Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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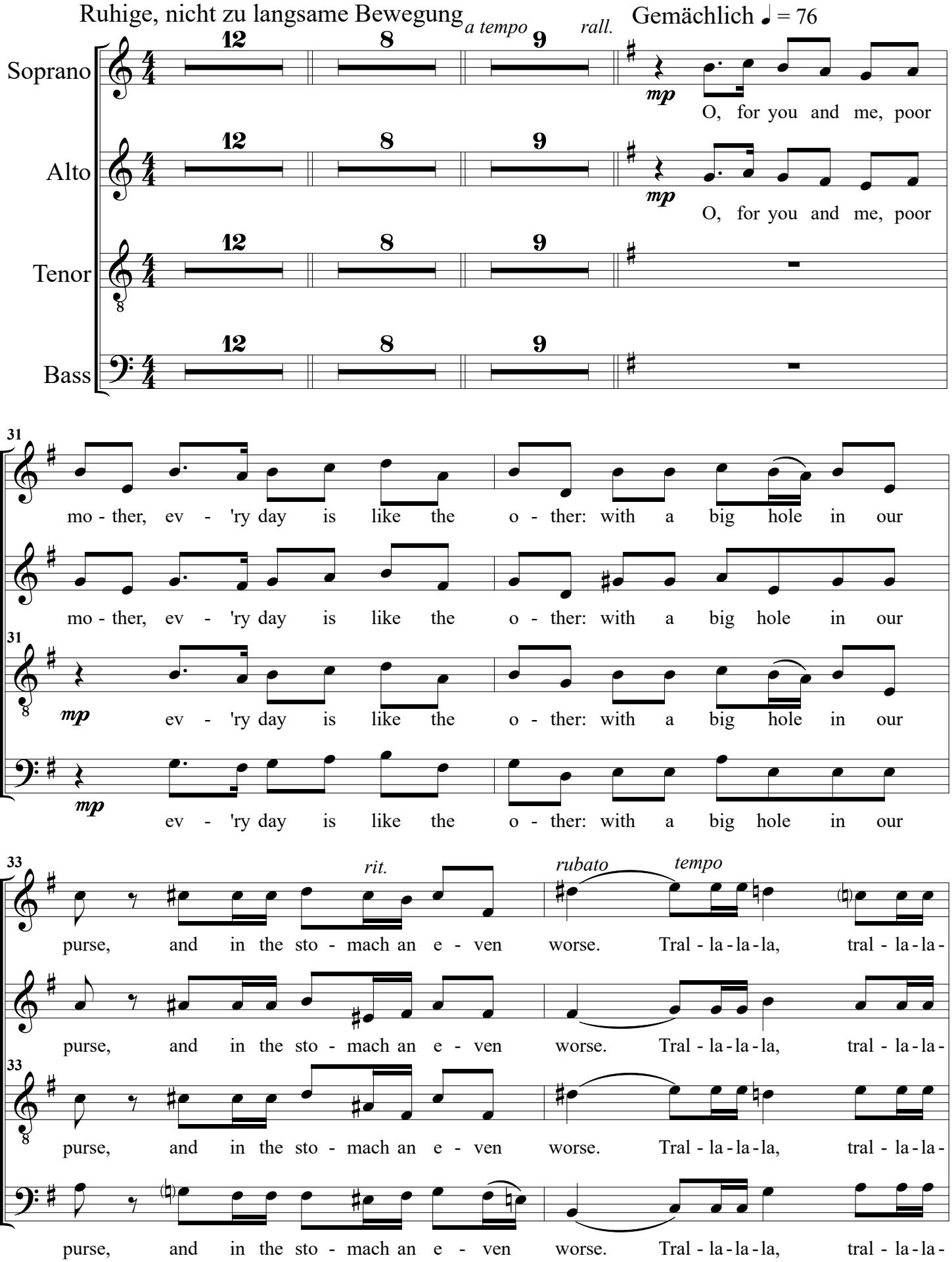
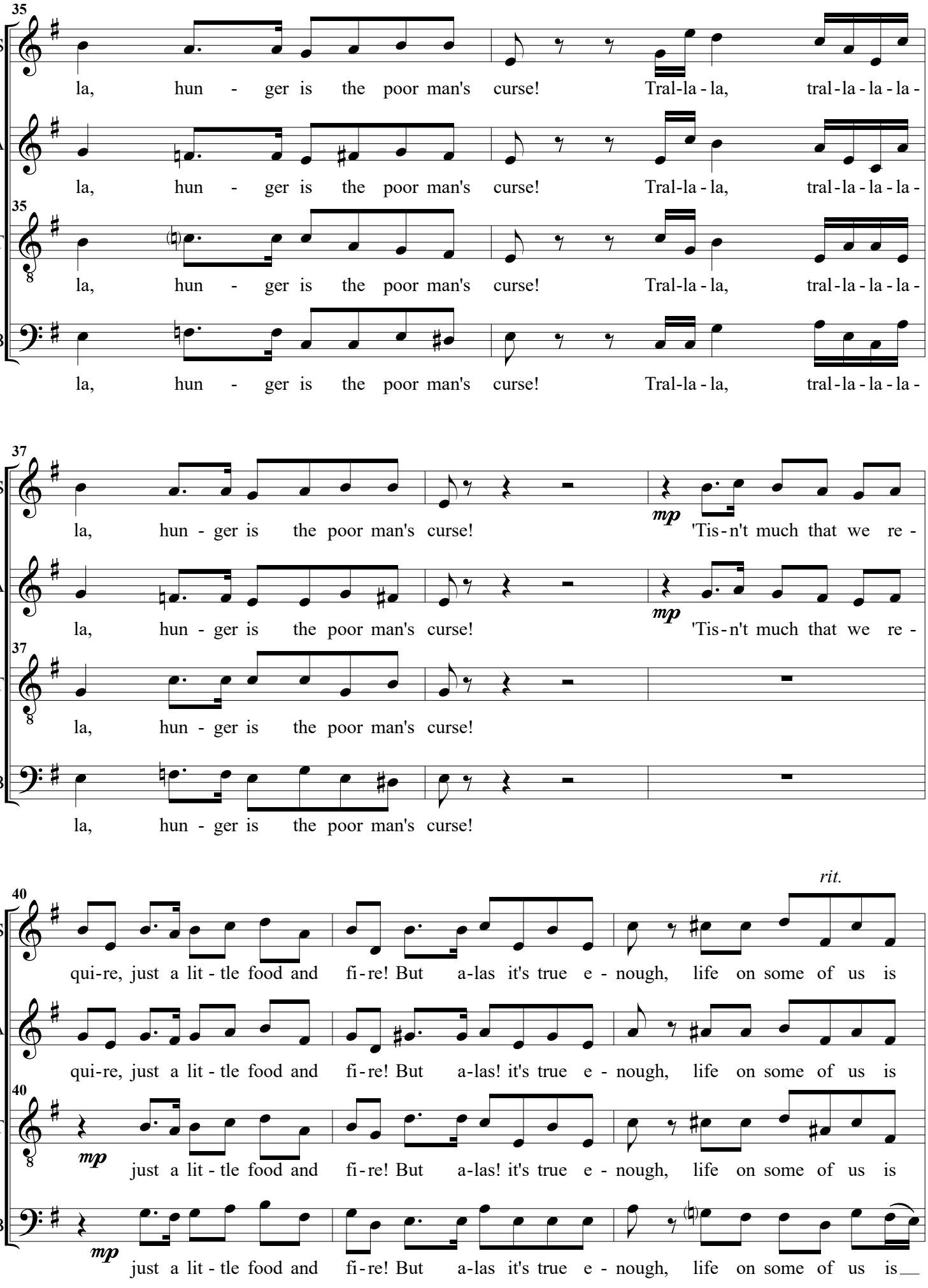
