

Vault
M
552
K92702
952850

Quintetto.

VIOLA II.

9

Adagio.

Allegro.

VIOLA II.

The musical score for Viola II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *cres*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA II^a

p *f* *fpp* *fpp*

1 *f*

Solo

1 *p*

pp 1

fpp *fpp* *pp*

pp *cres* *f* *p*

f *p*

cres *f*

7 Solo *cres*

f *dim*

VIOLA II^a

mf *f* *dim* *p*

p *f* *p* *f*

pp *cres*

pp *pp* *f*

p *cres* *ff* *p*

tr *tr*

dimin. *mf*

f *f* *fz*

perd.

Moderato.

Menuetto. *p* *mf* *p*

VIOLA II.

The musical score for Viola II consists of ten staves of notation. The first staff begins with a dynamic marking of *pp* and a hairpin crescendo leading to *ff*. The second staff starts with *p* and includes an accent (>) and a hairpin crescendo. The third staff features *f*, *cres*, and *f^m* markings. The fourth staff is marked **TRIO** and includes a 3/4 time signature, *p*, *cres*, and *f* markings. The fifth staff has *f* and *dim* markings. The sixth staff is marked *p* and ends with **M. D. C.**. The seventh staff is marked **Maestoso.** and **Andante.**, with *p*, *pp*, and *dim* markings. The eighth staff includes *dim* and *pp* markings. The ninth staff has a *pp* marking. The tenth staff features *f* and *p* markings. The score includes various musical notations such as slurs, accents, and hairpins.

VIOLA II^a

dimin

fz

1 *dol*

p

fp

fp

p

pp

deperd.

Prestissimo.

Scherzo.

fz

fz

3

1

fz

1

fz

fz

fz

fz

dim

fp

fp

7

2

fz

fz

3

fz

fz

fz

fz

fz

fz

fz

fz

fz

1

TRIO

pp

VIOLA II^d

pp

pp

pp

1 Scherzo D.C.

Allegro vivace.

Finale.

f

p

f

9 p dim

fz p

f 2

f 1

VIOLA II^a

The musical score for Viola II on page 8 is written in 2/4 time with a key signature of two flats. It consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *crs* (crescendo). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is numbered with measures 1 through 8.

poco a poco ritardando

pp *f*
A. P. 197.