

CHORALE in F MAJOR

(from: 'So wünsch ich mir zu guter Letzt', BWV 502)
for 2 Flugelhorns and Trombone

Score (01':35)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in F MAJOR - BWV 502 - Bach - Score

15

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in F MAJOR

(from: 'So wünsch ich mir zu guter Letzt', BWV 502)
for 2 Flugelhorns and Trombone

B \flat Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for the B \flat Flugelhorn 1 part of the Chorale in F Major by Johann Sebastian Bach, arranged by Michel Rondeau. The score is written in 4/4 time, F major, and consists of five staves of music. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes measure numbers 6, 12, 18, and 24. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

CHORALE in F MAJOR

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B \flat Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for B \flat Flugelhorn 2 is written in treble clef, F major (one sharp), and 4/4 time. It consists of five staves of music. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes measure numbers 6, 12, 18, and 24. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is F major, and the time signature is 4/4. The score ends with a double bar line at the end of the fifth staff.

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 80

6

12

17

22

27