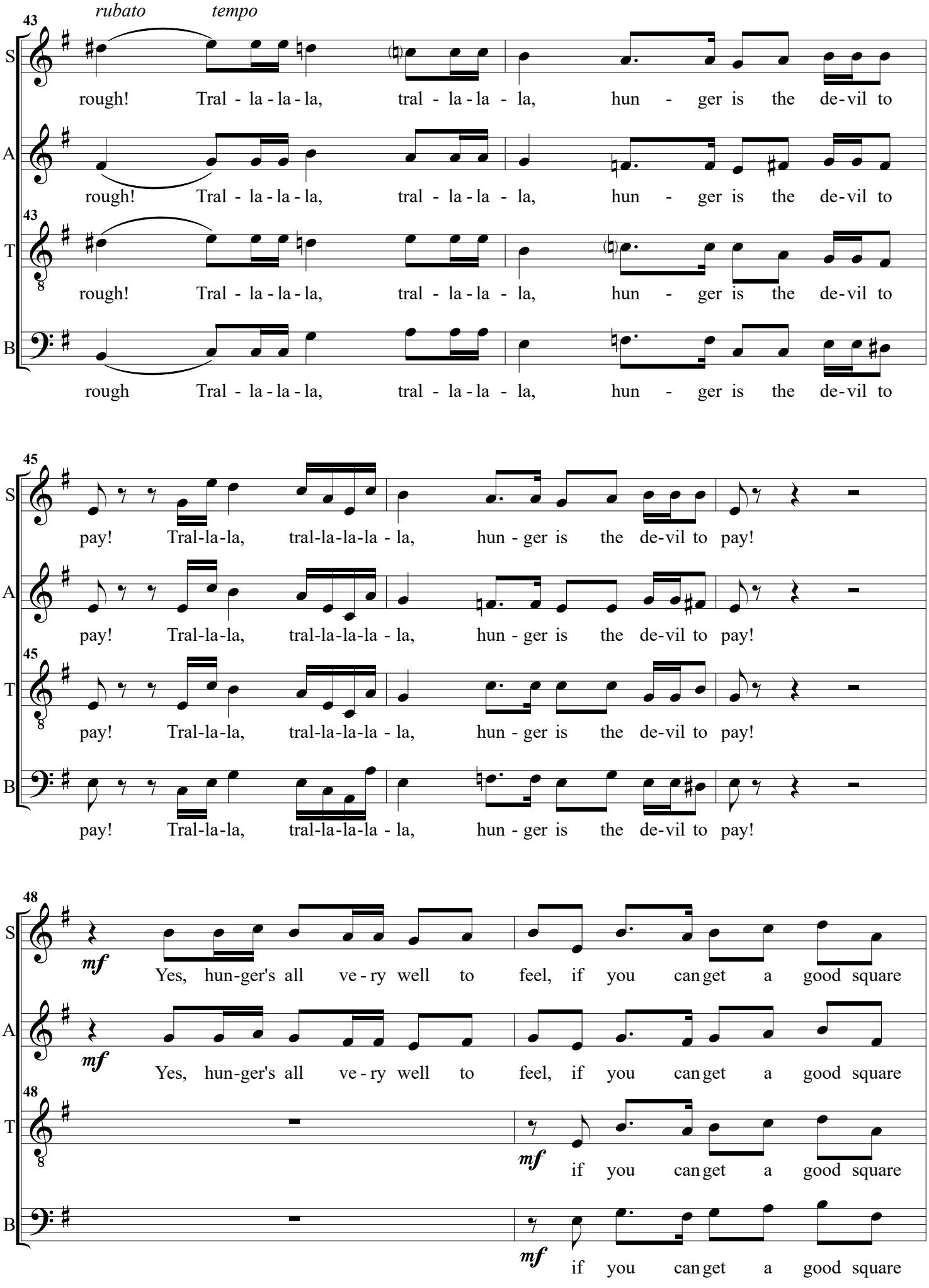
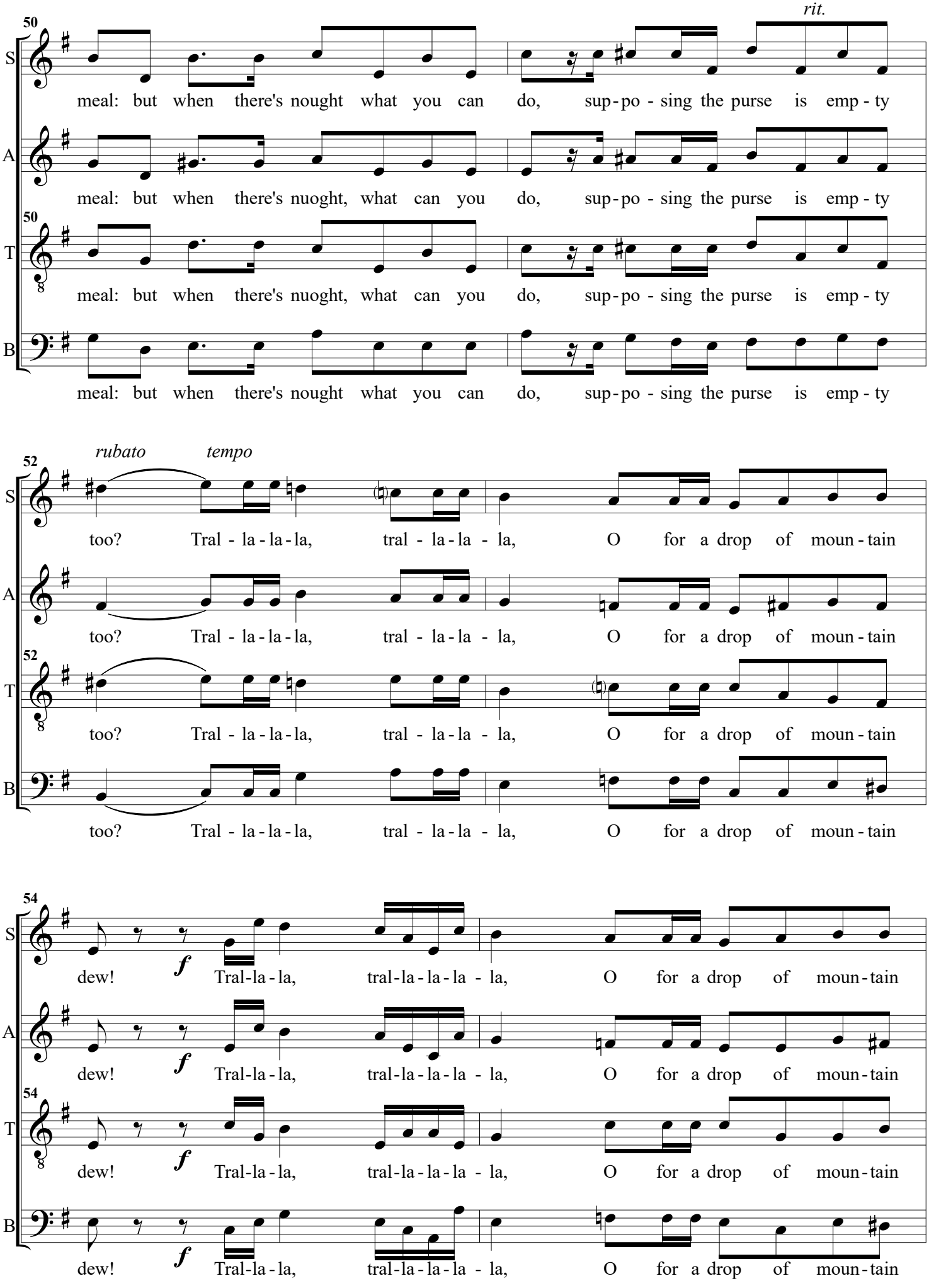
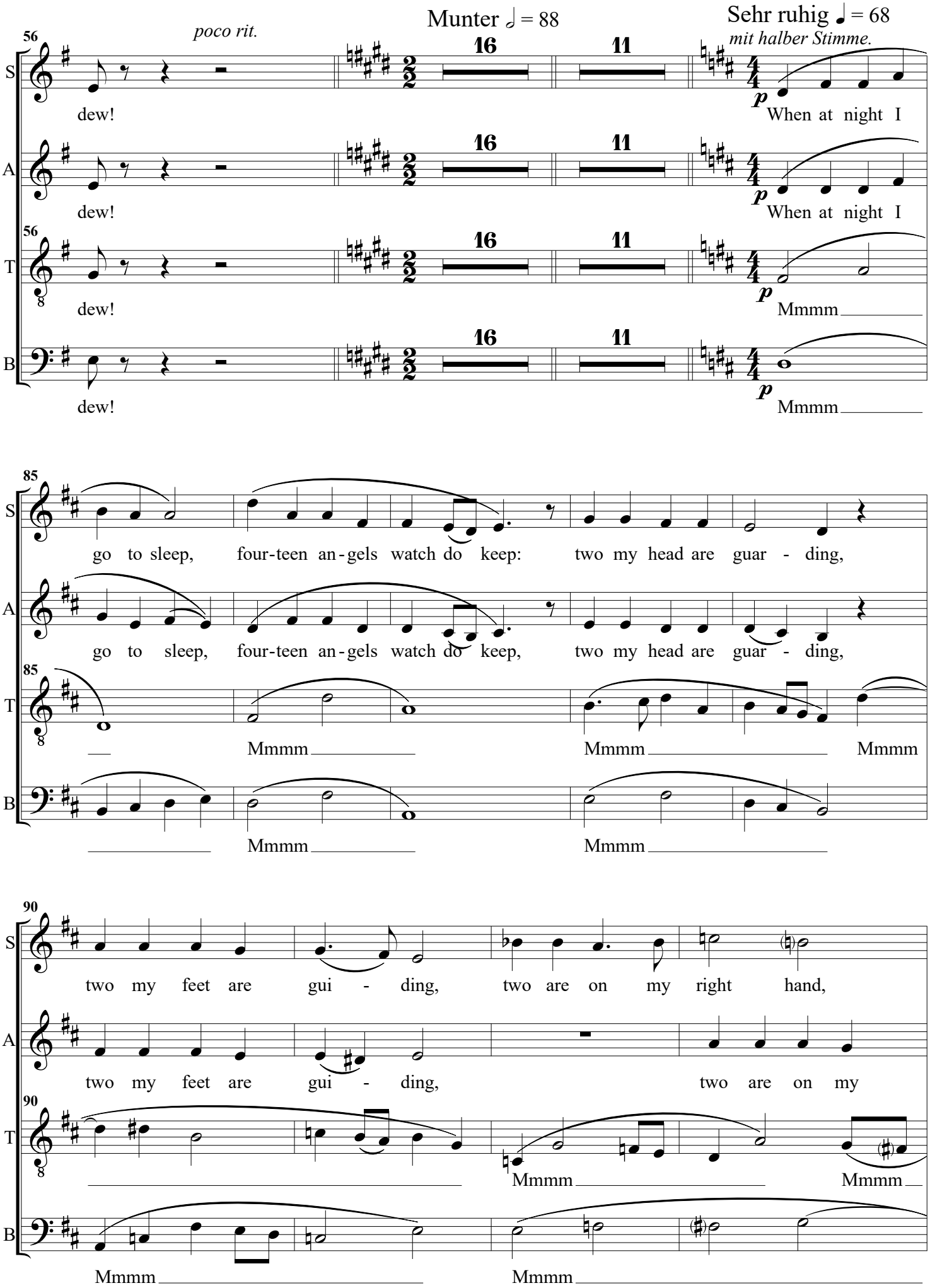
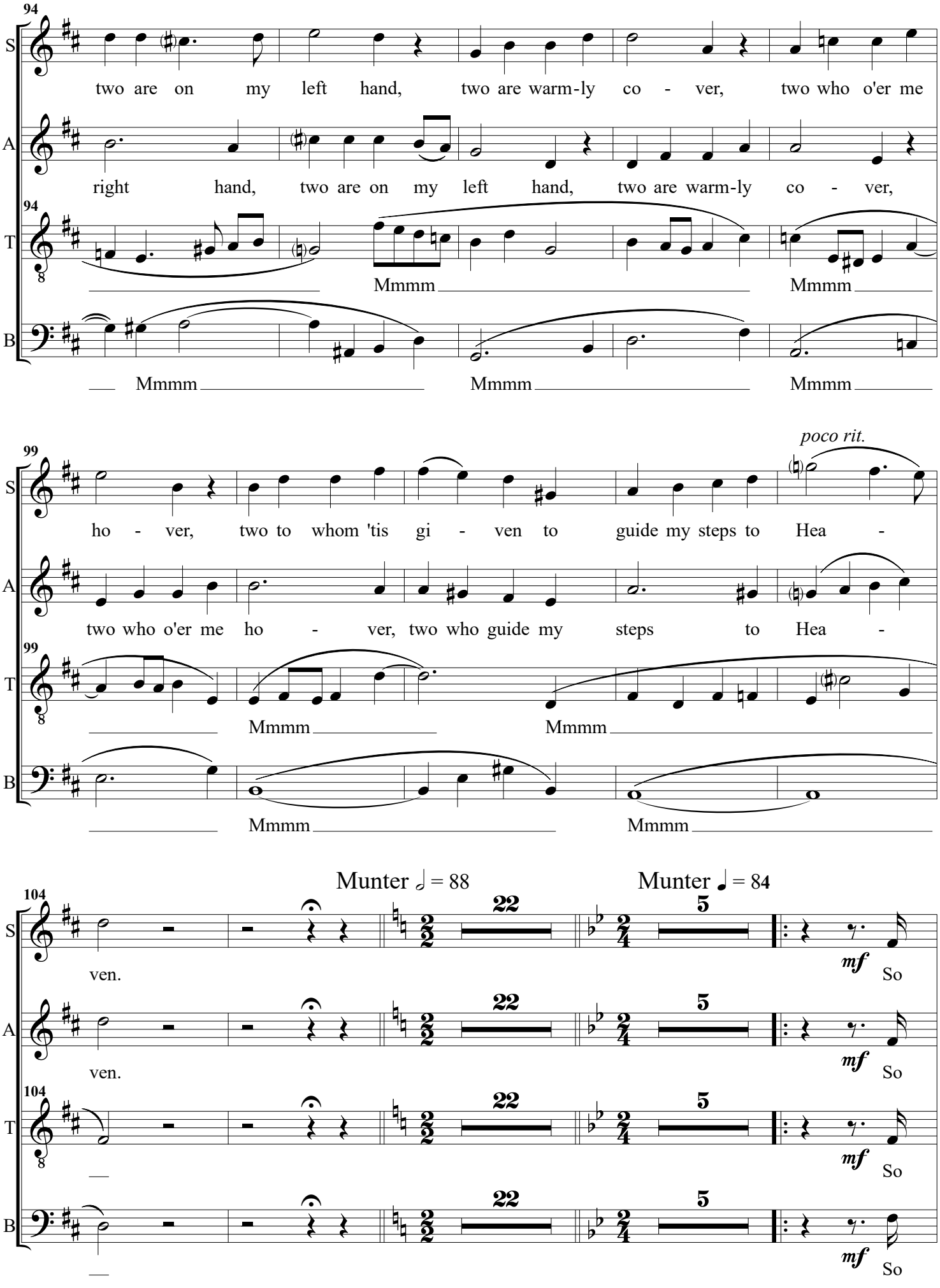


