

# Symphony No. 3 in B-flat major

## III. Intermezzo

Geert Van Hoorick, Op. 75  
2020

*Andantino leggiero* ♩ = 64

Piccolo Flutes 1.2. (Piccolo is transposed) Fl. 2. *p*

Oboes 1.2. English Horn (English Horn is transposed)

Clarinets in B $\flat$  1.2. 1. *mf* 2. *p* 2. *p*

Bassoons 1.2. 1. *mf* 2. *p* 1. *pp*

Horns in F 1.2.3.4.

Trumpets in B $\flat$  1.2.3.

Trombone 1.2. Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Triangle

Glockenspiel

*Andantino leggiero* ♩ = 64

Violin I *dolciss.* *pp*

Violin II *p cresc.*

Viola *pp arco*

Violoncello *p* *pizz.* *arco* *pizz.* *pp*

Contrabass *p* *pizz.* *arco* *pizz.* *pp*

6 Picc. **A** Fl. 1.2. *mf*

Ob. 1.2. *mf hervortretend*

Cl. *poco cresc.*

Bsn. *poco cresc.* *p*

Hn. 3. 4. *p*

Tpt. 1. *p* *pp*

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri. *f*

Glock. *mf*

Vln. I *cresc.* *mp* **A**

Vln. II *poco cresc.* *mp*

Vla. *poco cresc.* *p* *pizz.*

Vc. *poco cresc.* *mf* *pizz.*

Cb. *mf*

**B**

13

Fl. *p*

Ob. *f espr.* *a 2 hervortretend* *p* *Eng. Hn.* *lusingando, molto sonore* *ff*

Cl. *mp* *p*

Bsn. *mf*

Hn. *mp* *pp*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock. *mf*

**B**

Vln. I *p*

Vln. II *p* *pp* *p* *mp* *p*

Vla. *p* *arco* *pp* *pizz.* *arco* *mp* *p*

Vc. *p* *arco* *p* *pizz.* *arco* *mp* *p*

Cb. *p* *mp* *p*

C

21

Fl.

Ob. *mf* *mf*

Cl.

Bsn. *mp* *p*

Hn. *f*

Tpt.

Tbn. *mp* *p*

Tba. *mf* *mp*

Timp. *mp*

B. D.

Cym.

Tamb. *f* *mf*

Tri. *f*

Glock.

C

Vln. I *mp* *lusingando* *nicht hervortretend*

Vln. II *mp* *lusingando* *nicht hervortretend*

Vla.

Vc.

Cb. *f* *mf* *pizz.*

28

Fl. 1. *mp*

Ob. 1. *mf* *lusingando*

Cl. 1. *mp* 2. *p*

Bsn. 1. *mf* *lusingando*

Hn. *hervortretend* *lusingando* *mf* *mf*

Tpt. 1. *p* *mf hervortretend*

Tbn. *mf hervortretend*

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *f*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

35

Fl. *p* *mp* *p*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 35 to 40. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Glockenspiel (Glock.).  
- Flute: Measures 35-36 are marked *p* (piano). Measure 37 has a first ending (1.) marked *mp* (mezzo-piano). Measure 38 has a first ending (1.) marked *p*.  
- Oboe: Measures 35-36 are marked *mp*.  
- Clarinet: Measures 35-36 are marked *mf* (mezzo-forte). Measure 37 has a first ending (1.) marked *mp*.  
- Bassoon: Measures 35-36 are marked *mp*.  
- Violin II: Measures 35-36 are marked *mp*.  
- Viola: Measures 35-36 are marked *mp*.  
- Violoncello: Measures 35-36 are marked *mp*.  
- Contrabass: Measures 35-36 are marked *mf*.  
- Percussion: All percussion parts are silent throughout these measures.

E

42

Fl. Picc. *mp*

Ob.

Cl. 2. *p*

Bsn. *p*

Hn.

Tpt. 1. *mp*

Tbn.

