

ALLEGRO in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D2)

for 2 Oboes, 2 Horns, 3 Trumpets, Bassoon, Strings and Continuo

Score (02':17")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Allegro ♩ = 100

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Harpsichord

Violin I

Violin II

Viola

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8

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This is a page of a musical score for an orchestra. The title is 'ALLEGRO in D MAJOR - FaWV K:D2 - Fasch - Score'. The page number is 2. The score is written for various instruments: Oboe 1 and 2, Bassoon, Horn 1 and 2, Trumpets 1, 2, and 3, Timpani, Harpsichord, Violin I and II, and Viola. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by vertical bar lines. A rehearsal mark '8' is placed above the first measure of each instrument's part. The notation includes notes, rests, and dynamic markings. The Harpsichord part is written in a grand staff (treble and bass clefs). The Viola part is written in a bass clef with a 3/4 time signature.

15

Ob. 1

Ob. 2

Bsn.

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

15

Timp.

15

Hpschd.

15

Vln. I

Vln. II

Vla.

The musical score is arranged in systems. The first system contains the woodwinds: Ob. 1, Ob. 2, and Bsn. The second system contains the brass: Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, and C Tpt. 3. The third system contains the percussion: Timp. and Hpschd. The fourth system contains the strings: Vln. I, Vln. II, and Vla. The score is in D major (two sharps) and features a double bar line at measure 15. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment. The harpsichord part is mostly rests, with some accompaniment in the lower register.

This page of the musical score contains the following parts:

- Ob. 1 & 2:** Oboe parts with trills at the beginning of measures 22 and 25.
- Bsn.:** Bassoon part with a melodic line.
- Hn. 1 & 2:** Horn parts with a melodic line.
- C Tpt. 1, 2, & 3:** Trumpet parts with a melodic line.
- Timp.:** Timpani part with a rhythmic pattern.
- Hpschd.:** Harpsichord part with a melodic line.
- Vln. I & II:** Violin parts with trills at the beginning of measures 22 and 25.
- Vla.:** Viola part with a melodic line.

29

Ob. 1

Ob. 2

Bsn.

29

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

29

Timp.

29

Hpschd.

29

Vln. I

Vln. II

Vla.

Detailed description of the musical score: This page of the score covers measures 29 through 33. The key signature is D major (two sharps). The woodwinds (Ob. 1 & 2, Bsn., Hn. 1 & 2, C Tpt. 1, 2, & 3) play a rhythmic pattern of eighth and sixteenth notes. The brass (Timp.) provides a steady accompaniment. The strings (Vln. I & II, Vla.) play a similar rhythmic pattern. The harpsichord (Hpschd.) provides a steady accompaniment in the bass register. The score is in 2/4 time.

34

Ob. 1

Ob. 2

Bsn.

34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

34

Timp.

34

Hpschd.

34

Vln. I

Vln. II

Vla.