

THE BOBOLINK'S JAZZ TRIO

♩ = 120 *Tempo binaire (croches égales)*

François de Larrard

Thème

Flûte

mf *simile...*

5 9 13 17 21 25 29 33


*Sauf indication contraire, les phrases en croches sont à jouer legato.
La mise en place doit être la plus précise possible, et le tempo inflexible. Enfin, il est possible d'intercaler des cycles de 45 mesures en improvisant sur la grille indiquée au début du morceau.*

The Bobolink's Jazz Trio

37



41

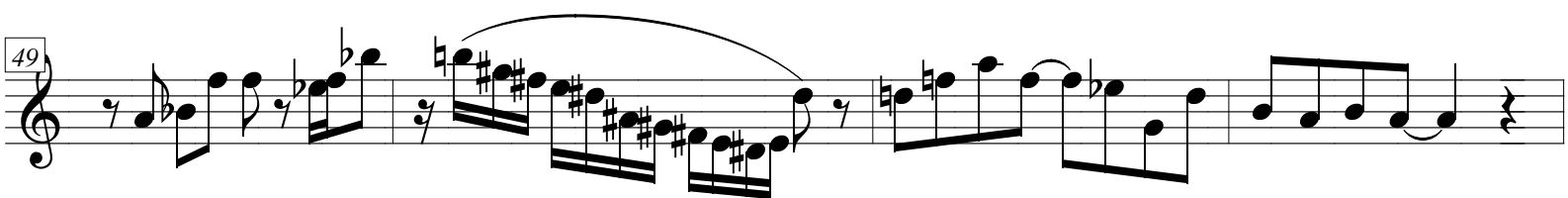


45

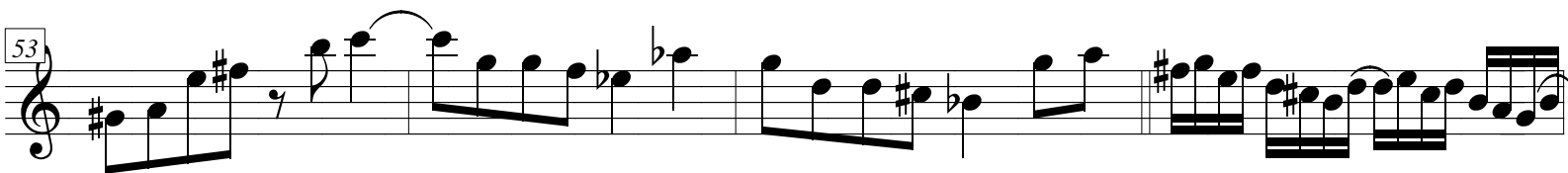
Chorus Flûte



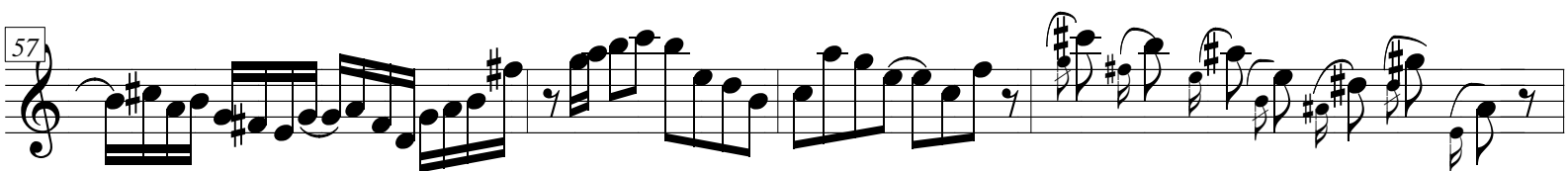
49



53



57



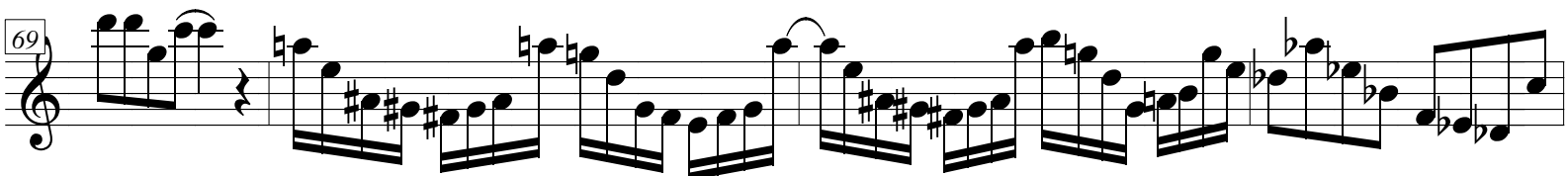
61



65



69



73



The Bobolink's Jazz Trio

77 *f*

81

85

89 *Chorus Euphonium* 9

101 *p*

105

109 10 *cres*
c.

122 *pp*

126

130

The Bobolink's Jazz Trio

134 *Chorus Piano* 9

146 9 *p*

158

162

166 *Unisson* 2 *f*

171

175

179 *Reprise du thème* *mf*

183

187

The image shows a musical score for 'The Bobolink's Jazz Trio'. It consists of ten staves of music, each starting with a measure number in a box. The first staff (134) is marked 'Chorus Piano' and has a '9' above it. The second staff (146) has a '9' above it and a 'p' dynamic marking. The third staff (158) has a '7' below it. The fourth staff (162) has a '7' below it. The fifth staff (166) is marked 'Unisson' and has a '2' above it and an 'f' dynamic marking. The sixth staff (171) has a '7' below it. The seventh staff (175) has a '7' below it. The eighth staff (179) is marked 'Reprise du thème' and has an 'mf' dynamic marking. The ninth staff (183) has a '3' below it. The tenth staff (187) has a '7' below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The Bobolink's Jazz Trio

191

195

199

203

207

211

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223