

Symphony No. 3 in B flat major

Bassoons 1.2.

I. Prélude

Allegro molto sostenuto $\text{♩} = 138$

Geert Van Hoorick, Op. 75

2019-20

Measures 1-7: Bassoon part in 2/2 time. Dynamics: *mp*, *p*, *mf*, *pp*. Includes accents and slurs.

Measures 8-14: Bassoon part. Measure 8 marked with 'a 2'. Measure 9 marked with 'A'. Dynamics: *p*, *mp*. Includes a repeat sign.

Measures 15-21: Bassoon part. Measure 15 marked with '8'. Measure 16 marked with 'a 2'. Dynamics: *f*, *mp*, *mf*, *mf*, *f*, *mf*. Includes accents and slurs.

Measures 22-28: Bassoon part. Measure 22 marked with 'a 2'. Dynamics: *p*, *mp*, *mf*, *mp*, *p*, *mp*. Includes accents and slurs.

Measures 29-33: Bassoon part. Measure 29 marked with 'B'. Measure 33 marked with 'a 2'. Dynamics: *mp*, *mf*. Includes slurs.

Measures 34-40: Bassoon part. Measure 34 marked with '4'. Measure 39 marked with '4'. Dynamics: *p*. Includes a 4-measure rest.

Mezzo movimento (=Tempo II).

Solenne e molto sonore $\text{♩} = 69$

Measures 41-46: Bassoon part. Measure 41 marked with 'C'. Measure 42 marked with '2'. Measure 46 marked with '2'. Dynamics: *mf*, *f*, *ff*. Includes a 2-measure rest.

Measures 47-53: Bassoon part. Measure 47 marked with '3'. Measure 48 marked with '1.'. Measure 50 marked with '2.'. Dynamics: *mp*, *mp*, *mp*. Includes a 3-measure rest.

Measures 54-58: Bassoon part. Measure 54 marked with 'D'. Measure 55 marked with '1. rall.'. Dynamics: *p*, *pp*. Includes a 2-measure rest.

Tempo I (Doppio movimento).

Nobilmente $\text{♩} = 138$

Measures 59-64: Bassoon part. Measure 59 marked with 'f'. Dynamics: *f*. Includes a 4-measure rest.

2

63 *f* *mf* a 2

68 *mf* A tempo ♩ = 138 rall. *f* a 2

72 *f* *p* *mf* molto rall. a 2

77 *mp* Poco lento, grave ♩ = 54 4

85 *mf* *f* *ff* *mp* Tempo II ♩ = 69 2 a 2

92 *mp* *mf* 4 H Grazioso, l'istesso tempo

99 *mp* *pp* 1.

104 *mp* *mf* *f* *mp* Tempo II 2 a 2

110 *mf* *f* *ff* a 2

116 *ff* Tempo I ♩ = 138

121 *f* *ff* 2

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II. Fugue

Moderato con moto ♩ = 96

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2019

8 **A** a 2 **mf** **mf**

14 **B** 1. **mf sostenuto, ben legato** 2. **mp**

21 1. **pp** **mp** **pp** 1. **mp sostenuto, ben legato**

26 2. **mp** **pp** 1. **mp**

31 **C** **pp** **pp** **p** **mf**

36 **mf** **mf** a 2

41 1. **f** **p** **mf** a 2

46 **D**

48 a 2 **f** **mf** **rall.**

56 **E** **f** **A tempo** ♩ = 96

61 *p* 1. *p* 2.

66 *pp* *p* *p* **F** a 2 **3** 1.

73 *p* 2.

78 **4** a 2 **2** *mf*

86 **G** **4** *mp* 1.

94 **6** a 2 *mp* *p* *mp*

103 *mf*

107 *mf* *mp* *mf* *f*

111 *mf*

115 *mp*

118 *mp* *mp*

Bassoons 1.2.

122

1. **H**

p *pp*

4

128

a 2

mf *f* *p*

133

I

a 2

mf

2

139

a 2

f

3

145

molto rall.

ff

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Bassoons 1.2.

