Der Freischütz

Romantische Oper in drei Aufzügen

Dichtung von F. Kind

MUSIK

von

C. M. VON WEBER.

Arrangement für das Pianoforte zu vier Händen

von

G. RÖSLER.

Leipzig, Breitkopf & Härtel.

V. A. 16.

20861

178217

481137

DER FREISCHÜTZ

Oper in 3 Aufzügen
von

C. M. von WEBER.

Erste Aufführung: Berlin, den 18. Juni 1821.

Seite.

Ouverture. ..... 2.

Erster Aufzug.

№ 1. Introduction: Victoria! der Meister soll leben ..... 14.
Bauern-Marsch. ..... 16.
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DER FREISCHÜTZ

von

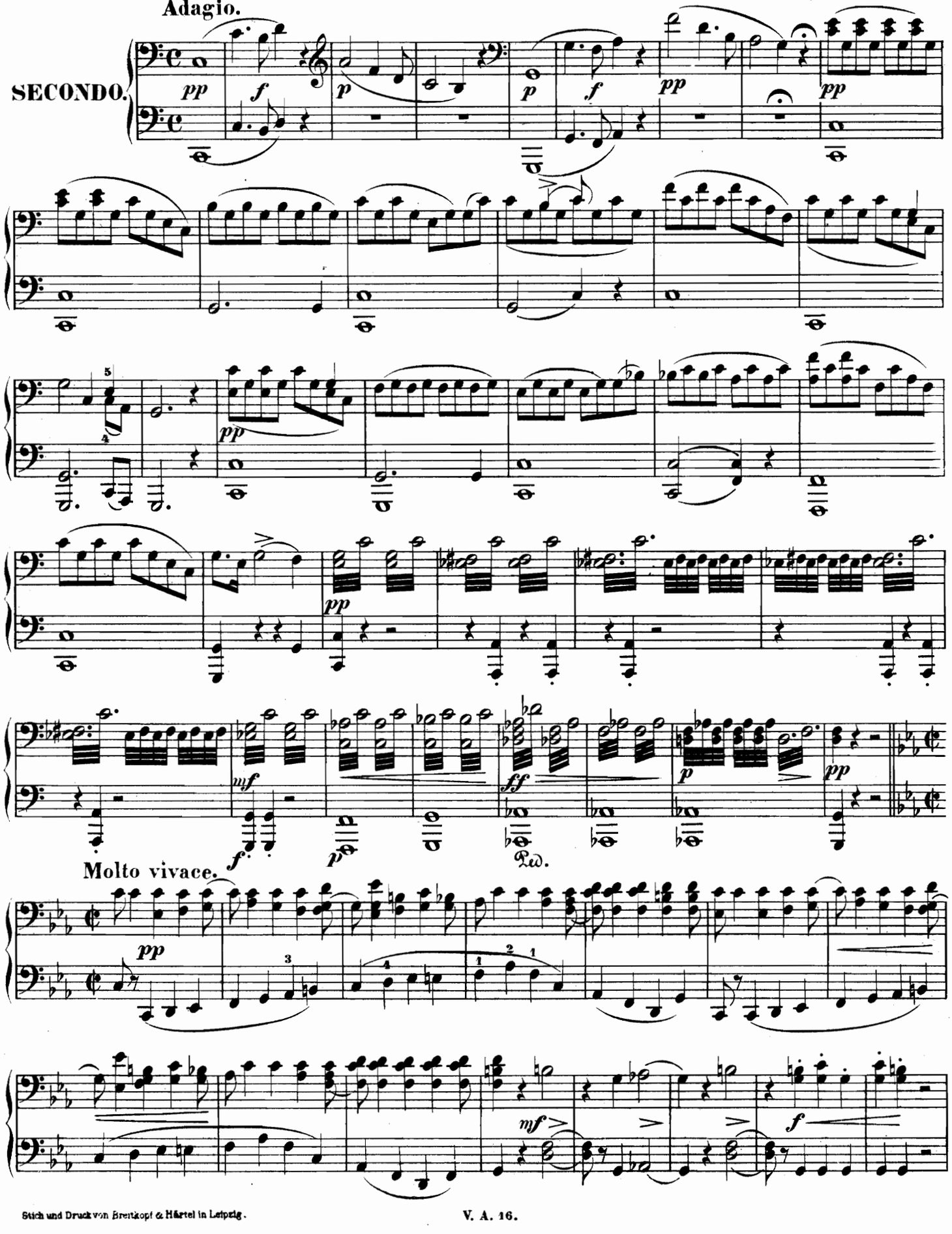
C. M. v. Weber.

