.

First system of the main theme in bass clef, 2/4 time, key of B-flat. Dynamics include *p*, *mf*, and *cres*.

1^{re}
Varia:

First variation in bass clef, 2/4 time, key of B-flat. Dynamics include *p*.

2^e
Varia:

Second variation in bass clef, 2/4 time, key of B-flat.

Mineur.
Poco lento.

Solo

chanterelle

2^e corde.

Section in treble clef, 2/4 time, key of B-flat, marked *Solo* and *chanterelle*. Includes fingerings and *2^e corde.*

Majeur.

Tempo 4^e

Section in bass clef, 2/4 time, key of B-flat, marked *Tempo 4^e*. Dynamics include *p*, *cres*, and *dolce*.

Tempo di
Minuetto.

Section in bass clef, 3/4 time, key of B-flat, marked *Tempo di Minuetto*. Dynamics include *p* and *F*.

Final section in bass clef, 3/4 time, key of B-flat. Dynamics include *FF*, *p*, *poco a poco*, and *F*.

VOLONCELLE.

p *F*

The first staff of music is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth-note patterns. A forte (*F*) dynamic marking appears later in the staff.

p *F* *p* *F*

The second staff of music continues the bass clef line. It features dynamic markings of piano (*p*), forte (*F*), piano (*p*), and forte (*F*). Above the staff, there are fingering numbers: 1 2 3 4 5 and 1 2 3.

Trio.
Mineur. Solo chanterelle

The third staff of music is in treble clef with a 4/4 time signature. It is labeled "Trio. Mineur." and "Solo chanterelle". It contains a melodic line with a fingering of 3 4 2 1 2 0.

1^{re} fois. 2^e fois.

The fourth staff of music is in treble clef and shows two repeated melodic phrases labeled "1^{re} fois." and "2^e fois.".

restez en position

The fifth staff of music is in treble clef and contains a melodic line with a fingering of 1 2 3 2 1. It ends with a double bar line and the instruction "restez en position".

Allegretto Moderato.

Rondo. *p* *F*

The sixth staff of music is in bass clef with a 2/4 time signature. It is labeled "Rondo." and contains dynamic markings of piano (*p*) and forte (*F*).

p *F*

The seventh staff of music is in bass clef and continues the rondo melody with dynamic markings of piano (*p*) and forte (*F*).

solo *p* *F*

The eighth staff of music is in bass clef and includes a section marked "solo" with dynamic markings of piano (*p*) and forte (*F*).

p

The ninth staff of music is in treble clef and contains a melodic line with a piano (*p*) dynamic marking.

p *pp* *ff*

The tenth staff of music is in bass clef and features dynamic markings of piano (*p*), pianissimo (*pp*), and fortissimo (*ff*).

2 3 4 5 solo *pp* *ff*

The eleventh staff of music is in bass clef and includes dynamic markings of pianissimo (*pp*) and fortissimo (*ff*). Above the staff are fingering numbers 2 3 4 5.

cres *pp* *ff*

The twelfth staff of music is in treble clef and includes a "cres" (crescendo) marking and dynamic markings of pianissimo (*pp*) and fortissimo (*ff*).

8^a *pp* *ff*

The thirteenth staff of music is in treble clef and includes a dynamic marking of fortissimo (*ff*) and a fingering of 8^a.

tr loco *F*

The fourteenth staff of music is in treble clef and includes a trill (*tr*) and "loco" marking, ending with a forte (*F*) dynamic. A fingering of 9 is shown at the end of the staff.

VIOLONCELLE.

The musical score is written for a cello. It begins with a dynamic marking of *p* (piano). The first staff contains several measures with fingering numbers 1, 2, 5, and 4. The second staff has a dynamic marking of *f* (forte). The third staff includes a *solo* marking and a dynamic of *p*. The fourth staff features a *Meno mosso* marking and a dynamic of *f*. The fifth and sixth staves continue with *p* dynamics. The seventh staff is marked *dolce* (softly). The eighth staff has a *cresc.* (crescendo) marking. The ninth staff includes fingering numbers 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4 and dynamic markings *rf*, *rf*, *rf*, *rf*, *ff*, and *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *p*. The twelfth staff has a *solo* marking and a dynamic of *f*. The final staff ends with a double bar line.