

Durch Adams Fall ist ganz verderbt

Soprano

Bux WV 183

Dietrich Buxtenude

Trans. D. Kemp

$\text{♩} = 88$

8

13

20

27

33

38

43

47

Durch Adams Fall ist ganz verderbt

Alto

Bux WV 183

Dietrich Buxtenude

Trans. D. Kemp

♩ = 88

6

11

17

23

29

35

41

46

Durch Adams Fall ist ganz verderbt

Tenor

Bux WV 183

Dietrich Buxtenude

Trans. D. Kemp

♩ = 88

6

11

17

23

29

35

40

45

Durch Adams Fall ist ganz verderbt

Bass

Bux WV 183

Dietrich Buxtenude

Trans. D. Kemp

♩ = 88

8

The bass line is written on a single staff with a bass clef. It consists of three measures of whole rests, followed by a measure with a quarter rest and a quarter note G. This is followed by a measure with a quarter note G and a quarter note A. Then, a measure with a quarter note A and a quarter note G. Finally, a measure with a quarter note G and a quarter note F. The piece ends with a double bar line.

15

[illegible]

22

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including quarter notes, eighth notes, and a half note, with some notes beamed together. The final note is a B-flat.

28

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a dotted quarter note G2, followed by an eighth note A2, and a quarter note Bb2. This is followed by a half note G2. Then, there is a quarter note F2, an eighth note G2, and a quarter note A2. This is followed by a quarter note Bb2, an eighth note A2, and a quarter note G2. The line then has a whole rest for two measures. Finally, it ends with a quarter note G2, an eighth note A2, and a quarter note Bb2.

34

[illegible]

40

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, then a half note C2. The next two measures are whole rests. The melody resumes with a quarter note B1, followed by a quarter note A1, then a quarter note G1. This is followed by a half note F1, then a half note E1. The final measure contains a quarter note D1, followed by a quarter note C1, and then a quarter note B1.

47

The first measure of the bass line consists of a single whole note G₂ (the lowest line of the bass staff).