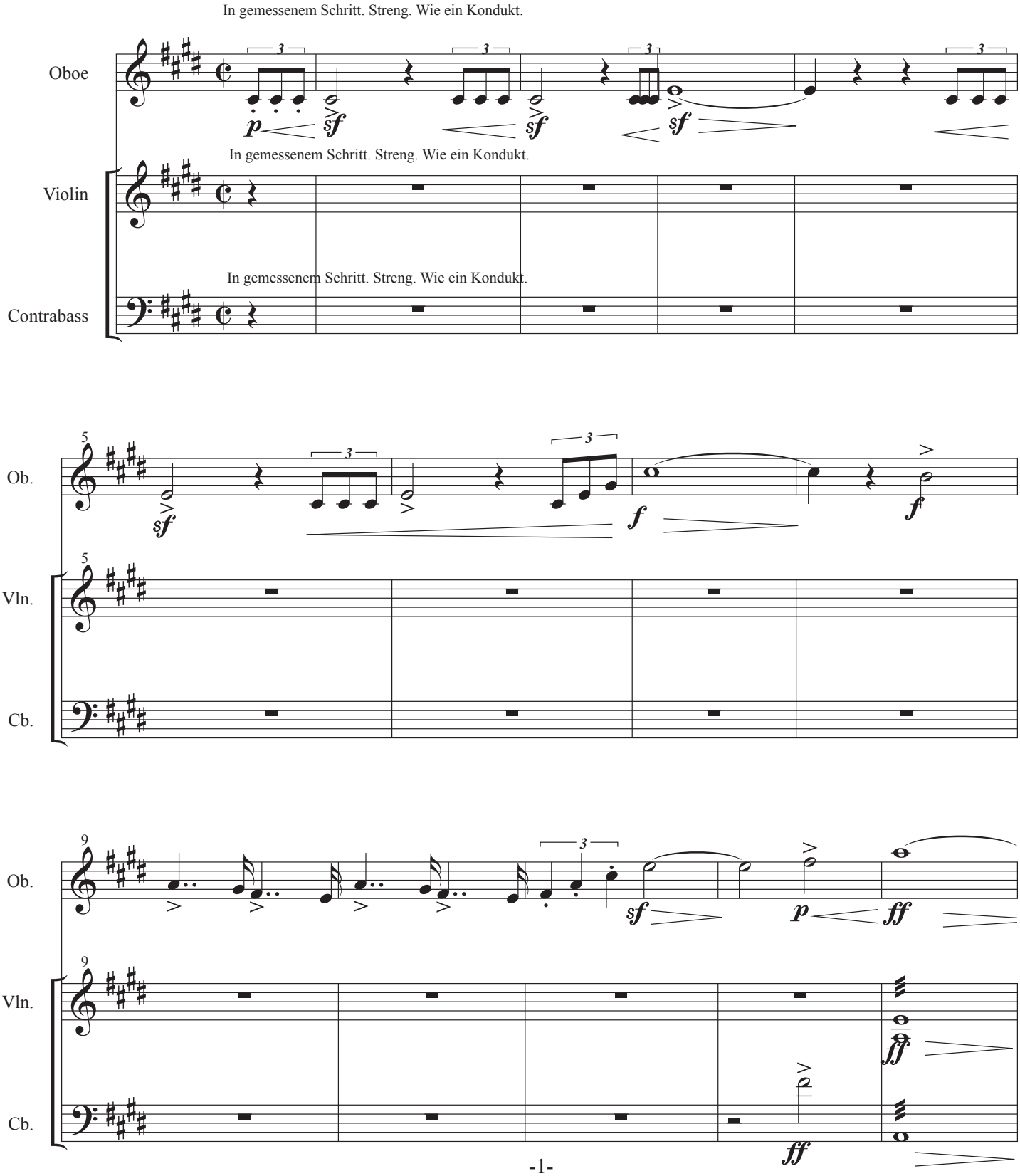
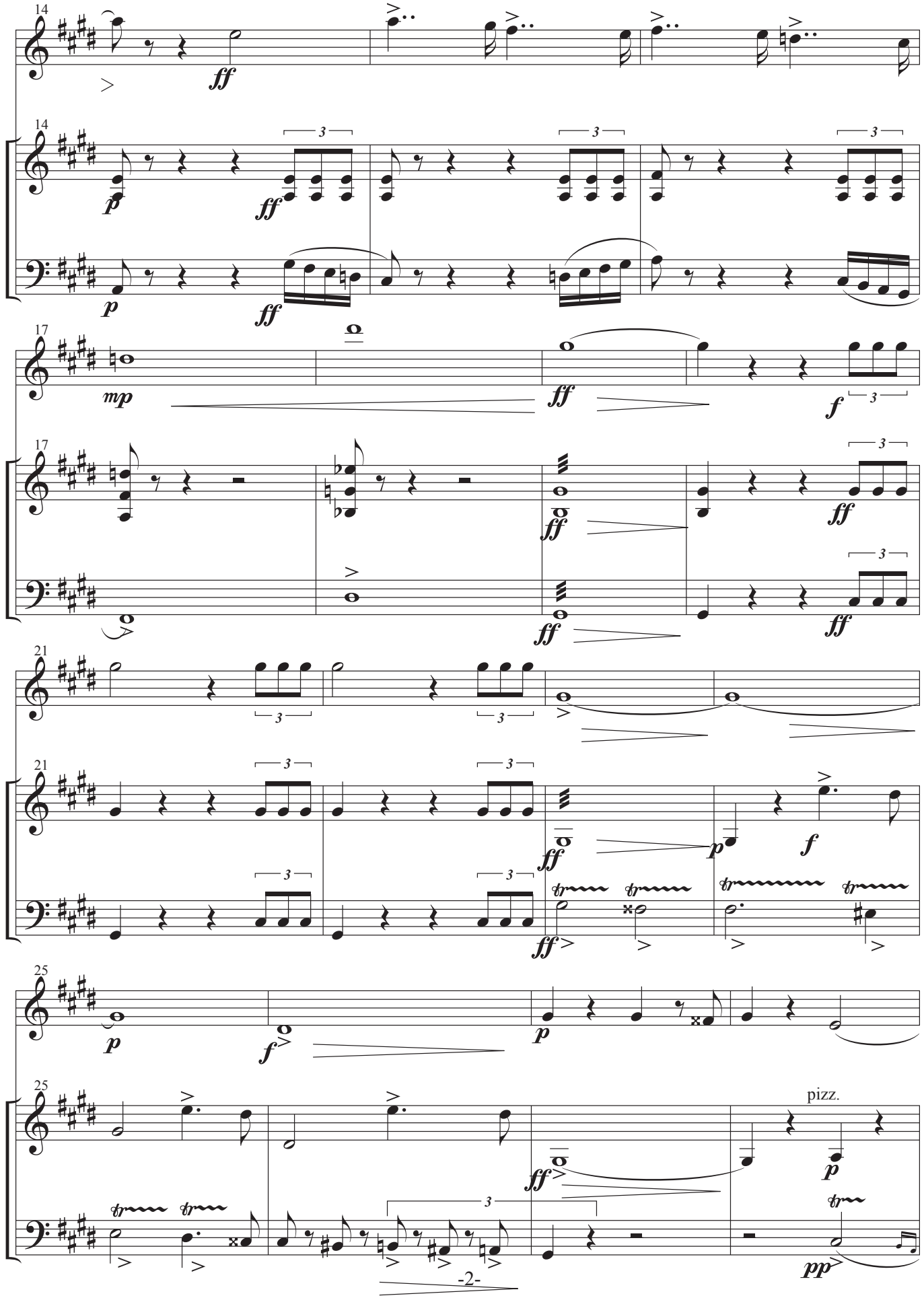
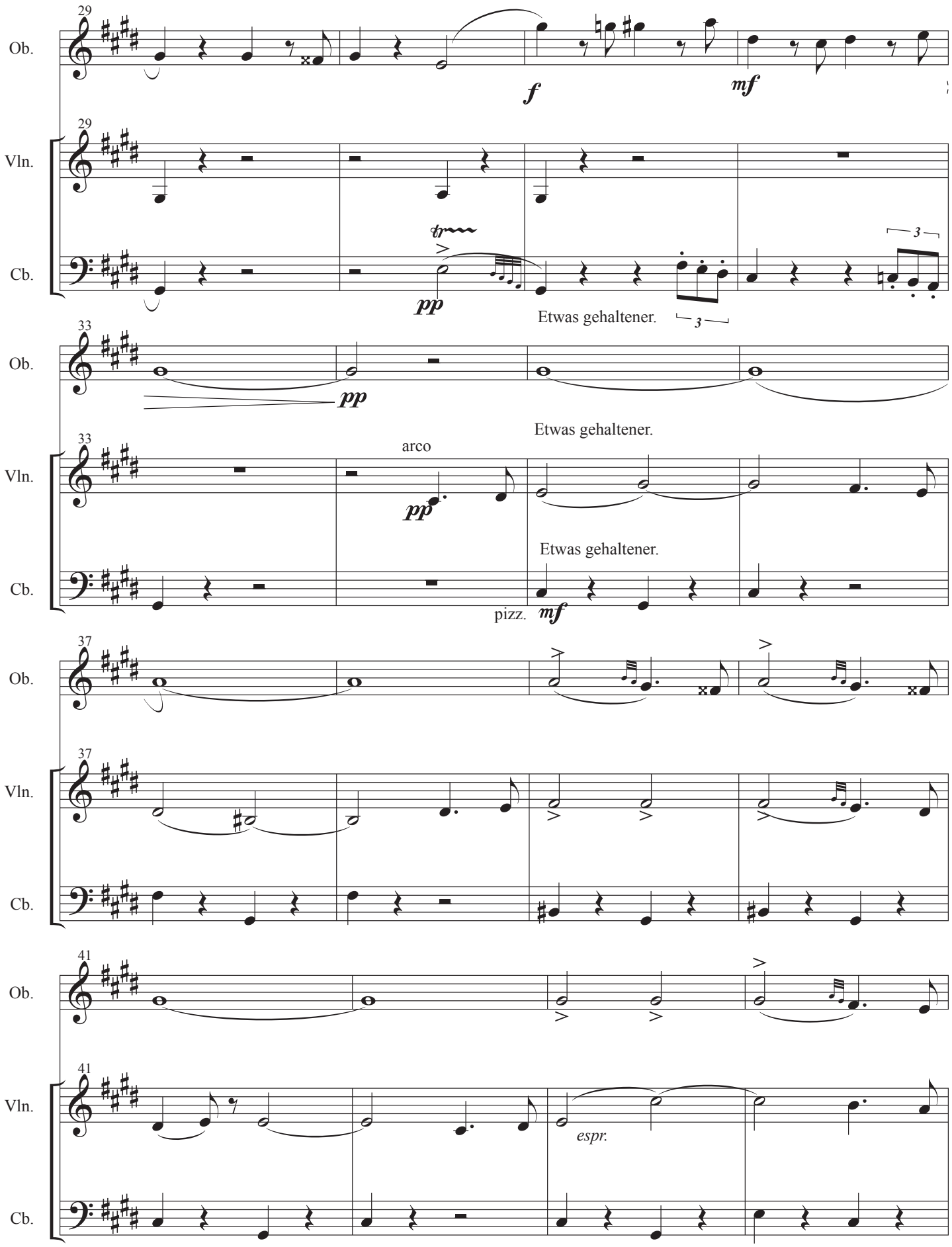
Mahler's 5th Symphony for Oboe, Violin, and Bass

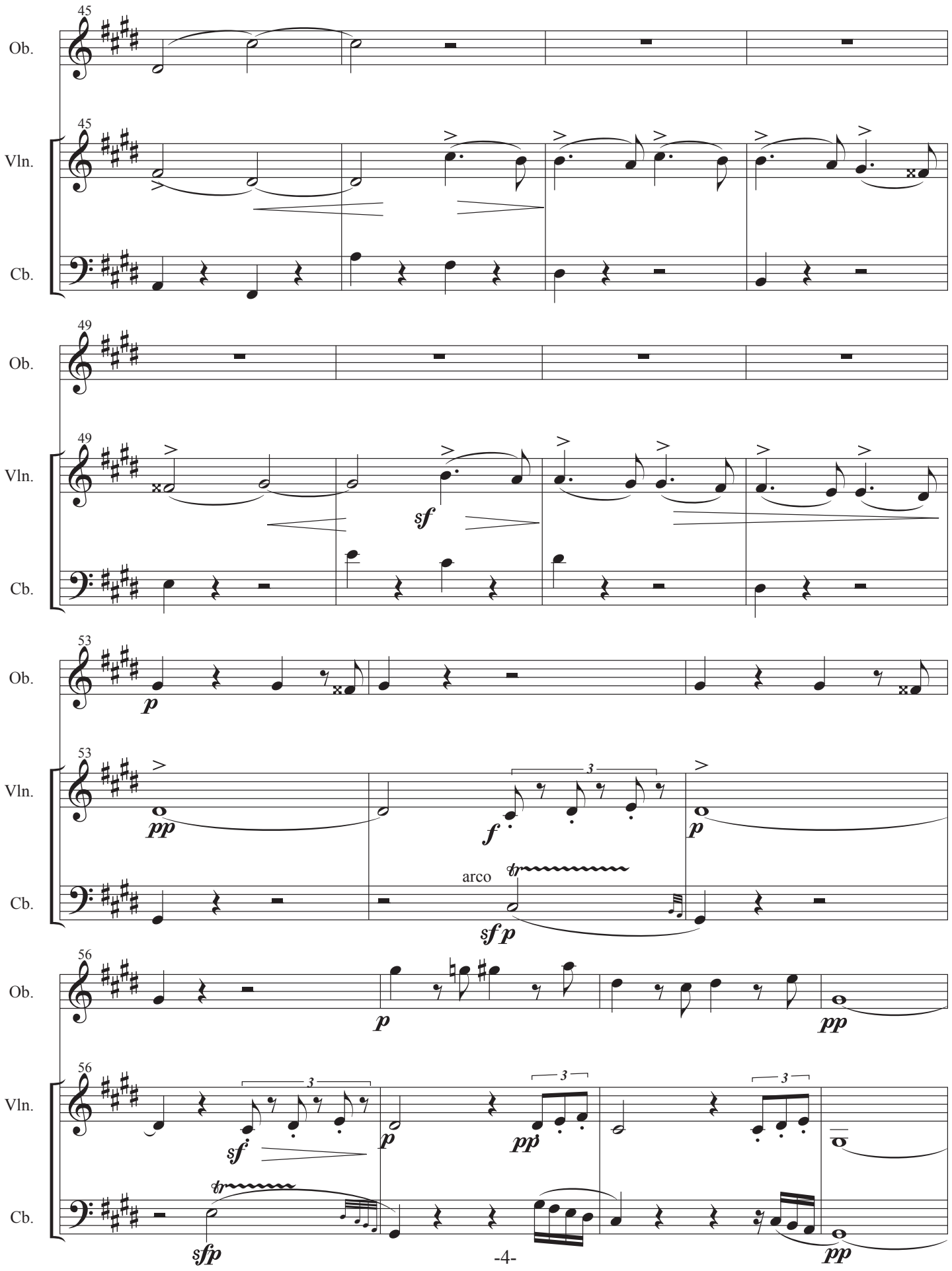
Gustav Mahler
arr. Paul Trapkus

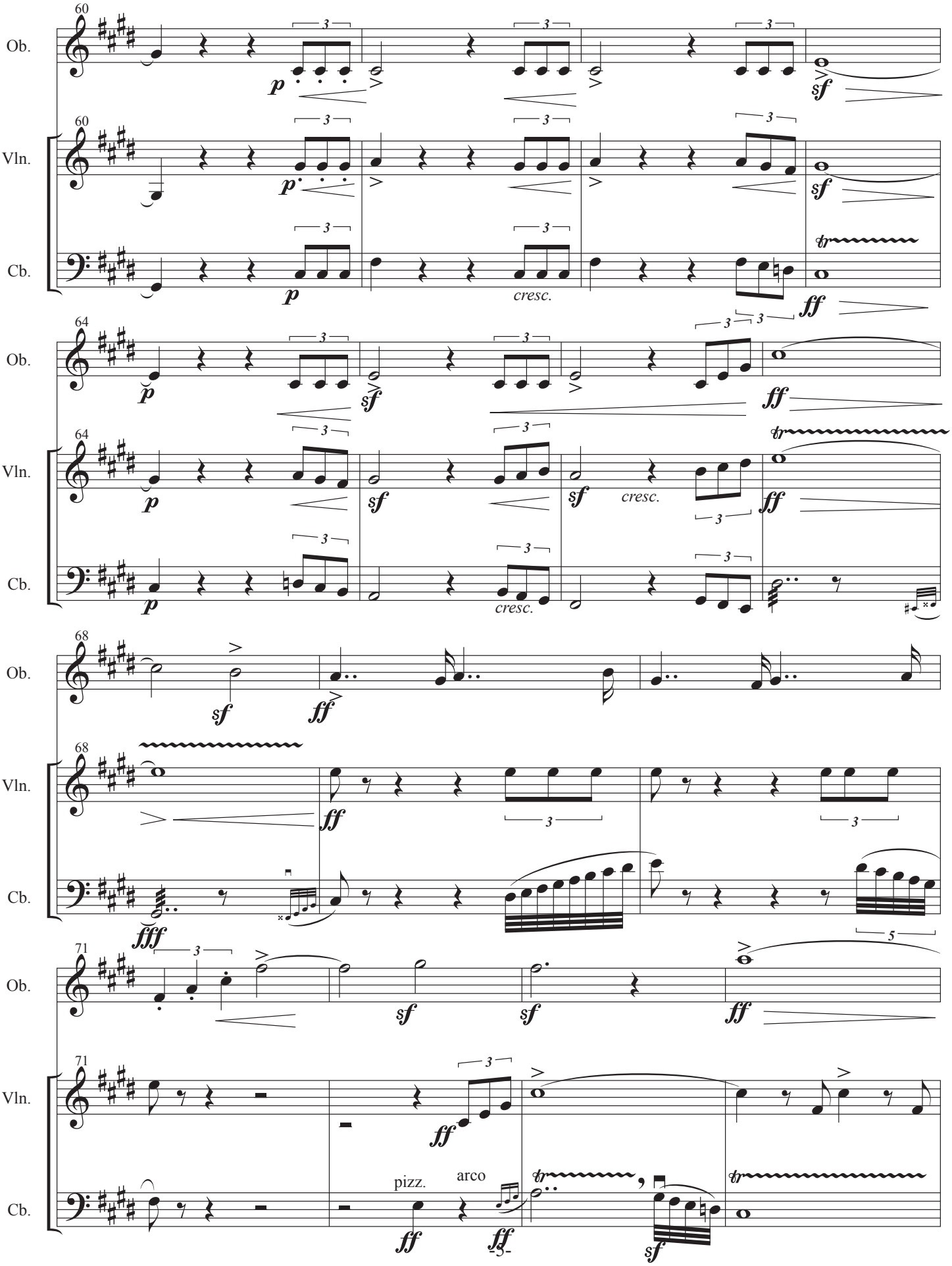
1. Trauermarsch

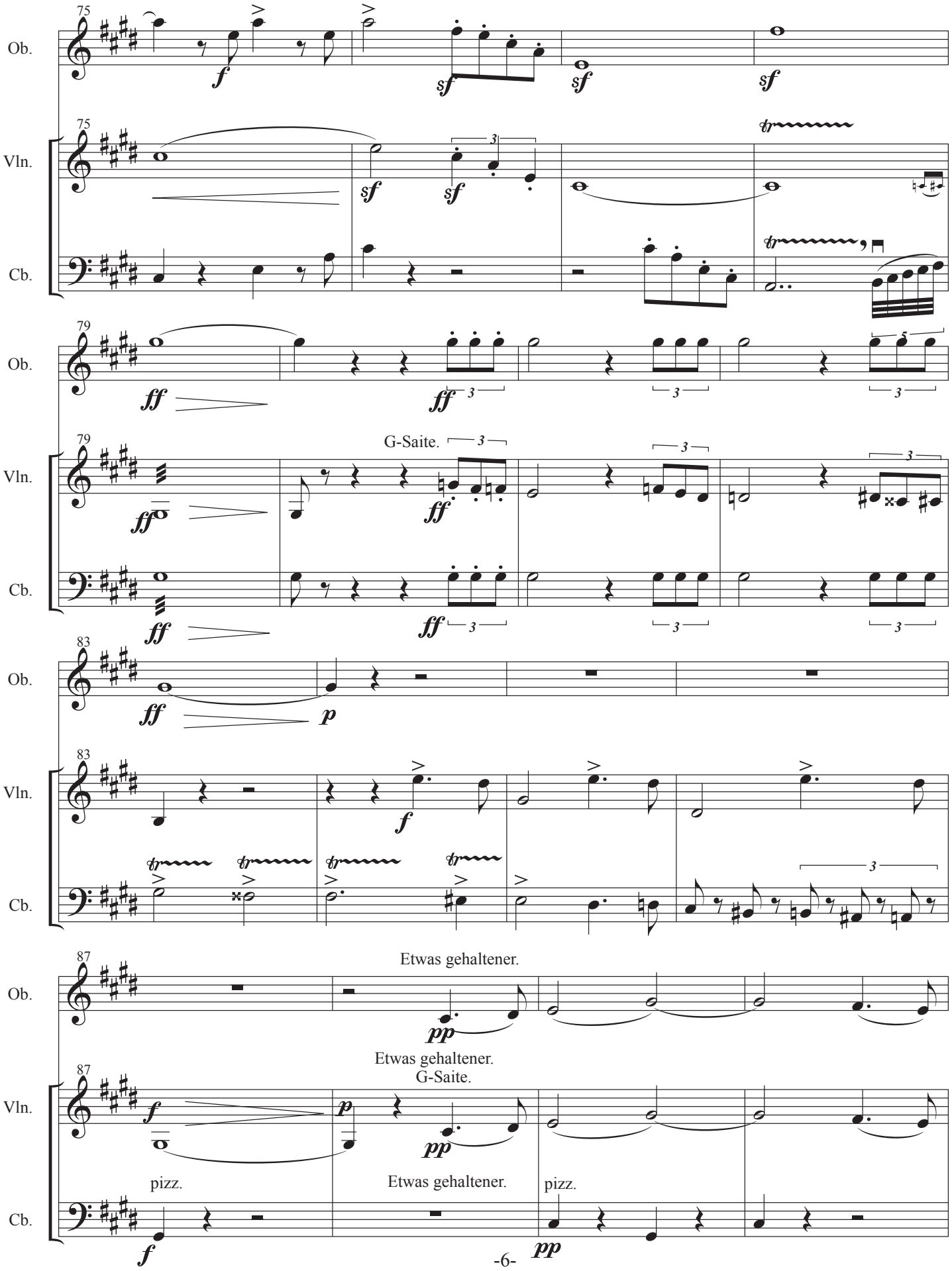


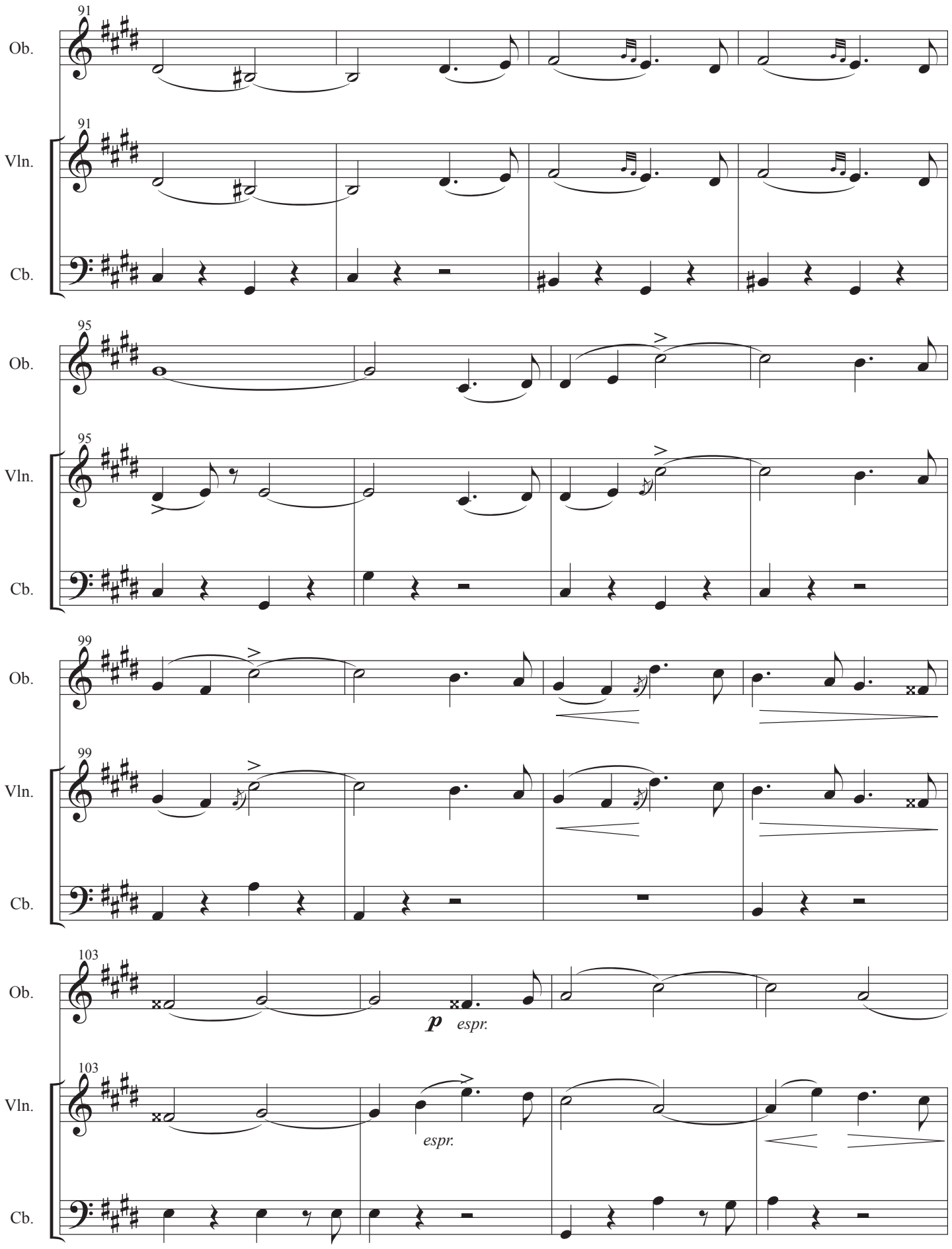

14
Ob.
ff
14
Vln.
Cb.
p
ff
17
Ob.
mp
ff
f
17
Vln.
Cb.
ff
21
Ob.
21
Vln.
Cb.
ff
p
f
25
Ob.
p
f
p
25
Vln.
Cb.
ff
pizz.
p
pp
-2-

