

B

Andante ♩ = 76

con lenezza
e devozione

27

Vln. I *sfz* *f* *mf* *dim.* *pp*

Vln. II *sfz* *f* *mf* *dim.* *pp*

Vla. I *sfz* *f* *mf* *dim.* *pp*

Vla. II *sfz* *f* *mf* *dim.* *pp*

Vc. I *sfz* *f* *mf* *dim.* *pp*

Vc. II *sfz* *f* *mf* *dim.* *pp*

con lenezza
e devozione

C

poco animando

ritenuto

Tempo I

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *p*

Vla. I *cresc.* *mf* *p*

Vla. II *cresc.* *mf* *p*

Vc. I *cresc.* *mf* *p*

Vc. II *cresc.* *mf* *p*

poco animando

ritenuto

Tempo I

48 **D** poco animando *cresc.* *f* *mf* *ritenuto* **Tempo I** 3

57 **E** poco animando e cresc. *cresc.* *rit.* **Tempo I**

Animando

F Più mosso $\text{♩} = 96$

Musical score for measures 66-73. The score is for a string ensemble (Violins I and II, Violas I and II, Cellos I and II) in D major. The tempo is **Animando**, and the dynamic is **cresc.** (crescendo). The key signature has two sharps (F# and C#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The dynamics increase from **cresc.** to **ff** (fortissimo) by measure 73. A fermata is present over the final measure of this section.

Musical score for measures 74-81. The tempo changes to **Vivace**. The dynamic is **fff** (fortississimo). The key signature remains D major. The score is characterized by rapid sixteenth-note passages and complex rhythmic figures, including triplets, sextuplets, and septuplets. The dynamics are consistently **fff**. The score concludes with a fermata over the final measure.

Andante

G

Adagio ma non tanto $\text{♩} = 60$

5

82

Vln. I *f* *mf* *mp* *p* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. I *f* *mf* *mp* *p* *f* *mf* *f* *mf* *p*

Vla. II *f* *mf* *mp* *p* *f* *mf* *f* *p*

Vc. I *f* *mf* *mp* *p* *f* *mf* *f* *mf* *p*

Vc. II *f* *mf* *mp* *p* *f* *mf* *mf* *p*

H

95

Vln. I *pp* *cresc.* *mf* *f* *ff* *mf* *f*

Vln. II *pp* *cresc.* *mf* *f* *ff* *mf* *f*

Vla. I *pp* *cresc.* *mf* *f* *ff* *mf* *f*

Vla. II *pp* *cresc.* *mf* *f* *ff* *mf* *f*

Vc. I *pp* *cresc.* *mf* *f* *ff* *mf* *f*

Vc. II *pp* *cresc.* *mf* *f* *ff* *mf* *f*

6
105

stringendo molto

Vln. I
mf *f* *mf* *cresc.* *f*

Vln. II
mf *f* *mf* *cresc.* *f*

Vla. I
mf *f* *mf* *cresc.* *f*

Vla. II
mf *f* *mf* *cresc.* *f*

Vc. I
mf *f* *mf* *cresc.* *f*

Vc. II
mf *mf* *cresc.* *f*

Moderato assai ♩ = 88

Vln. I
ff

Vln. II
ff

Vla. I
ff

Vla. II
ff

Vc. I
ff *marcato e pesante*

Vc. II
ff

119 *incalzando* **J** 7

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

124 *ritenuto* **K** *Andante* (♩ = 80)

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

148

Vln. I *sf*

Vln. II *sf*

Vla. I *mf < sf*

Vla. II *sf*

Vc. I *sf*

Vc. II *sempre mf*

160

Vln. I

Vln. II

Vla. I *mf* *dim.* *sf* *sf*

Vla. II *mf* *dim.* *sf* *sf* *p dim.* *pp*

Vc. I *mf* *dim.* *sf* *sf* *p dim.* *pp*

Vc. II *dim.* *p dim.* *pp*

ritenuto

Violin I

dedicated to the memory of Giorgio Campanini

Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

affrettando

8

f *mf* *mf* *p* *mp*

mf cresc. *ff* *f* *dim.*

rall.

