

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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Ruhige, nicht zu langsame Bewegung *a tempo* **12** **8** **9** *rall.* Gemächlich $\text{♩} = 76$

Soprano
Alto
Tenor
Bass

O, for you and me, poor
O, for you and me, poor

31
S: mo - ther, ev - 'ry day is like the o - ther: with a big hole in our
A: mo - ther, ev - 'ry day is like the o - ther: with a big hole in our
T: **31** *mp* ev - 'ry day is like the o - ther: with a big hole in our
B: *mp* ev - 'ry day is like the o - ther: with a big hole in our

33
S: purse, and in the sto - mach an e - ven worse. *rit.* *rubato* *tempo* Tral - la - la - la,
A: purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -
T: **33** *rit.* *rubato* *tempo* purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -
B: *rit.* *rubato* *tempo* purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -

35

S: la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la,

A: la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

T: 35 la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

B: la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

37

S: la, hun - ger is the poor man's curse! 'Tis-n't much that we re -

A: la, hun - ger is the poor man's curse! 'Tis-n't much that we re -

T: 37 la, hun - ger is the poor man's curse!

B: la, hun - ger is the poor man's curse!

40 rit.

S: qui-re, just a lit - tle food and fi-re! But a-las it's true e - nough, life on some of us is

A: qui-re, just a lit - tle food and fi-re! But a-las! it's true e - nough, life on some of us is

T: 40 *mp* just a lit - tle food and fi-re! But a-las! it's true e - nough, life on some of us is

B: *mp* just a lit - tle food and fi-re! But a-las it's true e - nough, life on some of us is

43

rubato *tempo*

S: rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

A: rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

T: rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

B: rough Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

45

S: pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

A: pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

T: pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

B: pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

48

S: *mf* Yes, hun-ger's all ve - ry well to feel, if you can get a good square

A: *mf* Yes, hun-ger's all ve - ry well to feel, if you can get a good square

T: *mf* if you can get a good square

B: *mf* if you can get a good square

50

Soprano (S) Alto (A) Tenor (T) Bass (B)

rit.

meal: but when there's nought what you can do, sup-po - sing the purse is emp - ty

meal: but when there's nuought, what can you do, sup-po - sing the purse is emp - ty

meal: but when there's nuought, what can you do, sup-po - sing the purse is emp - ty

meal: but when there's nought what you can do, sup-po - sing the purse is emp - ty

52

rubato *tempo*

Soprano (S) Alto (A) Tenor (T) Bass (B)

too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

54

Soprano (S) Alto (A) Tenor (T) Bass (B)

dew! **f** Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

dew! **f** Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

dew! **f** Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

dew! **f** Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

poco rit.

Munter $\text{d} = 88$

16

11

Sehr ruhig $\text{d} = 68$

mit halber Stimme.

56

S: dew!

A: dew!

T: dew!

B: dew!

When at night I

When at night I

Mmmm

Mmmm

85

S: go to sleep, four-teen an-gels watch do keep: two my head are guar - ding,

A: go to sleep, four-teen an-gels watch do keep, two my head are guar - ding,

T: Mmmm

B: Mmmm

two my head are guar - ding,

two my head are guar - ding,

Mmmm

Mmmm

Mmmm

90

S: two my feet are gui - ding, two are on my right hand,

A: two my feet are gui - ding, two are on my

T: Mmmm

B: Mmmm

two are on my

Mmmm

Mmmm

Mmmm

94

Soprano (S) vocal line with lyrics: "two are on my left hand, two are warmly cover, two who o'er me".
 Alto (A) vocal line.
 Tenor (T) vocal line.
 Bass (B) vocal line.

Mmmm _____ Mmmm _____ Mmmm _____

99

Soprano (S) vocal line with lyrics: "ho - ver, two to whom 'tis gi - ven to guide my steps to Hea -".
 Alto (A) vocal line.
 Tenor (T) vocal line.
 Bass (B) vocal line.

poco rit.

Mmmm _____ Mmmm _____ Mmmm _____

104

Soprano (S) vocal line with lyrics: "ven.". Measure 1: Munter $\text{d} = 88$. Measure 2: **22**. Measure 3: **5**. Measure 4: *mf* So.