Ouverture.

Adagio.

Bearbeitung von G. Rösler.

SECONDO.



Stich und Druck von Breitkopf & Härtel in Leipzig.

DER FREISCHÜTZ

von

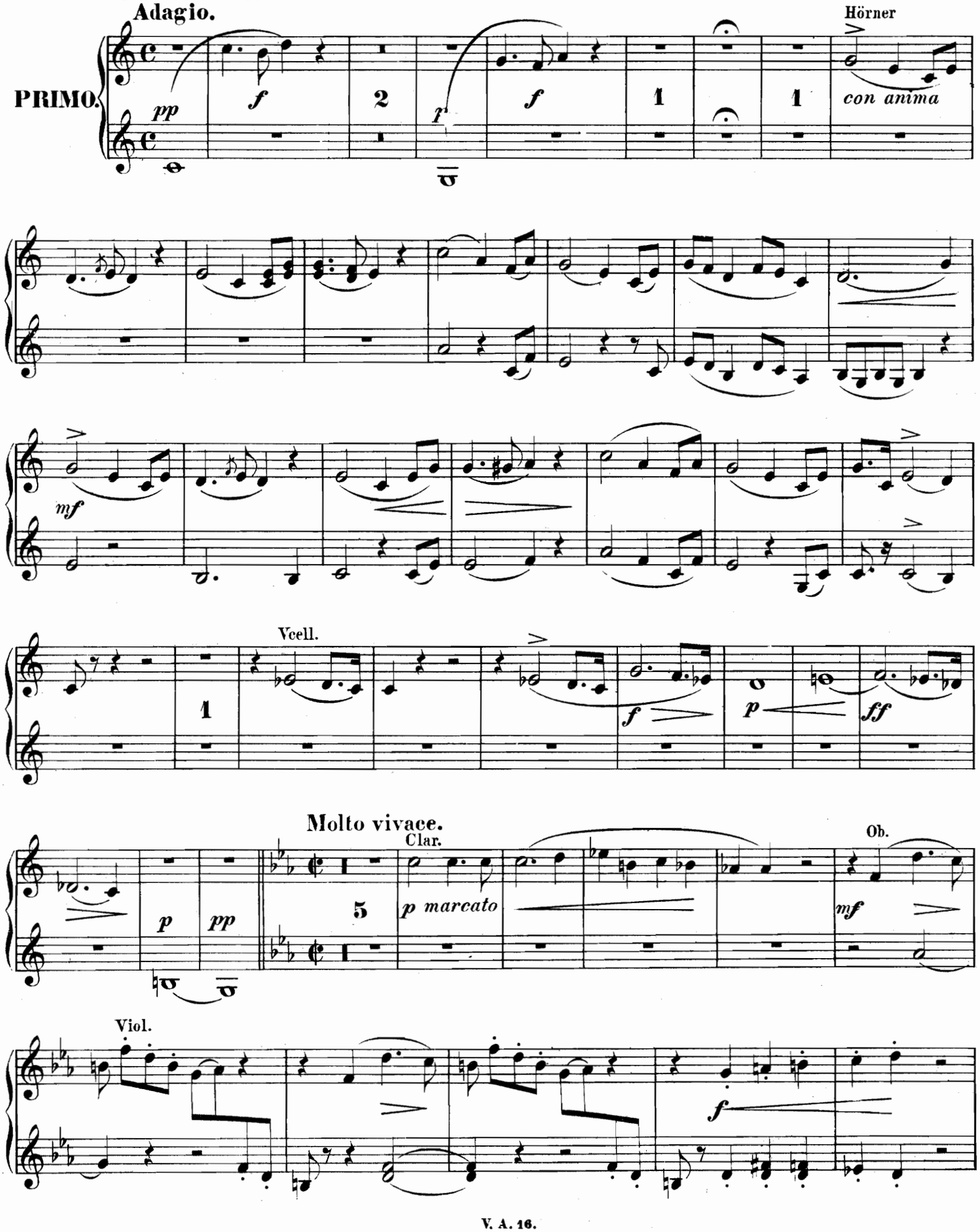
C. M. v. Weber.