A

16

Andante

Adagio poco meno che prima ♩ = 60

p *pp* *p* *f* *mf* *f*

23

mf *pp* *sfz* *f*

B

31

Andante ♩ = 76

C

mf *dim.* *pp* *pp* *pp*

con lenezza e devosione *pp*

poco animando *ritenuto* **Tempo I**

40

cresc. *mf* *p*

48

D

poco animando *ritenuto*

cresc. *f* *mf*

55

Tempo I

poco animando e cresc. *rit.*

cresc.

Violin I

Tempo I

Animando

E

cresc.

F Più mosso ♩ = 96

ff

stringendo

Vivace

fff

Andante

f *mf* *mp* *p*

G Adagio ma non tanto ♩ = 60

f *mf* *f* *mf*

pp *cresc.* *mf* *f* *ff*

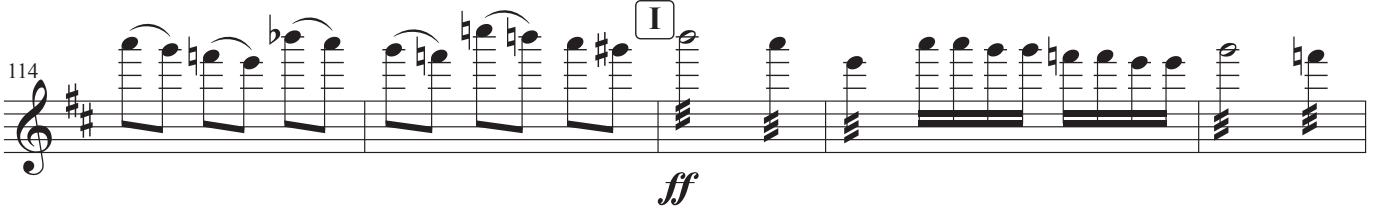
H

mf *f* *mf* *f* *mf*

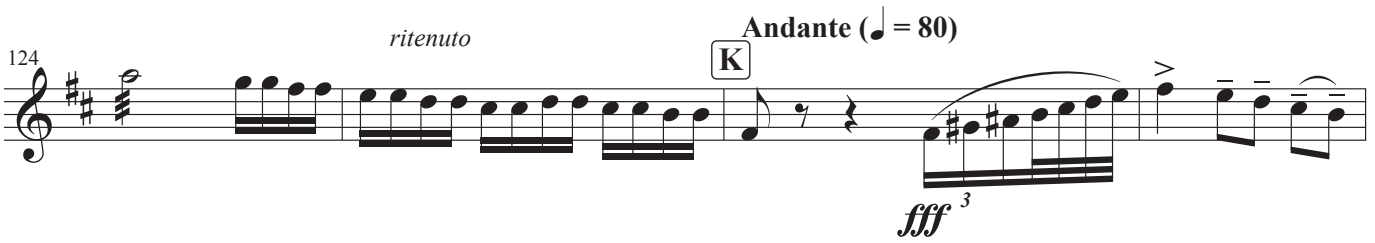
stringendo molto

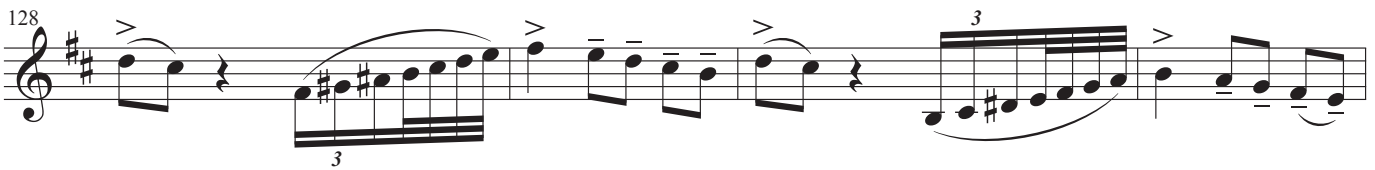
cresc. *f*

Moderato assai ♩ = 88

114 

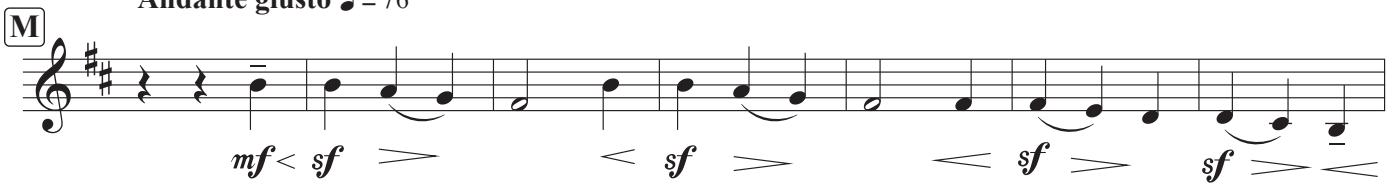
119 

124 

128 

132 

Andante giusto ♩ = 76

M 

154 

Violin II

dedicated to the memory of Giorgio Campanini

Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

affrettando

f *mf* *p* *mp*

mf cresc. *ff* *f dim.*

p *pp* *p* *f* *mf* *f*

mf *pp* *sfz* *f*

mf *dim.* *pp* *pp*

cresc. *mf* *p*

Tempo I

Violin II

Tempo I

D poco animando *ritenuto* **E**

56 poco animando e cresc. *rit.* **E** Tempo I

64 *cresc.* Animando

69 **F** Più mosso ♩ = 96 *ff*

74 stringendo

79 Vivace Andante *fff* *f*

85 **G** Adagio ma non tanto ♩ = 60 *mf* *f* *mf*

92 *f* *mf* *pp* *cresc.* *mf*

Violin II

H

99 *f* *ff* *mf* *f*

stringendo molto

105 *mf* *f* *mf* *cresc.*

Moderato assai ♩ = 88

112 *f* *ff*

incalzando

118

ritenuto

Andante (♩ = 80)

124 *fff*

129

L

Andante giusto ♩ = 76

134 10 *mf* *sf*

N

151 *sf* *sf*

159 13

Viola I

dedicated to the memory of Giorgio Campanini

Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

affrettando

Measures 1-6 of the first staff. Dynamics: *f*, *mf*, *mf*, *p*.

Measures 7-13 of the second staff. Dynamics: *mp*, *mf cresc.*, *ff*, *f dim.*. Includes rehearsal mark **A**. *rall.* marking above measures 11-13.

Measures 14-19 of the third staff. Tempo: **Andante**. Dynamics: *p*.

Adagio poco meno che prima ♩ = 60

Measures 20-26 of the fourth staff. Dynamics: *f*, *mf*, *f*, *mf*, *p*, *pp*.

B

Measures 27-35 of the fifth staff. Dynamics: *sfz*, *f*, *mf*, *dim.*, *pp*.

Andante ♩ = 76

C

Measures 36-40 of the sixth staff. Triplet markings above notes.

poco animando

Measures 41-44 of the seventh staff. Triplet markings above notes. *cresc.* marking below.

ritenuto

Tempo I

Measures 45-49 of the eighth staff. Triplet markings above notes. Dynamics: *mf*, *p*.

Viola I

D *poco animando* *ritenuto* **Tempo I**
 cresc. *f* *mf* **E**

59 *poco animando e cresc.* *rit.* **Tempo I**
 cresc. **Animando**

65 *cresc.* **F** **Più mosso** ♩ = 96

69 *ff*

73 *stringendo*

79 **Vivace** **Andante**
fff *f* *mf*

85 **G** **Adagio ma non tanto** ♩ = 60
mp *p* *f* *mf*

92 *f* *mf* *p* *pp* *cresc.* *mf*
H

99 *f* *ff* *mf* *mf*

stringendo molto

104

f > *mf* > *f* > *mf* > *cresc.*

Moderato assai ♩ = 88

111

f *ff*

incalzando J

ritenuto

118

f *ff*

Andante (♩ = 80)

K

*fff*³

130

f

L

poco rallentando

135

mf > *p* < > *p* < > *pp* < > *pp*

quasi adagio

Andante giusto ♩ = 76

144

ppp *pppp* *mf* < *sf* > < *sf* >

N

152

< *sf* > < *sf* > *sf*

160

mf > *dim.* < *sf* > < *sf* >

5

Viola II

Tempo I

poco animando e cresc.