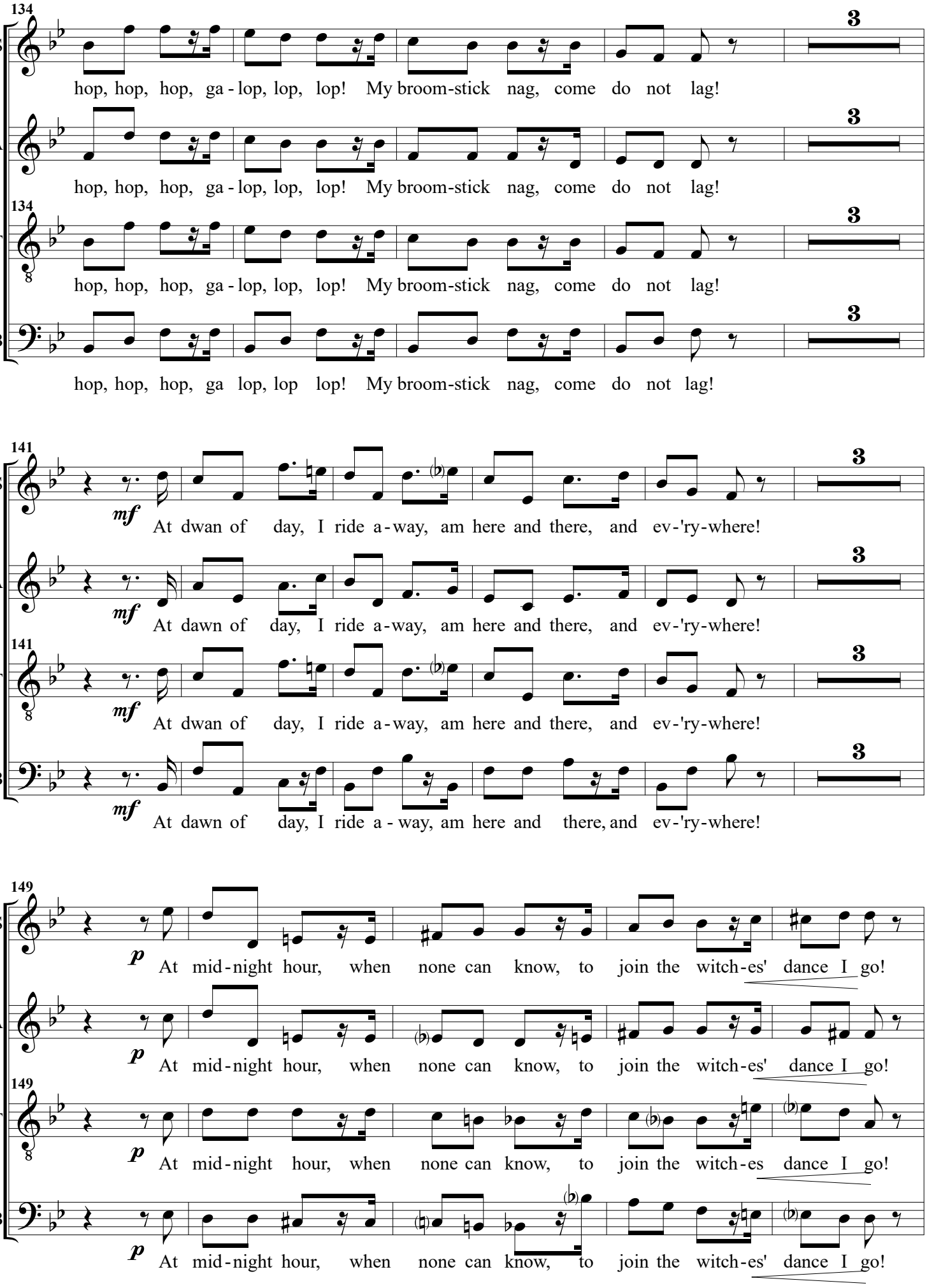

35
S
la, hun - ger is the poor man's curse! Tral-la - la, tral - la - la - la -
A
la, hun - ger is the poor man's curse! Tral-la - la, tral - la - la - la -
T
la, hun - ger is the poor man's curse! Tral-la - la, tral - la - la - la -
B
la, hun - ger is the poor man's curse! Tral-la - la, tral - la - la - la -
37
S
la, hun - ger is the poor man's curse! mp 'Tis - n't much that we re -
A
la, hun - ger is the poor man's curse! mp 'Tis - n't much that we re -
T
la, hun - ger is the poor man's curse!
B
la, hun - ger is the poor man's curse!
40
rit.
S
qui-re, just a lit - tle food and fi - re! But a-las it's true e - nough, life on some of us is
A
qui-re, just a lit - tle food and fi - re! But a-las! it's true e - nough, life on some of us is
T
mp just a lit - tle food and fi - re! But a-las! it's true e - nough, life on some of us is
B
mp just a lit - tle food and fi - re! But a-las it's true e - nough, life on some of us is

