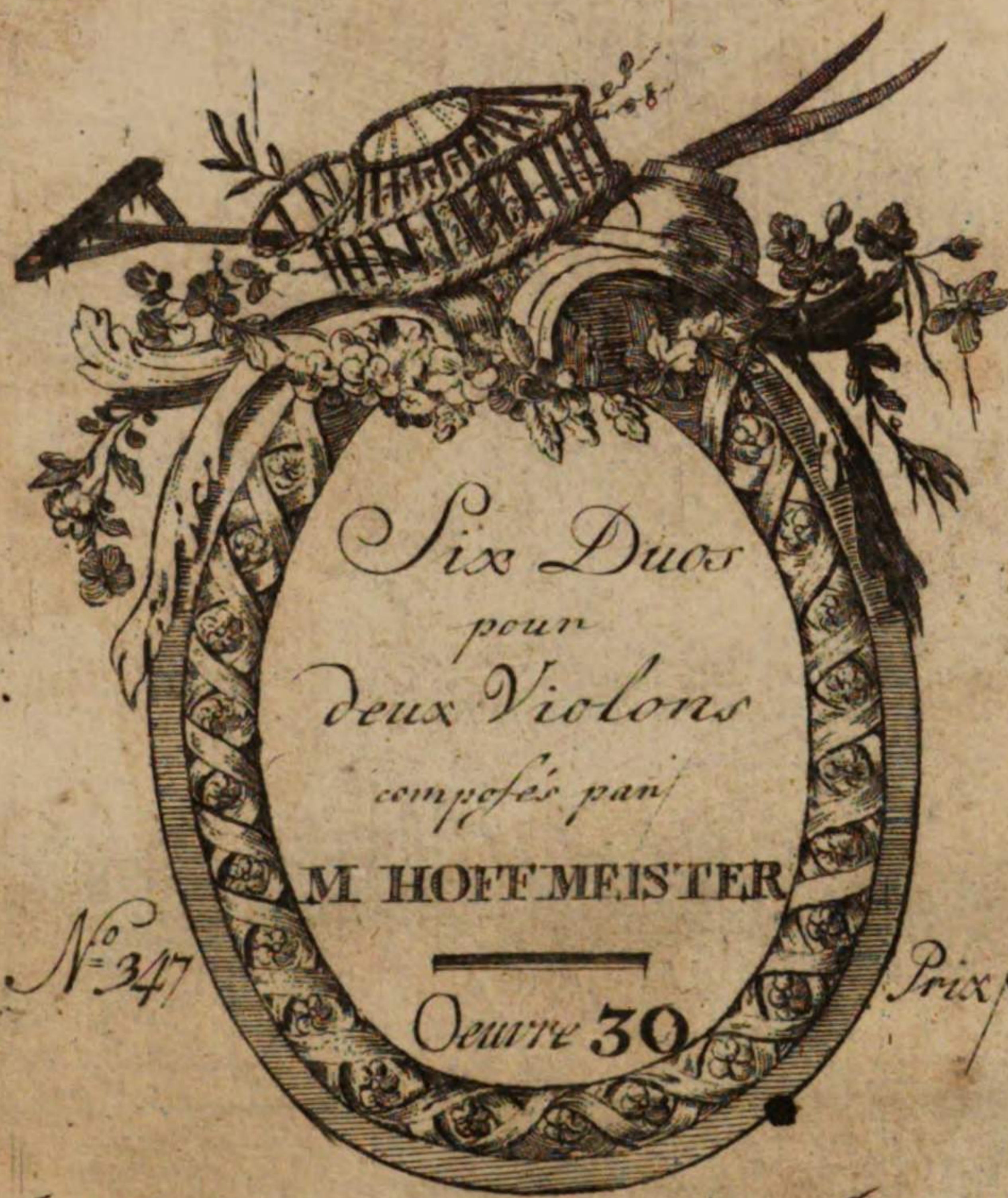


Violino 1^{mo}



*A Offenbach sur le Mein, chez J. André,
et aux adresses ordinaires.*

De Mier fill

P. de Mier

4 Mus. pr. 63201

2

M5

2 Einh.

Allegro.

VIOLINO PRIMO.

DUETTO I.

Handwritten musical score for Violino Primo, Duetto I. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *fp*, and *cresc*, and includes performance markings like *dol* and *p*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

BSB MÜNCHEN

06/95/74

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VIOLINO PRIMO

The first system of music consists of 15 measures. It features a complex texture with multiple voices. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *do1* (dolcissimo) appears in the second measure, and *fp* (fortissimo) appears in the sixth and eighth measures. The key signature has one sharp (F#) and the time signature is 2/4.

Andante.

The *Andante* section begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo marking *Andante* is written in a large, elegant script. The notation is more spacious than the previous section, with longer note values and fewer notes per measure.