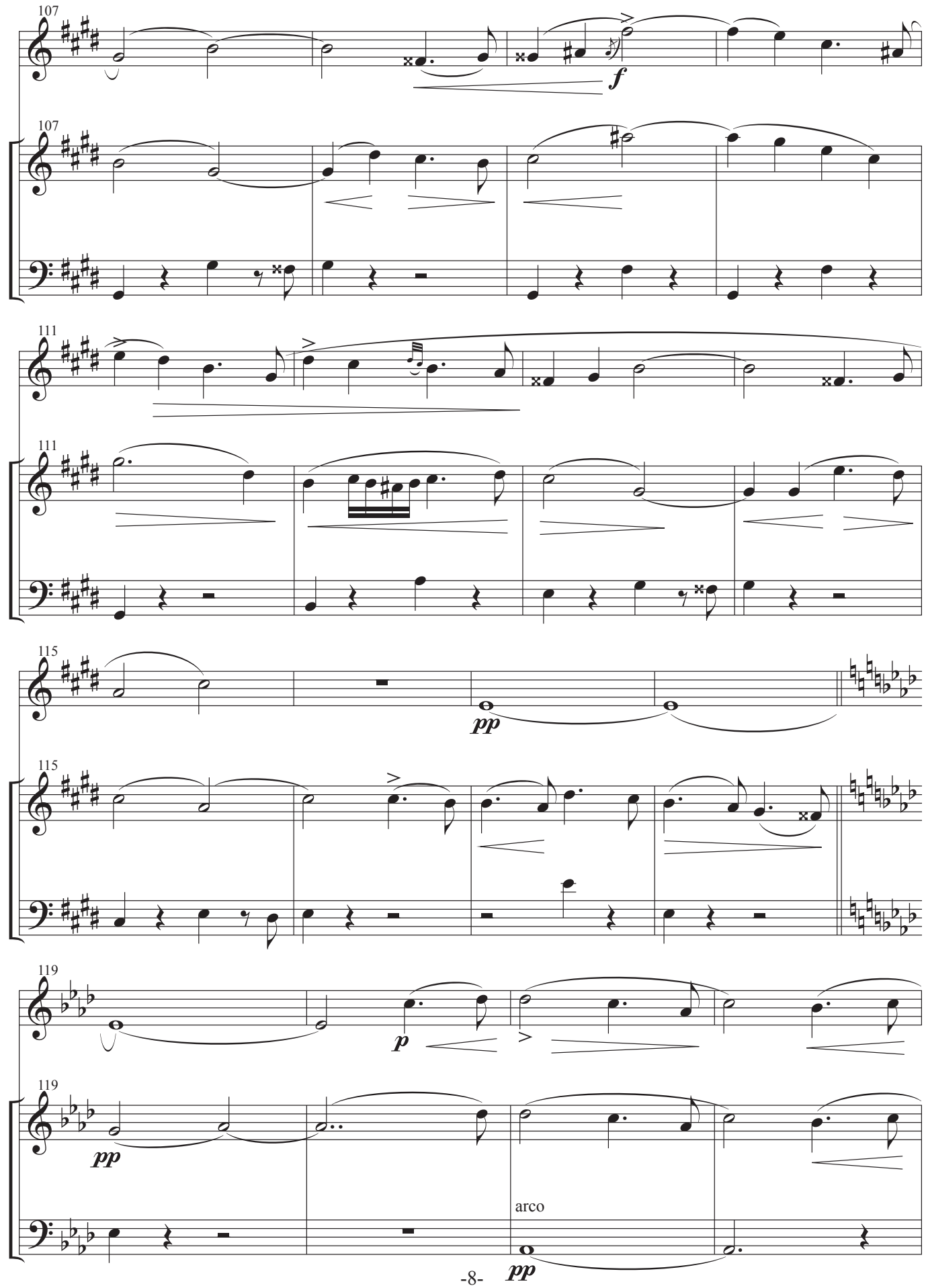

29
Ob.
f
mf
29
Vln.
Cb.
tr
pp
3
Etwas gehaltener.
3
33
Ob.
pp
Etwas gehaltener.
33
Vln.
arco
pp
Etwas gehaltener.
Cb.
pizz.
mf
37
Ob.
37
Vln.
Cb.
41
Ob.
41
Vln.
espr.
Cb.

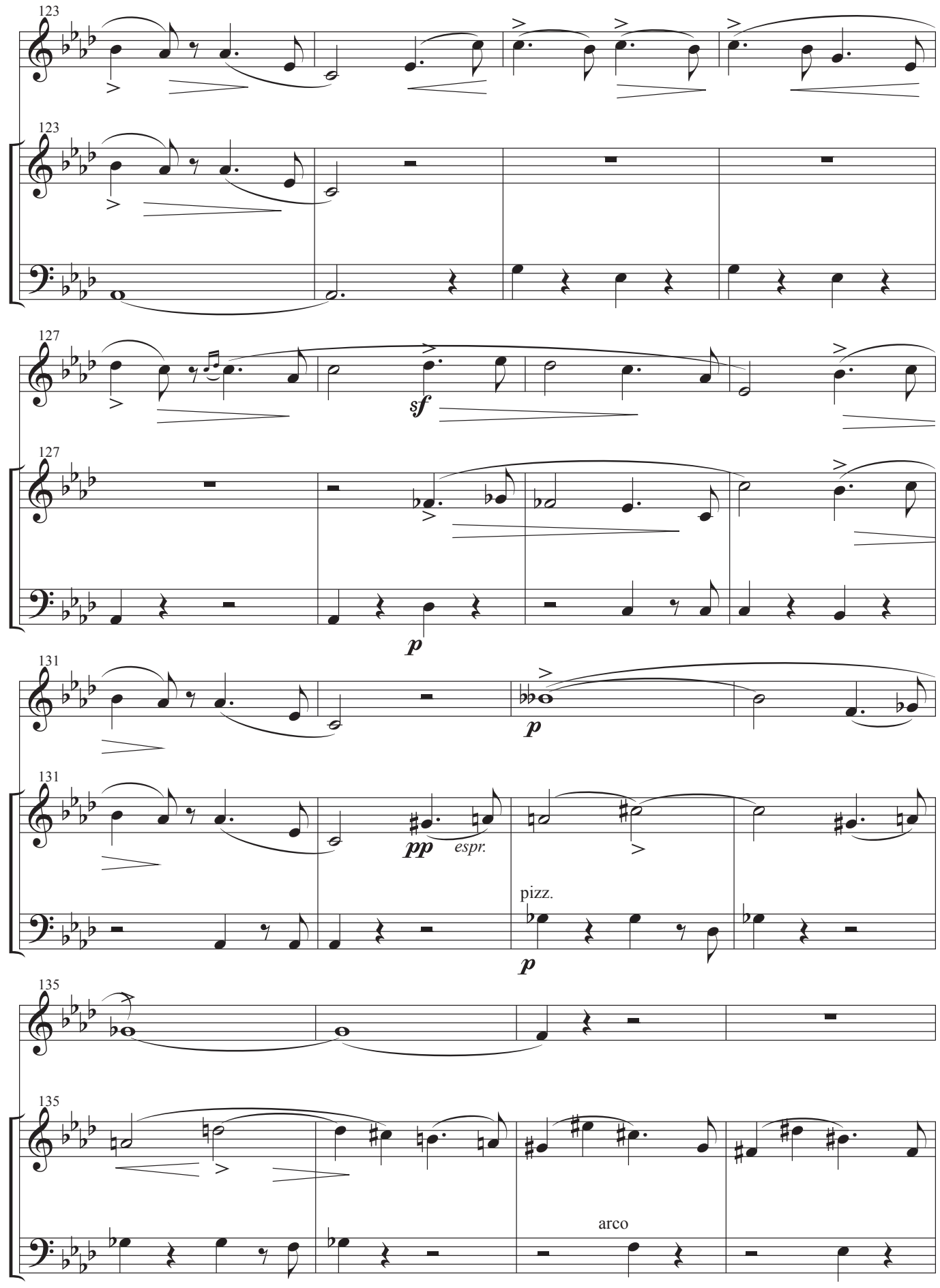

45
Ob.
45
Vln.
Cb.
49
Ob.
49
Vln.
sf
Cb.
53
Ob.
p
53
Vln.
pp
f
p
arco
tr
sf p
Cb.
56
Ob.
p
pp
56
Vln.
sf
p
pp
tr
sfp
Cb.
pp