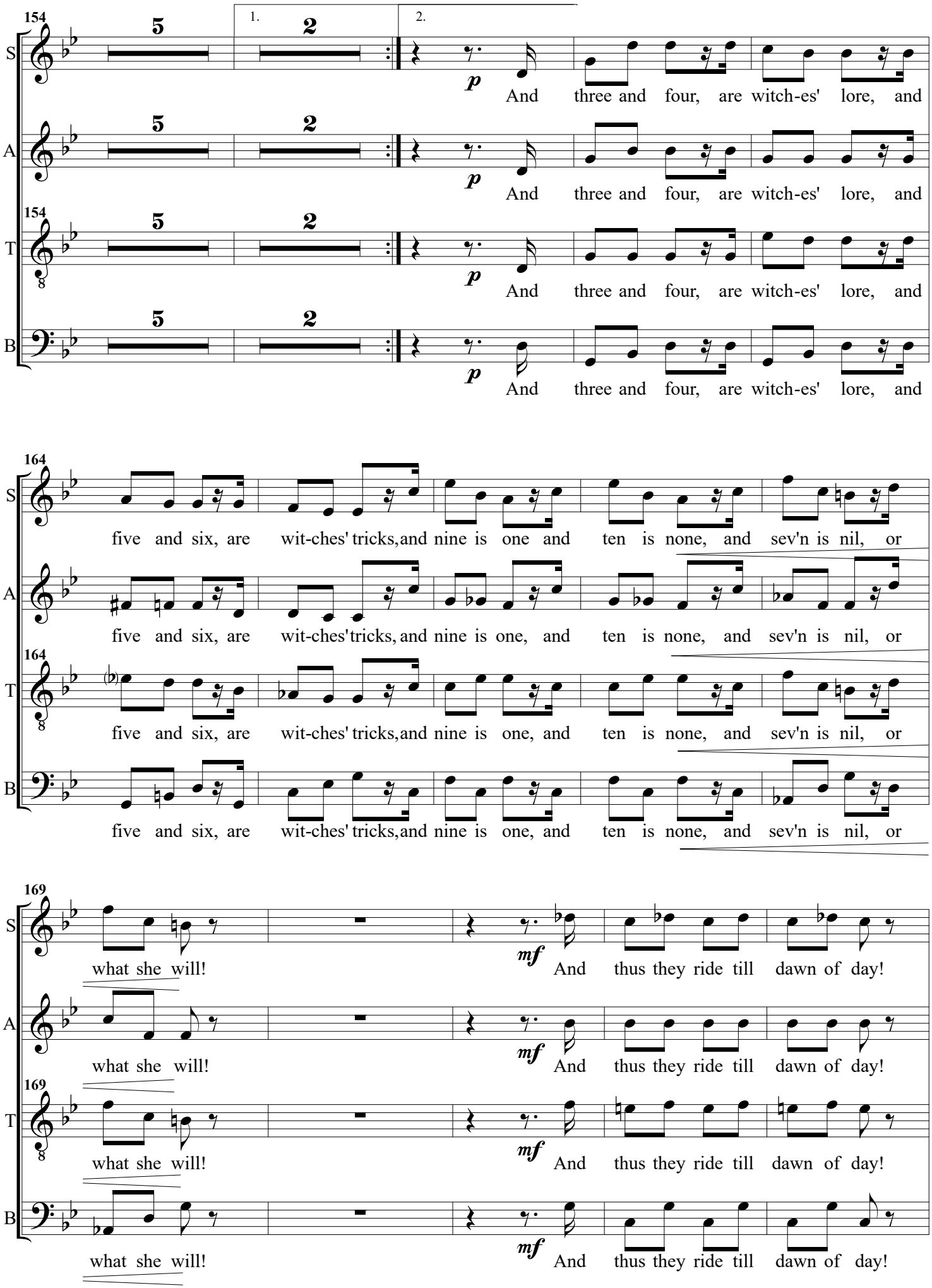

rubato
tempo
43
S
rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de - vil to
A
rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de - vil to
T
rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de - vil to
B
rough Tral - la - la - la, tral - la - la - la, hun - ger is the de - vil to
45
S
pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!
A
pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!
T
pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!
B
pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!
48
S
mf
Yes, hun-ger's all ve - ry well to feel, if you can get a good square
A
mf
Yes, hun-ger's all ve - ry well to feel, if you can get a good square
T
mf
if you can get a good square
B
mf
if you can get a good square

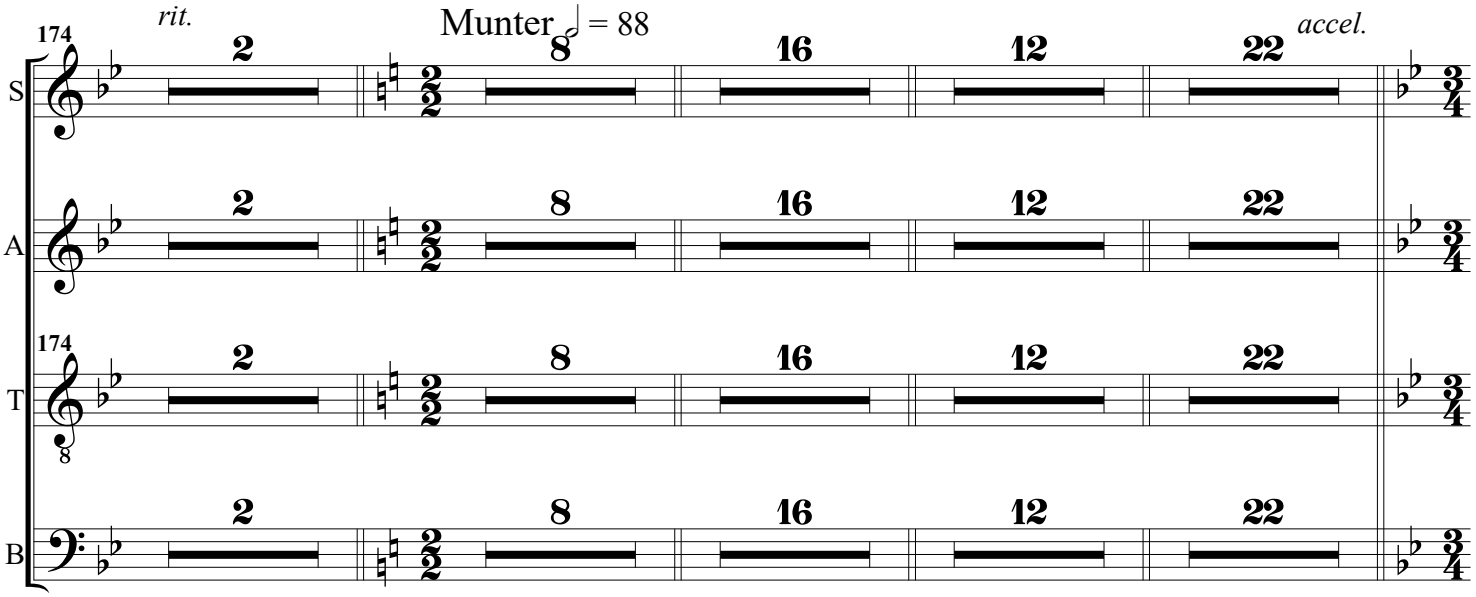

50
rit.
S
meal: but when there's nought what you can do, sup - po - sing the purse is emp - ty
A
meal: but when there's nuoght, what can you do, sup - po - sing the purse is emp - ty
T
meal: but when there's nuoght, what can you do, sup - po - sing the purse is emp - ty
B
meal: but when there's nought what you can do, sup - po - sing the purse is emp - ty
52
rubato
tempo
S
too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain
A
too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain
T
too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain
B
too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain
54
S
f
dew! Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain
A
f
dew! Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain
T
f
dew! Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain
B
f
dew! Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