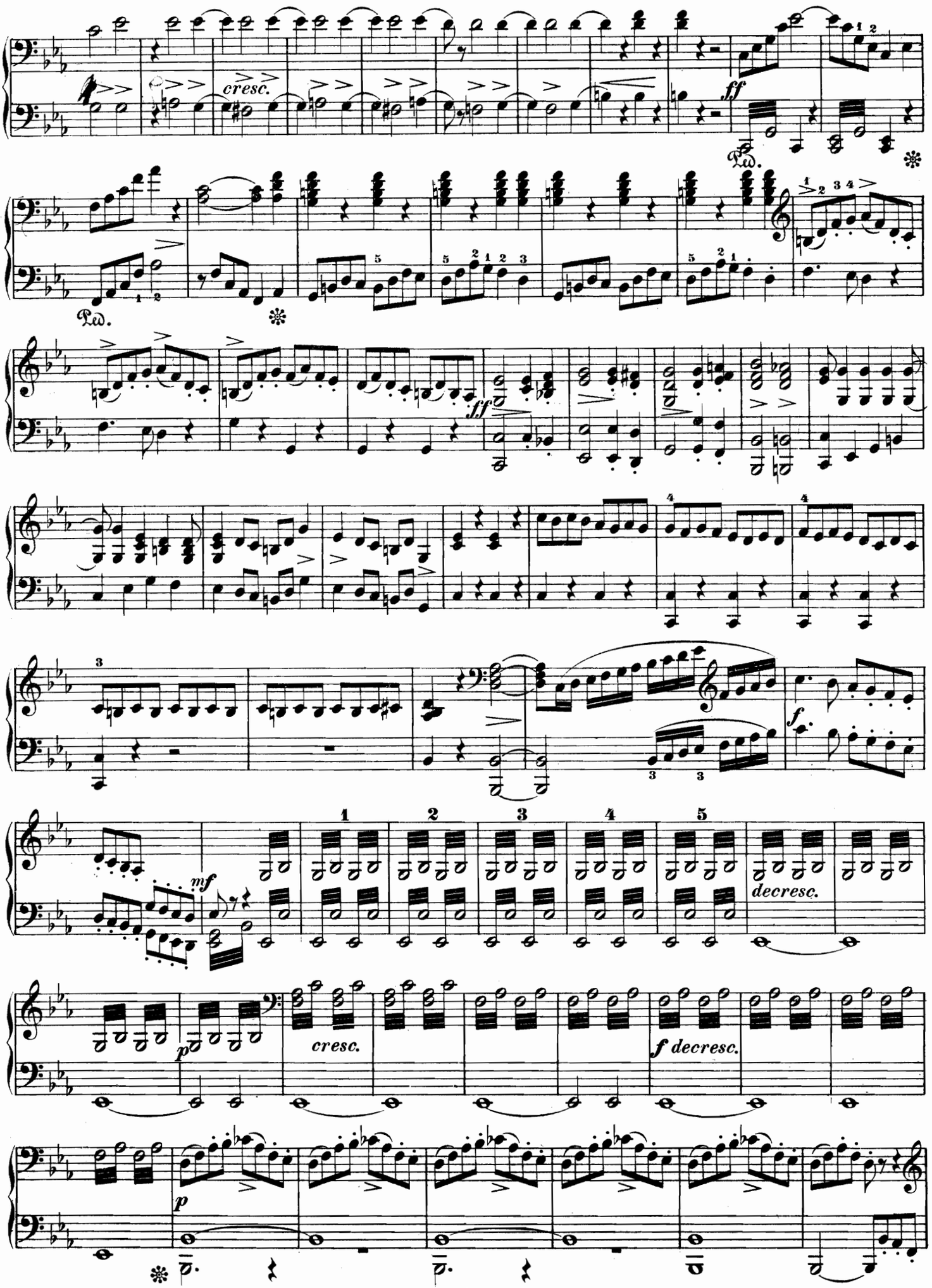
Bearbeitung von G. Rösler.