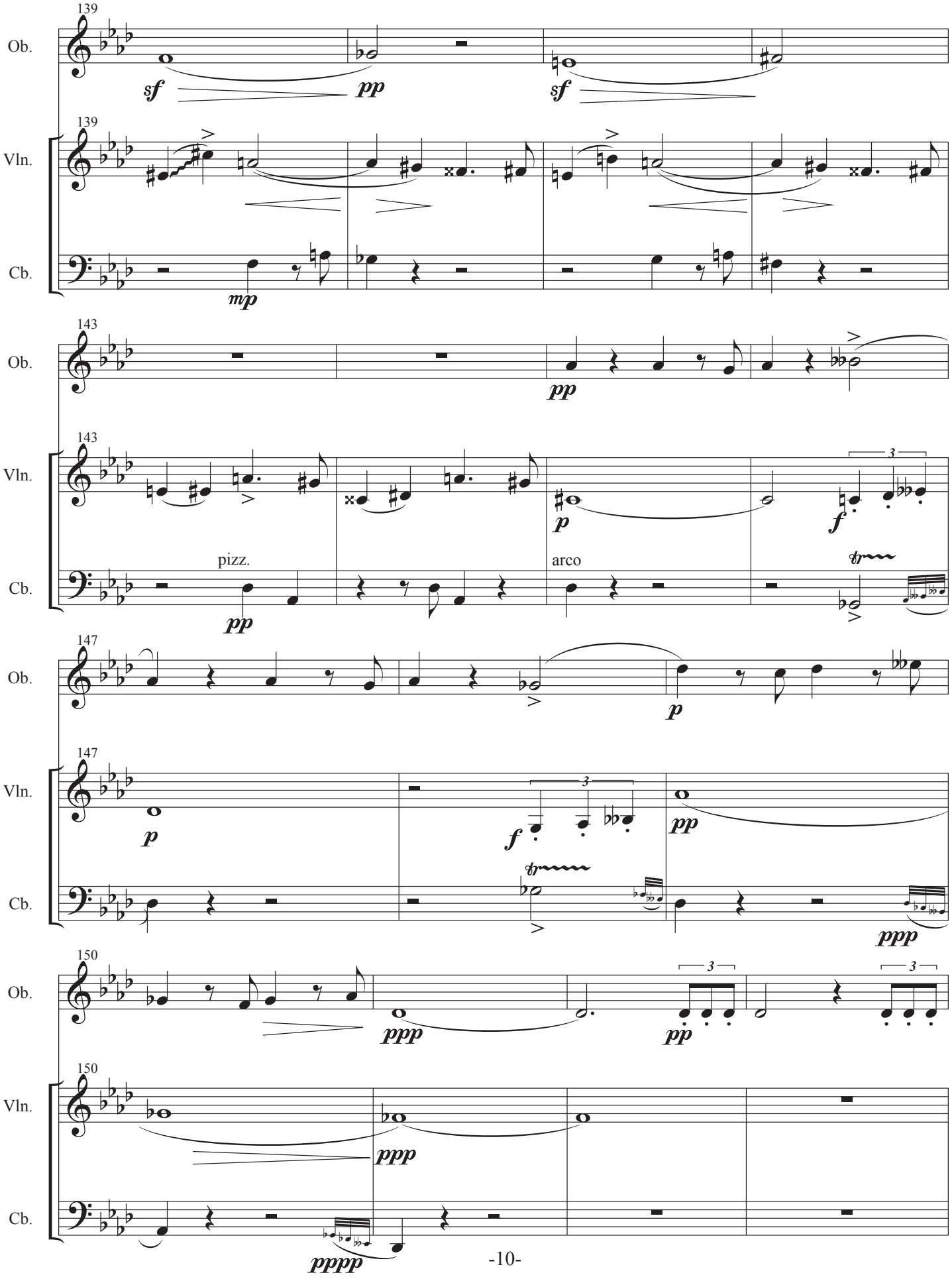

60
Ob.
Vln.
Cb.
p
sf
cresc.
ff
64
tr
68
fff
71
pizz.
arco

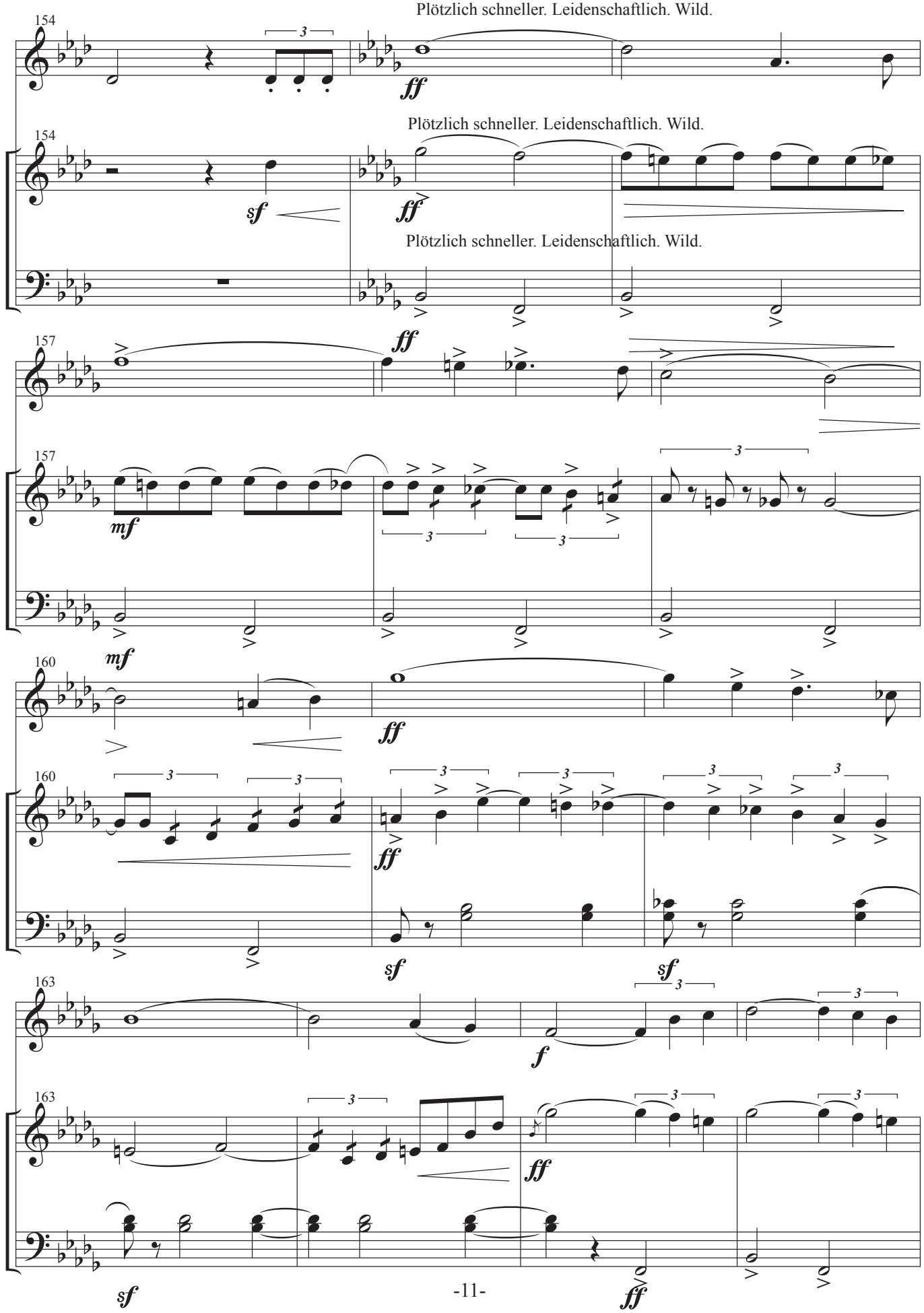

75
Ob.
Vln.
Cb.
79
G-Saite.
83
87
Etwas gehaltener.
G-Saite.
pizz.

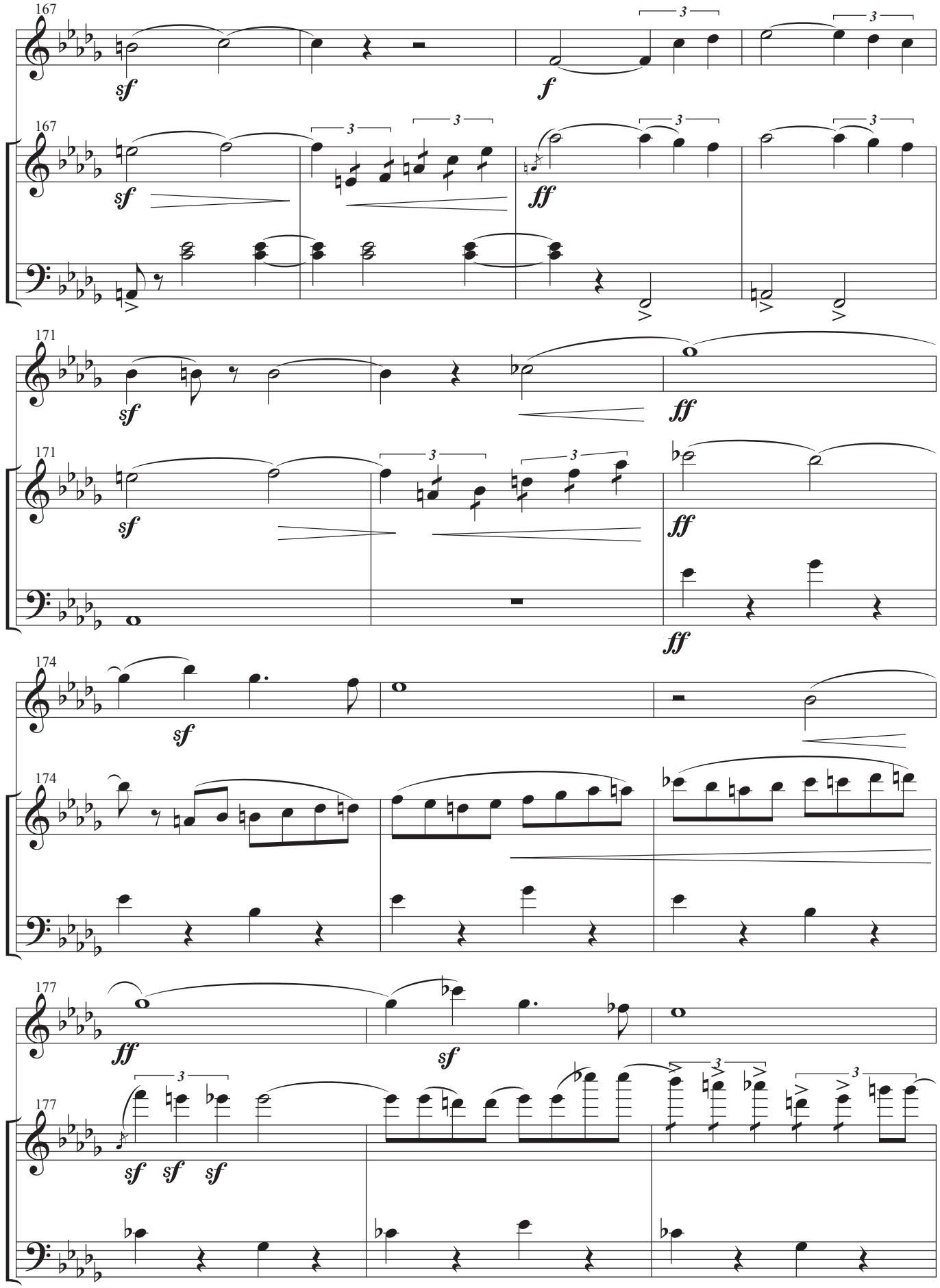

91
Ob.
91
Vln.
Cb.
95
Ob.
95
Vln.
Cb.
99
Ob.
99
Vln.
Cb.
103
Ob.
p espr.
103
Vln.
espr.
Cb.

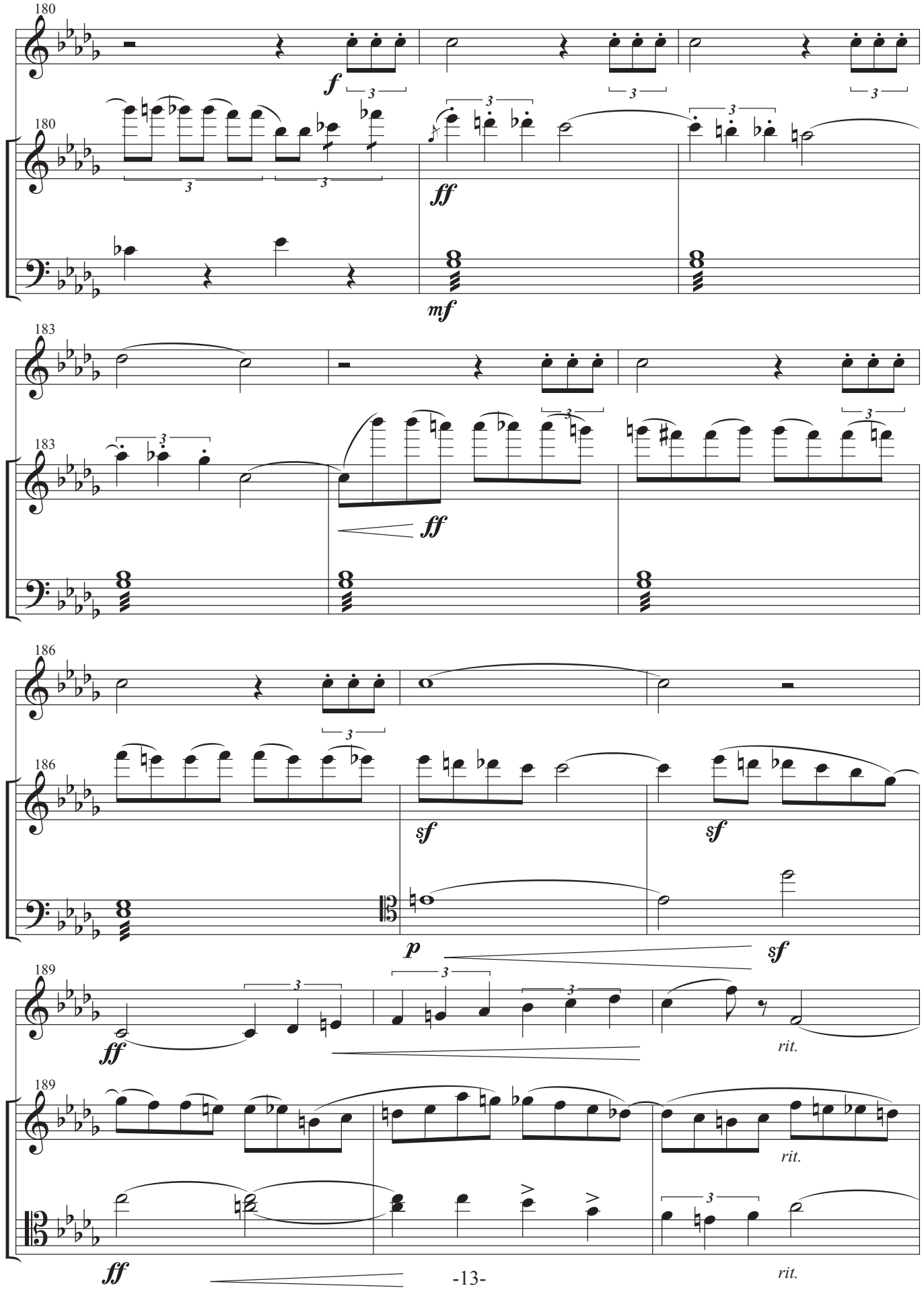

107
Ob.
f
107
Vln.
Cb.
111
Ob.
111
Vln.
Cb.
115
Ob.
pp
115
Vln.
Cb.
119
Ob.
p
119
Vln.
pp
Cb.
arco
pp

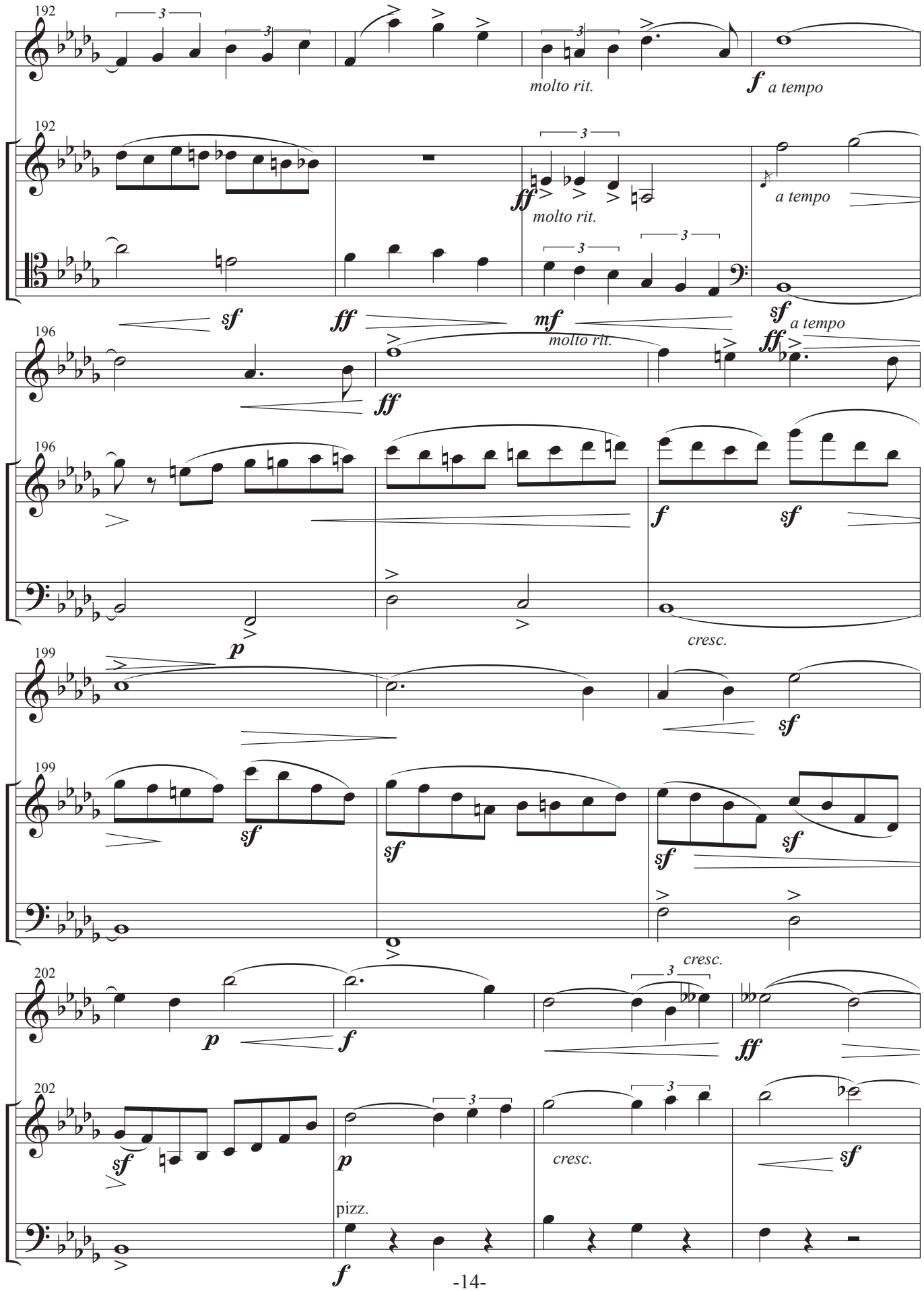

123
Ob.
123
Vln.
Cb.
127
Ob.
sf
127
Vln.
Cb.
p
131
Ob.
p
131
Vln.
pp
espr.
pizz.
Cb.
p
135
Ob.
135
Vln.
arco
Cb.

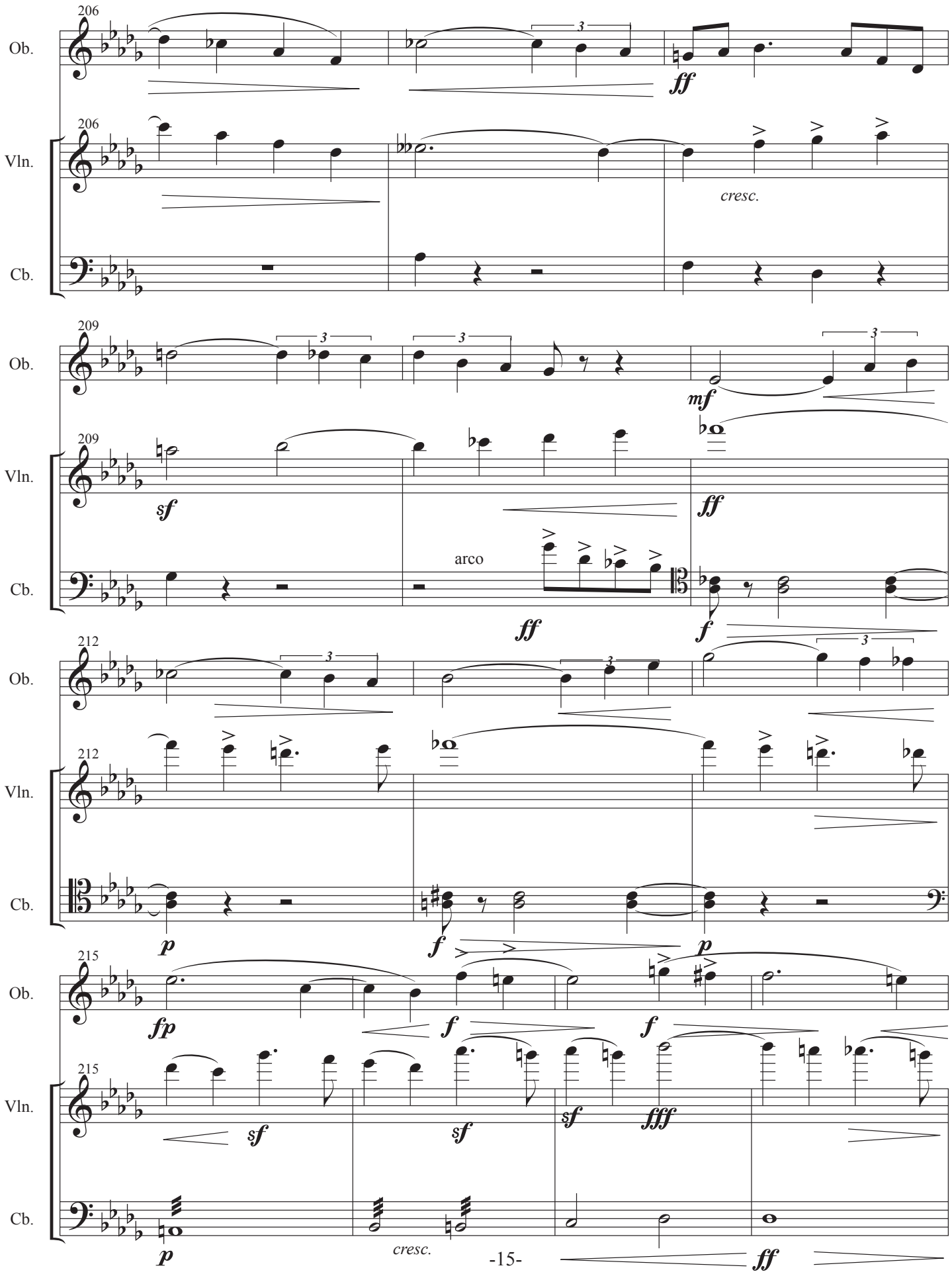

139
Ob.
sf
pp
sf
139
Vln.
Cb.
mp
143
Ob.
pp
143
Vln.
Cb.
pizz.
pp
p
arco
f
147
Ob.
p
147
Vln.
Cb.
p
f
pp
ppp
150
Ob.
ppp
pp
150
Vln.
Cb.
ppp
pppp

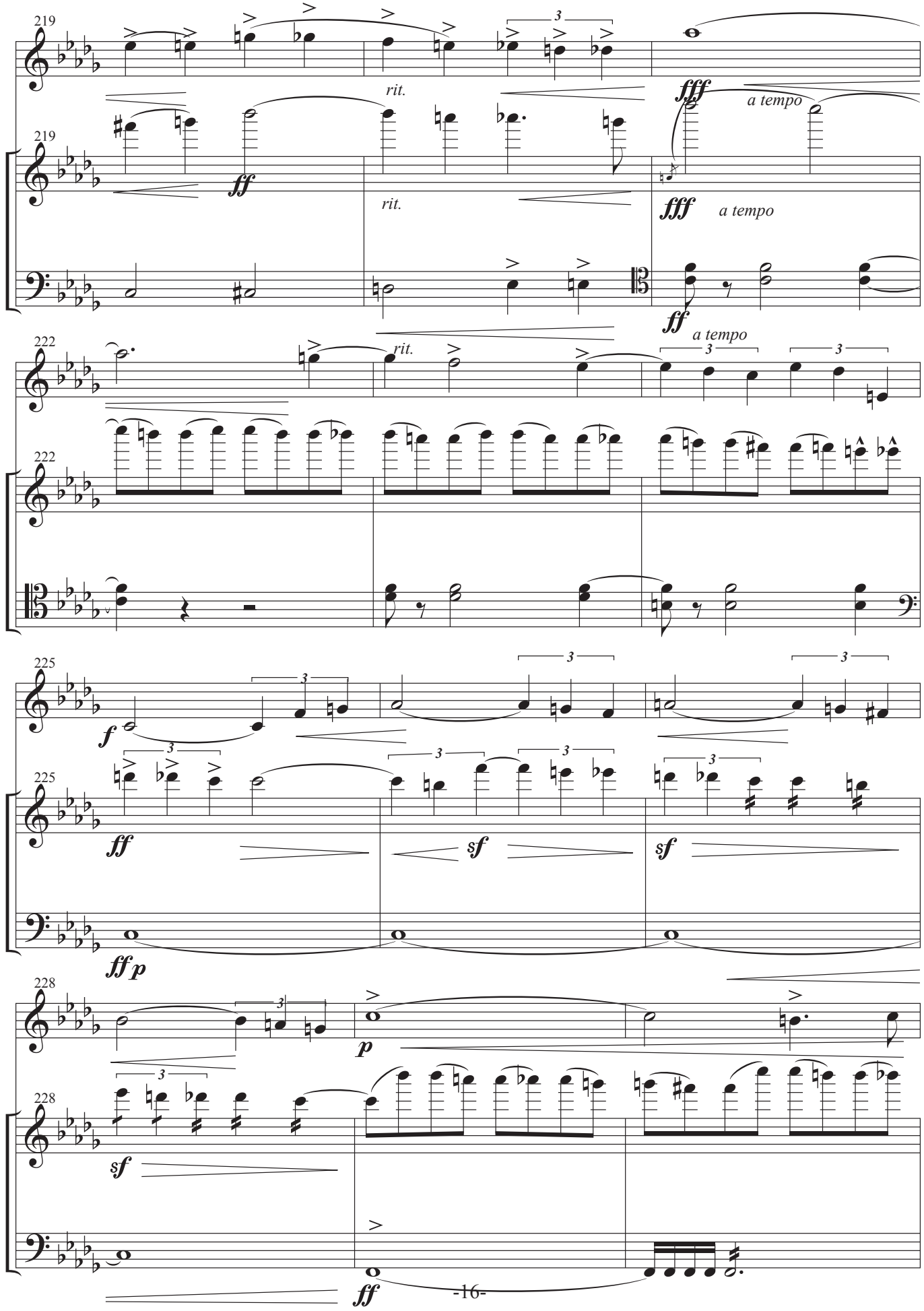

Plötzlich schneller. Leidenschaftlich. Wild.
154
Ob.
Vln.
Cb.
ff
sf
157
mf
160
163
f
-11-

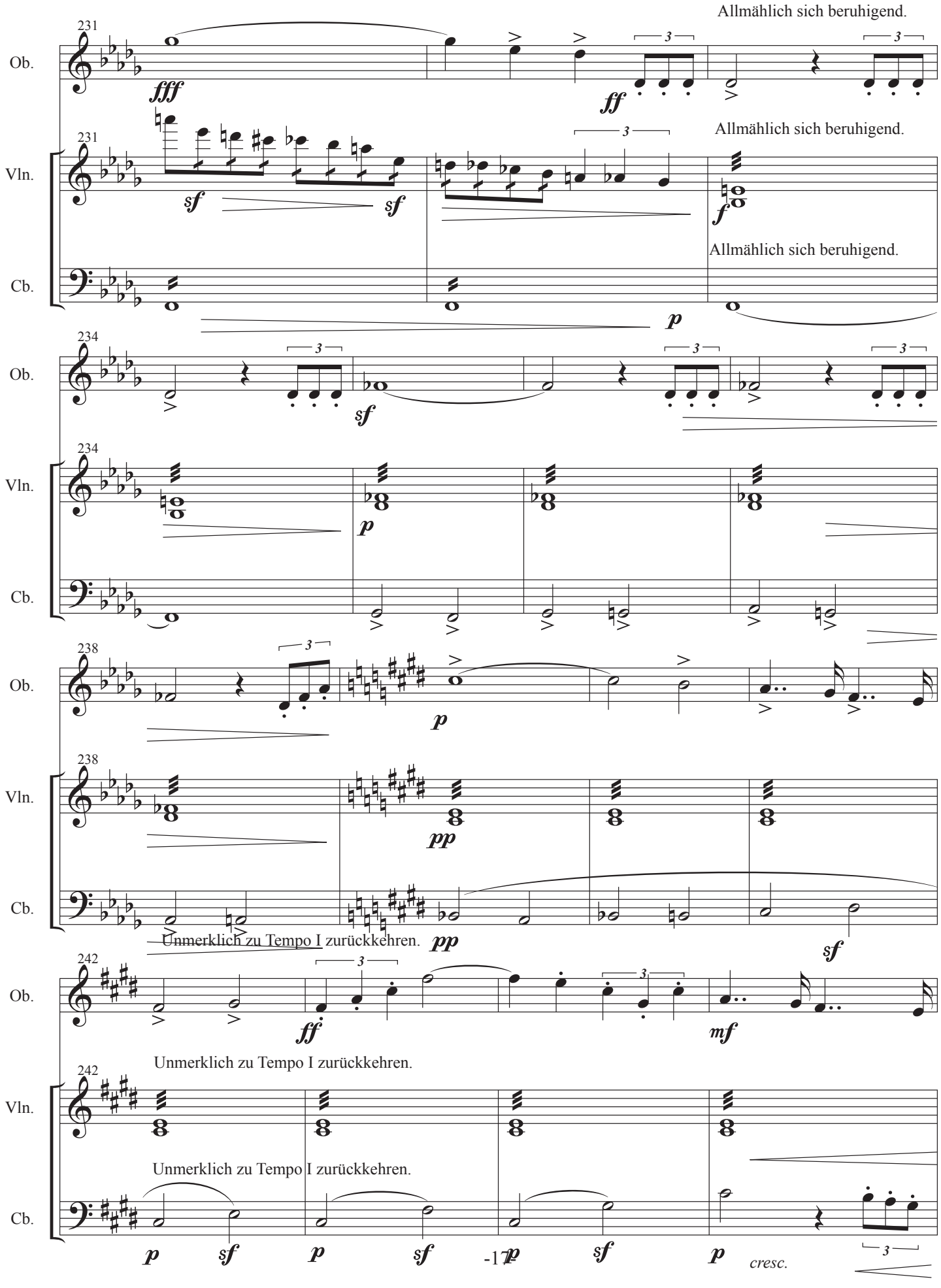

167
Ob.
sf
f
3
3
167
Vln.
sf
3
3
ff
3
3
Cb.
171
Ob.
sf
ff
171
Vln.
sf
3
3
ff
Cb.
ff
174
Ob.
sf
174
Vln.
Cb.
177
Ob.
ff
sf
177
Vln.
sf sf sf
3
3
Cb.

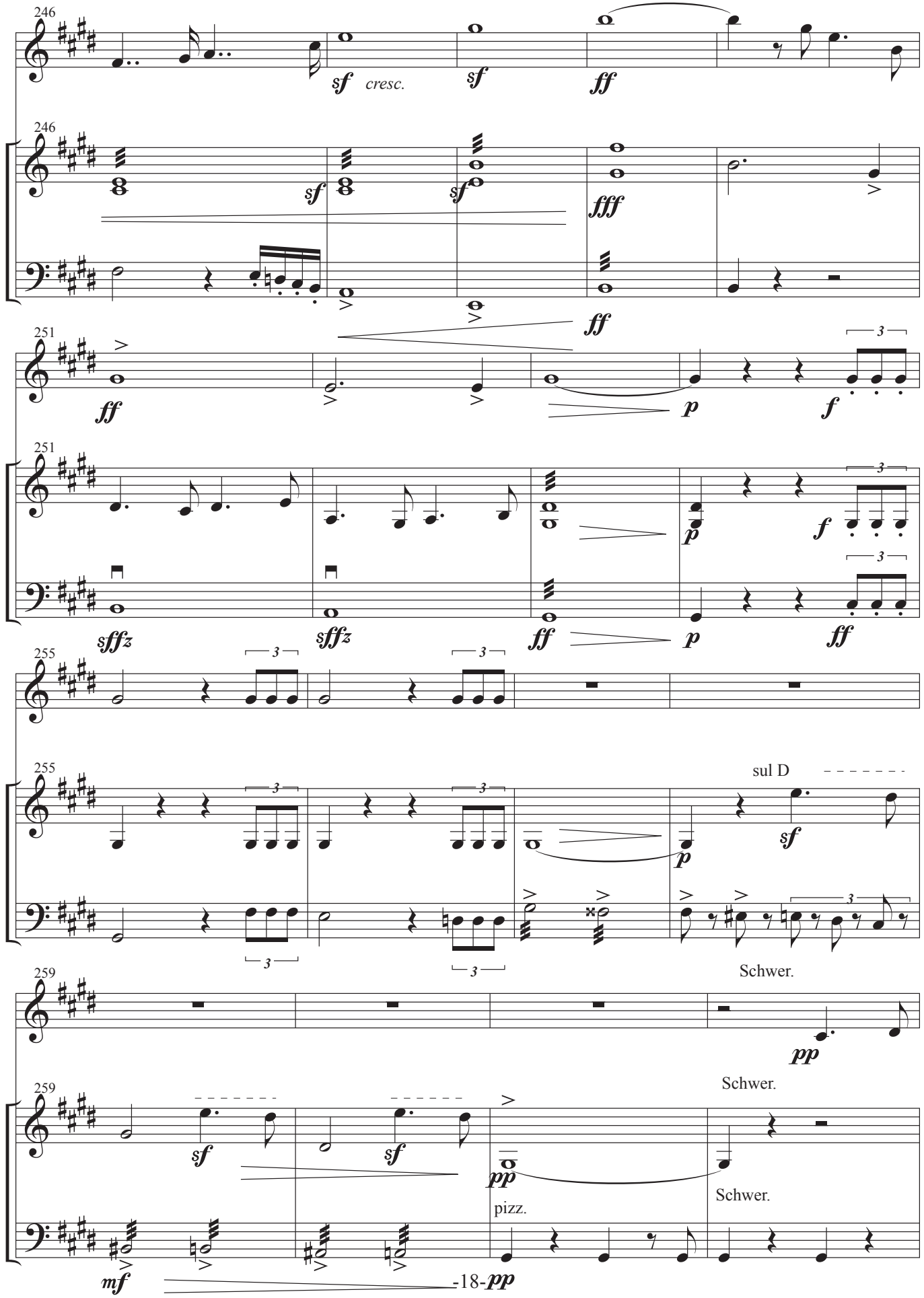

180
Ob.
Vln.
Cb.
f
ff
mf
183
ff
186
sf
sf
p
sf
189
ff
rit.
rit.
ff
rit.

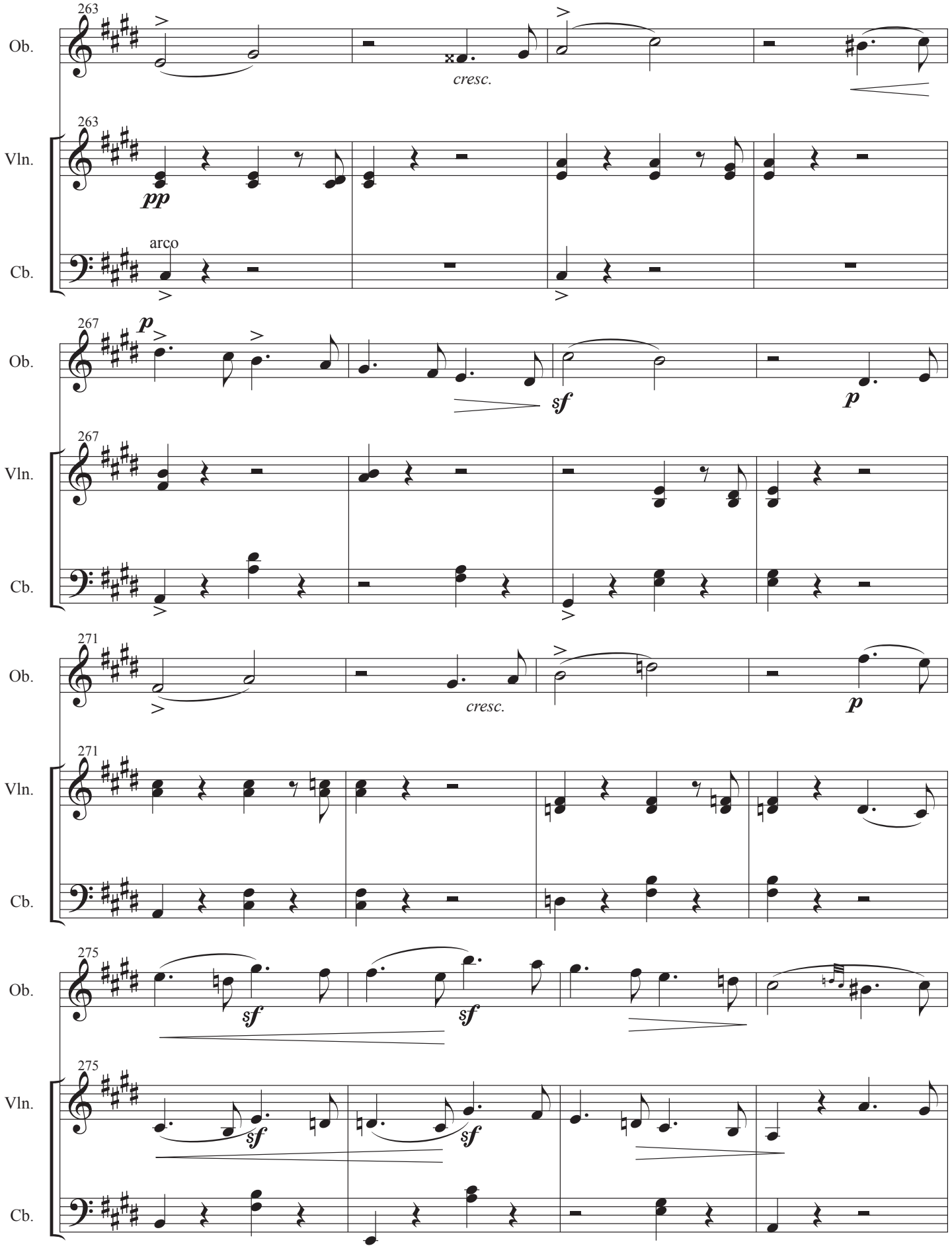

192
Ob.
molto rit.
f a tempo
192
Vln.
Cb.
ff
molto rit.
a tempo
sf
ff
mf
molto rit.
sf a tempo
196
Ob.
ff
ff
196
Vln.
Cb.
f
sf
p
cresc.
199
Ob.
sf
199
Vln.
Cb.
sf
sf
sf
sf
cresc.
202
Ob.
p
f
ff
202
Vln.
Cb.
sf
p
cresc.
sf
pizz.
f

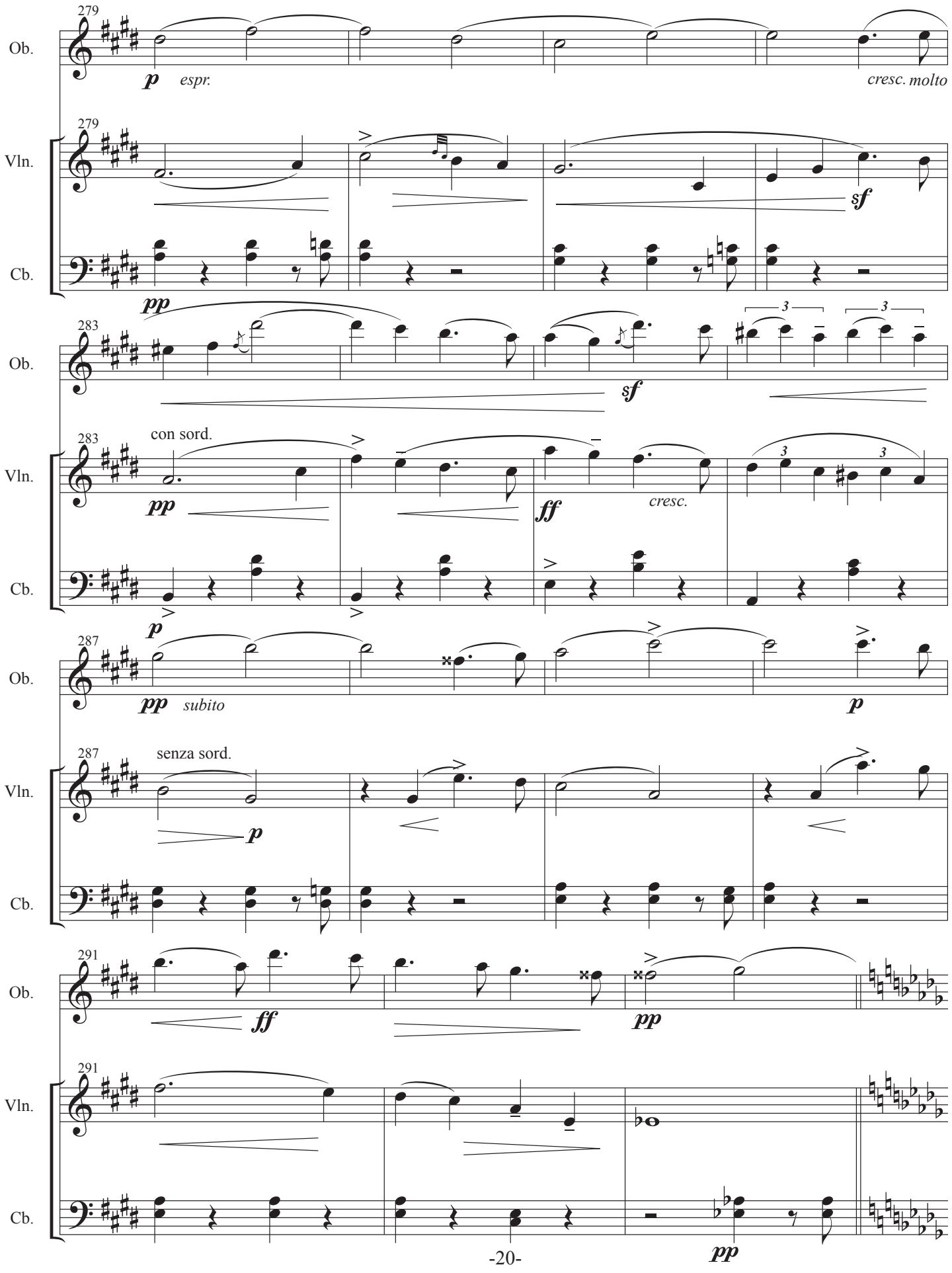

206
Ob.
206
Vln.
Cb.
ff
cresc.
209
Ob.
209
Vln.
Cb.
mf
sf
ff
arco
ff
f
212
Ob.
212
Vln.
Cb.
p
f
p
215
Ob.
215
Vln.
Cb.
fp
f
f
sf
sf
sf
fff
p
cresc.
ff