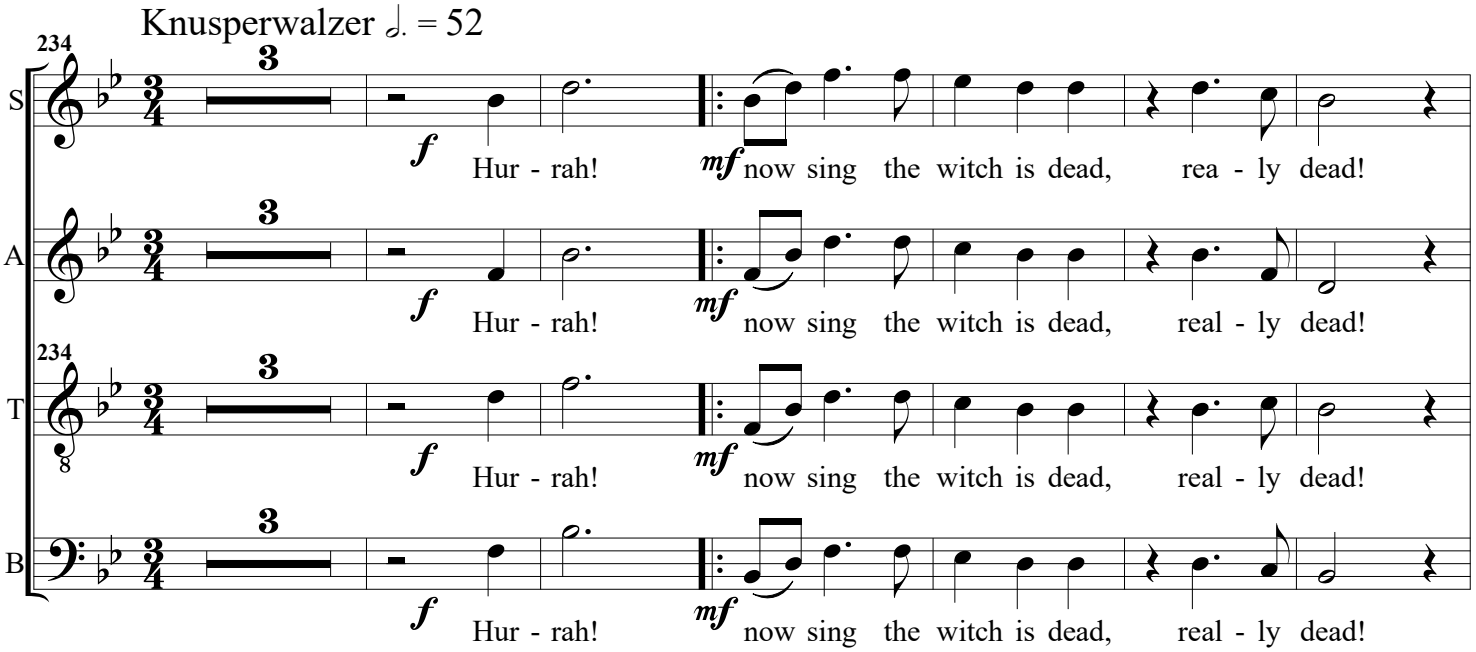

Munter ♩ = 88
Sehr ruhig ♩ = 68
poco rit.
mit halber Stimme.
56
16
11
S
A
T
B
dew!
When at night I
Mmmm
85
go to sleep, four-teen an-gels watch do keep: two my head are guar - ding,
go to sleep, four-teen an-gels watch do keep, two my head are guar - ding,
90
two my feet are gui - ding, two are on my right hand,
two my feet are gui - ding, two are on my

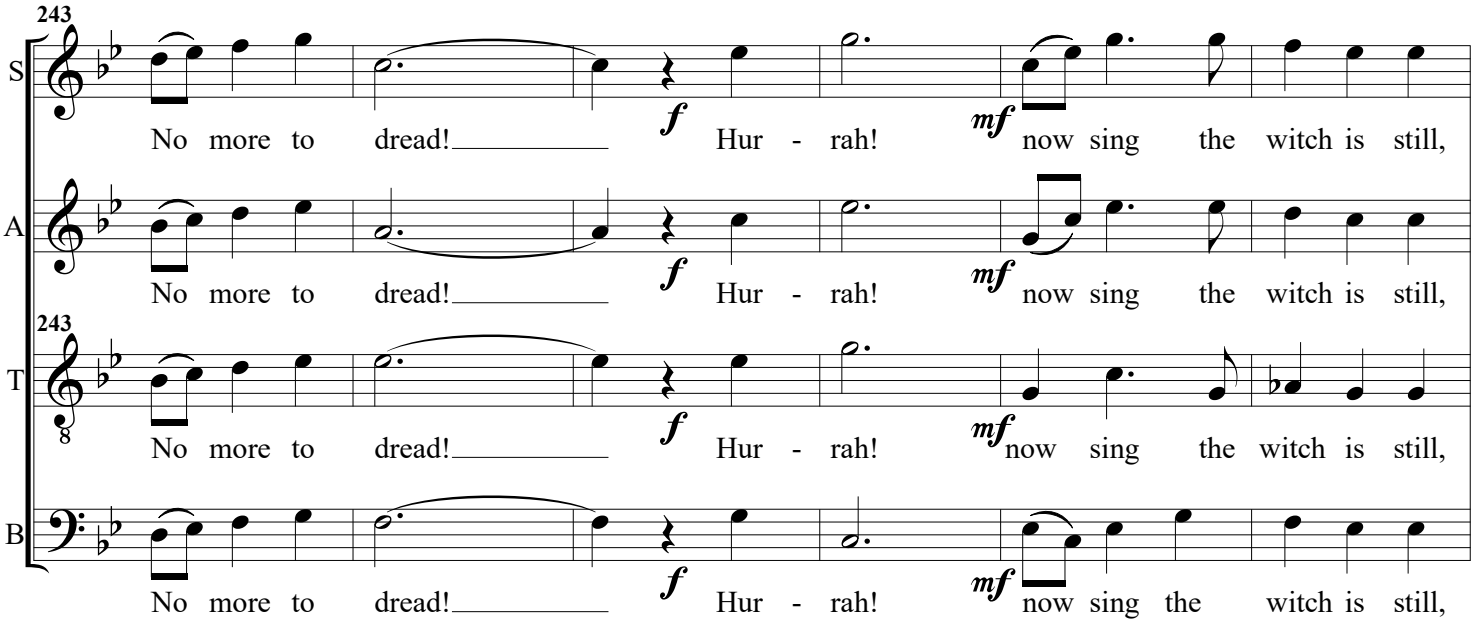

94
S
two are on my left hand, two are warm-ly co - ver, two who o'er me
A
right hand, two are on my left hand, two are warm-ly co - ver,
T
Mmmm Mmmm
B
Mmmm Mmmm Mmmm
99
poco rit.
S
ho - ver, two to whom 'tis gi - ven to guide my steps to Hea -
A
two who o'er me ho - ver, two who guide my steps to Hea -
T
Mmmm Mmmm
B
Mmmm Mmmm
Munter 𝅗𝅥 = 88
Munter ♩ = 84
104
S
ven.
22
5
mf
So
A
ven.
T
B

