

Danse Macabre

Arr. by Varun Soontornniyomkij
based on Saint-Saëns's
arrangement

Arr. for Violin and Piano

Camille Saint-Saëns

Tempo di valse ♩ = 180

Violin

Piano

p

pp

8

Vln.

Pno.

18

Vln.

Pno.

f

vz

27

Vln.

Pno.

p

f

p

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34

Vln.

Pno.

40

Vln.

Pno.

46

Vln.

Pno.

sul G

f

52

Vln.

Pno.

60

Vln. *mf*

Pno. *mf*

67

Vln. *f*

Pno. *f*

73

Vln. *mf* *f*

Pno. *mf* *f*

79

Vln. *ff*

Pno. *ff*

85

Vln.

Pno.

90

Vln.

Pno.

95

Vln.

Pno.

100

Vln.

Pno.

107

Vln.

Pno.

115

Vln.

Pno.

mf

121

Vln.

Pno.

ff *mf*

127

Vln.

Pno.

ff

133

Vln.

Pno.

mf

138

Vln.

Pno.

144

Vln.

mf

Pno.

150

Vln.

Pno.

155

Vln.

Pno.

160

Vln.

Pno.

165

Vln.

Pno.

8va

170

Vln.

Pno.

8va

ff

p

(8)

3

174

Vln.

Pno.

179

Vln.

Pno.

184

Vln.

Pno.

189

Vln. pizz.

Pno. cresc.

193

Vln.

Pno.

197

Vln.

Pno.

201

Vln.

arco *f* sul G *p*

Pno.

206

Vln.

Pno.

211

Vln.

Pno.

216

Vln.

Pno.

221

Vln. sul G

Pno.

226

Vln.

Pno.

231

Vln.

Pno.

f

236

Vln.

Pno.

f

240

Vln.

Pno.

f

243

Vln.

Pno.

ff

247

Vln.

Pno.

252

Vln.

Pno.

ff

257

Vln.

Pno.

262

Vln.

Pno.

267

Vln.

Pno.

272

Vln.

Pno.

279

Vln.

Pno.

285

Vln.

Pno.

290

Vln.

Pno.

8^{vb}

295

Vln.

Pno.

(8)

Ped.

300

Vln.

Pno.

8^{vb}

*

Ped.

306

Vln.

Pno.

f

*

311

Vln. *mf*

Pno. *p* *mf* *p*

317

Vln.

Pno.

323

Vln.

Pno.

328

Vln.

Pno.

333

Vln.

Pno.

p

pp

3

3

Ped.

338

Vln.

Pno.

3

3

3

3

341

Vln.

Pno.

3

3

344

Vln.

Pno.

3

3

3

3

348

Vln.

Pno.

353

Vln.

Pno.

f

358

Vln.

Pno.

sf

363

Vln.

Pno.

ff

368

Vln.

Pno.

374

Vln.

Pno.

379

Vln.

Pno.

384

Vln.

Pno.

390

Vln.

Pno.

395

Vln.

Pno.

400

Vln.

Pno.

404

Vln.

Stringendo

Pno.

Stringendo

409

Vln.

Pno.

fff

415

Vln.

Pno.

422

Vln.

Pno.

427

Vln.

Pno.

432

Vln. *f*

Pno. *f*

438

Vln.

Pno. *f* *dim.* *dim.*

8^{vb}

444

Vln. *f* *Meno mosso* ♩ = 120

Pno. *pp* *p* *Meno mosso* ♩ = 120

(8)

453

Vln. *p* *Tempo primo* ♩ = 180

Pno. *pp* *Tempo primo* ♩ = 180

462

Vln.

Pno.

p

pp

Detailed description: This system contains measures 462 through 465. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line of dotted half notes, with the first two measures marked with a double bar line. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

466

Vln.

pp

pizz.

Pno.

Detailed description: This system contains measures 466 through 470. The Violin part (Vln.) continues the melodic line from the previous system, ending with a double bar line. The Piano part (Pno.) continues its accompaniment, with the right hand playing chords and the left hand playing eighth notes. A dynamic marking of *pp* (pianissimo) is present. The word "pizz." (pizzicato) is written above the Violin staff in the third measure of this system.