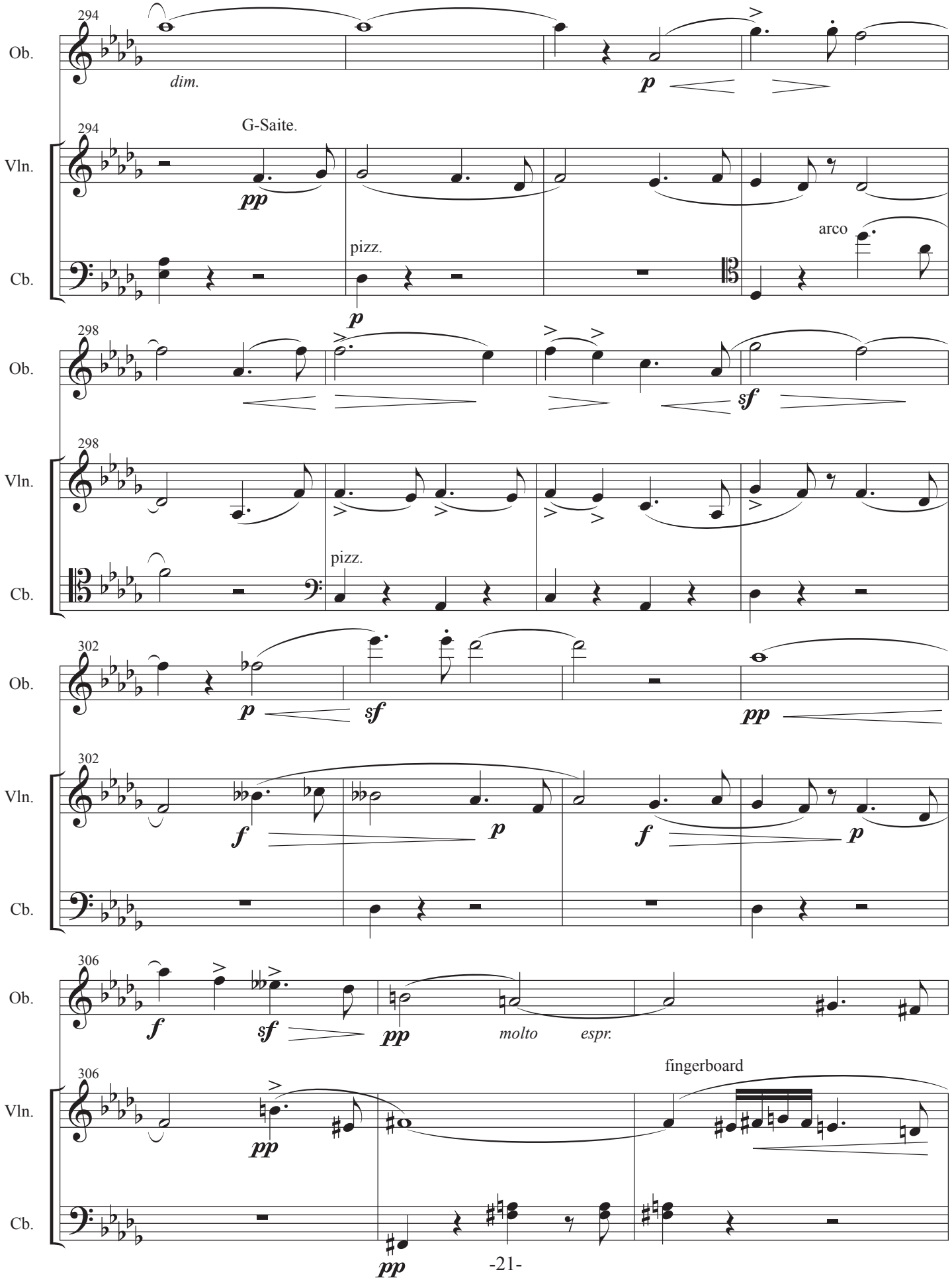

219
Ob.
Vln.
Cb.
rit.
fff
a tempo
ff
222
225
ff p
sf
228
p

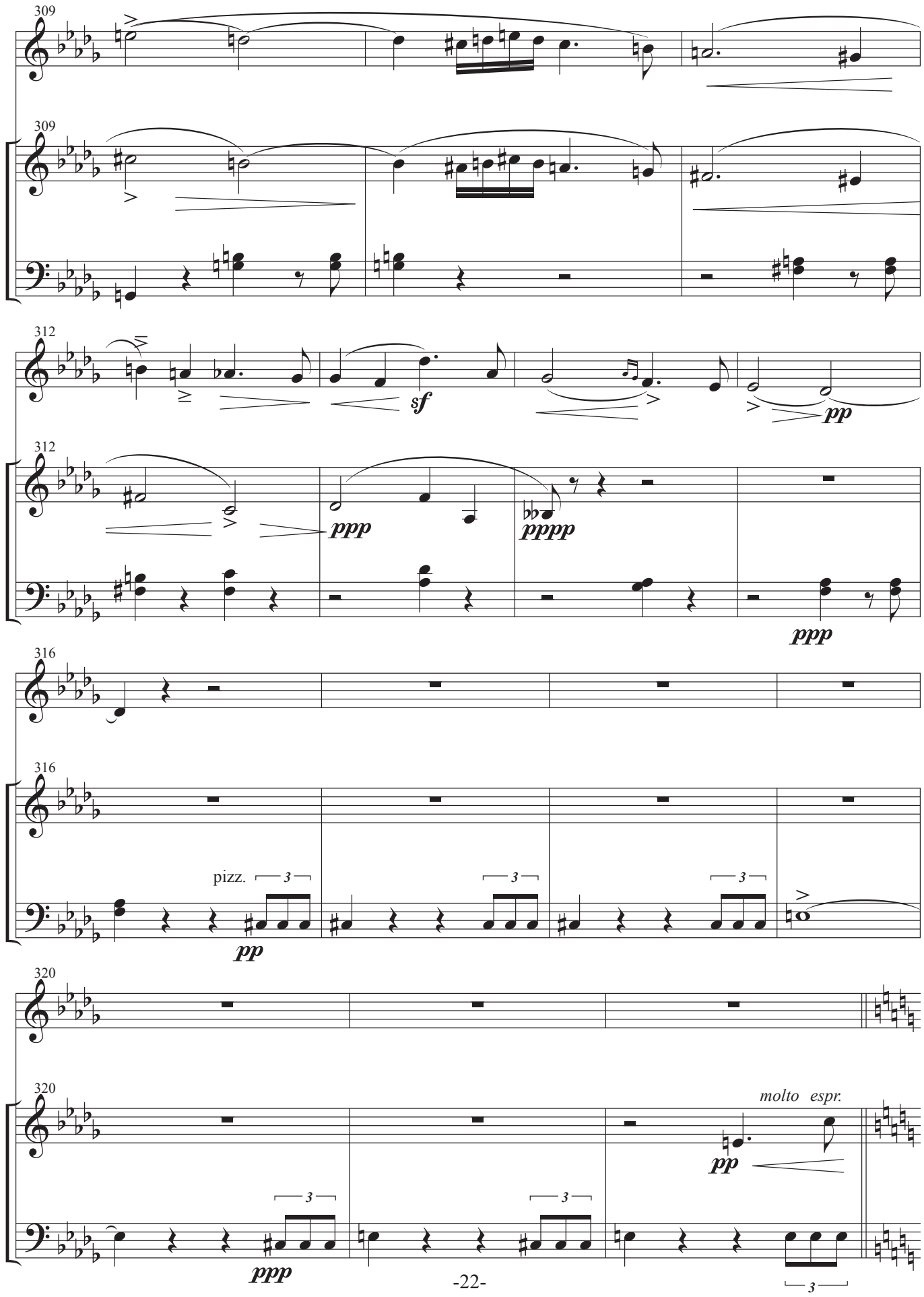

Allmählich sich beruhigend.
231
Ob.
fff
ff
Vln.
sf
sf
f
Cb.
p
234
sf
p
238
pp
Unmerklich zu Tempo I zurückkehren.
242
mf
Unmerklich zu Tempo I zurückkehren.
cresc.

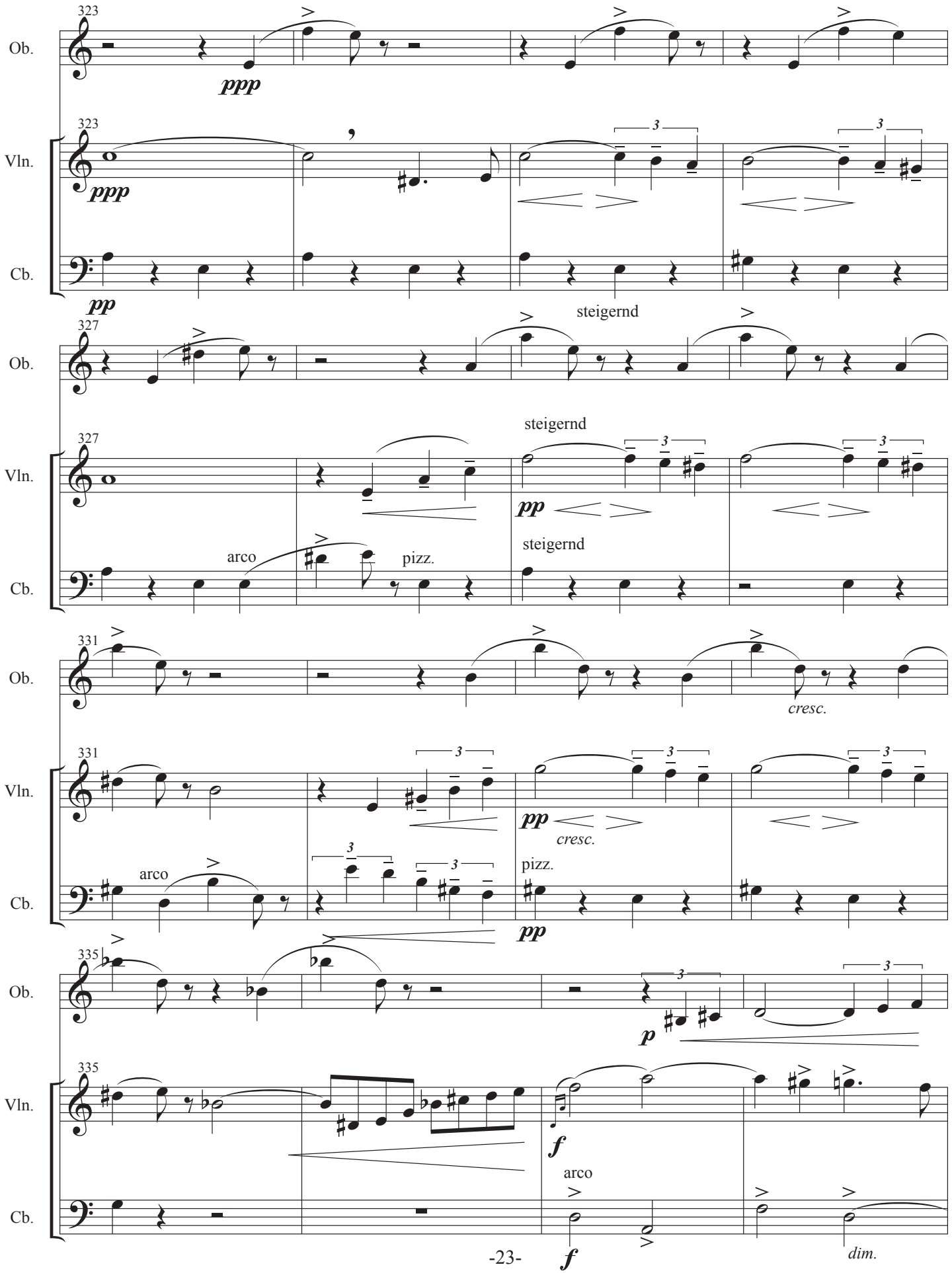

246
Ob.
sf cresc.
sf
ff
246
Vln.
Cb.
sf
sf
fff
ff
251
Ob.
ff
p
f
3
251
Vln.
Cb.
sffz
sffz
ff
p
f
ff
3
255
Ob.
3
3
255
Vln.
Cb.
sul D
p
sf
3
3
3
Schwer.
259
Ob.
pp
Schwer.
259
Vln.
sf
sf
pp
Schwer.
pizz.
Cb.
mf
pp
-18-

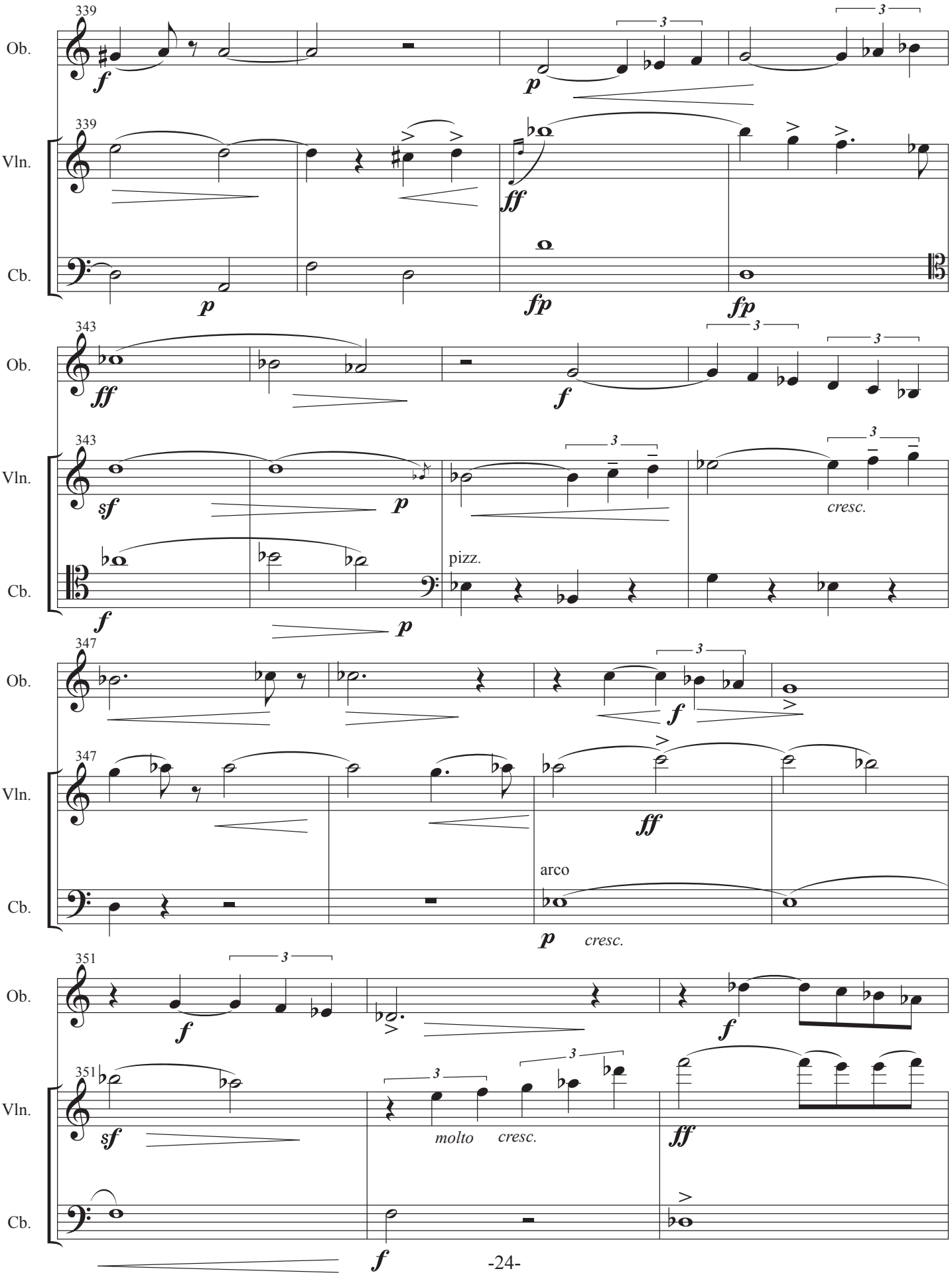

263
Ob.
cresc.
263
Vln.
pp
arco
Cb.
267
p
Ob.
sf
p
267
Vln.
Cb.
271
Ob.
cresc.
p
271
Vln.
Cb.
275
Ob.
sf
sf
275
Vln.
sf
sf
Cb.

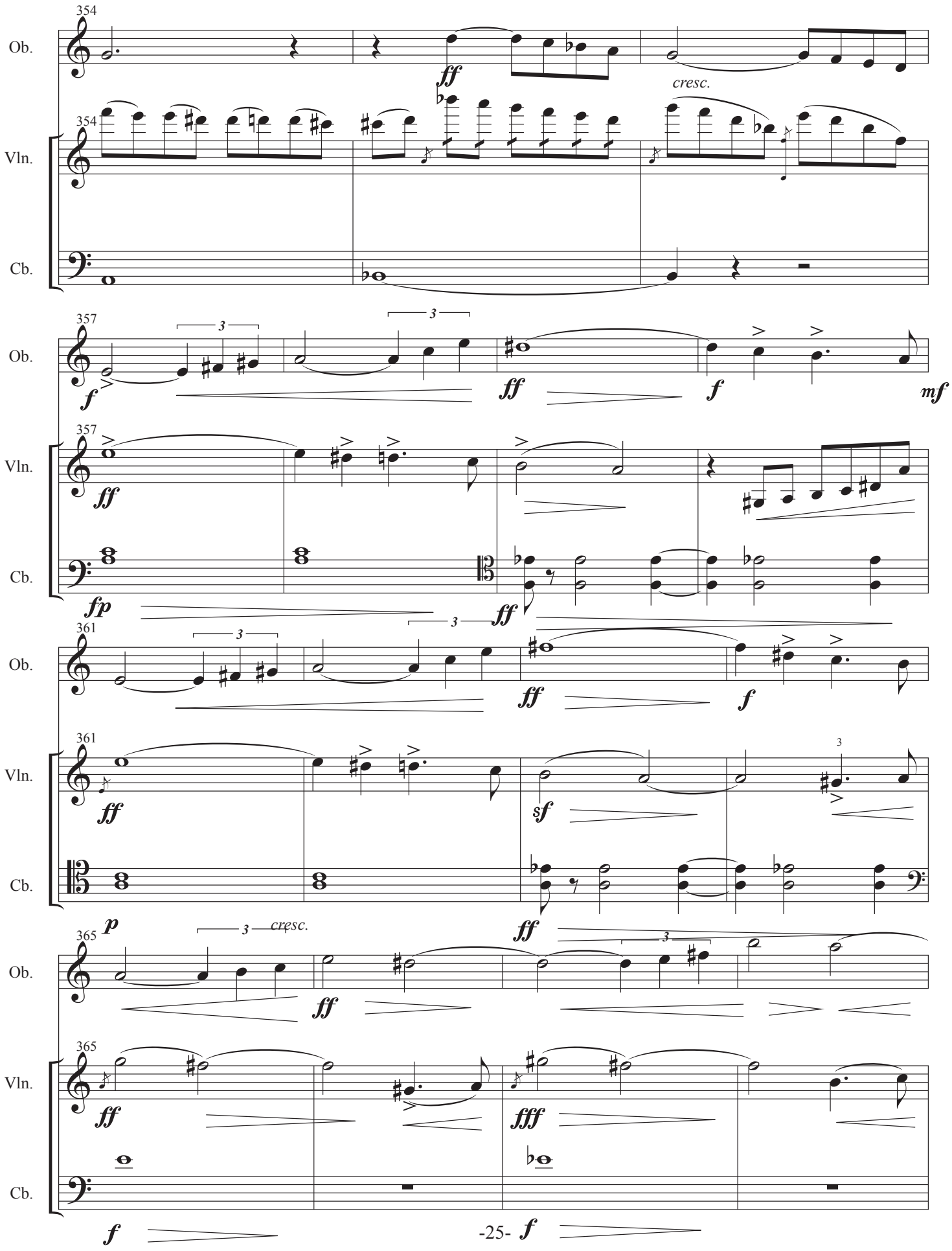

279
Ob.
p espr.
cresc. molto
279
Vln.
sf
Cb.
pp
283
Ob.
sf
3
3
283
con sord.
Vln.
pp
ff
cresc.
3
3
Cb.
p
287
Ob.
pp subito
p
287
senza sord.
Vln.
p
Cb.
291
Ob.
ff
pp
291
Vln.
Cb.
pp

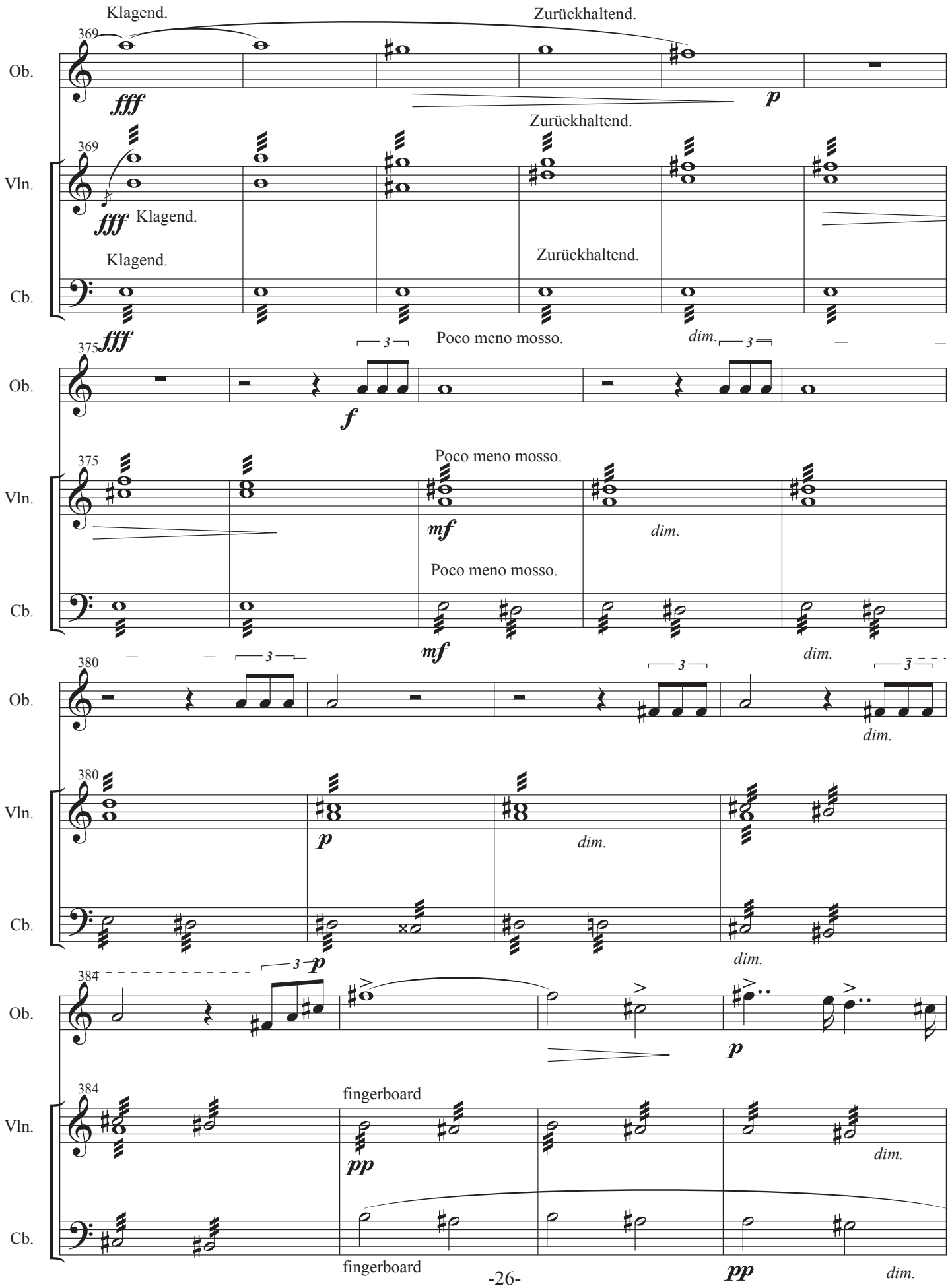

294
Ob.
dim.
p
294
G-Saite.
Vln.
pp
pizz.
arco
Cb.
p
298
Ob.
sf
298
Vln.
pizz.
Cb.
302
Ob.
p
sf
pp
302
Vln.
f
p
f
p
Cb.
306
Ob.
f
sf
pp
molto
espr.
306
fingerboard
Vln.
pp
Cb.
pp

