

Li

Nocturne

nde

Ernesto Varack

dedicado ao prezado
amigo Dr. Numa Corrêa de
Carvalho.

Nocturno

Ernesto Nazaré

f.
molto mod.
legato. 1^o

This is the first page of a handwritten musical score for 'Nocturno' by Ernesto Nazaré. The score is written on three staves. The top staff uses a treble clef, a key signature of six flats, and a common time signature. The middle staff uses a bass clef, a key signature of six flats, and a common time signature. The bottom staff uses a bass clef, a key signature of six flats, and a common time signature. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. Measures 2 and 3 continue the melodic line with eighth and sixteenth notes. Measure 4 begins with a repeat sign and a new melodic line. Measure 5 continues this line. Measure 6 concludes the section. The score includes performance instructions such as 'molto mod.' (molto modulando), 'legato.', and dynamics like 'f.'. The manuscript is written in black ink on aged paper.

This is the second page of the handwritten musical score for 'Nocturno'. It continues from where the first page ended. The score is written on three staves. The top staff starts with a measure indicated by a vertical bar and a repeat sign. The middle staff starts with a measure indicated by a vertical bar and a repeat sign. The bottom staff starts with a measure indicated by a vertical bar and a repeat sign. The music consists of six measures. Measures 1 and 2 continue the melodic line from the previous page. Measures 3 and 4 continue this line. Measures 5 and 6 conclude the section. The score includes performance instructions such as 'molto mod.', 'legato.', and dynamics like 'f.'. The manuscript is written in black ink on aged paper.

This is the third page of the handwritten musical score for 'Nocturno'. It continues from where the second page ended. The score is written on three staves. The top staff starts with a measure indicated by a vertical bar and a repeat sign. The middle staff starts with a measure indicated by a vertical bar and a repeat sign. The bottom staff starts with a measure indicated by a vertical bar and a repeat sign. The music consists of six measures. Measures 1 and 2 continue the melodic line from the previous pages. Measures 3 and 4 continue this line. Measures 5 and 6 conclude the section. The score includes performance instructions such as 'molto mod.', 'legato.', and dynamics like 'f.'. The manuscript is written in black ink on aged paper.

ritard.

A handwritten musical score for two staves. The top staff consists of six horizontal lines, with vertical stems and small dots indicating pitch and rhythm. The bottom staff also has six horizontal lines, with vertical stems and small dots. There are several rests and a double bar line with repeat dots. The score is written in black ink on a light-colored background.

A handwritten musical score on aged paper, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures, starting with a whole note followed by a half note, then a dotted half note, a quarter note, and a eighth note. Measure 2 begins with a half note. Measures 3-6 are mostly blank, with some vertical stems and a few small notes. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of six measures. The first measure starts with a half note. Measures 2-6 are mostly blank, with some vertical stems and a few small notes. The score includes various dynamics like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). There are also slurs, grace notes, and a fermata over the last note of the piece.

8^a

(b) (b) (b) (b)

sempre *sf*

m.g.

ritard.

bb

mod.

ritard.

mod.

8^b

8^c

m.d.

rit.