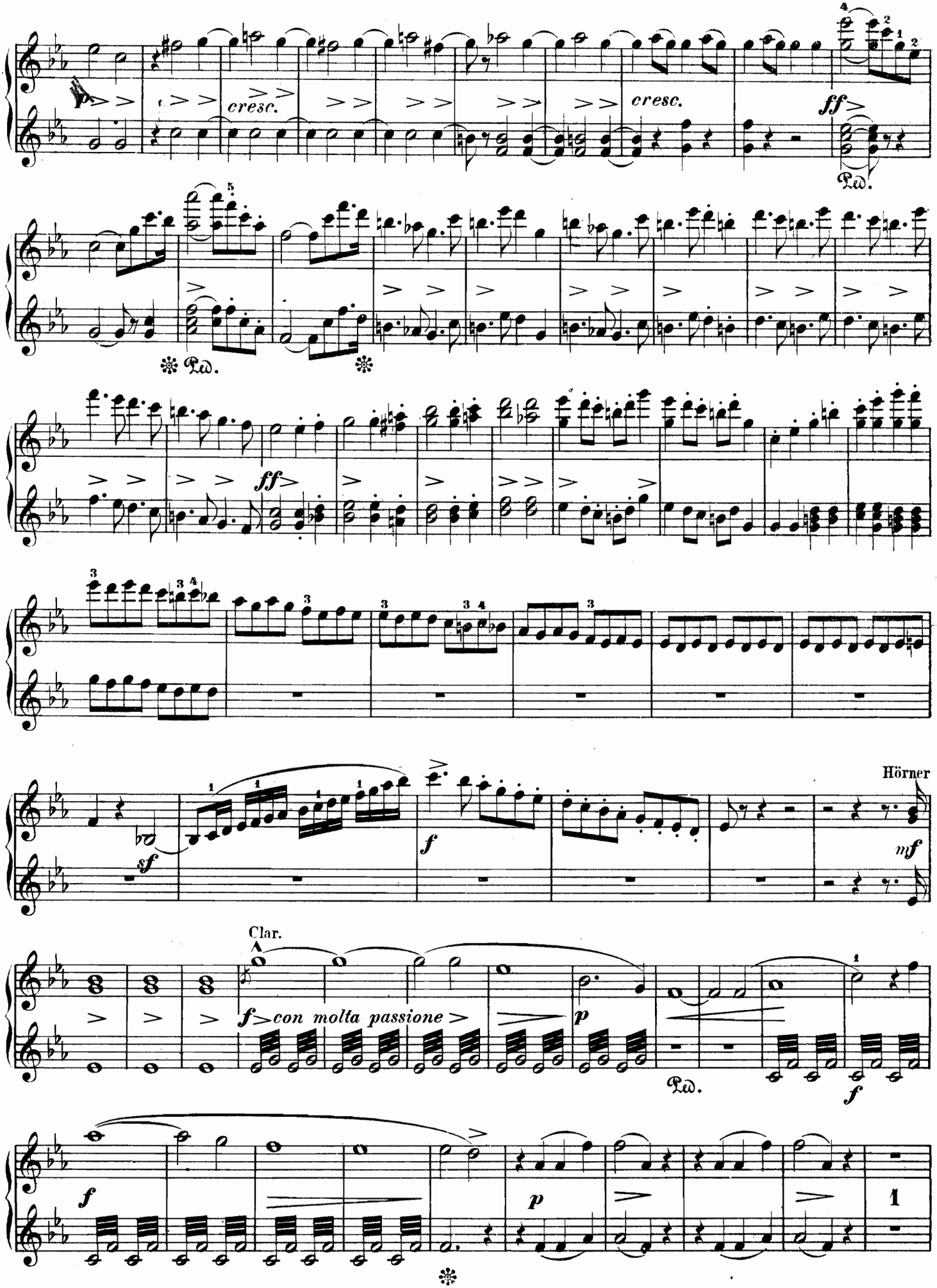
Ouverture.