III. Intermezzo

Andantino leggiero ♩ = 64

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1. 2020

1. *mf* 2. *p* 1. *pp*

6 *poco cresc. p*

14 1. *mf* 2 *mp* 6 *p*

25 *mf* 8 1. *mf* *lusingando*

36 *mp* 3

42 *p*

47 *mf* a 2

52 *mf* *p* *pp* *molto rall.* 2

58 *Poco adagio* ♩ = 68 1. *mf*

63 *mf* *mp*

Bassoons 1.2.

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67 2. **G** 10 **H** 1. *mp* *p* *mf*

82 *mf* *mp* *p* 2. *rall.*

89 **I** 1. *mf* 2. *p* Tempo I ♩ = 64

92 1. *pp* *poco cresc.*

97 **J** *p* 1. *mf* 2

105 **K** 2 1. *p* 4

113 **L** 2. *p* 2 1. *pp*

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IV. Choral

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2019-20

Adagio ♩ = 66

3 4 a 2
p *mf* < *f* > *mf* > *mp*

11 a 2
mp *mf*

17 [A] 1. 5
pp *p* *pp*

rall. . . A tempo. Dolce ed espressivo ♩ = 66

27 [B] 1.
p

32 6
mp *p*

41 a 2
mp *p* *pp*

45 [C] 2 3
p *mp* *p*

Piu mosso e leggiero ♩ = 72

52 [D]
mp *p*

56 2. 1.
p *mf*

Bassoons 1.2.

60 *poco rall.* 1. a 2 **E** **2** a 2 *Tempo I* ♩ = 66

65 *mp* *mf* *p* *f* *pp*

69 **F** **3** **4** a 2 *mf* *f* *mf* *mp*

79 *mp* *f*

82 *rit.*

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a 2 2020

Allegro con fuoco ♩ = 136

V. Finale

8 **(Tempo I** ♩ = 136)

pp cresc. *mp* *p*

15 **Meno mosso** ♩ = 128 **Meno mosso** ♩ = 120

cresc. *mf* *p*

25 **Meno mosso** ♩ = 112

f *p*

34 **Meno mosso** ♩ = 104

mp *p*

47 **Meno mosso** ♩ = 98 **Meno mosso** ♩ = 86

f *mf*

53 **Meno mosso** ♩ = 94 **Meno mosso** ♩ = 86

mf *f*

57 **Meno mosso** ♩ = 94 **Meno mosso** ♩ = 86

mf *f*

65 **Tempo I** ♩ = 136 **Piu mosso** ♩ = 112 **rall.**

p *pp*

72 **Tempo I** ♩ = 136

cresc. *mp*

Bassoons 1.2.

2

78 a 2
pp *cresc.* *mp*

85 **7** a 2 *mf* *p*
Meno mosso ♩ = 120

98 **D** *mf* *f* *cresc.* *ff*
Meno mosso ♩ = 112 Meno mosso ♩ = 108

107 **E** *f* *mf*
5 **2**

121 a 2 *f* *cresc.* *ff* *dim.* *pp* *dim.*
a 2

130 **F** a 2 *mf* *p*
Poco adagio ♩ = 72
4

143 *p* *f* *p*

155 *pp*
Piu mosso ♩ = 78
1.

161 **G** *pp* *p* *cresc.* *Tempo I* ♩ = 136
Piu mosso ♩ = 104
3 a 2

171 *mf* *f*
Meno mosso ♩ = 128
3

180

Musical staff for measures 180-186. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *ff* is present at the end of the staff.

H

Meno mosso ♩ = 112

187

a 2

Musical staff for measures 187-191. The music features a melodic line with slurs and a dynamic marking of *mf*.

192

Musical staff for measures 192-196. It includes a triplet of eighth notes and a dynamic marking of *p*.

Meno mosso ♩ = 104

201

Musical staff for measures 201-205. It features a triplet of eighth notes and a dynamic marking of *p*.

Meno mosso ♩ = 98

209

a 2

a 2

Musical staff for measures 209-215. The music includes slurs and dynamic markings of *f* and *mf*.

Piu mosso ♩ = 104

216

J

1.

Musical staff for measures 216-222. It features a first ending bracket and a dynamic marking of *p*.

223

Musical staff for measures 223-230. It includes a second ending bracket and dynamic markings of *f*.

Maestoso ♩ = 96

231

Musical staff for measures 231-235. The music features slurs and a dynamic marking of *ff*.