pp

8^d

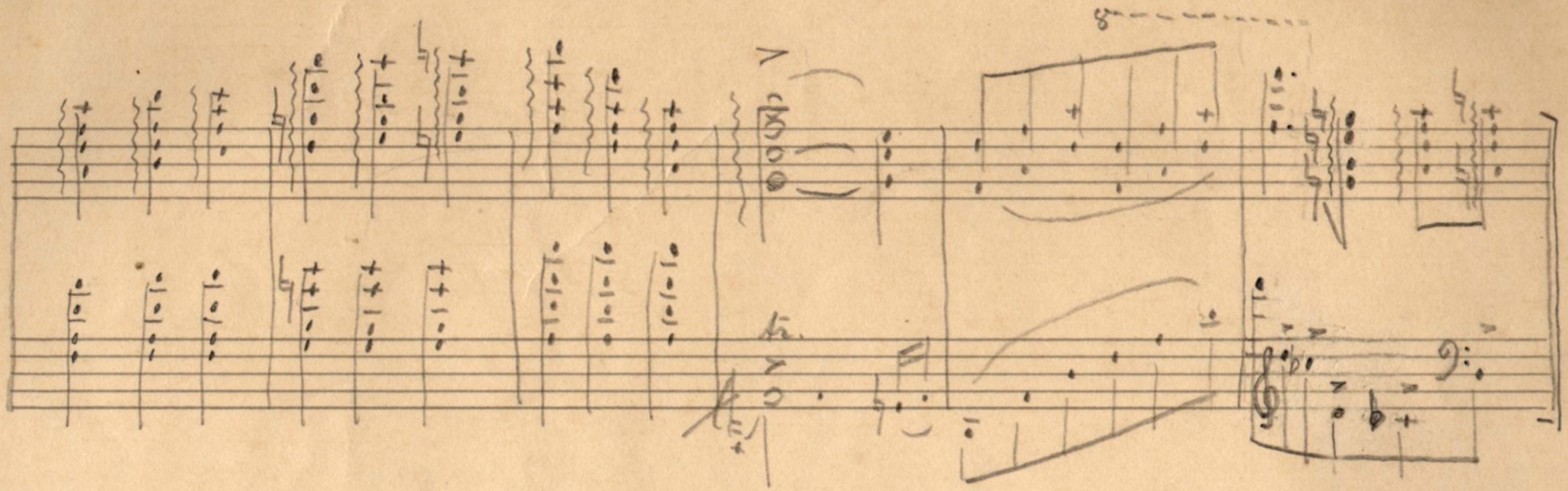
~~sf~~

sf espr.

p

! ! !

A handwritten musical score for two staves, likely for a wind ensemble or orchestra. The top staff uses a soprano C-clef and measures in common time. It features dynamic markings such as f , p , ff , b+ , and b- . The bottom staff uses a bass F-clef and measures in common time. It includes dynamic markings like ff , p , b+ , and b- . The score consists of eight systems of music, separated by vertical bar lines. Various performance instructions are scattered throughout, including rit. (ritardando), menu (menuet), and slurs over groups of notes. The paper is aged and yellowed.



Continuation of the handwritten musical score for guitar. This page contains four staves of music. The first two staves use the unique notation system with vertical stems and horizontal strokes. The third staff uses standard notation with vertical stems. The fourth staff uses the unique notation system with vertical stems and horizontal strokes. The score includes dynamic markings like *f*, *p*, *mf*, and *pp*. Articulation marks like dots and dashes are also present.

Continuation of the handwritten musical score for guitar. This page contains four staves of music. The first two staves use the unique notation system with vertical stems and horizontal strokes. The third staff uses standard notation with vertical stems. The fourth staff uses the unique notation system with vertical stems and horizontal strokes. The score includes dynamic markings like *f*, *p*, *mf*, and *pp*. Articulation marks like dots and dashes are also present.

Continuation of the handwritten musical score for guitar. This page contains four staves of music. The first two staves use the unique notation system with vertical stems and horizontal strokes. The third staff uses standard notation with vertical stems. The fourth staff uses the unique notation system with vertical stems and horizontal strokes. The score includes dynamic markings like *f*, *p*, *mf*, and *pp*. Articulation marks like dots and dashes are also present.

Continuation of the handwritten musical score for guitar. This page contains four staves of music. The first two staves use the unique notation system with vertical stems and horizontal strokes. The third staff uses standard notation with vertical stems. The fourth staff uses the unique notation system with vertical stems and horizontal strokes. The score includes dynamic markings like *f*, *p*, *mf*, and *pp*. Articulation marks like dots and dashes are also present. The score concludes with a section labeled "tempo m. de".