

Tarantelle, Op.6

Camille Saint-Saëns

Presto ma non troppo

12 con sord.



19 **62** **A** senza sord. **7**

f *fp*



91



97



102



107

dim.



112

pp



117 **B** pizz. arco

sf *sf*



123 pizz. arco pizz.

sf



Violini II

130 arco
cresc. **f** **p**

137 **5** **pp**

146

151 **C**
cresc. **più cresc.**

157 **f**

162

167

172

177 **ff** **sf**

181 **pp** **cresc.**

191 *pizz.*
sf dim.

200 *cresc.*

207 **D**
dim. p

214 *arco*

221 *pp*

226 *cresc. p*

232 *dim.*

239 *pp*

247 **E**
dim. pp cresc.

256 *p*

Violini II

265

274

282

292

302

312

318

324

331

337

Violini II

345

pizz. **G**

14

365

14

382

14

6

arco

405

H Più mosso

2

3

414

419

423

b

2

429

poco a poco cresc. -----

433

437 **I**

f dim. -----

442

----- *p*

447

cresc. -----

451 **Pressez**

f **2**

458

2 **2/4**

463 **Prestissimo**

ff sf

472

p f

483

f **3**

Violini II

491

Musical score for Violini II, measures 491-497. The score is written on a single staff with a treble clef. The dynamics are marked *ff* (fortissimo). The piece consists of six measures. Measures 491 and 492 feature a melody of eighth notes on the upper staff, with a triplet of eighth notes in the lower staff. Measures 493 and 494 continue the melody, with a triplet of eighth notes in the lower staff. Measures 495 and 496 feature a melody of eighth notes on the upper staff, with a triplet of eighth notes in the lower staff. Measure 497 concludes the phrase with a final note on the upper staff and a triplet of eighth notes in the lower staff.