The second system of music, starting with the *Andante* section, consists of 15 measures. It continues the melodic and harmonic development. Dynamic markings include *f* (forte) in the first measure, *p* (piano) in the second, and *ff* (fortissimo) in the thirteenth measure. The notation features a mix of eighth and sixteenth notes, with some rests. The key signature remains one sharp (F#).

Menuetto
Allegro.

Trio.

M. D. C.

DUETTO II.

Allegro.

dol

cresc

VIOLINO PRIMO.

The musical score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', 'cresc', and 'fp'. The music is written in a style characteristic of 18th or 19th-century manuscripts.

VIOLINO PRIMO.

Gratiolo.

The Gratiolo section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is characterized by intricate sixteenth-note patterns and slurs. The second staff includes a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a *cresc* (crescendo) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff ends with a piano (*pp*) dynamic and a fermata.

Allegretto.

The Allegretto section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc* (crescendo) marking and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending bracket labeled '1'.

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), and dynamic markings such as 'cresc', 'f', 'p', and 'ff'. The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Andante.

DUETTO III.

The main musical score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include 'cresc' (crescendo), 'f' (forte), 'p' (piano), and 'dol' (dolce). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some triplet-like patterns. There are several repeat signs and first/second endings throughout the piece.

Menuetto
Cantabile.

The 'Menuetto Cantabile' section is a single staff of music in 3/4 time. It features a treble clef, a key signature of two flats, and a tempo marking of 'Cantabile'. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final cadence.

VIOLINO PRIMO.

Allegro.

Allegro.

DUETTO IV.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The piece is titled 'DUETTO IV.' The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The score shows a complex interplay of melodic lines and rhythmic patterns.

The first section of the score consists of 15 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure contains a dynamic marking of *p* (piano) and a hairpin crescendo. The second measure has a dynamic marking of *ff* (fortissimo). The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *ff*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *ff*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *ff*. The fifteenth measure has a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages and slurs.

Adagio
Cantabile.

The second section of the score consists of 5 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure contains a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The second measure has a dynamic marking of *p* (piano). The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO PRIMO.

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Rondo.
Allegro.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Rondo' and 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). There are also performance instructions like '1' and '4' above notes. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and foxing.

Musical score for Violino Primo, measures 1-12. The score consists of two systems of two staves each. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *f* and *ff*. The second system (measures 5-8) continues the melodic and supporting lines, with dynamics *f* and *p*. The third system (measures 9-12) concludes with dynamics *f* and *ff*. The word "cresc" is written below the lower staff in measures 5, 8, and 11.

Poco adagio,

DUETTO V.

Musical score for Duetto V, measures 13-24. The score consists of two systems of two staves each. The first system (measures 13-16) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *dol* and *fz*. The second system (measures 17-20) continues the melodic and supporting lines, with dynamics *fz* and *cresc*. The third system (measures 21-24) concludes with dynamics *fz* and *dol*. The word "dol" is written below the lower staff in measures 13, 21, and 24.

Allegro.

Musical score for Violino Primo, first system. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is highly rhythmic with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *cresc.* There are several repeat signs with first and second endings.

Allegro.

DUETTO VI.

Musical score for Duetto VI, second system. It consists of 4 staves of music in C major (no sharps or flats) and common time (C). The music is more melodic and features slurs and dynamic markings like *f*, *p*, and *cresc.*

VIOLINO PRIMO.

The musical score is written on 16 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *fz*, and *cresc*. The music is written in a style characteristic of 18th or 19th-century manuscripts. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is a single system of music.

Rondo.
Allegro.

The musical score is written for Violino Primo in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked "Rondo. Allegro." The score consists of 14 staves of music. The first staff has a dynamic marking of *p* and a "cresc" marking. The second staff has a dynamic marking of *p* and a "cresc" marking. The third staff has a dynamic marking of *p* and a "cresc" marking. The fourth staff has a dynamic marking of *f* and a "cresc" marking. The fifth staff has a dynamic marking of *f* and a "cresc" marking. The sixth staff has a dynamic marking of *f* and a "cresc" marking. The seventh staff has a dynamic marking of *f* and a "cresc" marking. The eighth staff has a dynamic marking of *ff* and a "cresc" marking. The ninth staff has a dynamic marking of *f* and a "cresc" marking. The tenth staff has a dynamic marking of *p* and a "cresc" marking. The eleventh staff has a dynamic marking of *f* and a "cresc" marking. The twelfth staff has a dynamic marking of *f* and a "cresc" marking. The thirteenth staff has a dynamic marking of *f* and a "cresc" marking. The fourteenth staff has a dynamic marking of *ff* and a "cresc" marking. The score includes first and second endings, indicated by "1" and "2" above the notes. The notation includes treble clefs, key signatures, and various rhythmic values.