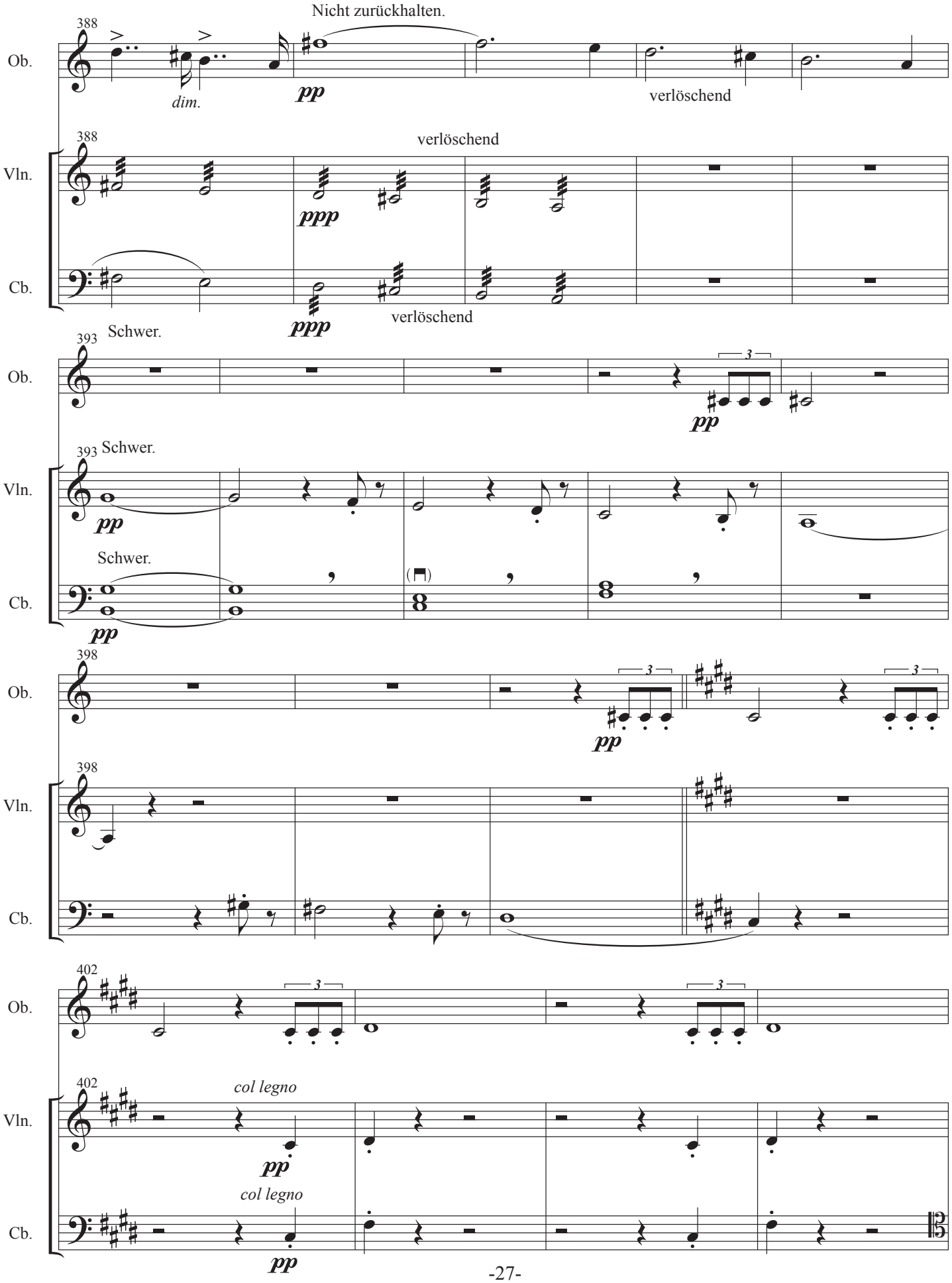

309
Ob.
309
Vln.
Cb.
312
Ob.
sf
pp
312
Vln.
ppp
pppp
Cb.
ppp
316
Ob.
316
Vln.
pizz.
3
3
3
Cb.
pp
320
Ob.
320
Vln.
molto espr.
pp
3
3
Cb.
ppp
3

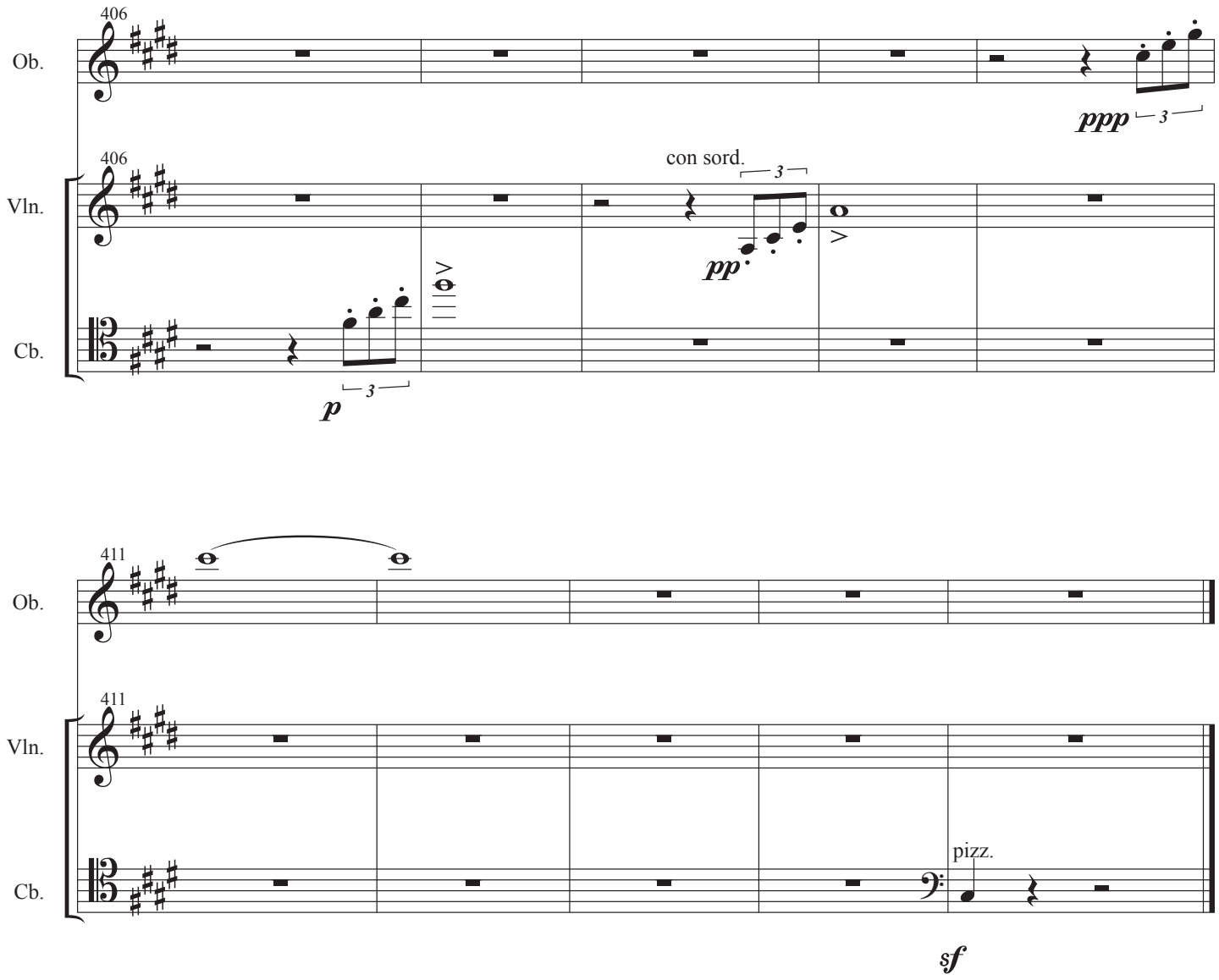

323
Ob.
ppp
323
Vln.
ppp
Cb.
pp
steigernd
327
Ob.
327
Vln.
steigernd
pp
arco
pizz.
steigernd
Cb.
331
Ob.
cresc.
331
Vln.
pp
cresc.
arco
pizz.
Cb.
pp
335
Ob.
p
335
Vln.
f
arco
Cb.
f
dim.


339
Ob.
Vln.
Cb.
343
347
351
pizz.
arco
cresc.
molto cresc.


354
Ob.
ff
cresc.
354
Vln.
Cb.
357
Ob.
f
3
ff
f
mf
357
Vln.
ff
Cb.
fp
3
ff
361
Ob.
3
ff
f
361
Vln.
ff
sf
3
Cb.
p
3
cresc.
ff
365
Ob.
3
ff
365
Vln.
ff
fff
Cb.
f
f


Klagend.
Zurückhaltend.
369
Ob.
fff
p
Zurückhaltend.
369
Vln.
fff
Klagend.
Klagend.
Zurückhaltend.
Cb.
fff
375
Poco meno mosso.
dim.
Ob.
f
375
Poco meno mosso.
Vln.
mf
dim.
Poco meno mosso.
Cb.
mf
dim.
380
Ob.
dim.
380
Vln.
p
dim.
Cb.
p
dim.
384
Ob.
p
384
fingerboard
Vln.
pp
dim.
Cb.
fingerboard
pp
dim.


Nicht zurückhalten.
388
Ob.
dim.
pp
verlöschend
388
Vln.
verlöschend
ppp
Cb.
ppp
verlöschend
Schwer.
393
Ob.
3
pp
393 Schwer.
Vln.
pp
Schwer.
Cb.
pp
398
Ob.
3
3
pp
398
Vln.
Cb.
402
Ob.
3
3
402
col legno
Vln.
pp
col legno
Cb.
pp


406
Ob.
406
Vln.
Cb.
ppp
3
con sord.
3
pp
p
3

411
Ob.
411
Vln.
Cb.
pizz.
sf

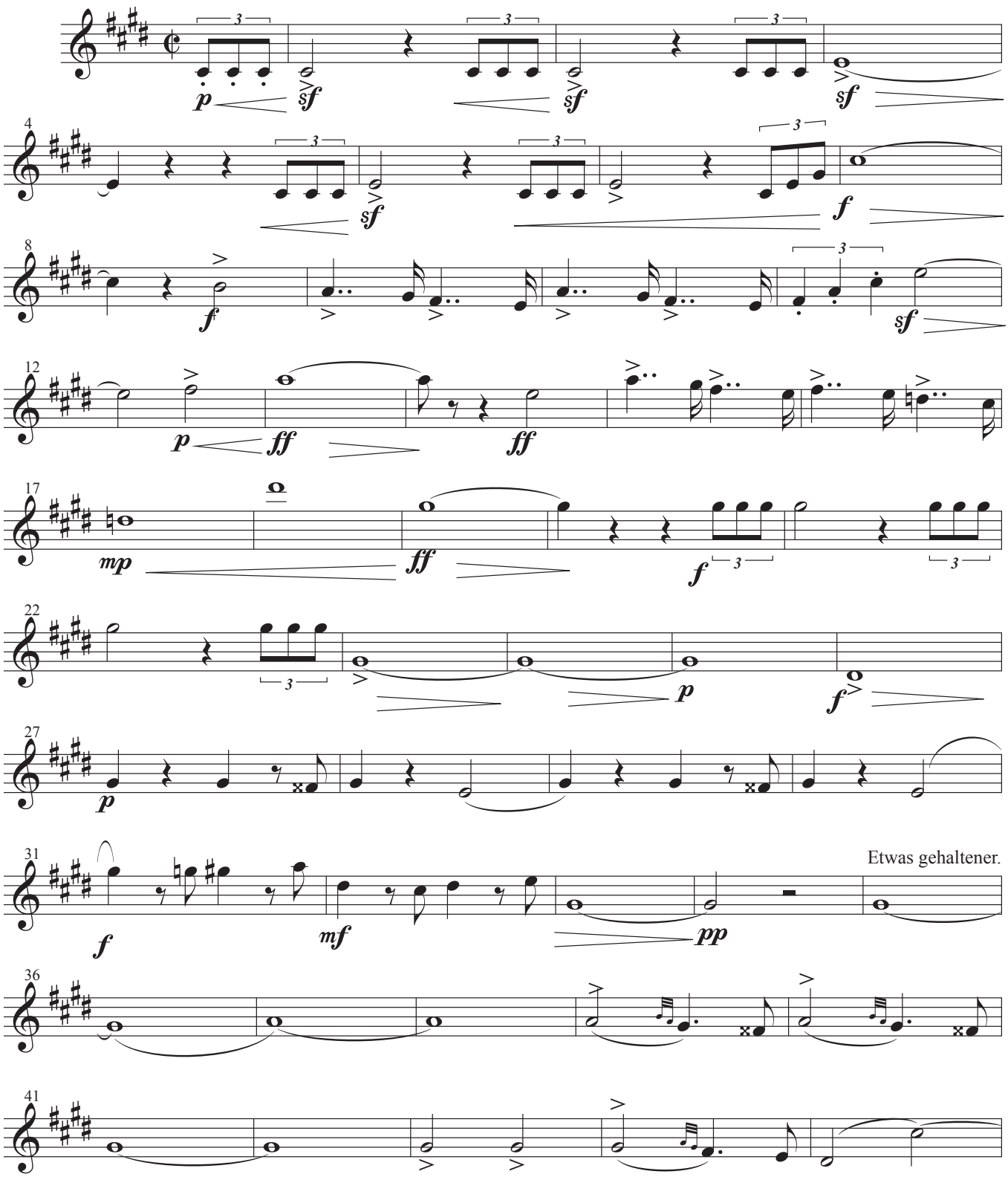
Oboe

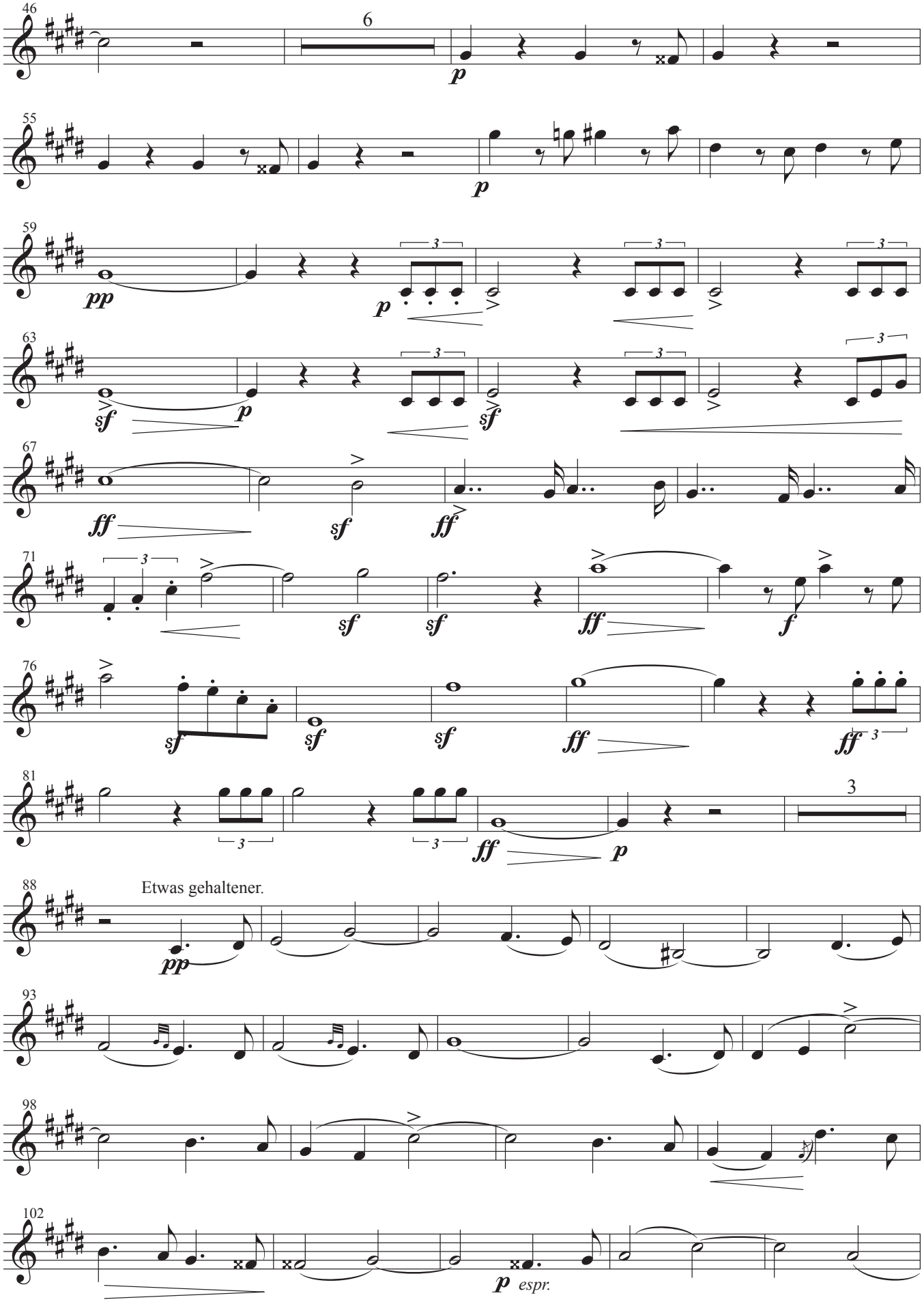
Mahler's 5th Symphony for Oboe, Violin, and Bass

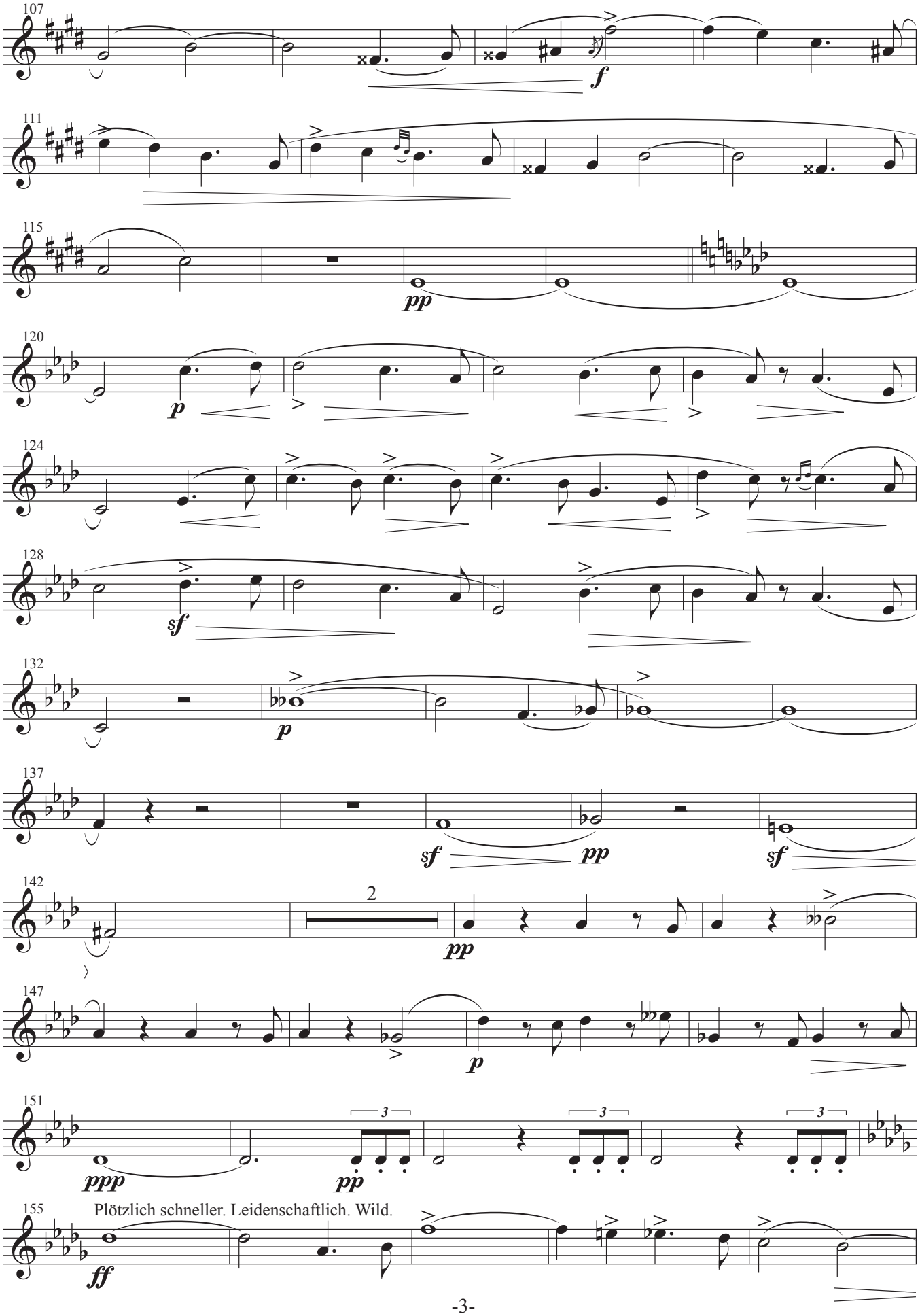
Gustav Mahler
arr. Paul Trapkus

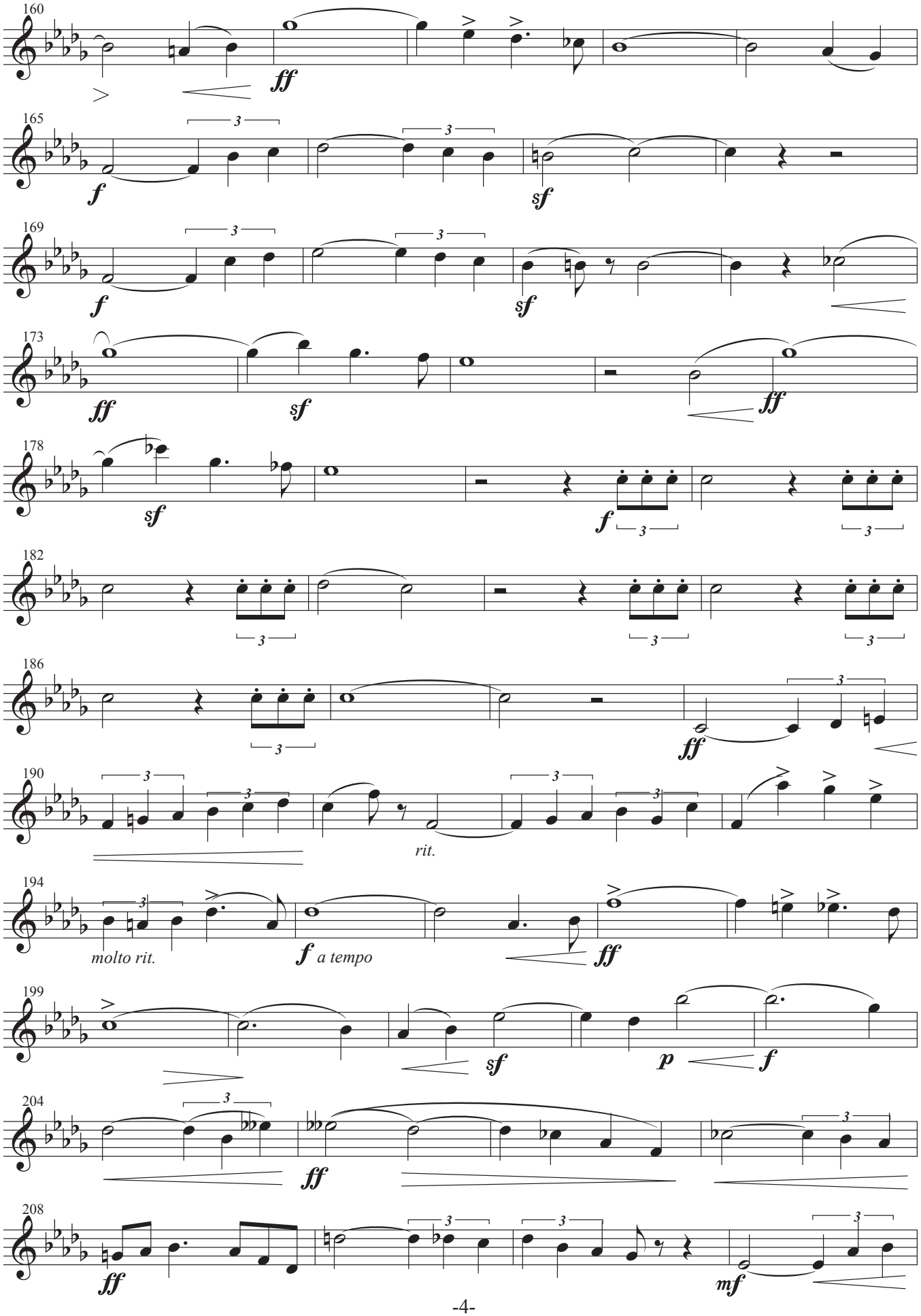
1. Trauermarsch

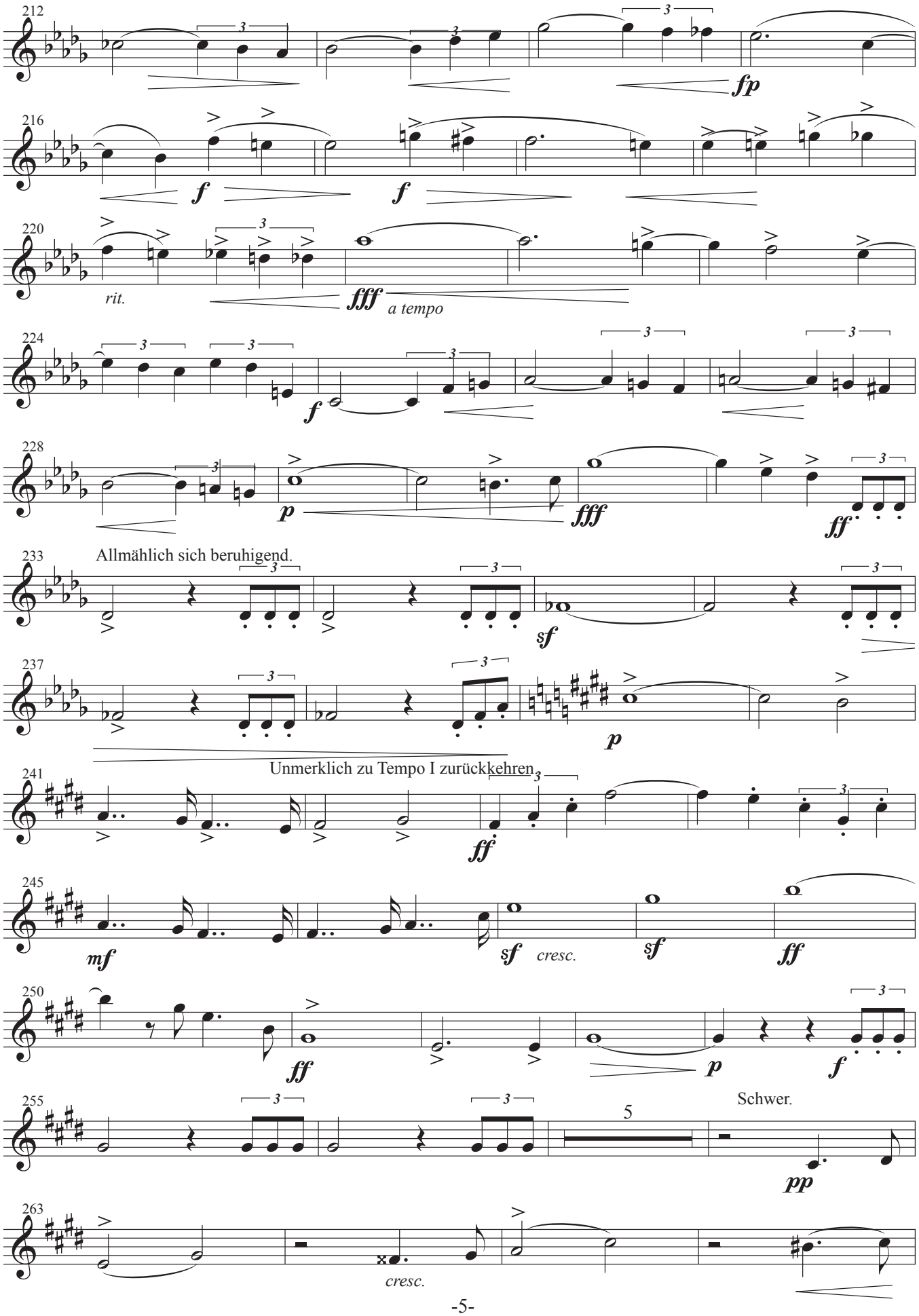
In gemessenem Schritt. Streng. Wie ein Kondukt.

