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QUINTUOR

pour
deux Violons deux Altos & Violoncelle

composé

PAR

CONRADIN KREUTZER

Œuvre 62

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VIO-LINO.

Septetto.

Adagio.

The Adagio section is written for a single violin in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and includes accents and hairpins. The second staff continues with a piano (p) dynamic and includes a fermata. The third staff features a mezzo-piano (mp) dynamic and includes a sixteenth-note triplet. The fourth and fifth staves continue the melodic line with various dynamics and articulation.

Allegro.

The Allegro section is written for a single violin in 2/4 time. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff includes a crescendo (cresc) marking. The fourth and fifth staves continue with a forte (f) dynamic. The sixth staff features a fortissimo (ff) dynamic. The seventh staff concludes with a forte (f) dynamic and includes a fermata.

A.P. 196. f

VIOLINO.

A musical score for violin, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mf* and *f*. There are also markings for *cres* (crescendo) and *tr* (trill). The piece concludes with a double bar line and repeat dots.

VIOLENO.

A musical score for a violin, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with a crescendo hairpin. The second staff includes a piano (*p*) dynamic and a section marked *dolce*. The third staff shows a transition from piano to fortissimo (*ff*). The fourth staff contains a crescendo (*cres.*) leading to a fortissimo (*ff*) section. The fifth staff features a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The sixth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The seventh staff has a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The eighth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The ninth staff has a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The tenth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The eleventh staff has a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The twelfth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cres.*). The score is filled with intricate musical notation, including slurs, accents, and various dynamic markings.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *pp*, *cres*, *f*, *tr*, and *ff*. There are also numerical markings '2' and '3' above some notes, and a '1' above a note in the eleventh staff. The score concludes with a double bar line and a common time signature.

Adagio.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'Adagio'. The music is written in a single system with ten staves. Dynamics include *p*, *mf*, *ff*, *f*, *pp*, and *fff*. Articulations include accents, slurs, and hairpins. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a fermata.

VIOLINO.

de per. 1

ff *mf*

tr *mf* *mf* *mf*

f *dim.* *mf* *f* *p*

f *fz* *p*

fz *p* *tr* *tr* *tr*

mf *tr*

pp *a tempo.* *ff* *pp*

ca...lan...do.

pizz.

VIOLINO.

Moderato.

Minnetto.

Musical score for the Minuet section, featuring four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *p*, *mf*, and *f*. The second staff includes a double bar line and a *f* dynamic. The third staff includes a *p* dynamic and a *h* (hairpin) symbol. The fourth staff includes *mf*, *cres*, and *ff* dynamics.

Trio.

Musical score for the Trio section, featuring four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. Dynamics include *dim* and *mf*. The second staff includes a *dim* dynamic. The third staff includes a *dim.* dynamic. The fourth staff includes a *dim.* dynamic and a double bar line with the instruction *MILO Da Capo.*

Maestoso.

Andante.

Musical score for the Andante section, featuring three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. Dynamics include *ff*, *p*, and *f*. The second staff includes a *ff* dynamic. The third staff includes *h* (hairpin) symbols and a *dim.* dynamic.

VIOLINO.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *cres.* (crescendo), *dim.* (diminuendo)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *Majore.* (Major), *p* (piano), *pp* (pianissimo)
- Staff 4:** *sf* (sforzando)
- Staff 5:** *p* (piano), *mf* (mezzo-forte)
- Staff 6:** *cres.* (crescendo), *decres.* (decrescendo), *p* (piano)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *pp* (pianissimo), *mf* (mezzo-forte), *ben legato.* (very legato)
- Staff 9:** *sf* (sforzando), *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo), *depre* (deprezzo)

Prestissimo.

VIOLINO.

Scherzo.

The Scherzo section consists of ten staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff features a triplet of eighth notes and a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a first finger fingering. The third staff includes a first finger fingering and a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a fourth finger fingering. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The section concludes with a double bar line and a first finger fingering.

deperd.

cres

cres

Scherzando.

Trio.

The Trio section consists of two staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff has a dynamic marking of *p* and a second finger fingering. The second staff has a dynamic marking of *p* and a first finger fingering. The section concludes with a double bar line and a first finger fingering.

V I O L I N O .

(1)

Finale.

A musical score for violin, consisting of 12 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady eighth-note pattern in the upper register, with various dynamic markings and articulations. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *tr* (trills) and *h* (accents). The score concludes with a double bar line and a repeat sign.

VIOLINO.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings like *fz* (forzando), *del* (delicately), and *cres* (crescendo). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

The score consists of 12 staves of music. The first staff is a continuous sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a melodic line with dynamics *f* and *p*. The third staff continues the melodic line with *cres* markings. The fourth staff features a melodic line with *f* dynamics. The fifth staff has a sixteenth-note pattern with *ff* dynamics. The sixth staff continues the melodic line with *p dol* and *f* dynamics. The seventh staff has a sixteenth-note pattern with *ff* dynamics. The eighth staff continues the melodic line with *cres* markings. The ninth staff has a sixteenth-note pattern with *ff* dynamics. The tenth staff continues the melodic line with *pp* and *poco a poco* markings. The eleventh staff has a sixteenth-note pattern with *pp* dynamics. The twelfth staff concludes with *atempo.* and *ritardan do.* markings.