

VARIATIONS CONCERTANTES.

1

H. Herz. et de Bériot. Op. 56.

VIOLINO.

M. M. $\text{♩} = 104.$

Moderato assai.

INTRODUZIONE.

ri-te-nu-to. in tempo. *sf* *p* *cres.* *riten. espress.* *il tempo animato.* 1

cres. *pp* *più di fuoco.* *tr* *cres.* *p* *dolce.*

calando. *in tempo.* *f* *p* *sotto voce.* *poco cres* *cen - do.* *più cres - cen - do.* *f con fuoco.* *pp sotto voce.* *tremolando.* *poco cres - cen - do.* *ri - te - nu - to.* *sf Cadenza.*

(♩ = 112.) Andantino quasi Allegretto.

TEMA.

p grazioso. 3

p *cres. cen - do. dimin.* *p* *espress.* *p* *cres.* *dolce.* *calando.* *v. s.*

VIOLINO.

Leggiero elegante.

(♩ = 126.)

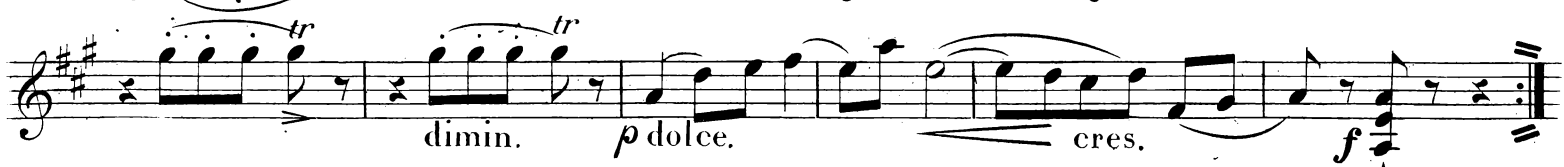
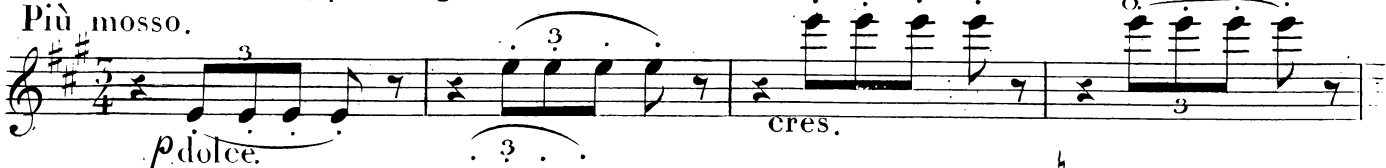
VAR. 1.



(♩ = 152.)

VAR. 2.

Più mosso.



Brillante.

(♩ = 152.)

VAR. 5.



(♩ = 120.)

VAR. 4.



VIOLINO.

Allegretto.

(♩ = 116.)

FINALE.

The score is written for Violino in G major (two sharps) and 2/4 time. It begins with a tempo marking of "Allegretto" and a metronome indication of 116 beats per minute. The piece is marked "FINALE." and includes a variety of musical notations such as slurs, ties, and fingerings. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills and triplets. The lyrics are in Italian and are written below the staff.

The score is divided into several systems, each containing a staff of music. The lyrics are written below the staff, often with hyphens indicating syllables across measures. The dynamics and tempo markings are placed above or below the staff as appropriate.

The lyrics include:

cres - cen - do.

delicato.

cres - cen - do.

smor - zan - do.

ritard.

deces.

cres - cen - do.

dimin. e ri - tar -

dan - do.

sotto voce.

pp leggiero.

dimin.

f con passione.

cres - cen - do.

cres. e ri - te - nu - to.

dolcissimo.

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, sf, f, ff, cresc., decresc.), articulations (accents, slurs, trills), and performance instructions (dolce tranquillo, loco, Con fuoco ed animato, arco, pizz., poco a poco, sempre più). The piece concludes with a double bar line and the word 'FINE'.

Key performance markings and lyrics include:

- p* (piano), *sf* (sforzando), *cres* (crescendo), *cen* (decrescendo), *do.* (do), *f* (forte), *ff* (fortissimo)
- p dolce tranquillo.* (piano, dolce, tranquillo)
- loco.* (loco)
- Con fuoco ed animato.* (With fire and animation)
- arco.* (arco)
- pizz.* (pizzicato)
- poco a poco* (poco a poco)
- cres* (crescendo)
- sempre più f* (sempre più forte)
- FINE.*