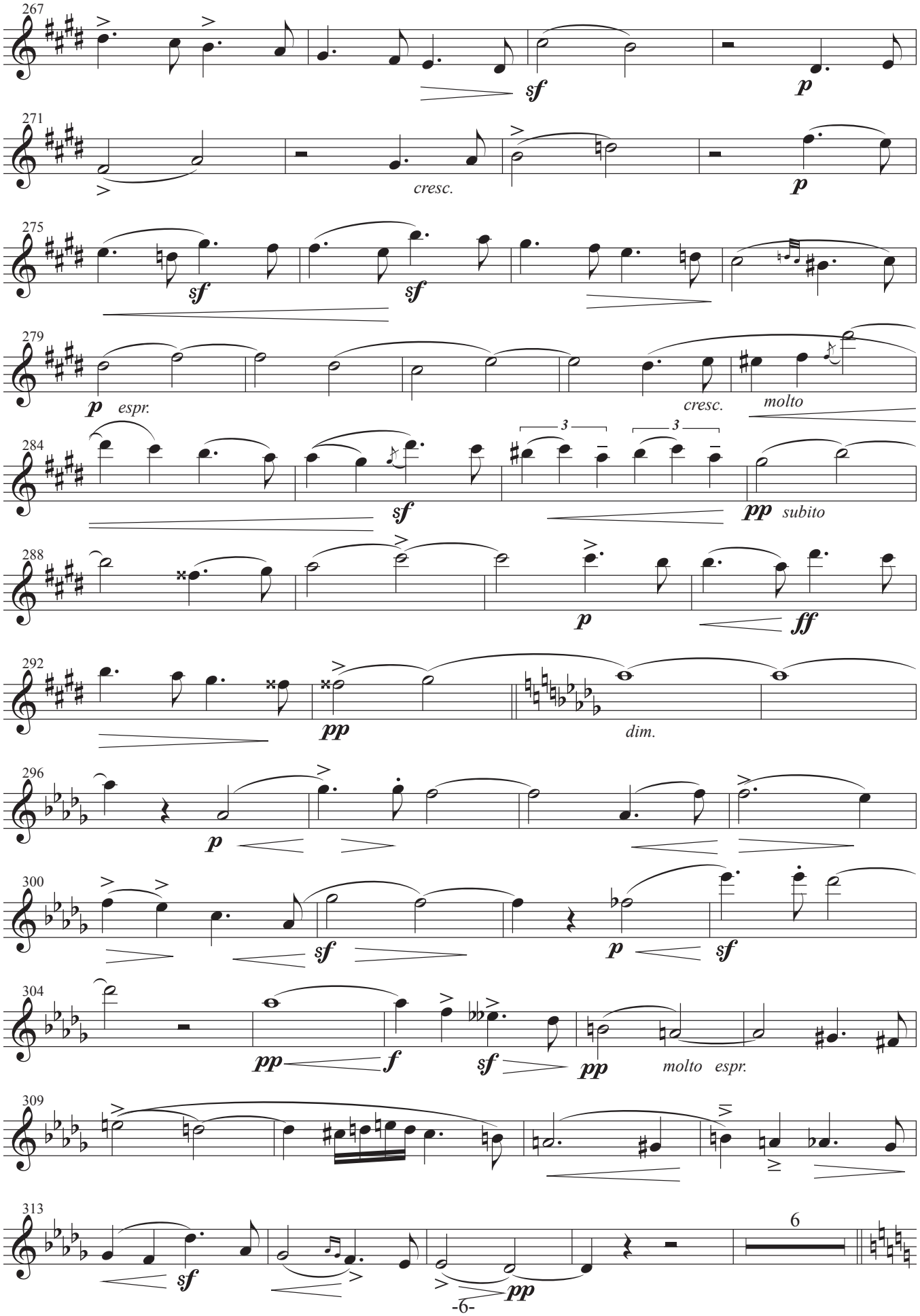


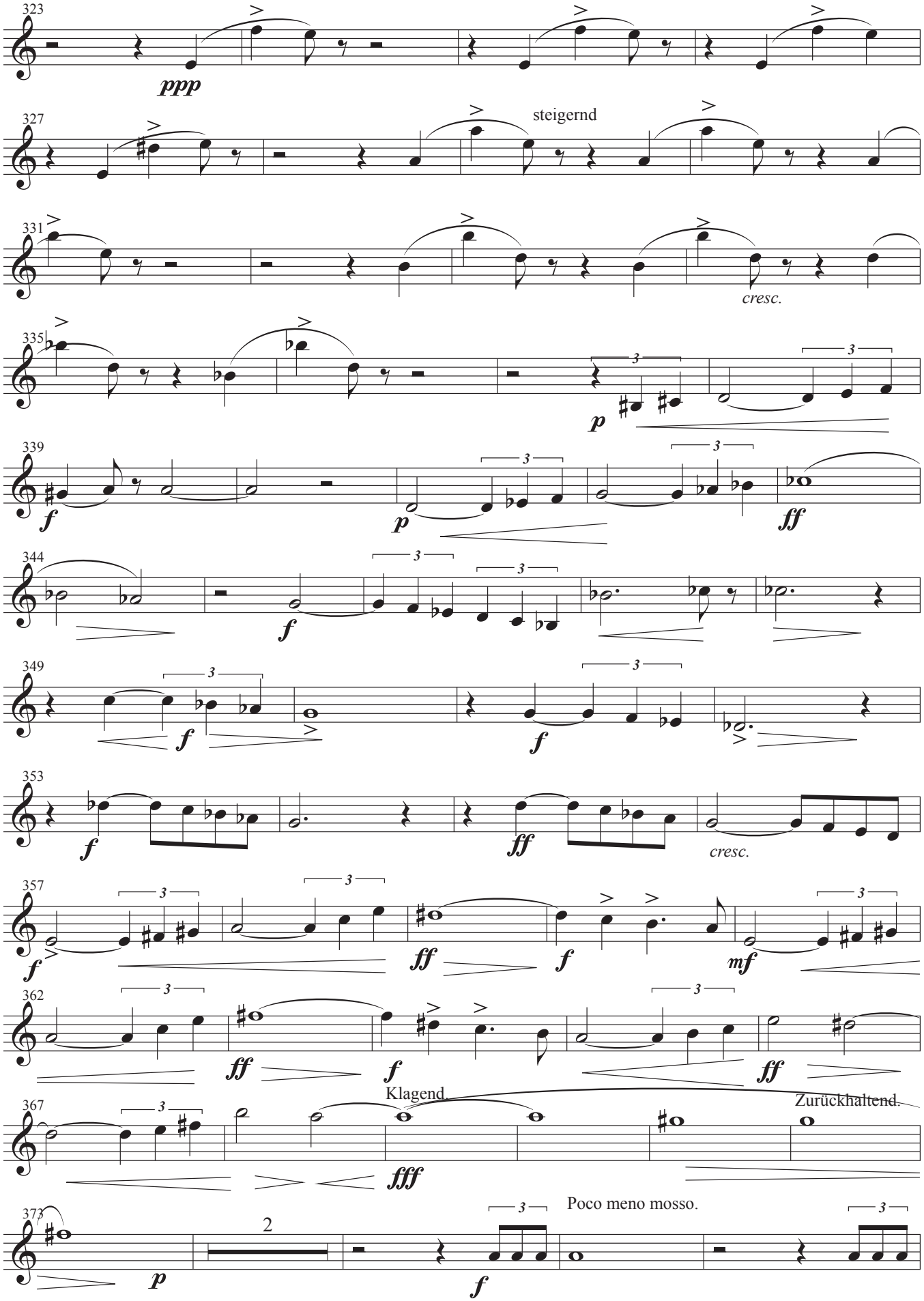

46
6
p
55
p
59
pp
p
63
sf
p
sf
67
ff
sf
ff
71
sf
sf
ff
f
76
sf
sf
sf
ff
ff
81
ff
p
3
88
Etwas gehaltener.
pp
93
98
102
p espr.

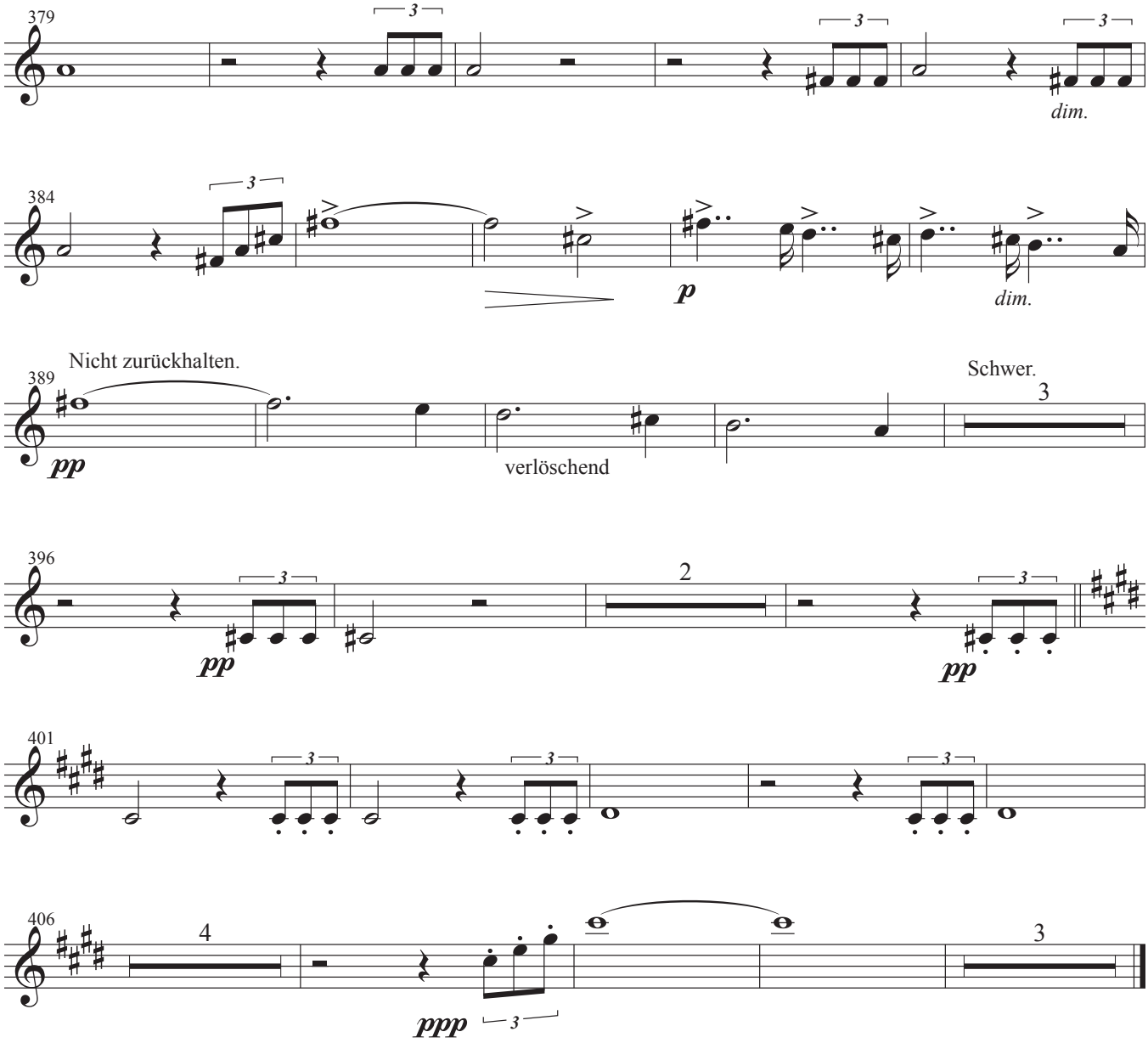

107
f
111
115
pp
120
p
124
128
sf
132
p
137
sf
pp
sf
142
2
pp
147
p
151
ppp
pp
155
Plötzlich schneller. Leidenschaftlich. Wild.
ff


160
ff
165
f
sf
169
f
sf
173
ff
sf
ff
178
sf
f
182
186
ff
190
rit.
194
molto rit.
f a tempo
ff
199
sf
p
f
204
ff
208
ff
mf


212
fp
216
f
f
220
rit.
fff
a tempo
224
f
228
p
fff
ff
233
Allmählich sich beruhigend.
sf
237
p
241
Unmerklich zu Tempo I zurückkehren
ff
245
mf
sf
cresc.
sf
ff
250
ff
p
f
255
5
Schwer.
pp
263
cresc.


267
sf
p
271
cresc.
p
275
sf
sf
279
p espr.
cresc.
molto
284
sf
3
3
pp subito
288
p
ff
292
pp
dim.
296
p
300
sf
p
sf
304
pp
f
sf
pp
molto espr.
309
313
sf
pp
6


323
ppp
327
steigernd
331
cresc.
335
p
339
f
p
ff
344
f
349
f
f
353
f
ff
cresc.
357
f
ff
f
mf
362
ff
f
ff
367
Klagend.
Zurückhaltend.
fff
373
p
2
Poco meno mosso.
f


379
dim.
384
p
dim.
389
Nicht zurückhalten.
pp
verlöschend
Schwer.
396
pp
pp
401
406
ppp

Violin

Mahler's 5th Symphony for Oboe, Violin, and Bass

1. Trauermarsch

Gustav Mahler
arr. Paul Trapkus

In gemessenem Schritt. Streng. Wie ein Kondukt.

12

ff *p* *ff*

15

ff *ff*

19

ff *p* *f* *ff*

23

pizz.

28

p

Etwas gehaltener.

arco

32

2

pp

38

42

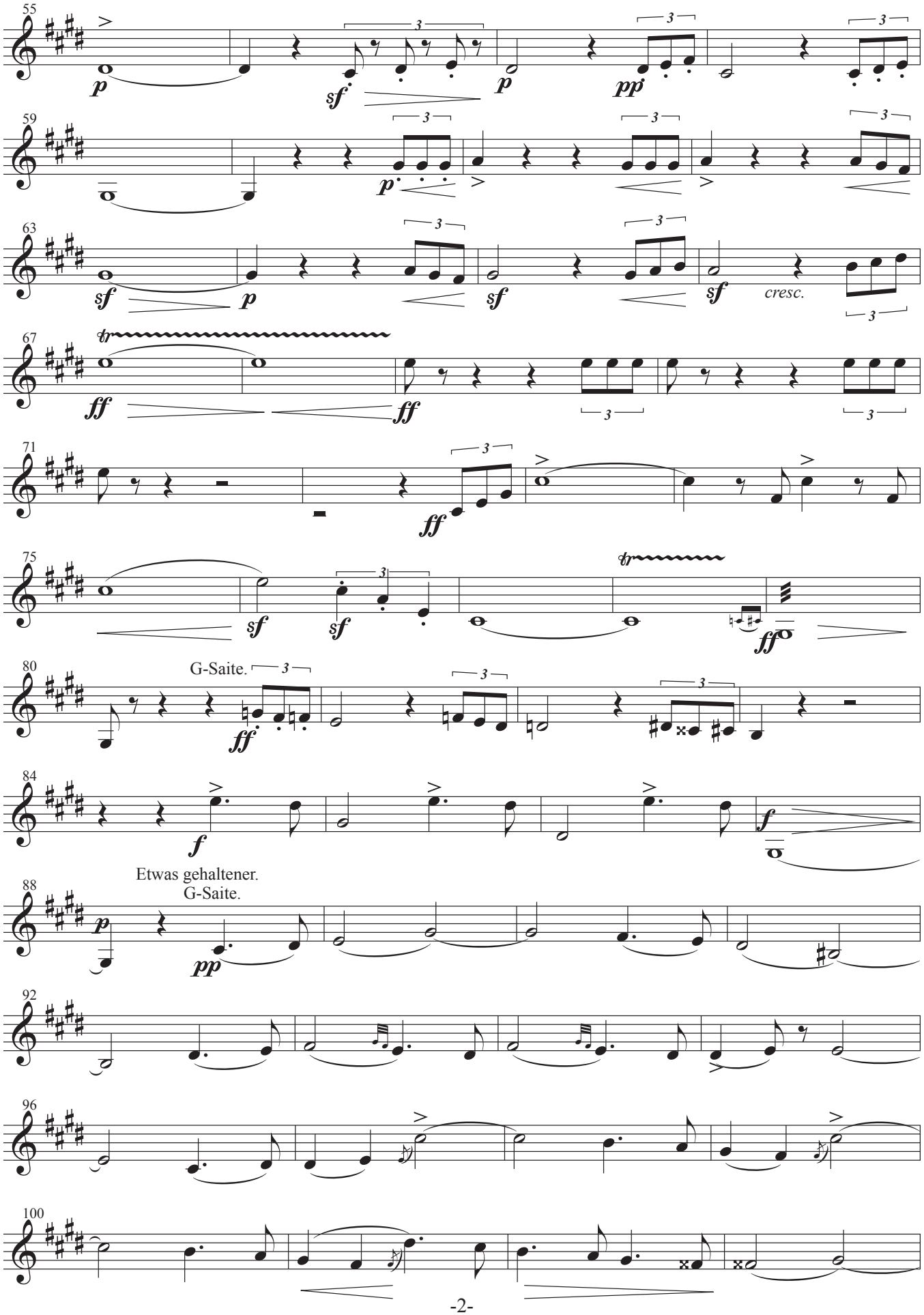
espr.

