

1<sup>ER</sup>

QUINTETTE,

POUR

deux Violons, Alto et deux Violoncelles,

dédié

à M. Henri de Lamoignon

PAR

CHARLES BAUDIOT.

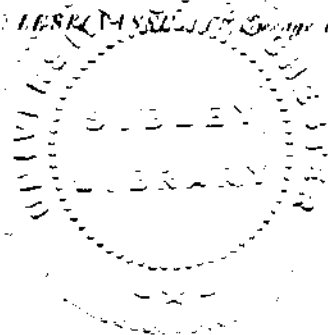
Op. 54.

Price 9"

A PARIS, chez PHILIPP et C<sup>o</sup>, Éditeurs de Musique,

Boulevard Montmartre, N<sup>o</sup> 18.

et chez M<sup>o</sup> J. LESCLAPART, Libraire, Cour du Châtelet, N<sup>o</sup> 5.



Grave.

INTRODUCTION.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Grave'. The music starts with a forte (*f*) dynamic and features a series of descending eighth notes and quarter notes. The second staff continues with a similar melodic line, marked with a forte (*f*) dynamic. The third staff shows a more complex texture with overlapping lines, including a piano (*p*) dynamic marking. The fourth staff continues the melodic development. The fifth staff concludes the introduction with a 'ritardando' marking, indicating a gradual deceleration.

ALLEGRO  
Moderato.

The Allegro Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'ALLEGRO Moderato'. The music starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a similar melodic line, marked with a piano (*p*) dynamic. The third staff shows a more complex texture with overlapping lines, including a piano (*p*) dynamic marking. The fourth staff continues the melodic development. The fifth staff concludes the section with a 'ritard.' marking, indicating a gradual deceleration.

2<sup>d</sup> VIOLON.

*f* *f*

*p*

*f* *p* *pizzicato.*

*p* *arco.*

*f* *p* *f* *f* *rallentando.* *a tempo.* *f*

*pp* *1<sup>ma</sup>* *1* *2<sup>da</sup>* *1*

2<sup>d</sup> VIOLON.

Musical score for the 2nd Violin part, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The second staff continues this pattern. The third staff starts with a forte (*f*) dynamic and includes some slurs. The fourth staff has rests in the first two measures. The fifth staff features a triplet of eighth notes marked *mf* and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score concludes with a final sixteenth-note run.

2<sup>d</sup> VIOLON.

2915

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *pizzicato.* (pizzicato), *p* (piano)
- Staff 3: *arco.* (arco), *p* (piano)
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line with a slur.
- Staff 6: Continuation of the melodic line with a slur and a fermata.
- Staff 7: *2* (second ending), *f* (forte), *rallentando.* (rallentando), *p* (piano)
- Staff 8: *a tempo.* (a tempo), *2* (second ending), *f* (forte)
- Staff 9: Continuation of the melodic line with a slur and a fermata, *p* (piano)
- Staff 10: Continuation of the melodic line with a slur and a fermata, *f* (forte)

2<sup>d</sup> VIOLON.

Vivace.

MENUETTO.

Musical score for the Menuetto section, featuring multiple staves with various musical notations including dynamics (pp, p, f), articulation (accents), and fingerings (1, 2, 5).

TRIO.

Musical score for the Trio section, featuring multiple staves with musical notations including dynamics (p), articulation (accents), and fingerings (1, 2, 4, 6).

tan - do - a tempo.

D. C. al Menuetto.

2<sup>d</sup> VIOLON.

ANDANTINO.

*p*

*pp*

*mf*

*p*

*crescendo.*

*f*

*arco.*

*pizz.*

*tremolo.*

1

2

2<sup>d</sup> VIOLON.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The score consists of ten staves of music. The first staff contains a melodic line with various ornaments and slurs. The second staff features a rhythmic accompaniment with dotted rhythms and slurs. The third staff continues the melodic line. The fourth staff is marked 'ALLEGRO.' and begins with a piano (*p*) dynamic. The fifth and sixth staves show a melodic line with slurs and accents. The seventh staff continues the melodic line with slurs. The eighth staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The ninth staff is marked 'rinforz:' and features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The tenth staff continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic.



2<sup>d</sup> VIOLON.

2959

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *poco ritenuto. p*
- Staff 2: *a tempo. p* (with *f* marking later in the staff)
- Staff 3: *pp* (with a second ending bracket labeled '2')
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f* (with a second ending bracket labeled '2')

2<sup>d</sup> VIOLON.

Musical score for the 2nd Violin, measures 10 through 29. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a whole note. The second staff features fortissimo (*f*) dynamics and includes a fingering '5' at the end. The third staff has a piano (*p*) dynamic and includes fingering '1' and '2'. The fourth staff includes fingering '1' throughout. The fifth staff begins with a piano (*p*) dynamic. The sixth staff is marked 'crescendo.' and shows a gradual increase in volume. The seventh and eighth staves feature fortissimo (*f*) dynamics and contain dense sixteenth-note passages. The ninth staff is marked fortissimo (*ff*) and the tenth staff ends with a piano (*p*) dynamic and a fermata.

2<sup>d</sup> VIOLON.

*p*

*p*

*f* *pp*

*f*

*p* poco ritenuto

a tempo

2

3

2<sup>d</sup> VIOLON.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *p*. The second staff features a continuous eighth-note accompaniment. The third staff continues the melodic line with a dynamic marking of *f*. The fourth staff shows a melodic line with a dynamic marking of *f*. The fifth staff contains a sixteenth-note accompaniment with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *f*. The seventh staff contains a sixteenth-note accompaniment with a dynamic marking of *ff*. The eighth staff continues the sixteenth-note accompaniment with a dynamic marking of *f*. The ninth staff features a melodic line with a dynamic marking of *f*. The tenth staff contains a sixteenth-note accompaniment with a dynamic marking of *ff*. The eleventh staff continues the sixteenth-note accompaniment with a dynamic marking of *ff*. The twelfth staff features a melodic line with a dynamic marking of *f*. The thirteenth staff concludes the piece with a final chord and the word "Fine." written below the staff.