

Allegro

Violoncello

This is a handwritten musical score for a Violoncello (Cello) part, marked "Allegro". The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Several performance markings are present: a "p" (piano) marking is written below the second staff; a "1" above the third staff indicates a first ending; a "2" above the fourth staff indicates a second ending; the word "dolce" (softly) is written above the sixth staff; and a "p" (piano) marking is written below the seventh staff. The notation includes various articulations such as slurs and accents, and the piece concludes with a double bar line on the final staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly at the bottom left. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation. The score begins with a treble clef and a key signature of one sharp (F#). There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Some measures contain handwritten annotations or corrections. The page concludes with a double bar line and a final cadence.



A handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The word "Dolce" is written above the first staff, and "fp" (fortissimo) is written below the second staff. The piece concludes with a double bar line and repeat dots.

*Mennetto*  
*in poco*  
*Allegretto*

A handwritten musical score for a section titled "Mennetto". It consists of three staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto" and "in poco". The notation features eighth and sixteenth notes, with dynamic markings such as "p" (piano) and "pizzic." (pizzicato). The section ends with a double bar line and repeat dots.

*Trio*

A handwritten musical score for a section titled "Trio". It consists of two staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "pizzic." (pizzicato). The notation includes eighth and sixteenth notes, with dynamic markings like "p" (piano). The section concludes with a double bar line and repeat dots.



*Picc*  
*Maestric*

This is a handwritten musical score for Piccolo and Flute. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Articulations like accents and slurs are present. Specific markings include *1* and *2* above notes, and the word *dolce* written in several places. The notation includes various clefs (soprano and alto for the flute, and bass and tenor for the piccolo), and a variety of note values and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



*Allegretto*

This is a handwritten musical score for a piece titled "Allegretto". The score is written on 12 staves, organized into six systems of two staves each. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings such as *p* (piano) and *dolce* (dolce) are present throughout the piece. The handwriting is fluid and characteristic of the 18th or 19th century. The score concludes with a double bar line and a fermata on the final note of the last staff.



A handwritten musical score consisting of 14 staves. The notation is in brown ink on aged, yellowish paper. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p' and 'f'. There are several double bar lines with repeat signs. The handwriting is fluid and characteristic of the 18th or 19th century. The word 'Allegro.' is written in the bottom right corner of the page.

*Allegro.*



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic values. The third staff features a series of half notes and concludes with a double bar line and the word "Fine" written in cursive. The word "Lento" is written in cursive above the second staff, and a dynamic marking "p" (piano) is visible below it. The paper is aged and shows some staining.