Alto (A) vocal line with lyrics: "ven.". Measure 1: Munter $\text{d} = 88$. Measure 2: **22**. Measure 3: **5**. Measure 4: *mf* So.

Tenor (T) vocal line with lyrics: "—". Measure 1: Munter $\text{d} = 88$. Measure 2: **22**. Measure 3: **5**. Measure 4: *mf* So.

Bass (B) vocal line with lyrics: "—". Measure 1: Munter $\text{d} = 88$. Measure 2: **22**. Measure 3: **5**. Measure 4: *mf* So.

134

Soprano (S) 

hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

Alto (A) 

hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

Tenor (T) 

⁸ hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

Bass (B) 

hop, hop, hop, ga lop, lop lop! My broom-stick nag, come do not lag!

3

141

Soprano (S) 

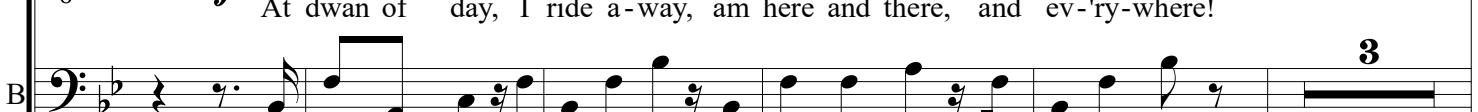
At dwan of day, I ride a-way, am here and there, and ev'-ry-where!

Alto (A) 

At dawn of day, I ride a-way, am here and there, and ev'-ry-where!

Tenor (T) 

⁸ At dwan of day, I ride a-way, am here and there, and ev'-ry-where!

Bass (B) 

At dawn of day, I ride a - way, am here and there, and ev'-ry-where!

3

149

Soprano (S) 

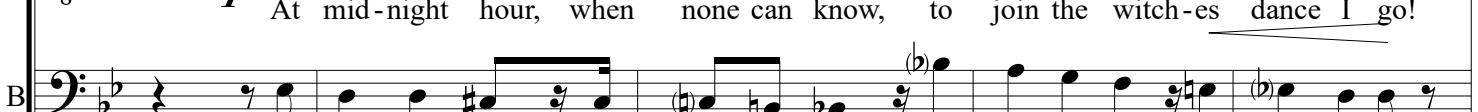
At mid-night hour, when none can know, to join the witch-es' dance I go!

Alto (A) 

At mid-night hour, when none can know, to join the witch-es' dance I go!

Tenor (T) 

⁸ At mid-night hour, when none can know, to join the witch-es' dance I go!

Bass (B) 

At mid-night hour, when none can know, to join the witch-es' dance I go!

3

154

Soprano (S) 5 Alto (A) 2 Tenor (T) 2 Bass (B) 2

And three and four, are witch-es' lore, and

154

Soprano (S) 5 Alto (A) 2 Tenor (T) 2 Bass (B) 2

And three and four, are witch-es' lore, and

154

Soprano (S) 5 Alto (A) 2 Tenor (T) 2 Bass (B) 2

And three and four, are witch-es' lore, and

154

Soprano (S) 5 Alto (A) 2 Tenor (T) 2 Bass (B) 2

And three and four, are witch-es' lore, and

164

Soprano (S) five and six, are witches' tricks, and nine is one and ten is none, and sev'n is nil, or

Alto (A) five and six, are witches' tricks, and nine is one, and ten is none, and sev'n is nil, or

164

Tenor (T) 8 five and six, are witches' tricks, and nine is one, and ten is none, and sev'n is nil, or

Bass (B) five and six, are witches' tricks, and nine is one, and ten is none, and sev'n is nil, or

169

Soprano (S) what she will! *mf* And thus they ride till dawn of day!

Alto (A) what she will! *mf* And thus they ride till dawn of day!

169

Tenor (T) 8 what she will! *mf* And thus they ride till dawn of day!

Bass (B) what she will! *mf* And thus they ride till dawn of day!