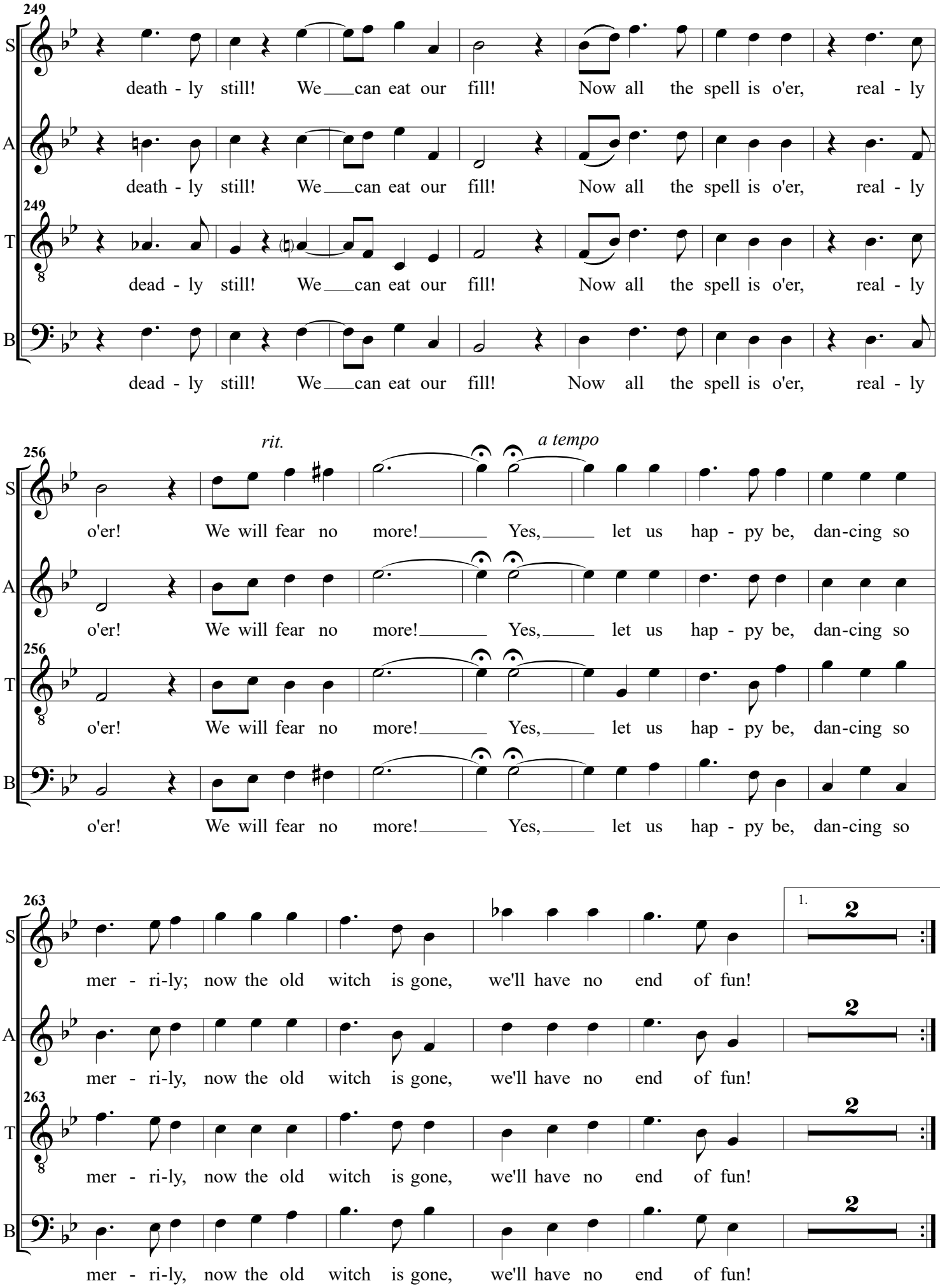

134
S
hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!
A
hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!
T
hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!
B
hop, hop, hop, ga lop, lop lop! My broom-stick nag, come do not lag!
3
141
mf
At dwan of day, I ride a - way, am here and there, and ev - 'ry - where!
At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!
At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!
At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!
149
p
At mid - night hour, when none can know, to join the witch - es' dance I go!
At mid - night hour, when none can know, to join the witch - es' dance I go!
At mid - night hour, when none can know, to join the witch - es dance I go!
At mid - night hour, when none can know, to join the witch - es' dance I go!

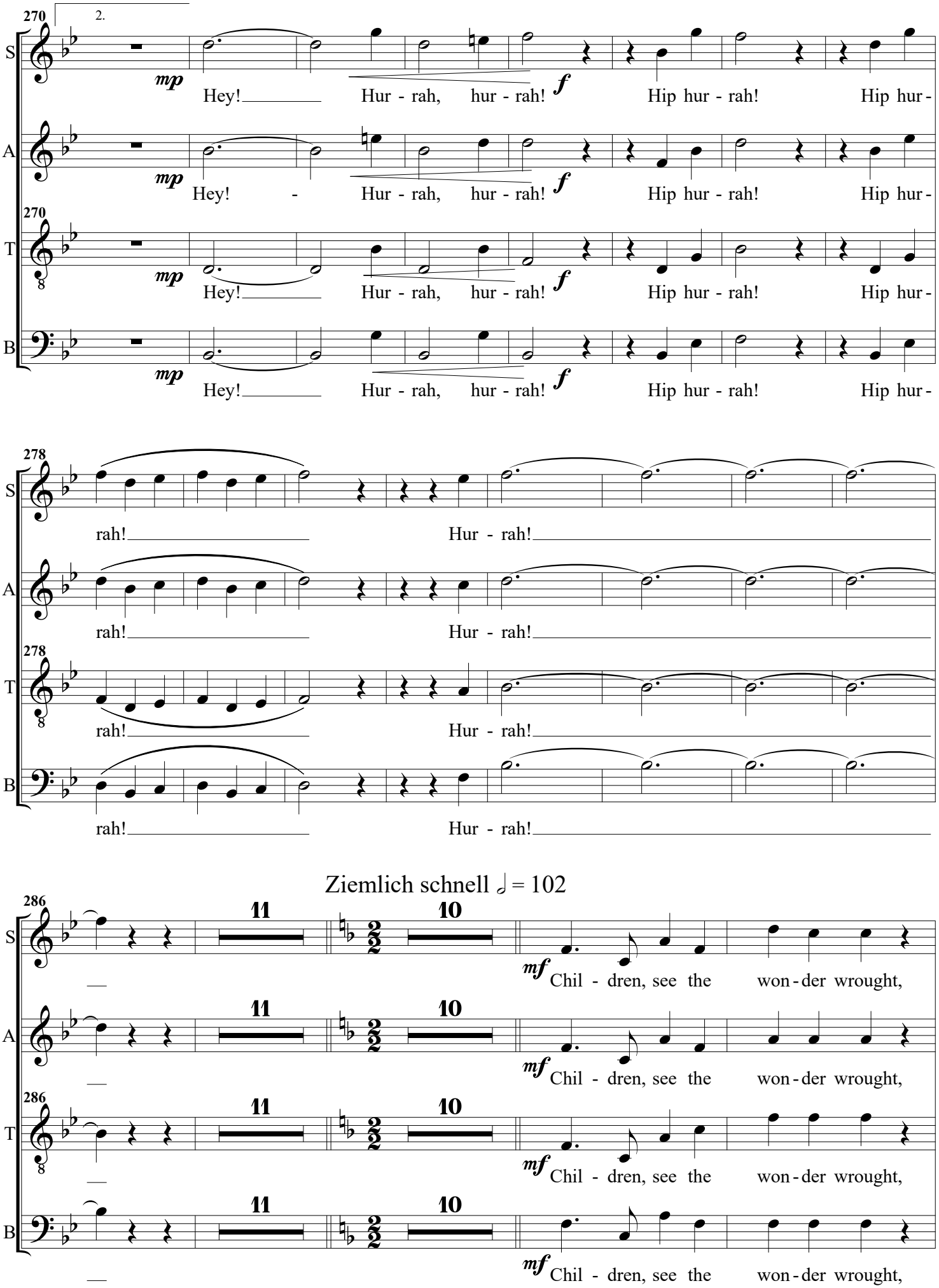

154
S
A
T
B
1.
2.
5
2
p
And three and four, are witch-es' lore, and
164
five and six, are wit-ches' tricks, and nine is one and ten is none, and sev'n is nil, or
169
mf
what she will!
And thus they ride till dawn of day!

