

2 N^o 4. Adagio Violoncello
Notturmo

Menuetto
moderato
di tempo

Trio

Air Russe
Andante

Violoncello

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a series of sixteenth notes, with a dynamic marking of *fp* (fortissimo piano) below it. The second staff continues with similar rhythmic patterns, marked *pu* (pizzicato). The third staff includes a *largo* marking and a double bar line. The fourth and fifth staves show more complex rhythmic figures, with a *f* (forte) marking in the fifth staff. The sixth staff has a *p* (piano) marking. The seventh and eighth staves continue the melodic and harmonic development. The ninth and tenth staves conclude the section with a final cadence.

Menuetto Allegro assai

The *Menuetto Allegro assai* section consists of five staves of music. It begins with a treble clef and a key signature of two flats. The first staff is marked *pu* and *largo*. The second staff has a *f* marking. The third and fourth staves feature a *mf* (mezzo-forte) marking. The fifth staff concludes the section with a *p* (piano) marking.

Trio

The *Trio* section consists of three staves of music. It begins with a treble clef and a key signature of two flats. The first staff is marked *ps* (pianissimo). The second and third staves continue the melodic line, with a *p* marking at the end of the third staff.

M.D.C.

Violoncello

Allegretto

The musical score is written for a Cello and consists of 15 staves. The tempo is marked *Allegretto*. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *ppz*, *p*, *rfp*, *f*, *ff*, and *largo*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the final staff.