

Grand  
QUINTETTO

pour

deux Violons, deux Altos  
& Violoncelle,

composé par

FRANÇOIS KROMMER.

Op: 70.

N<sup>o</sup> 3655.

Prix f 3,30 fr.

A Offenbach <sup>M.</sup>, chez J. André.

Violino secondo

*Allegro*  
 Quintetto

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), sforzando (sf), and forte (f). There are several first and second endings marked with 'I' and '2'. The piece ends with a double bar line and a repeat sign.

10  
Violino secondo

Handwritten musical score for Violino secondo, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, sf, mf), articulation (accents, slurs), and fingering (I, II). The music includes complex rhythmic patterns, triplets, and a final cadence.

Violino secondo

Minuetto. Allegretto

First system of the Minuetto, Allegretto section. It consists of two staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melody with similar rhythmic patterns.

Trio.

Trio section of the Minuetto. It consists of seven staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth-note patterns. Dynamics include *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The section includes various musical markings such as *I*, *2*, *5*, and *2* indicating fingerings or measures. The music concludes with a double bar line.

Adagio. quasi Andante.

Adagio section of the Minuetto. It consists of two staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth-note patterns. Dynamics include *p* (piano). The second staff continues the melody with similar rhythmic patterns.

M.D.C.

Violino secondo.

This page contains a handwritten musical score for the second violin part. The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Dynamics are indicated throughout, including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance markings such as *f* (forzando), *pp*, and *ppp* are used to indicate specific dynamic effects. There are also first and second endings marked with 'I' and '2'. The piece concludes with the tempo marking *Allegro* and a final *ppp* dynamic marking.

Alla Polacca.

Violino secondo

Handwritten musical score for Violino secondo, page 10, system 7. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'p', 'pp', 'pizz.', and 'ff'. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Violino secondo

*Finale. Allegro*

8 9 10 11 12 13 14 15 16 17 18 19 20



Violino secondo

Handwritten musical score for Violino secondo, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, ff, f), articulations (accents, slurs), and technical markings (fingerings, first position). The music includes complex rhythmic patterns, triplets, and a final first-position ending.