174 *rit.* Munter $\downarrow = 88$

Soprano (S): Measures 2, 3, 16, 12, 22

Alto (A): Measures 2, 3, 16, 12, 22

Tenor (T): Measures 2, 3, 16, 12, 22

Bass (B): Measures 2, 3, 16, 12, 22

Accompaniment (piano): Measures 2, 3, 16, 12, 22

234 Knusperwalzer $\downarrow = 52$

Soprano (S): Measures 3, 16, 12, 22

Alto (A): Measures 3, 16, 12, 22

Tenor (T): Measures 3, 16, 12, 22

Bass (B): Measures 3, 16, 12, 22

Accompaniment (piano): Measures 3, 16, 12, 22

Lyrics: Hur - rah! now sing the witch is dead, real - ly dead!

243

Soprano (S): Measures 16, 12, 22

Alto (A): Measures 16, 12, 22

Tenor (T): Measures 16, 12, 22

Bass (B): Measures 16, 12, 22

Accompaniment (piano): Measures 16, 12, 22

Lyrics: No more to dread! Hur - rah! now sing the witch is still,

249

Soprano (S) 

death - ly still! We can eat our fill! Now all the spell is o'er, real - ly

Alto (A) 

death - ly still! We can eat our fill! Now all the spell is o'er, real - ly

Tenor (T) 

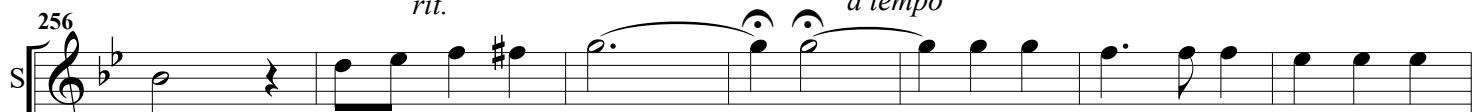
dead - ly still! We can eat our fill! Now all the spell is o'er, real - ly

Bass (B) 

dead - ly still! We can eat our fill! Now all the spell is o'er, real - ly

256

rit.

Soprano (S) 

o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

Alto (A) 

o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

Tenor (T) 

o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

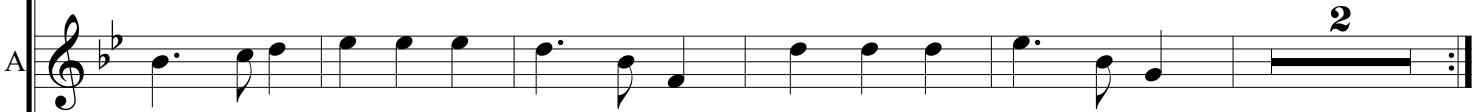
Bass (B) 

o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

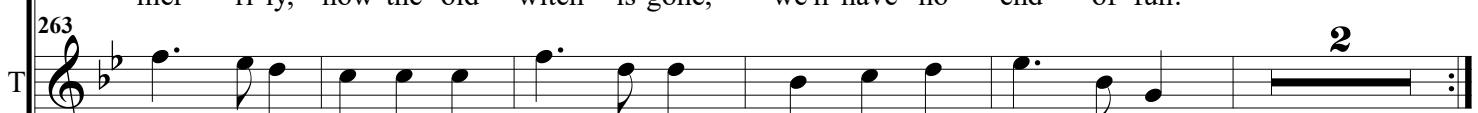
263

Soprano (S) 

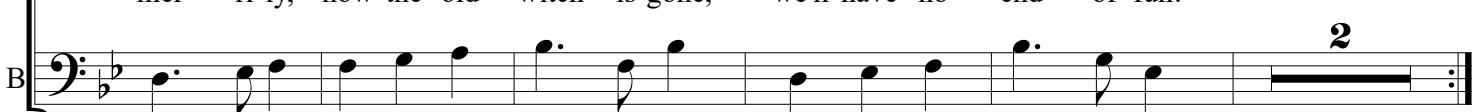
mer - ri-ly; now the old witch is gone, we'll have no end of fun!

Alto (A) 

mer - ri-ly, now the old witch is gone, we'll have no end of fun!