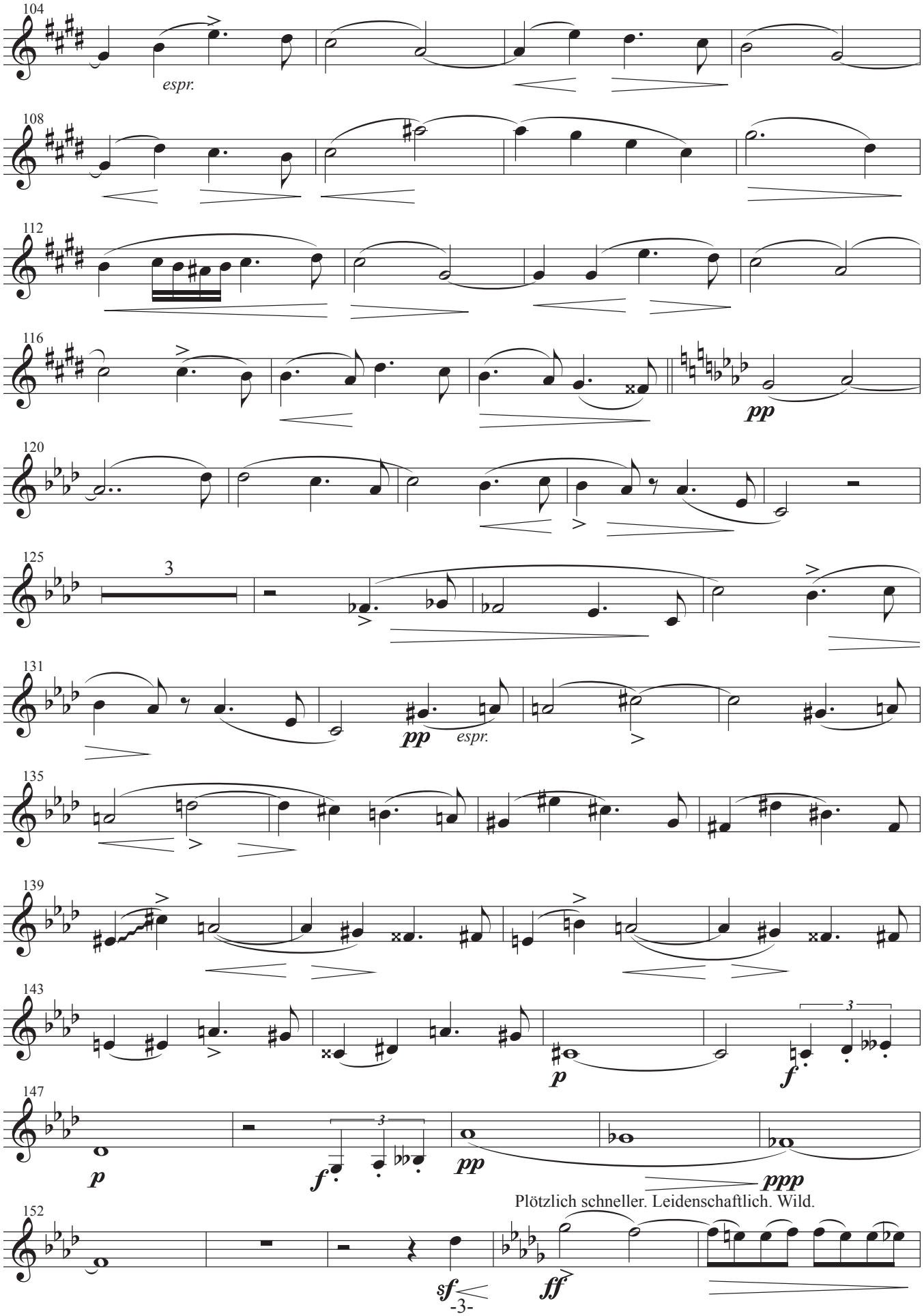
47

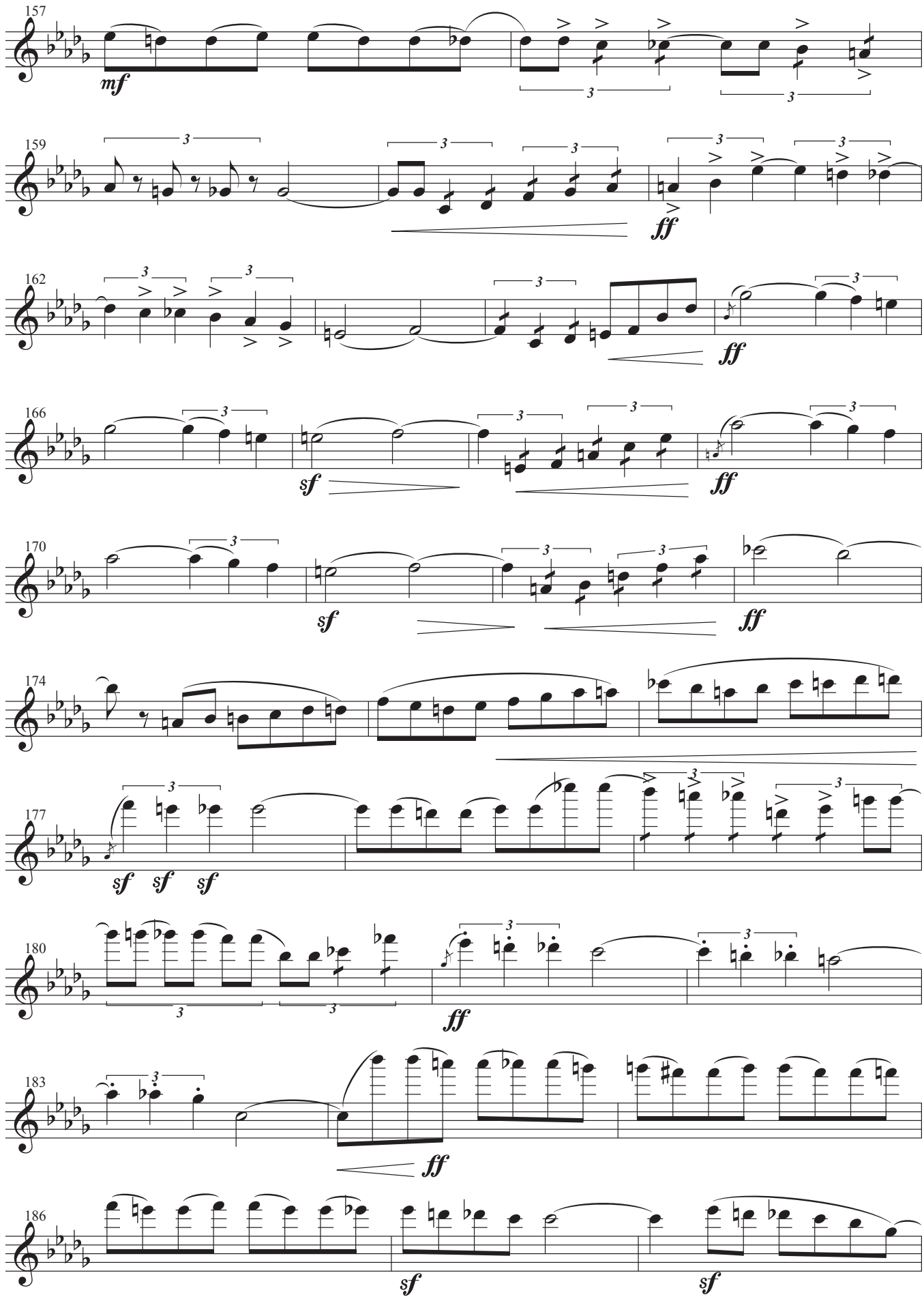
sf

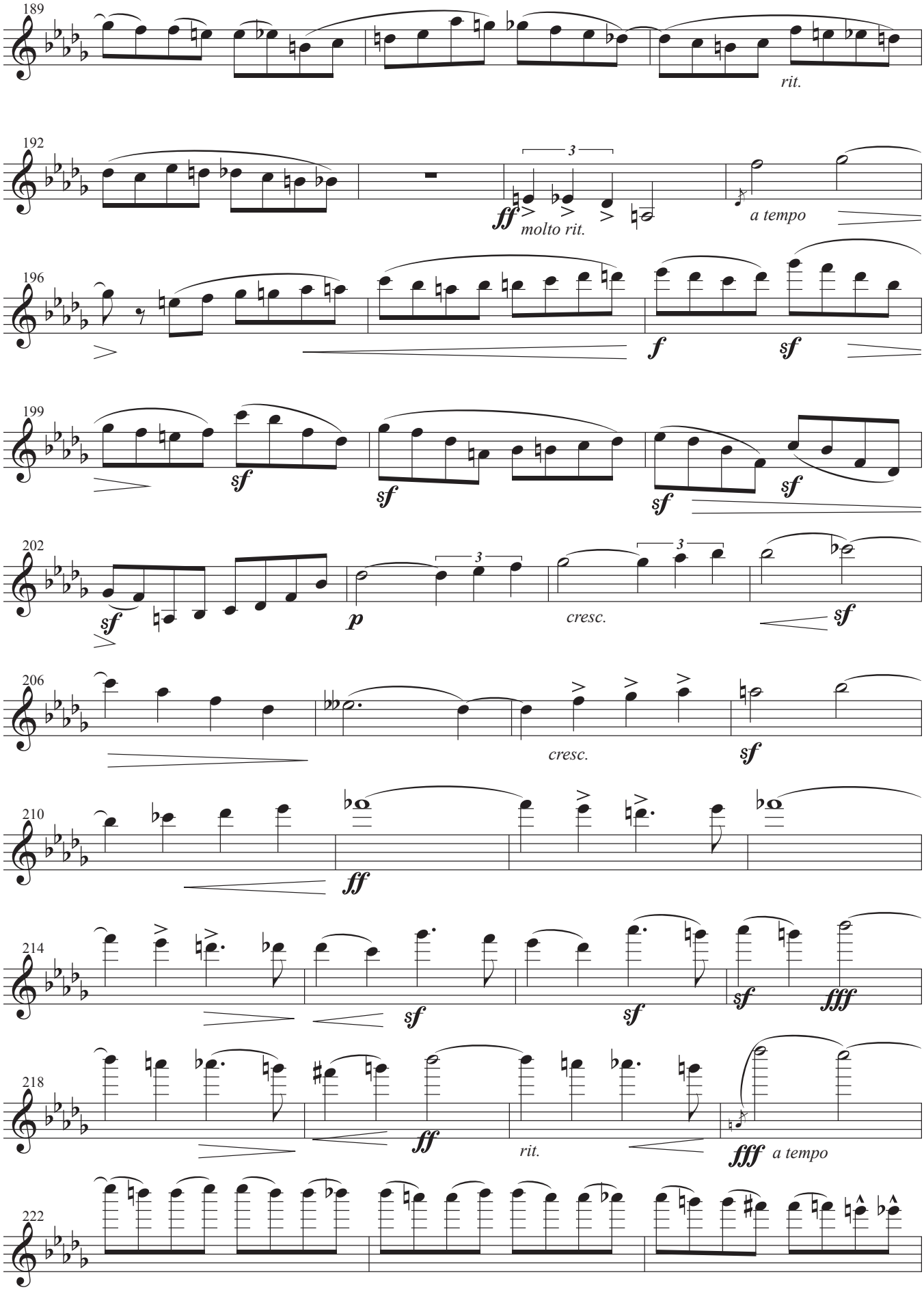
51

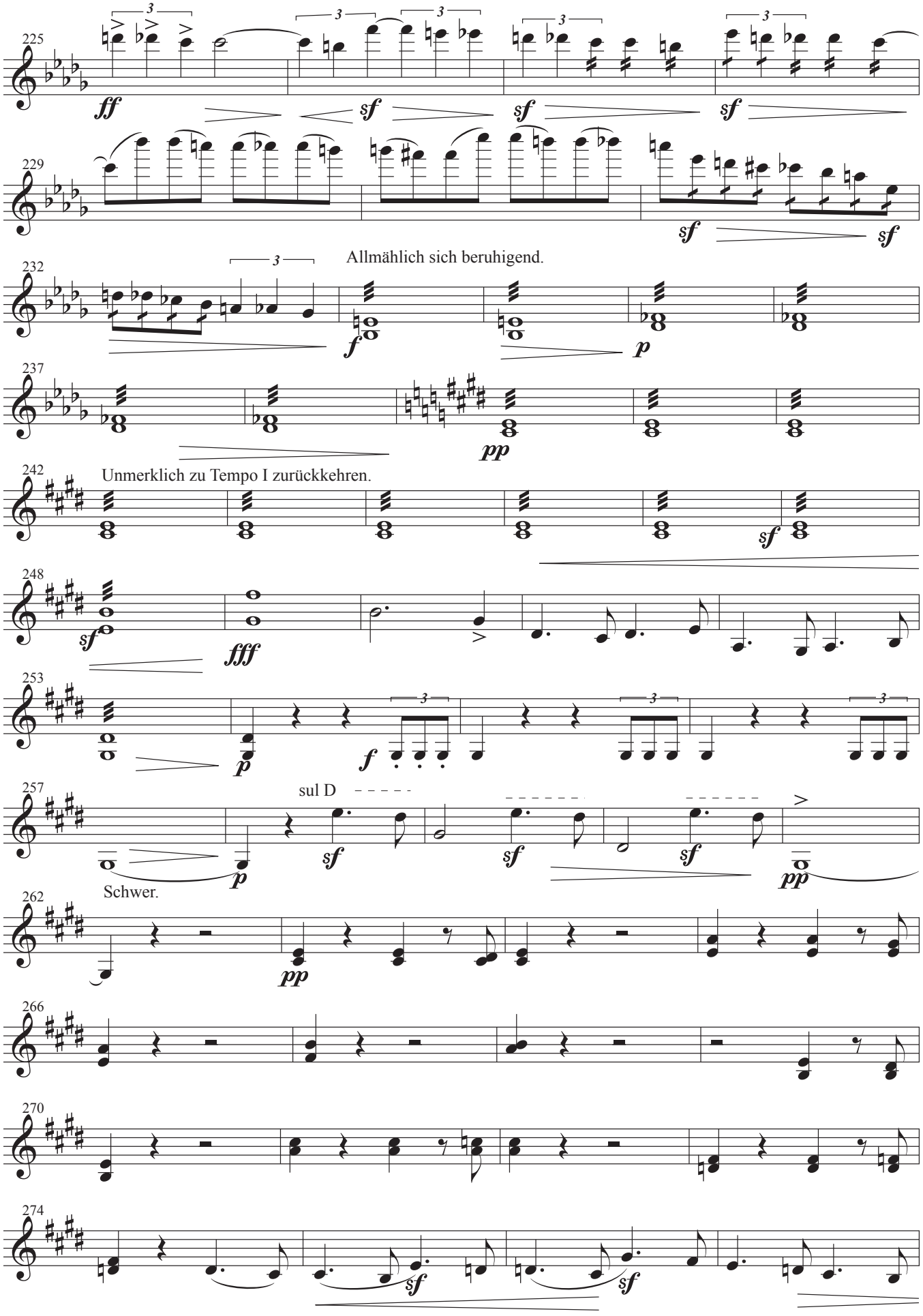
pp *f*

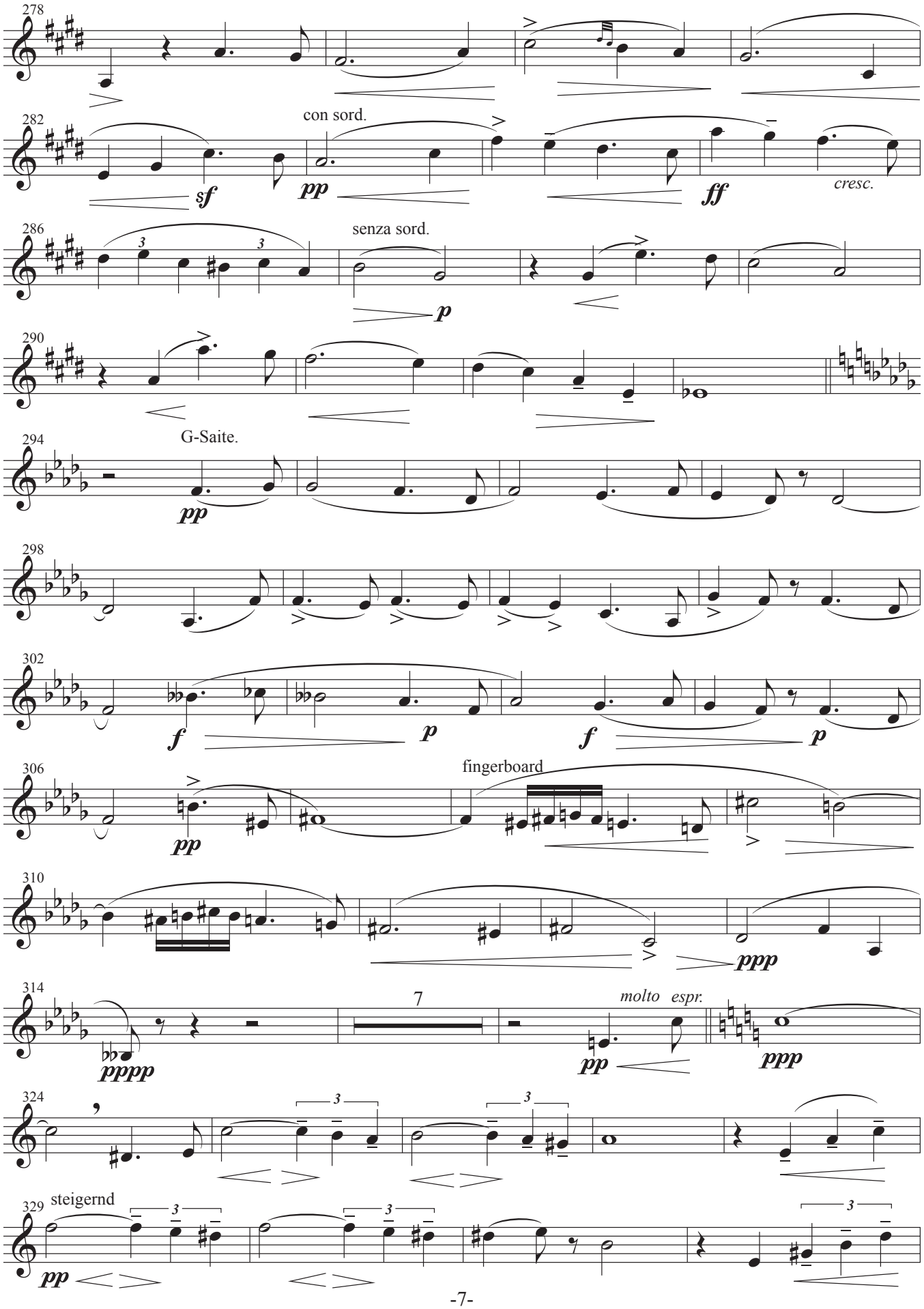

55
59
63
cresc.
67
71
75
80
G-Saite.
84
88
Etwas gehaltener.
G-Saite.
92
96
100

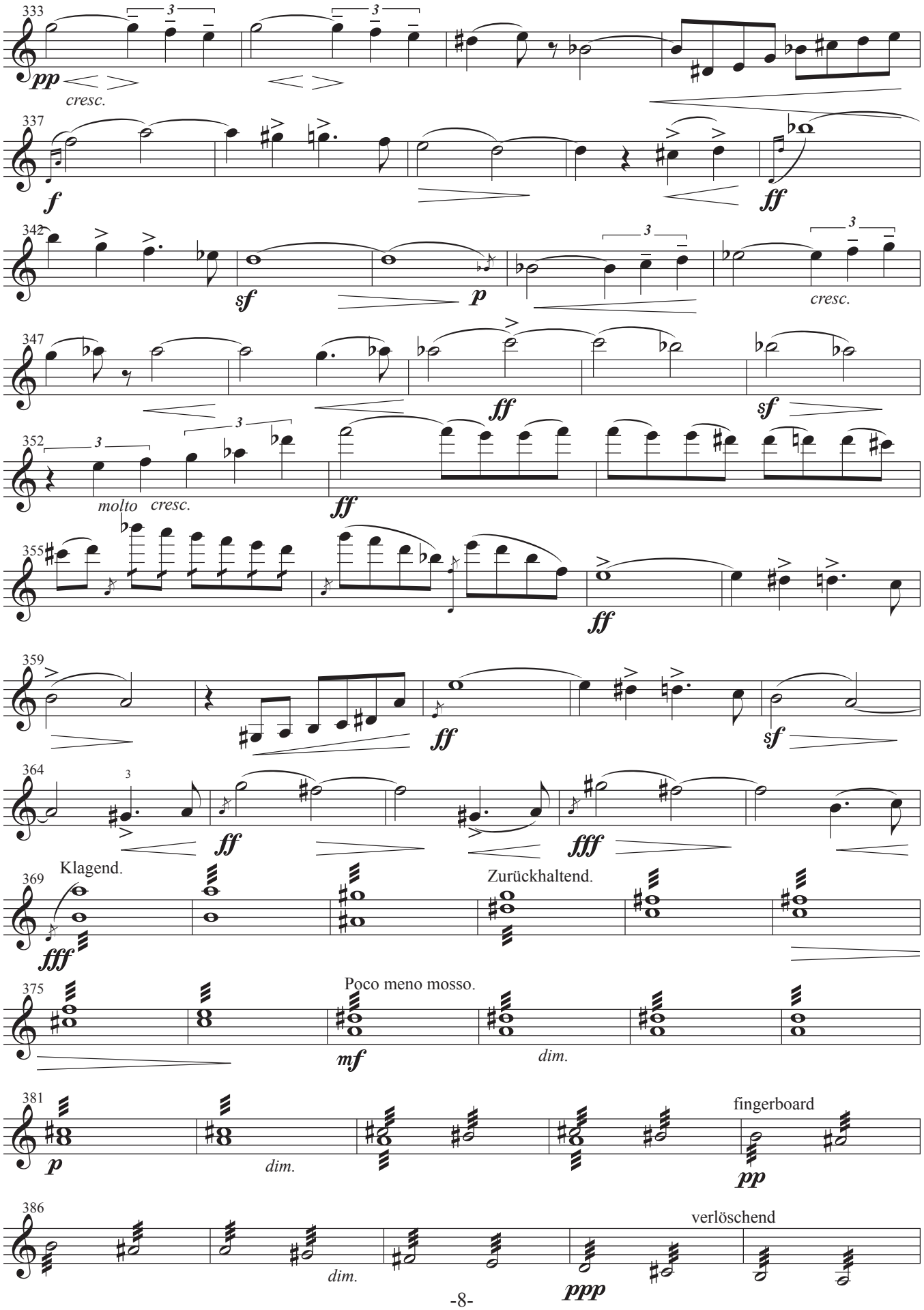

104
espr.
108
112
116
pp
120
125
3
131
pp
espr.
135
139
143
p
f
3
147
p
f
3
pp
ppp
Plötzlich schneller. Leidenschaftlich. Wild.
152
sf
ff

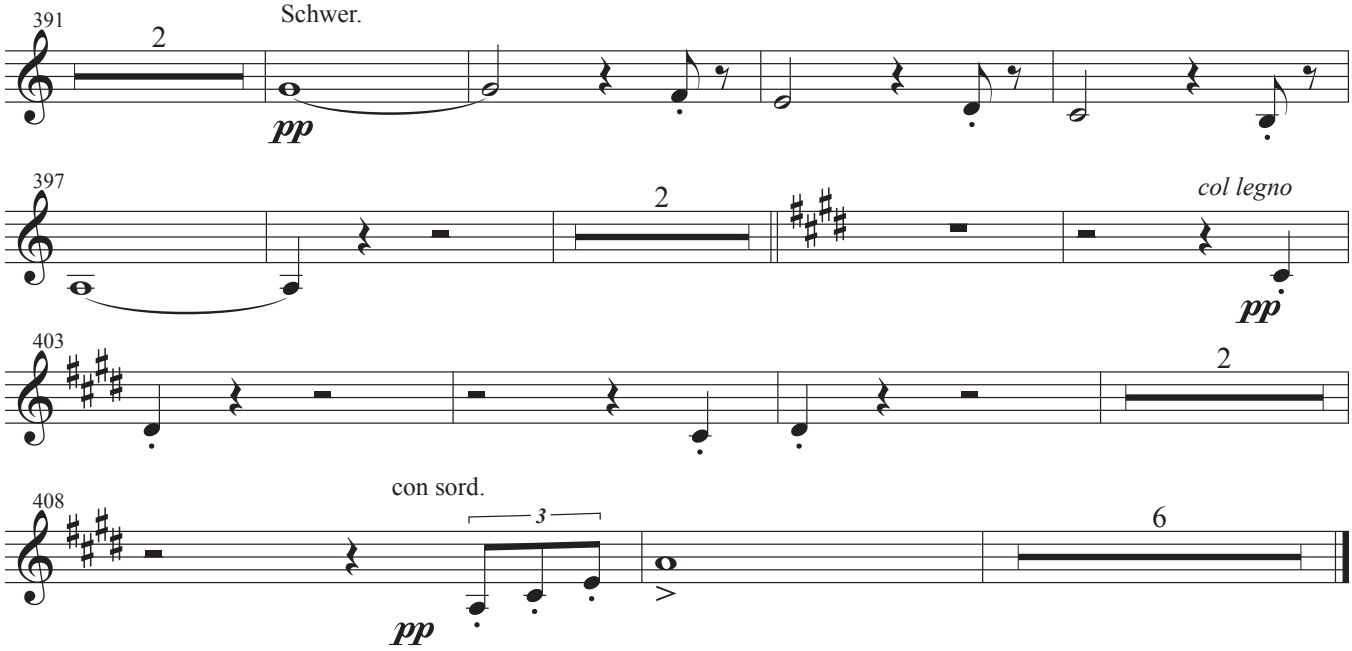

157
mf
159
ff
162
ff
166
sf
ff
170
sf
ff
174
177
sf sf sf
180
ff
183
ff
186
sf
sf


189
rit.
192
3
ff
molto rit.
a tempo
196
f
sf
199
sf
sf
sf
sf
202
sf
p
3
cresc.
3
sf
206
cresc.
sf
210
ff
214
sf
sf
sf
fff
218
ff
rit.
fff
a tempo
222


225
ff
sf
sf
sf
229
sf
sf
232
Allmählich sich beruhigend.
f
p
237
pp
242
Unmerklich zu Tempo I zurückkehren.
sf
248
sf
fff
253
p
f
257
sul D
p
sf
sf
sf
pp
Schwer.
262
pp
266
270
274
sf
sf


278
282
con sord.
sf
pp
ff
cresc.
286
senza sord.
p
290
294
G-Saite.
pp
298
302
f
p
f
p
306
pp
fingerboard
310
ppp
314
7
molto espr.
pp
pppp
ppp
324
329
steigernd
pp


333
pp
cresc.
337
f
ff
342
sf
p
cresc.
347
ff
sf
352
molto cresc.
ff
355
ff
359
ff
sf
364
ff
fff
369
Klagend.
fff
Zurückhaltend.
375
Poco meno mosso.
mf
dim.
381
p
dim.
fingerboard
pp
386
dim.
ppp
verlöschend

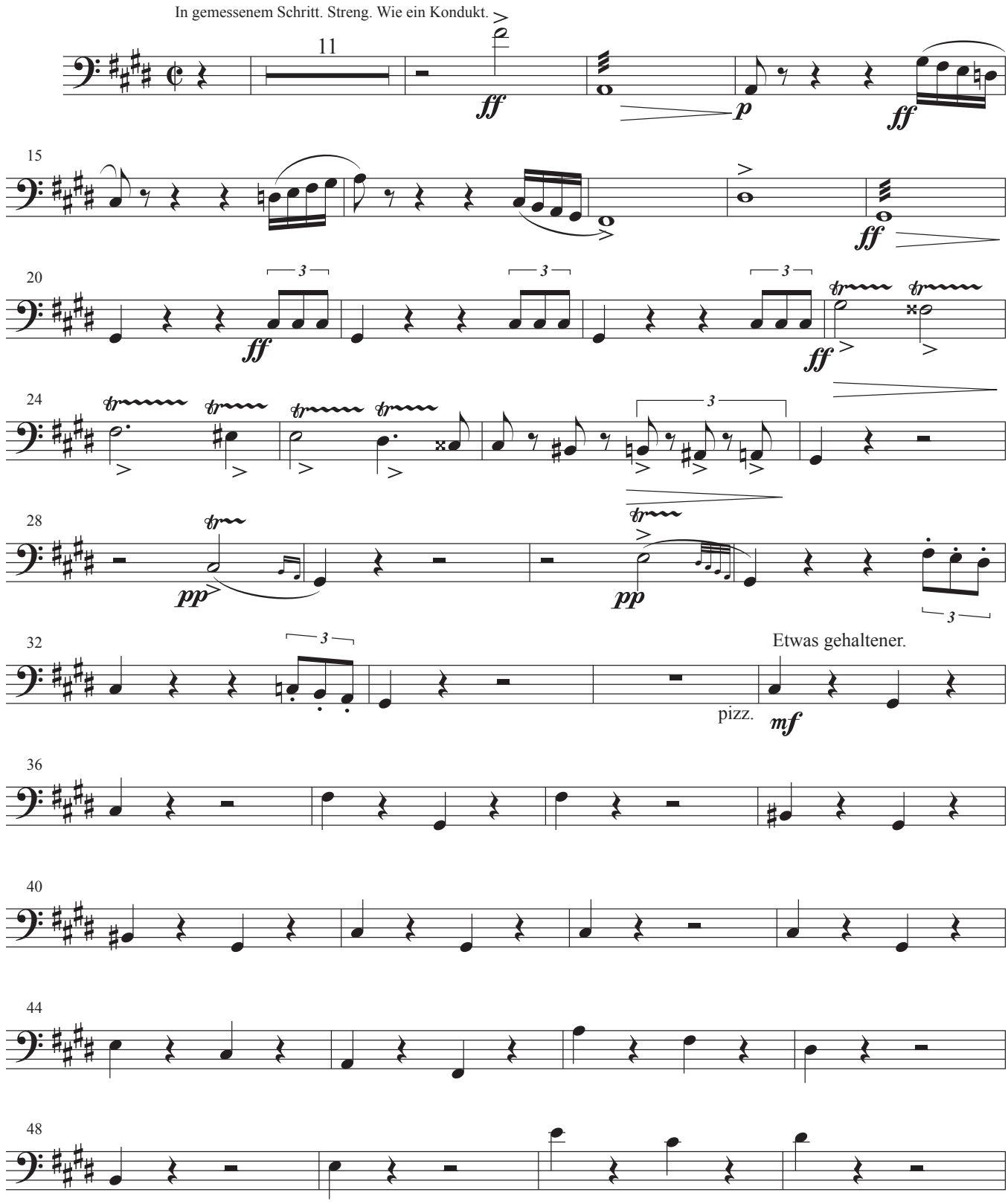

391
Schwer.
2
pp
397
2
col legno
pp
403
2
408
con sord.
3
pp
6

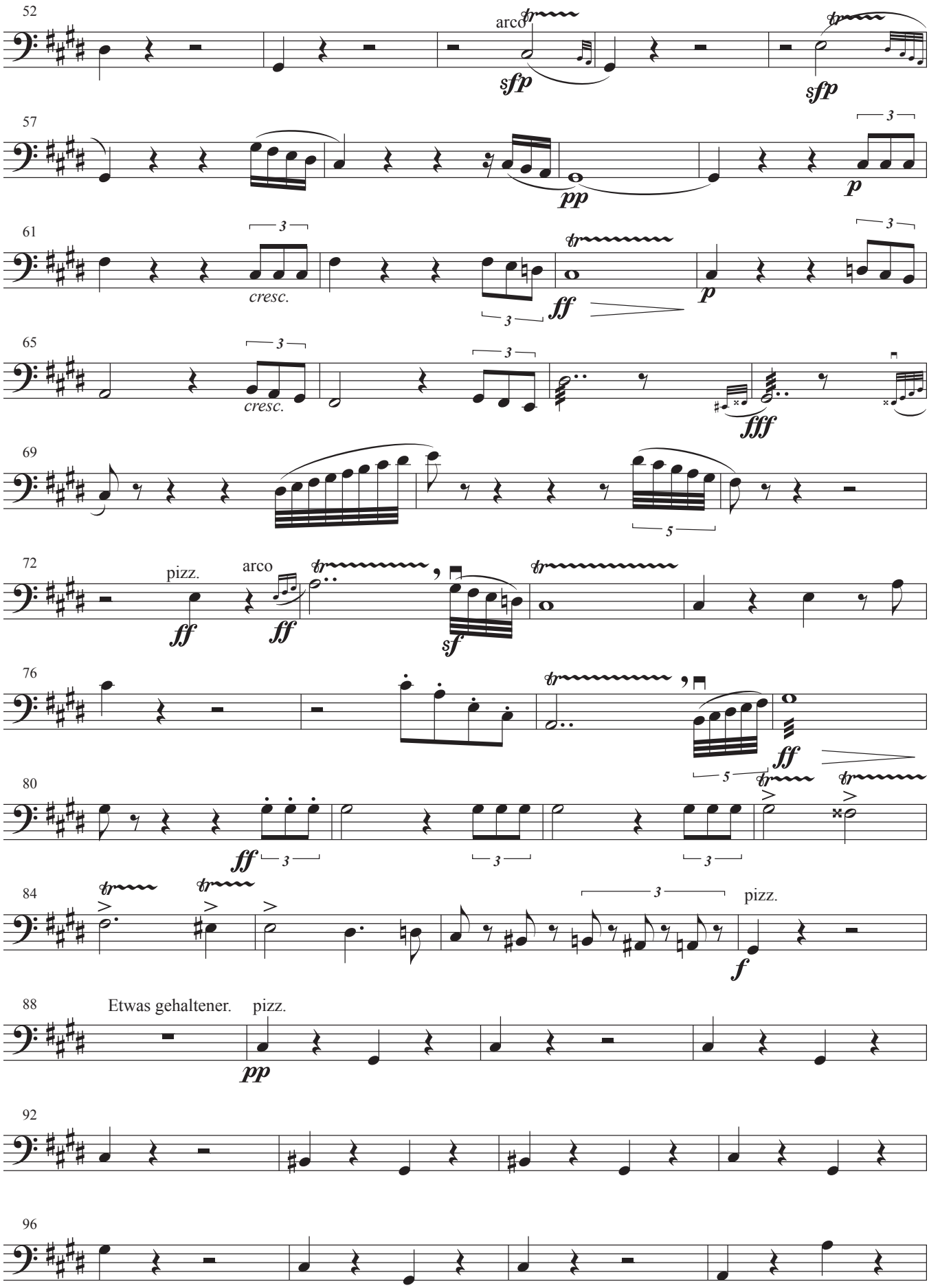
Mahler's 5th Symphony for Oboe, Violin, and Bass