55

Musical staff 55-61: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. A *cresc.* marking is placed below the final triplet.

62

rit. **E** Tempo I

Musical staff 62-66: Bass clef, key signature of two sharps. The staff features a series of triplet eighth notes. A *rit.* marking is above the first triplet, and a **E** box is above the second triplet. The tempo is marked *Tempo I*.

67

Animando **F** Più mosso ♩ = 96

Musical staff 67-72: Bass clef, key signature of two sharps. The staff begins with a series of eighth notes with accents, followed by a triplet of eighth notes. A *cresc.* marking is below the first eighth notes, and a *ff* marking is below the first triplet. A **F** box is above the first triplet, and the tempo is marked *Più mosso* with a quarter note equal to 96.

73

Musical staff 73-77: Bass clef, key signature of two sharps. The staff contains several triplet eighth notes. A *stringendo* marking is placed at the end of the staff.

78

Vivace Andante

Musical staff 78-82: Bass clef, key signature of two sharps. The staff features a triplet eighth note, followed by sixteenth notes, and then a sixteenth note with a triplet of eighth notes. A *fff* marking is below the final triplet. The tempo changes from *Vivace* to *Andante*.

83

Musical staff 83-87: Bass clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *f*, *mf*, *mp*, and *p*. There are also accents and hairpins.

G Adagio ma non tanto ♩ = 60

Musical staff 88-96: Bass clef, key signature of two sharps. The staff features a series of notes with dynamic markings: *f*, *mf*, *f*, *p*, and *pp*. There are hairpins and accents.

97

Musical staff 97-101: Bass clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: *cresc.*, *mf*, *f*, and *ff*. There are hairpins and accents.

H

Musical staff 102-106: Bass clef, key signature of two sharps. The staff features a series of triplet eighth notes with dynamic markings: *mf*, *f*, *mf*, and *f*. There are hairpins and accents.

stringendo molto

109

Musical staff 109-114. Starts with *cresc.* and *Moderato assai* (♩ = 88). Ends with *f*. Includes rehearsal mark **I** at measure 115.

115

Musical staff 115-122. Starts with *ff* and *incalzando*. Includes rehearsal mark **J** at measure 123.

123

Musical staff 123-128. Starts with *ritenuto* and *Andante* (♩ = 80). Includes rehearsal mark **K** at measure 129. Features a *fff³* triplet.

129

Musical staff 129-133. Features two triplet markings (*3*) over eighth notes.

134

Musical staff 134-141. Starts with rehearsal mark **L** and *poco rallentando*. Dynamics include *p*, *pp*, and *ppp*.

142

Musical staff 142-148. Starts with *quasi adagio* and *Andante giusto* (♩ = 76). Includes rehearsal mark **M** at measure 149. Dynamics include *pp*, *ppp*, *pppp*, *mf*, and *sf*.

149

Musical staff 149-157. Includes rehearsal mark **N** at measure 158.

158

Musical staff 158-165. Dynamics include *mf*, *dim.*, and *sf*. Includes rehearsal mark **N** at measure 158.

166

Musical staff 166-172. Dynamics include *sf*, *p dim.*, and *pp*. Includes rehearsal mark **N** at measure 158.

Cello I

dedicated to the memory of Giorgio Campanini

Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

affrettando

f \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p*

7

mp *mf cresc.* *ff* \rightrightarrows *f* *dim.*

14

Andante

p \rightrightarrows *pp* *p*

Adagio poco meno che prima ♩ = 60

20

f \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *pp*

27

sfz *f* *mf* *dim.*

Andante ♩ = 76

35

pp

40

poco animando

cresc.