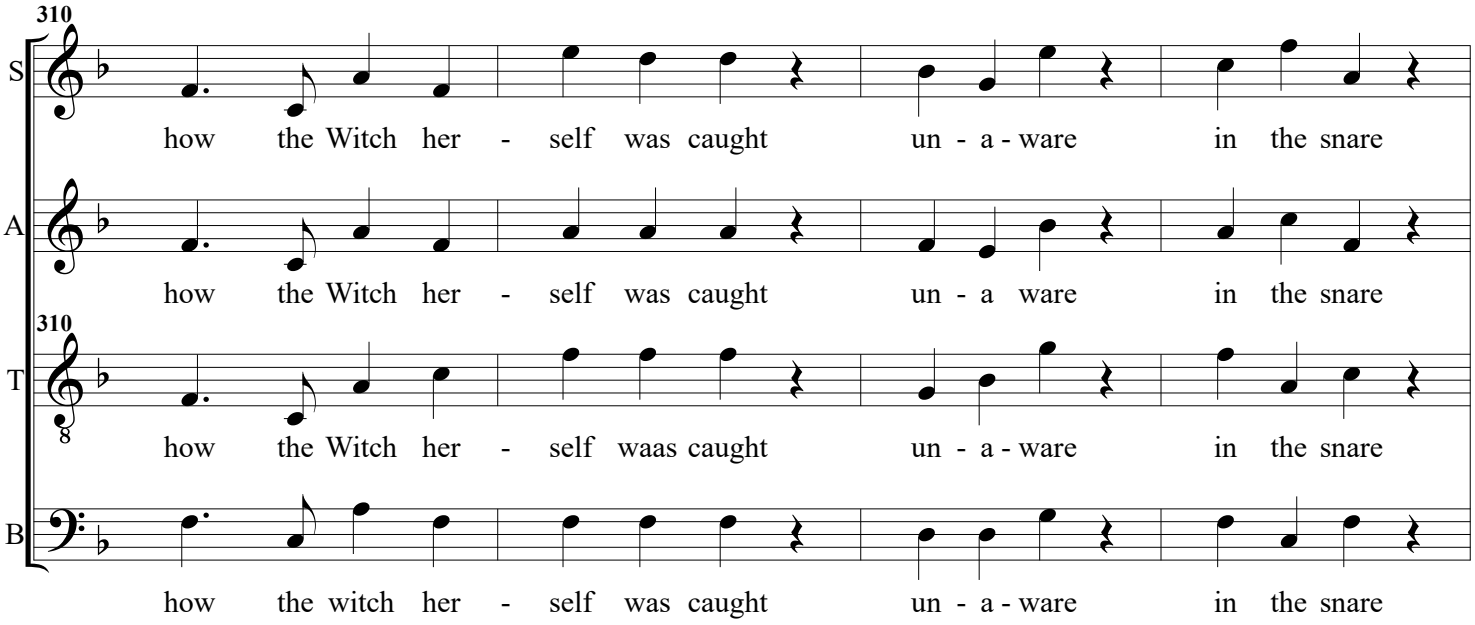

rit.
Munter 𝅗𝅥 = 88
accel.
174
S
A
T
B
2
8
16
12
22

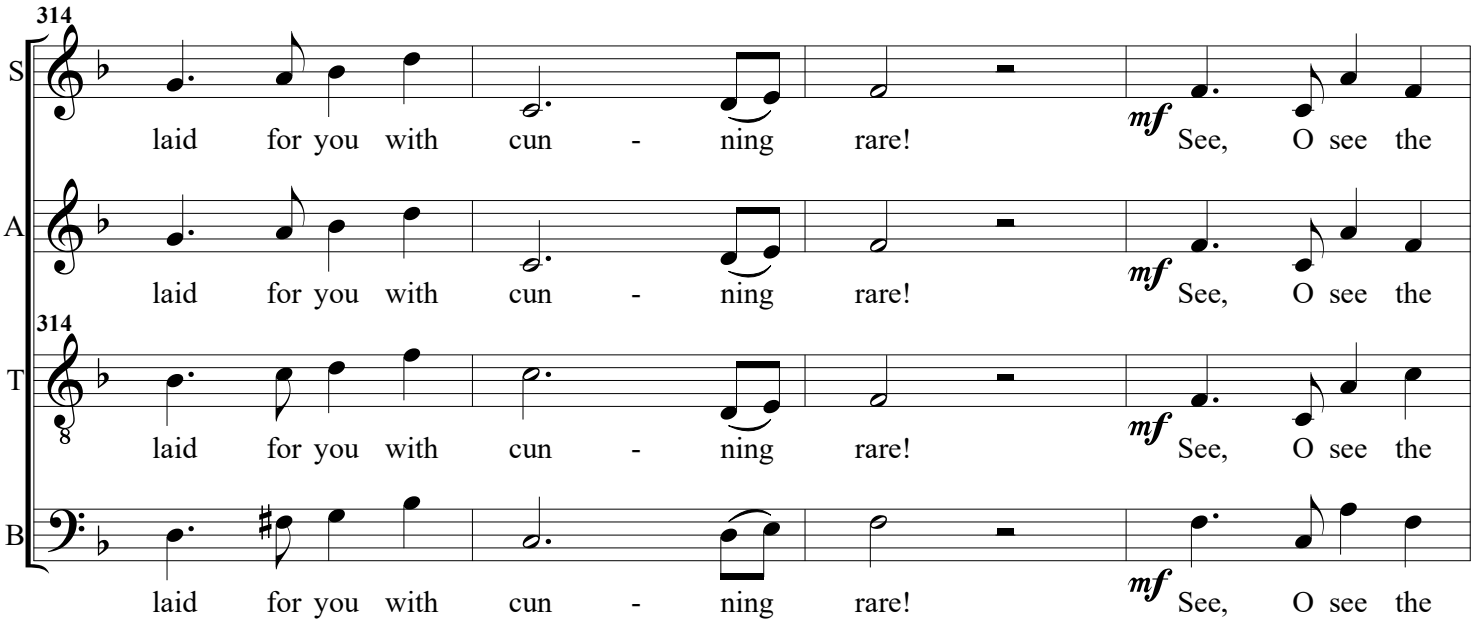

Knusperwalzer ♩. = 52
234
S
A
T
B
3
f
Hur - rah!
mf
now sing the witch is dead, rea - ly dead!
now sing the witch is dead, real - ly dead!