Tba. *mf hervortretend*

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

E

Vln. I *mp non espr.*

Vln. II *p arco*

Vla. *p arco*

Vc. *mf arco (pizz.) f*

Cb. *mf f*

47

Picc. *mp* Fl. 1.2. *mf* *mp*

Ob. 1.2. *mf* *mp*

Cl. 1. *mf* a 2 *mf*

Bsn. a 2 *mf*

Hn. 2. *mf*

Tpt. 1. *mf* 2. *f* 3. sord. *mf*

Tbn. 1.2. 3. *mp* *p*

Tba. *mp*

Timp. *p* *mf*

B. D. mit Schwammschlägel *pp* *mp* simile *f* simile *f* simile *mp* *f*

Cym. *pp* *mp* *f* *f* *p* *mf*

Tamb. *pp* *mp* *f* *f* *p* *mf*

Tri.

Glock.

Vln. I div. *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mf*

Vc. arco *mf*

Cb. arco *mf*



molto rall. . . . .

Fl. 1.2.

52

+ Picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (with Piccolo), Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Bells (B.D.), Cymbals (Cym.), Tambourine (Tamb.), and Triangle (Tri.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamics such as *p*, *pp*, *mf*, *mp*, and *ppp*. The woodwinds and strings feature melodic lines with various articulations and phrasing. The strings include specific playing techniques like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a *molto rall.* (molto ritardando) at the beginning of the section.



G

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

76

Fl. 1.2.

Eng. Hn.

Ob. 1.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

**H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

rall. . . . .

**I** Tempo I ♩ = 64

Fl.

Ob. 1.  
*mp* *p*

Cl.

Bsn.  
2.  
*p*  
1.  
*mf*  
2.  
*p*

Hn.  
3.  
*mp*  
1.  
*p*  
2.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

rall. . . . .

**I** Tempo I ♩ = 64

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*  
*pizz.*

Cb.  
*mp* *p*  
*pizzarco* *pizz.*  
*p*

92

Fl. 2. *p*

Ob. 1.2. *mf hervortretend*

Cl. 2. *p* *poco cresc.*

Bsn. 1. *pp* *poco cresc.* *p*

Hn. 3. 4. *p*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri. *f*

Glock.

Vln. I *dolciss. pp* *cresc.* *mp*

Vln. II *p cresc.* *poco cresc.* *mp*

Vla. *pp arco* *poco cresc.* *p pizz.*

Vc. *pp* *poco cresc.* *mf pizz.*

Cb. *mf*

**J**

99 Fl. 1.2. *mf* 1. *p* hervortretend *f espr.* Ob. 1. *p* Ob. 1. *p* Cl. 1. *mp* *p* Bsn. 1. *mf* Hn. 1. *mp* 2. *pp* Tpt. 1. senza sord. *p* *pp* 1. *mf* Tbn. Tba. Timp. B. D. Cym. Tamb. Tri. Glock. *mf* *mf* Vln. I *p* *pp* *p* Vln. II *p* *pp* *p* *mp* Vla. *p* arco *pp* pizz. *mp* arco Vc. *p* *p* pizz. *mp* arco Cb. *p* *p* pizz. *mp* arco

107

Fl.

Ob.

Cl. *1. p* *2. mp p*

Bsn. *1. p* *2. p*

Hn. *2.3.4. p*

Tpt. *lusingando mp*

Tbn. *1. mp lusingando*

Tba. *p*

Timp. *mf*

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



114

Fl. 1.

Picc.

4'26"

Fl. 1. *mp* *p* *pp*

Ob. 1. *p*

Cl. 1. *mf* *mp*

Bsn. *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tba. *p*

Timp. *p* *mf*

Tamb. *mf* *mp* *mf*

Tri. *mf*

Glock. *mf*

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *mf* *p*

Vla. *pizz.* *mf* *p*

Vc. *pizz.* *mf* *p*

Cb. *mf*