44

ritenuto **Tempo I**

mf *p*

2 Cello I

50 **D** *poco animando* *cresc.* *ritenuto* **Tempo I** *f* *mf*³ *poco animando e cresc.*

56

60 *rit.* **E** **Tempo I** *cresc.*

66 **Animando** **F** **Più mosso** ♩ = 96 *cresc.* *ff*³

72

77 **stringendo** **Vivace** *f* *mf* *mp* *p*

81 **Andante** **G** **Adagio ma non tanto** ♩ = 60 *f* *mf* *f* *mf*

88

94 *p* *pp* *cresc.* *mf* *f* *ff*

102 **H** *mf*³ *f* *mf* *f*

stringendo molto

107

mf cresc. *f*

114

I *marcato e pesante* **Moderato assai** ♩ = 88

ff

121

incalzando **J** *ritenuto* **K** **Andante** (♩ = 80)

fff

130

135

L *poco rallentando*

p *pp*

142

quasi adagio **M** **Andante giusto** ♩ = 76

pp *ppp* *pppp* *mf* *sf*

149

N

160

mf *dim.* *sf*

ritenuto

167

p *dim.* *pp*

Cello II

dedicated to the memory of Giorgio Campanini

Finale from Symphony No. 6, Opus 74

for String Sextet

P.I. Tchaikovsky

Arranged by E. Fine

Adagio lamentoso ♩ = 54

affrettando

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notes are: 1. Rest, 2. Rest, 3. G4 (quarter), 4. A4 (quarter), 5. B4 (quarter), 6. G4 (quarter). Dynamics: *f* > *mf* > *mf* > *p*.

7

Musical notation for measures 7-13. The notes are: 7. G4 (quarter), 8. A4 (quarter), 9. B4 (quarter), 10. G4 (quarter), 11. F#4 (quarter), 12. E4 (quarter), 13. D4 (quarter). Dynamics: *mp*, *mf cresc.*, *ff* > *f dim.*. A box labeled 'A' is above measure 10. *rall.* is written above measure 11.

14

Andante

Musical notation for measures 14-19. The notes are: 14. G4 (quarter), 15. A4 (quarter), 16. B4 (quarter), 17. G4 (quarter), 18. F#4 (quarter), 19. E4 (quarter). Dynamics: *p* > *pp*, *p*.

20

Adagio poco meno che prima ♩ = 60

Musical notation for measures 20-26. The notes are: 20. G4 (quarter), 21. A4 (quarter), 22. B4 (quarter), 23. G4 (quarter), 24. F#4 (quarter), 25. E4 (quarter), 26. D4 (quarter). Dynamics: *f* > *mf* > *mf* > *p* > *pp*. A box labeled 'B' is below measure 24.

27

Musical notation for measures 27-33. The notes are: 27. G4 (quarter), 28. A4 (quarter), 29. B4 (quarter), 30. G4 (quarter), 31. F#4 (quarter), 32. E4 (quarter), 33. D4 (quarter). Dynamics: *sfz*, *f*, *mf*.

34

Andante ♩ = 76

Musical notation for measures 34-41. The notes are: 34. G4 (quarter), 35. A4 (quarter), 36. B4 (quarter), 37. G4 (quarter), 38. F#4 (quarter), 39. E4 (quarter), 40. D4 (quarter), 41. C4 (quarter). Dynamics: *dim.*, *pp*, *pp*. A box labeled 'C' is above measure 35.

42

poco animando *ritenuto* **Tempo I**

Musical notation for measures 42-48. The notes are: 42. G4 (quarter), 43. A4 (quarter), 44. B4 (quarter), 45. G4 (quarter), 46. F#4 (quarter), 47. E4 (quarter), 48. D4 (quarter). Dynamics: *cresc.*, *mf* > *p*.

50 **D** poco animando *ritenuto* **Tempo I**

cresc. **f** **mf**

58 poco animando e cresc. *rit.* **E** **Tempo I**

cresc.

66 **Animando** **F** **Più mosso** ♩ = 96

cresc. **ff**

73 **stringendo**

ff

78 **Vivace**

f

82 **Andante**

f **mf** **mp** **p**

89 **G** **Adagio ma non tanto** ♩ = 60

f **mf** **mf** **p**

95

pp *cresc.* **mf** **f** **ff**

H

mf *f* *mf* *mf*

stringendo molto

108

cresc.

f
Moderato assai ♩ = 88

115

I

ff

117

119

incalzando

121

J

123

125

ritenuto

K

Andante (♩ = 80)

fff