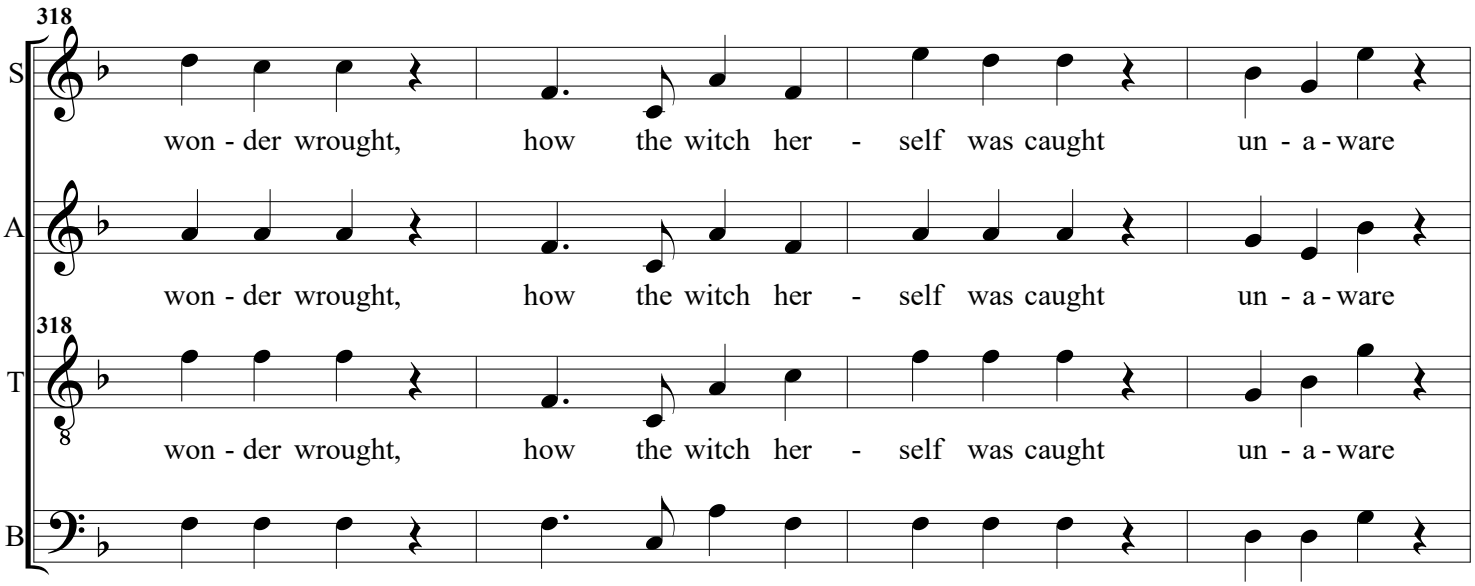

243
S
A
T
B
No more to dread!
f
Hur - rah!
mf
now sing the witch is still,

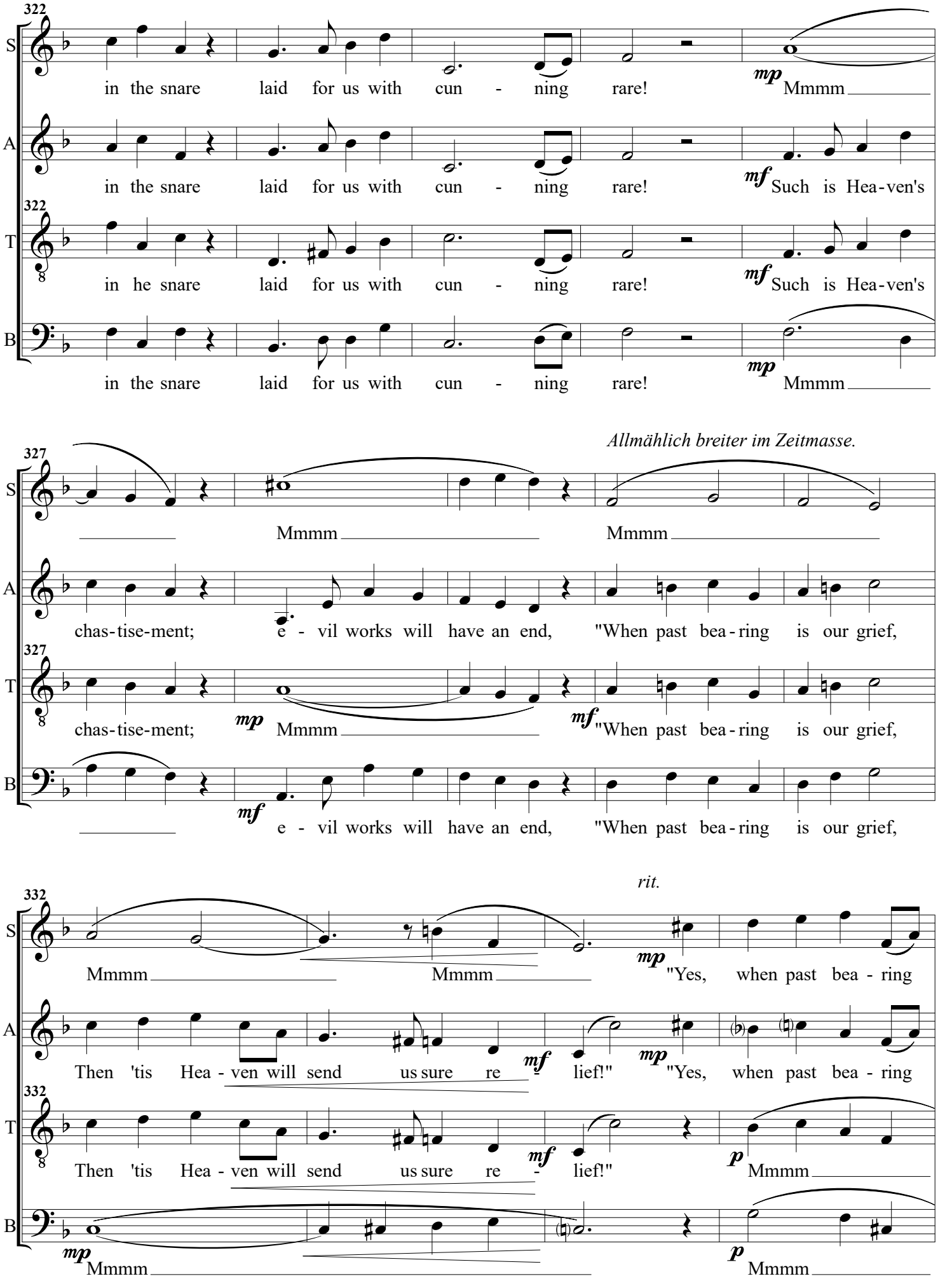

249
S
death - ly still! We can eat our fill! Now all the spell is o'er, real - ly
A
death - ly still! We can eat our fill! Now all the spell is o'er, real - ly
249
T
dead - ly still! We can eat our fill! Now all the spell is o'er, real - ly
B
dead - ly still! We can eat our fill! Now all the spell is o'er, real - ly
rit.
a tempo
256
S
o'er! We will fear no more! Yes, let us hap - py be, dan-cing so
A
o'er! We will fear no more! Yes, let us hap - py be, dan-cing so
256
T
o'er! We will fear no more! Yes, let us hap - py be, dan-cing so
B
o'er! We will fear no more! Yes, let us hap - py be, dan-cing so
263
1.
2
S
mer - ri-ly; now the old witch is gone, we'll have no end of fun!
A
mer - ri-ly, now the old witch is gone, we'll have no end of fun!
263
T
mer - ri-ly, now the old witch is gone, we'll have no end of fun!
B
mer - ri-ly, now the old witch is gone, we'll have no end of fun!

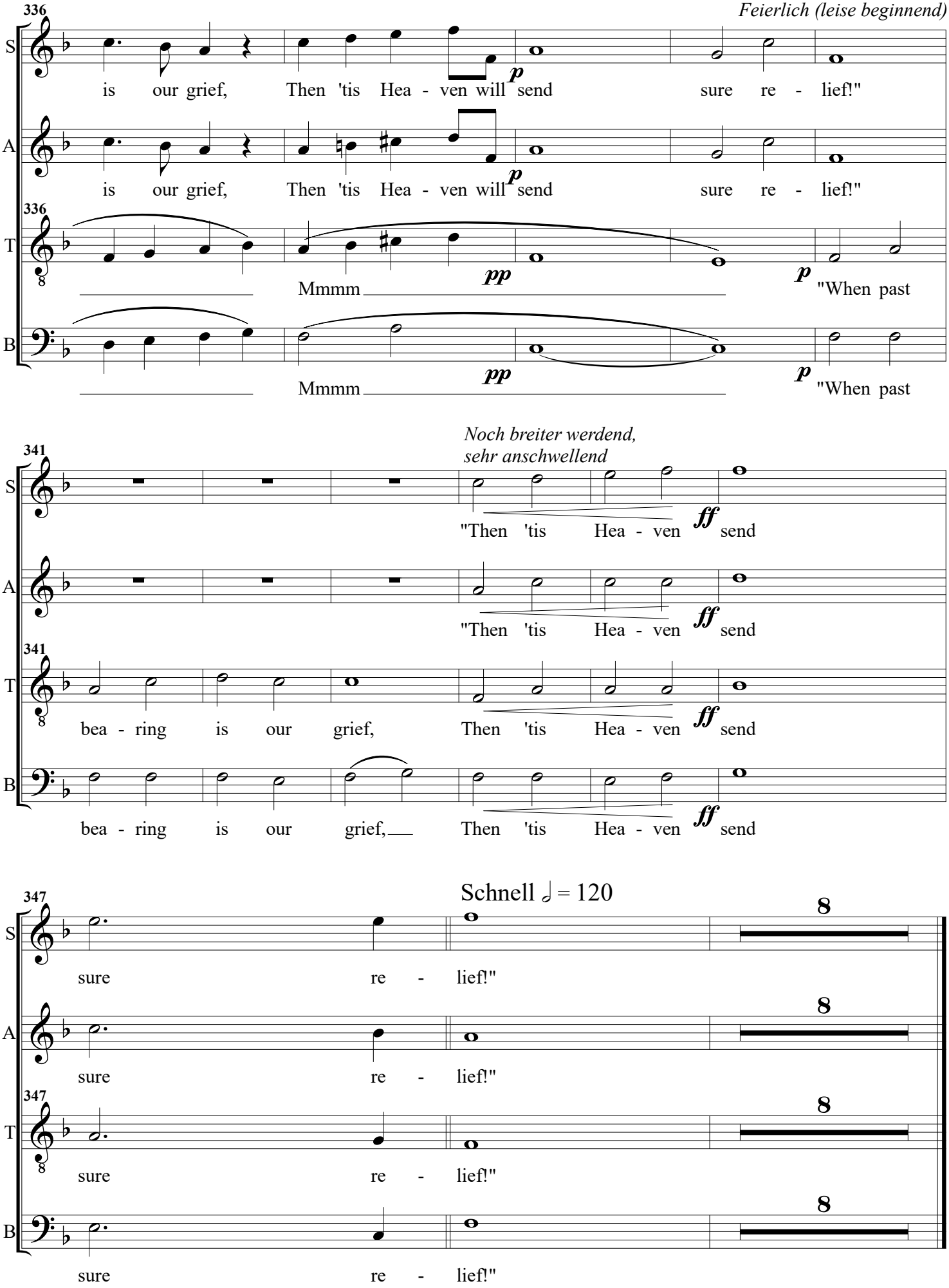

270
2.
S
A
T
B
mp
f
Hey! Hur - rah, hur - rah! Hip hur - rah! Hip hur -
278
rah! Hur - rah!
Ziemlich schnell ♩ = 102
286
11
10
mf
Chil - dren, see the won - der wrought,


310
S
how the Witch her - self was caught un - a - ware in the snare
A
how the Witch her - self was caught un - a ware in the snare
T
how the Witch her - self waas caught un - a - ware in the snare
B
how the witch her - self was caught un - a - ware in the snare


314
S
laid for you with cun - ning rare! mf See, O see the
A
laid for you with cun - ning rare! mf See, O see the
T
laid for you with cun - ning rare! mf See, O see the
B
laid for you with cun - ning rare! mf See, O see the


318
S
won - der wrought, how the witch her - self was caught un - a - ware
A
won - der wrought, how the witch her - self was caught un - a - ware
T
won - der wrought, how the witch her - self was caught un - a - ware
B
won - der wrought, how the witch her - self was caught un - a - ware


322
S
in the snare laid for us with cun - ning rare!
mp Mmmm
A
in the snare laid for us with cun - ning rare!
mf Such is Hea-ven's
322
T
in he snare laid for us with cun - ning rare!
mf Such is Hea-ven's
B
in the snare laid for us with cun - ning rare!
mp Mmmm
Allmählich breiter im Zeitmasse.
327
S
Mmmm
Mmmm
A
chas-tise-ment; e - vil works will have an end, "When past bea-ring is our grief,
327
T
chas-tise-ment;
mp Mmmm
mf "When past bea-ring is our grief,
B
mf e - vil works will have an end, "When past bea-ring is our grief,
rit.
332
S
Mmmm
Mmmm
mp "Yes, when past bea - ring
A
Then 'tis Hea - ven will send us sure re -
mf lief!"
mp "Yes, when past bea - ring
332
T
Then 'tis Hea - ven will send us sure re -
mf lief!"
p Mmmm
B
mp Mmmm
p Mmmm



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