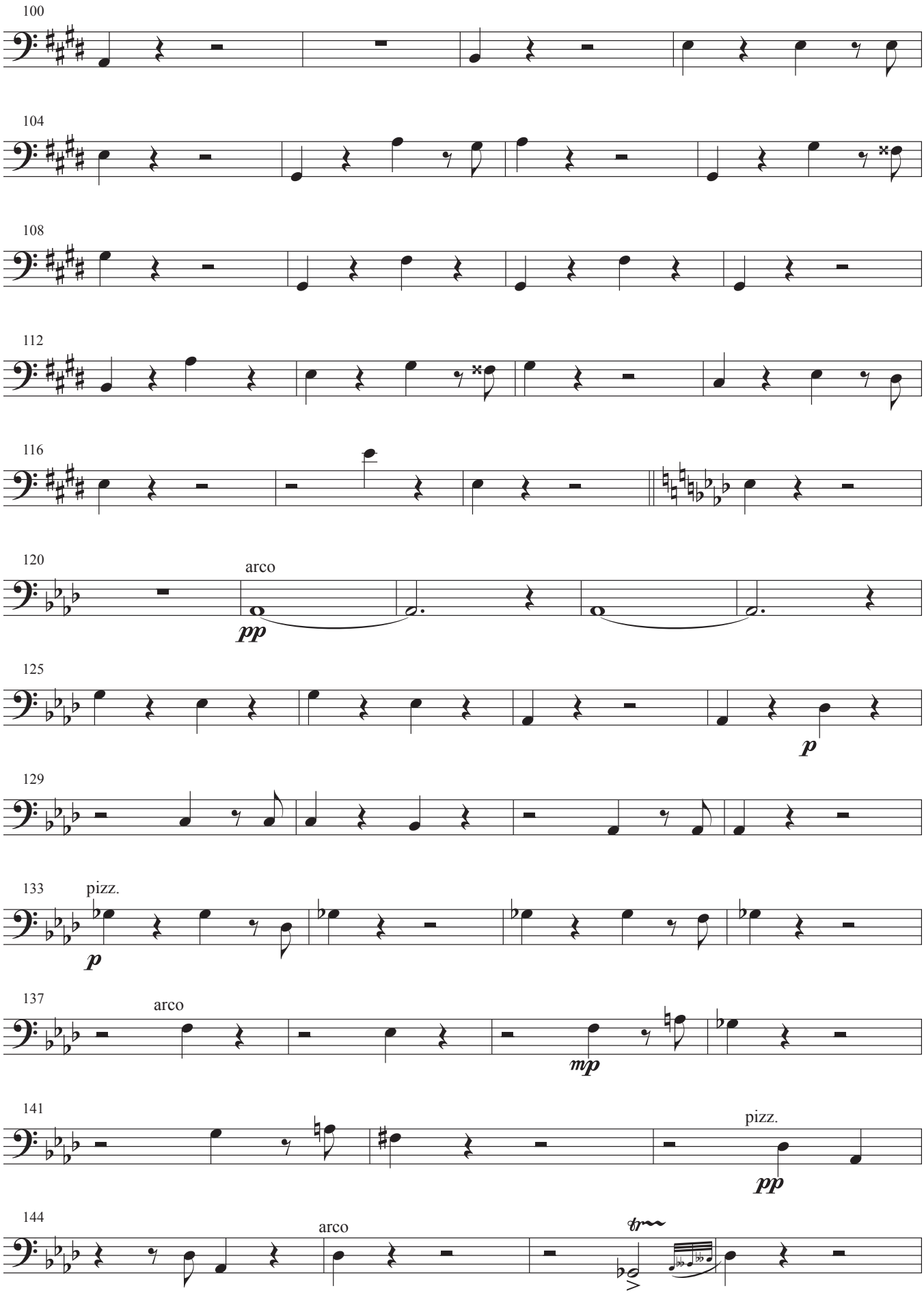
Contrabass

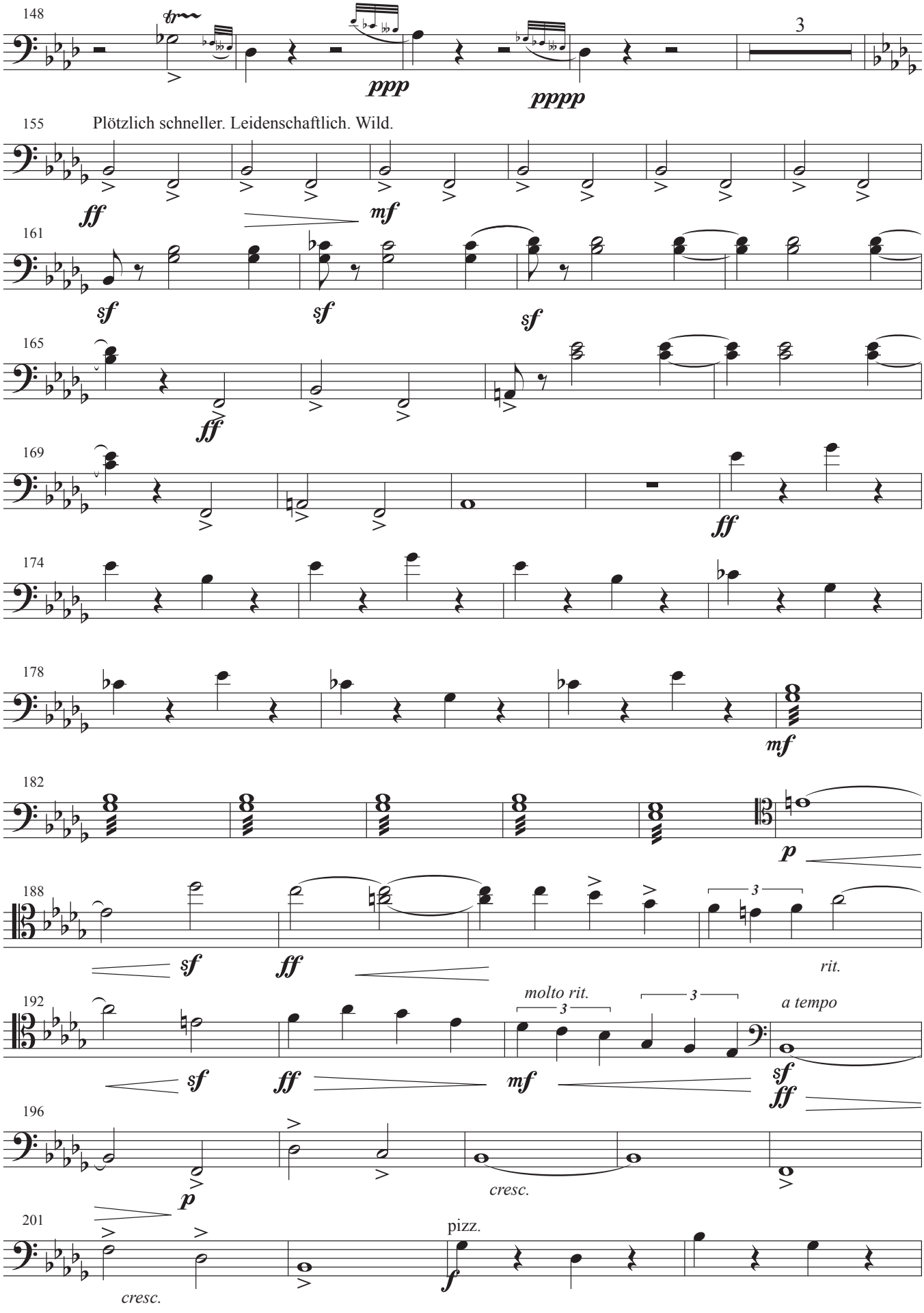
1. Trauermarsch

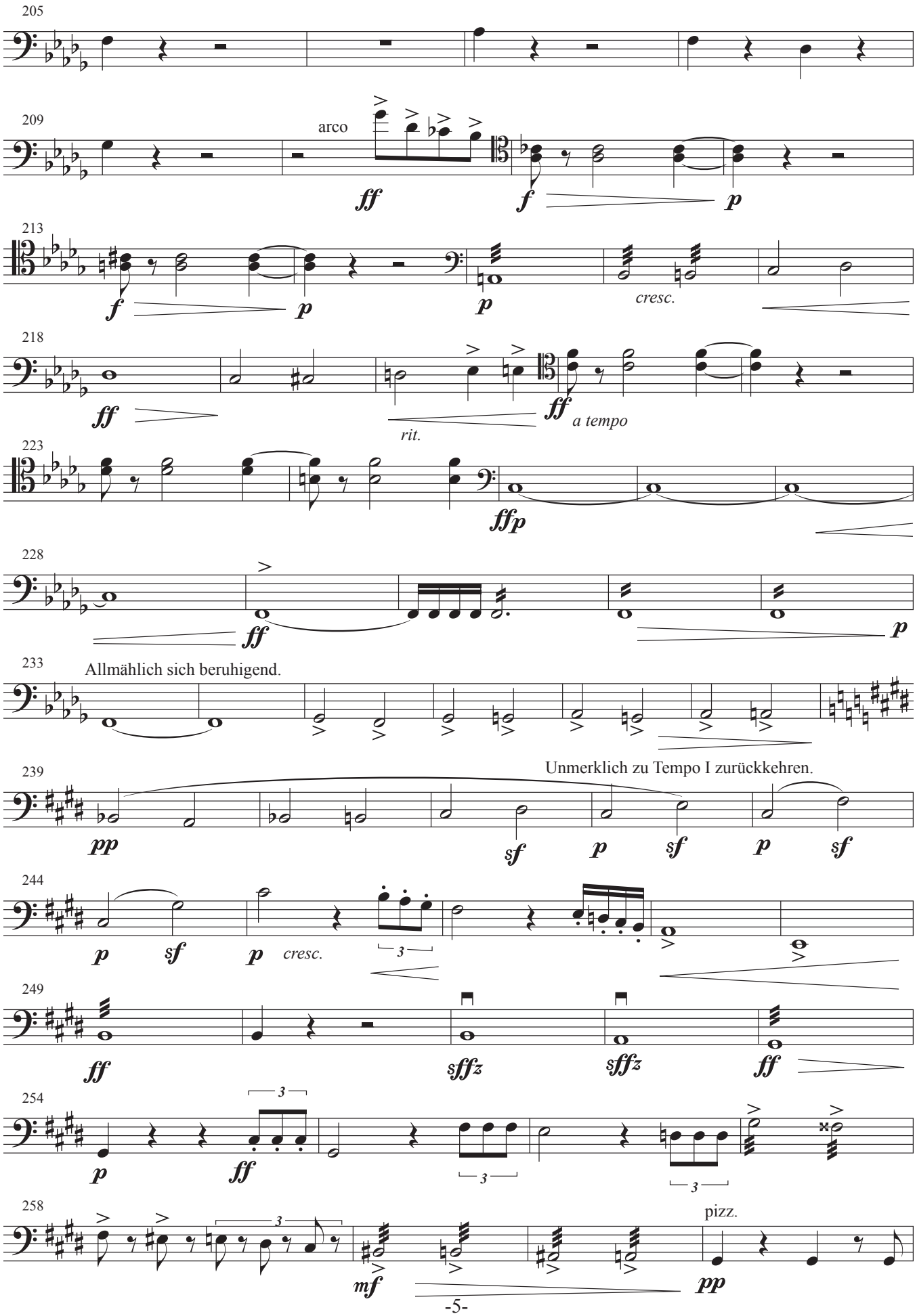
Gustav Mahler
arr. Paul Trapkus

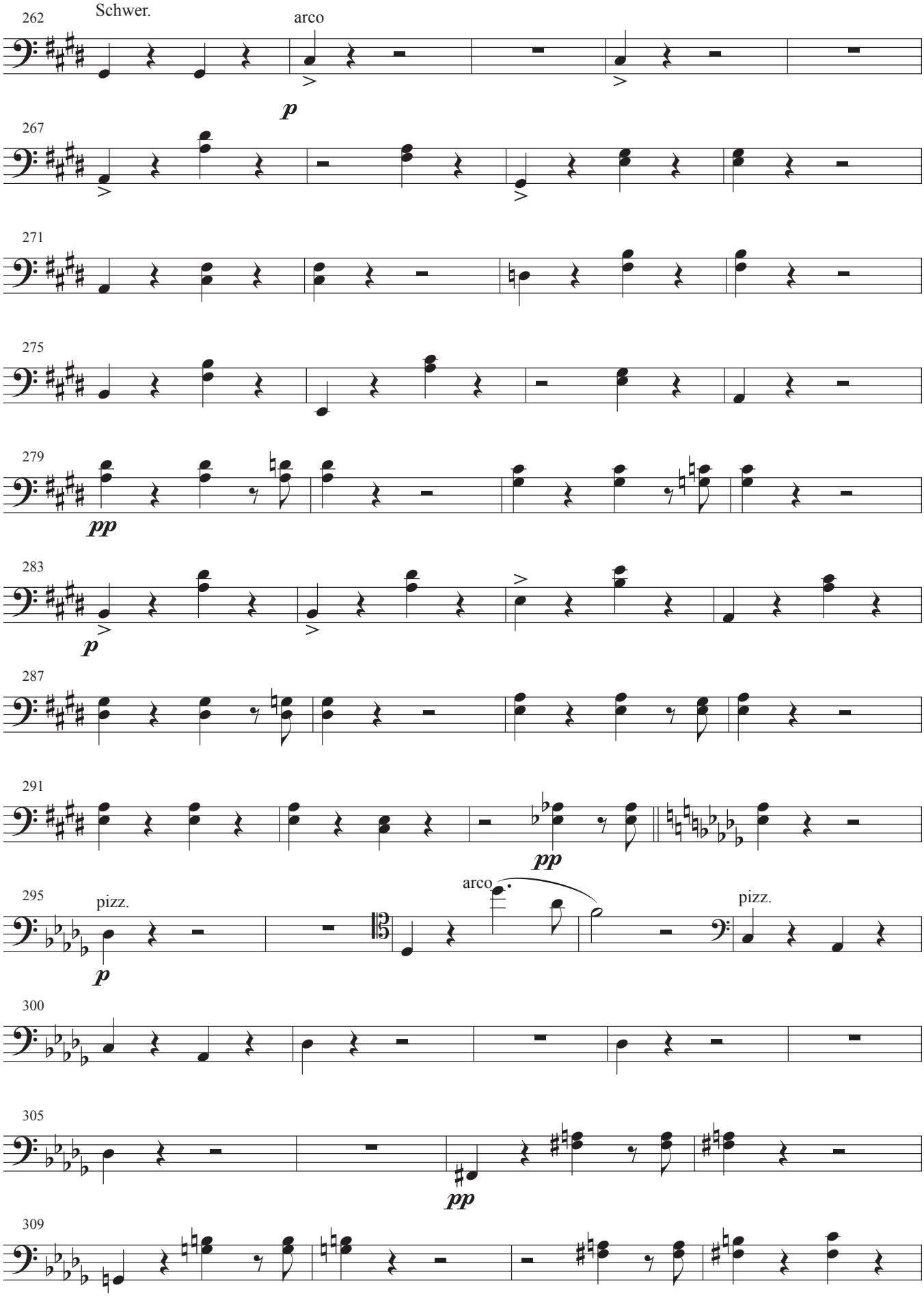


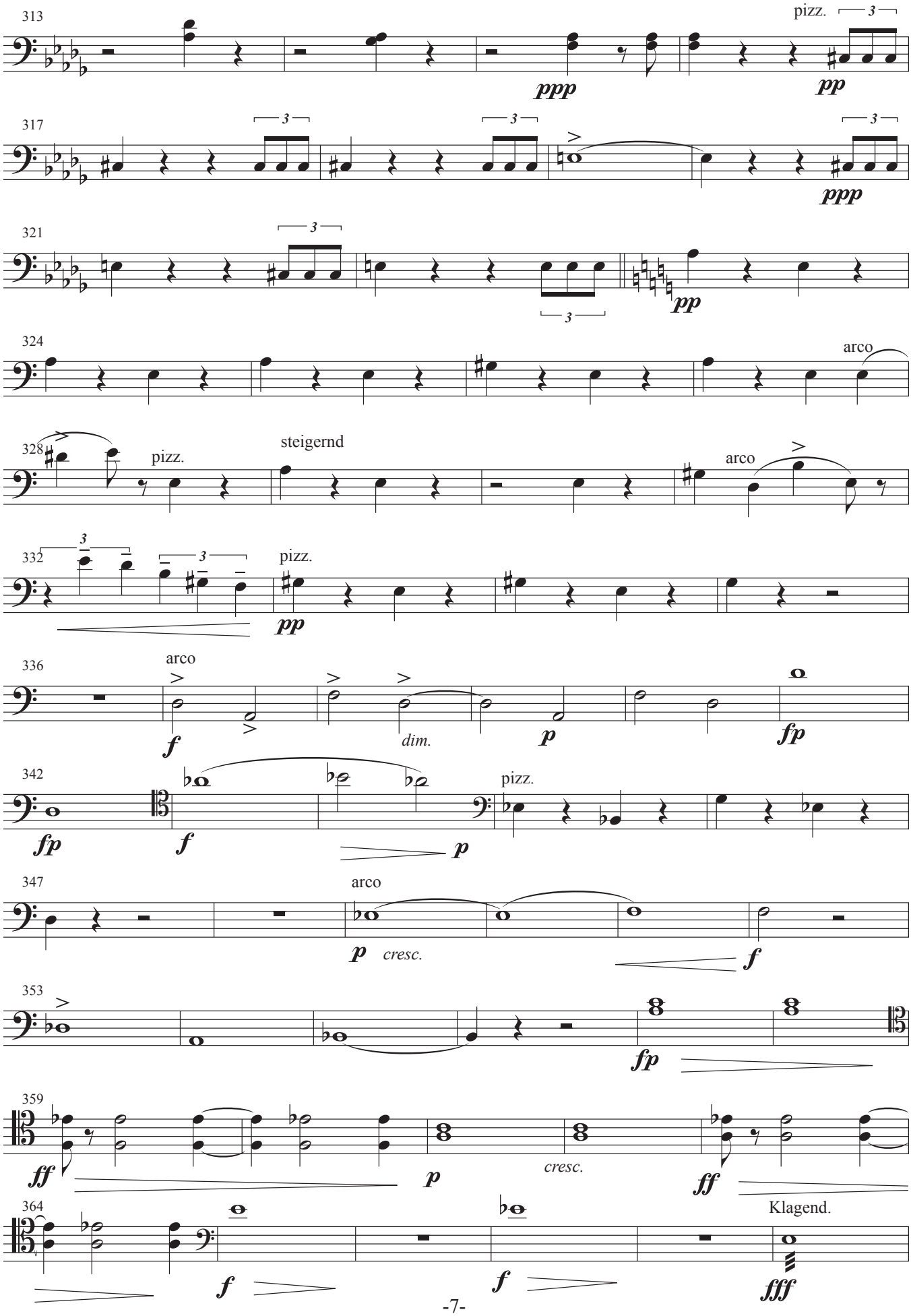

52
arco
sfp
sfp
57
pp
p
61
cresc.
ff
p
65
cresc.
fff
69
72
pizz.
arco
ff
ff
sf
76
ff
80
ff
84
pizz.
f
88
Etwas gehaltener.
pizz.
pp
92
96

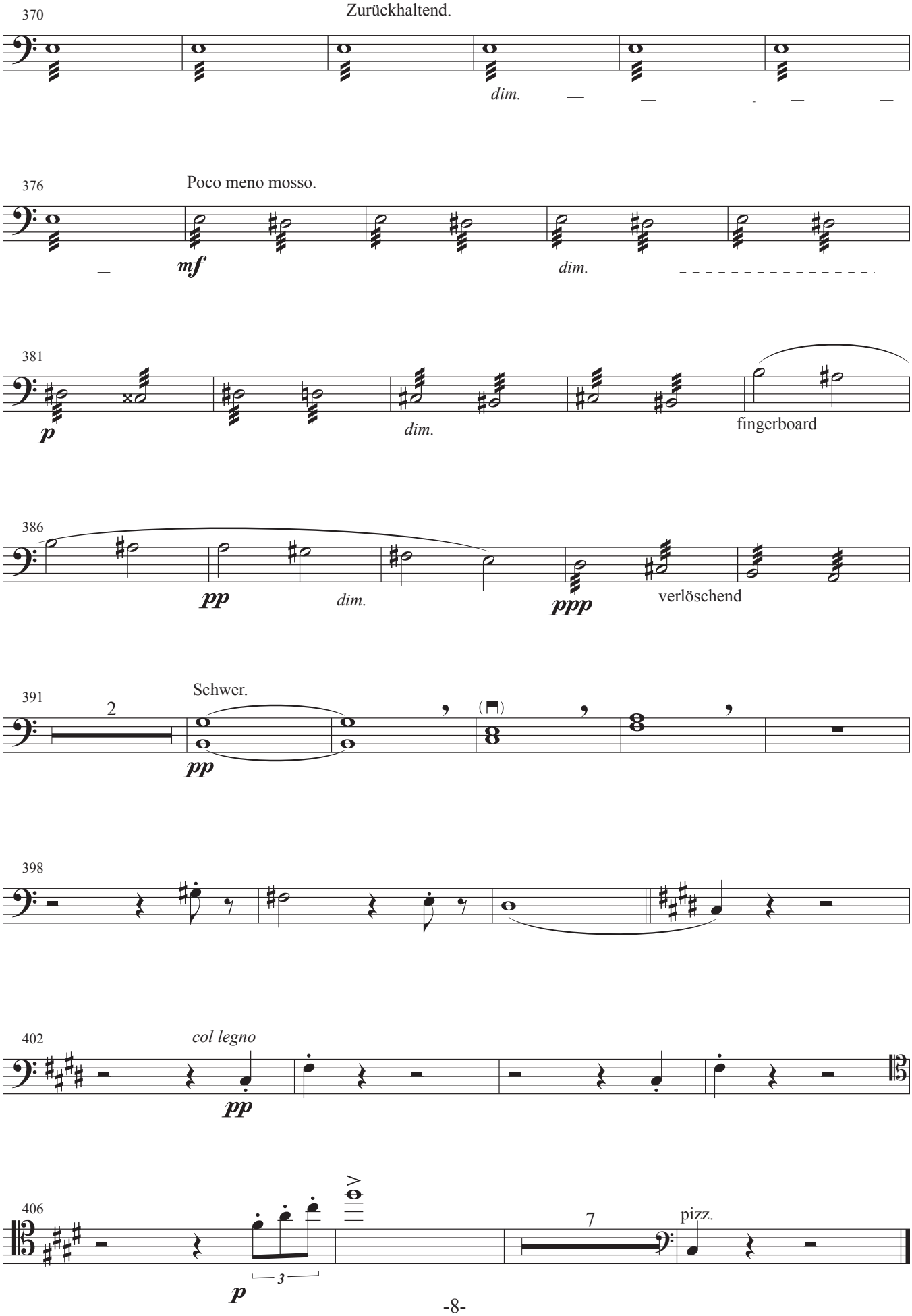

100
104
108
112
116
120
arco
pp
125
p
129
133
pizz.
p
137
arco
mp
141
pizz.
pp
144
arco
tr


148
3
ppp
pppp
155
Plötzlich schneller. Leidenschaftlich. Wild.
ff
mf
161
sf
sf
sf
165
ff
169
ff
174
178
mf
182
p
188
sf
ff
3
rit.
192
molto rit.
3
3
a tempo
sf
ff
mf
sf
ff
196
p
cresc.
201
cresc.
pizz.
f


205
209
arco
ff
f
p
213
f
p
p
cresc.
218
ff
ff
a tempo
rit.
223
ffp
228
ff
p
233
Allmählich sich beruhigend.
239
Unmerklich zu Tempo I zurückkehren.
pp
sf
p
sf
p
sf
244
p
sf
p
cresc.
3
249
ff
sffz
sffz
ff
254
p
ff
3
3
3
258
3
mf
pizz.
pp


262
Schwer.
arco
p
267
271
275
279
pp
283
p
287
291
pp
295
pizz.
p
arco
pizz.
300
305
pp
309


313
pizz.
3
ppp
pp
317
3
3
3
ppp
321
3
3
pp
324
arco
328
pizz.
steigernd
arco
332
3
3
pizz.
pp
336
arco
f
dim.
p
fp
342
fp
f
p
pizz.
347
arco
p
cresc.
f
353
fp
359
ff
p
cresc.
ff
364
Klagend.
f
f
fff


370
Zurückhaltend.
dim.
376
Poco meno mosso.
mf
dim.
381
p
dim.
fingerboard
386
pp
dim.
ppp
verlöschend
391
2
Schwer.
pp
398
402
col legno
pp
406
p
3
7
pizz.