Tenor (T) 

mer - ri-ly, now the old witch is gone, we'll have no end of fun!

Bass (B) 

mer - ri-ly, now the old witch is gone, we'll have no end of fun!

270

Soprano (S) *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

Alto (A) *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

Tenor (T) *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

Bass (B) *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

278

Soprano (S) rah! _____ Hur - rah!

Alto (A) rah! _____ Hur - rah!

Tenor (T) rah! _____ Hur - rah!

Bass (B) rah! _____ Hur - rah!

Ziemlich schnell $\text{d} = 102$

286

Soprano (S) 11 10 *mf* Chil - dren, see the won - der wrought,

Alto (A) 11 10 *mf* Chil - dren, see the won - der wrought,

Tenor (T) 11 10 *mf* Chil - dren, see the won - der wrought,

Bass (B) 11 10 *mf* Chil - dren, see the won - der wrought,

310

Soprano (S) Alto (A) Tenor (T) Bass (B)

how the Witch her - self was caught un - a - ware in the snare

how the Witch her - self was caught un - a - ware in the snare

310

Tenor (T) Bass (B)

8 how the Witch her - self waas caught un - a - ware in the snare

how the witch her - self was caught un - a - ware in the snare

314

Soprano (S) Alto (A) Tenor (T) Bass (B)

laid for you with cun - ning rare! *mf* See, O see the

laid for you with cun - ning rare! *mf* See, O see the

314

Tenor (T) Bass (B)

8 laid for you with cun - ning rare! *mf* See, O see the

laid for you with cun - ning rare! *mf* See, O see the

318

Soprano (S) Alto (A) Tenor (T) Bass (B)

won - der wrought, how the witch her - self was caught un - a - ware

won - der wrought, how the witch her - self was caught un - a - ware

318

Tenor (T) Bass (B)

8 won - der wrought, how the witch her - self was caught un - a - ware

won - der wrought, how the witch her - self was caught un - a - ware

322

Soprano (S): in the snare laid for us with cunning rare! *mp* Mmmm _____

Alto (A): in the snare laid for us with cunning rare! *mf* Such is Hea-ven's

Tenor (T): 8 in he snare laid for us with cunning rare! *mf* Such is Hea-ven's

Bass (B): in the snare laid for us with cunning rare! *mp* Mmmm _____

327

Allmählich breiter im Zeitmasse.

Soprano (S): Mmmm _____ Mmmm _____

Alto (A): chas-tise-ment; e - vil works will have an end, "When past bea-ring is our grief,

Tenor (T): 8 chas-tise-ment; *mp* Mmmm _____ *mf* "When past bea-ring is our grief,

Bass (B): e - vil works will have an end, "When past bea-ring is our grief,

332

rit.

Soprano (S): Mmmm _____ Mmmm _____ *mp* "Yes, when past bea - ring

Alto (A): Then 'tis Hea - ven will send us sure re *mf* lie!" *mp* "Yes, when past bea - ring

Tenor (T): 8 Then 'tis Hea - ven will send us sure re *mf* lie!" *p* Mmmm _____

Bass (B): *mp* Mmmm _____ *p* Mmmm _____

336

Feierlich (leise beginnend)

Soprano (S) is our grief, Then 'tis Hea - ven will send sure re - lief!"

Alto (A) is our grief, Then 'tis Hea - ven will **p** send sure re - lief!"

Tenor (T) 8 Mmmm **pp** "When past

Bass (B) Mmmm **pp** "When past

341

*Noch breiter werdend,
sehr anschwellend*

Soprano (S) "Then 'tis Hea - ven **ff** send

Alto (A) "Then 'tis Hea - ven **ff** send

Tenor (T) 8 bea - ring is our grief, Then 'tis Hea - ven **ff** send

Bass (B) bea - ring is our grief, Then 'tis Hea - ven **ff** send

347

Schnell $\downarrow = 120$

Soprano (S) sure re - lief!" 8

Alto (A) sure re - lief!" 8

Tenor (T) 8 sure re - lief!" 8

Bass (B) sure re - lief!" 8