

O ALVORECER

Tango de salão.

Dedicado ao prezado collega
e amigo EDUARDO SOUTO.

Ernesto Nazareth.

Moderato.

PIANO.

8

INTROD.

The introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

8

TANGO. $\frac{3}{8}$ *mf* amoroso.

a tempo

The first section of the tango is in 3/8 time. It begins with a 'rit.' (ritardando) and is marked 'a tempo' and 'mf amoroso'. The music is characterized by a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

cresc.

The second section continues the tango in 3/8 time. It features a 'cresc.' (crescendo) marking. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a consistent rhythmic pattern.

8

mf a tempo

sempre

f *ism.*

rit.

The third section of the tango is in 3/8 time. It starts with 'sempre' and 'mf a tempo'. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The section ends with a 'rit.' (ritardando) marking.

1. *Só para saber* 2.

8

FIM.

The final section of the tango is in 3/8 time. It features two endings, labeled '1.' and '2.'. The first ending leads to the second ending, which concludes the piece. The tempo is marked '8' and the word 'FIM.' (The End) is written below the staff.

grazioso

p *mf*

p *cresc.* *poco a*

poco *f rit.* *p* 1. 2.

Dal $\text{\$}$ al $\text{\$}$

TRIO.

mf animato *p* *mf*

mf

1. 2.

2912

D. C. al $\text{\$}$.