

Auguste Descarries
(1896-1958)

Esquisse sur « Vive la Canadienne »

Trio pour piano, violon et violoncelle

1936

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Esquisse

sur
« Vive la Canadienne »

Auguste Descarries
8 décembre 1936

Vivamente ♩ = 104

8va - - - -

5

Vln

Vc.

8va - - - -

9

Vln

Vc.

24 A tempo

Vln

Vc.

dim.

f

p

f

m. g.

f

mf

m. g.

30 *Fine* **Moderato e cantabile**

Vln *mf* *f* *p*

Vc. *mf* *f* *p*

Measures 30-34. Violin and Viola parts have dynamics *mf*, *f*, and *p*. Piano part has dynamics *f* and *p*. The section ends with a double bar line and the word *Fine*.

35 *rit.* **A tempo** *rit.*

Vln *p*

Vc. *mf* *mf*

Measures 35-41. Violin part has dynamic *p*. Viola part has dynamics *mf* and *mf*. Piano part has dynamic *p*. The section includes a triplet in measure 39.

42 *dol.* *rit.*

Vln *dol.*

Vc. *dol.*

Measures 42-47. Violin and Viola parts have dynamics *dol.* and *rit.* Piano part has a triplet in measure 42.

48 *poco rit.*

Vln

Vc.

f *mf*

p *mf*

mf

rit. ad lib. *A tempo*

53

Vln

Vc.

mf *cresc.* *segue*

segue

59

Vln

Vc.

3 *3*

6 *6* *3*

Detailed description: This musical score is for Violin (Vln) and Violoncello (Vc.) parts, spanning measures 48 to 59. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three systems. The first system (measures 48-52) begins with a 'poco rit.' marking. The Violin part has a melodic line with a 7-measure rest in measure 48, followed by a series of eighth and sixteenth notes. The Violoncello part has a 7-measure rest in measure 48, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin leads from *p* (piano) to *mf*. The second system (measures 53-58) includes a 'rit. ad lib.' (rhythm ad libitum) marking followed by 'A tempo'. The Violin part has a melodic line with a 3-measure rest in measure 53, followed by a series of eighth and sixteenth notes. The Violoncello part has a 3-measure rest in measure 53, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The word 'segue' is written above the Violoncello part in measure 54 and below the Violoncello part in measure 56. The third system (measures 59-62) begins with a 5-measure rest in the Violin part in measure 59, followed by a series of eighth and sixteenth notes. The Violoncello part has a 3-measure rest in measure 59, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). The word 'segue' is written above the Violoncello part in measure 59. The score ends with a 3-measure rest in the Violoncello part in measure 62.

63 *allargando* *animato e string.* **Più moto**

Vln *mf*

Vc. *mf*

68 *tr* *A tempo e string.*

Vln

Vc.

72 *A tempo* *tr* *tr*

Vln *mf*

Vc. *mf*

spiritoso *m. g.* *secco*

86

Vln

Vc.

pochiss. rit.

Scherzo
D.S. al fine

7

f