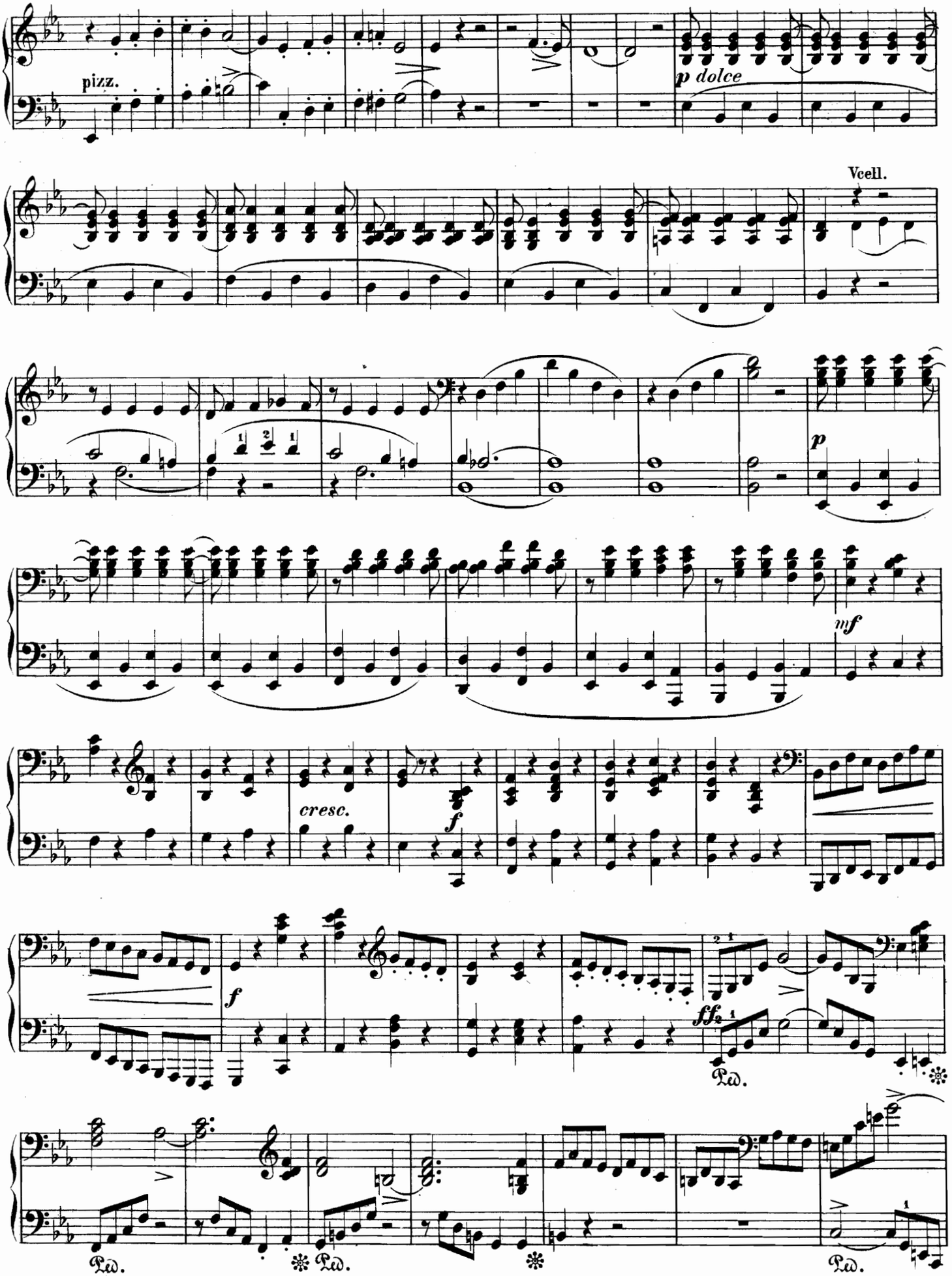
Adagio.

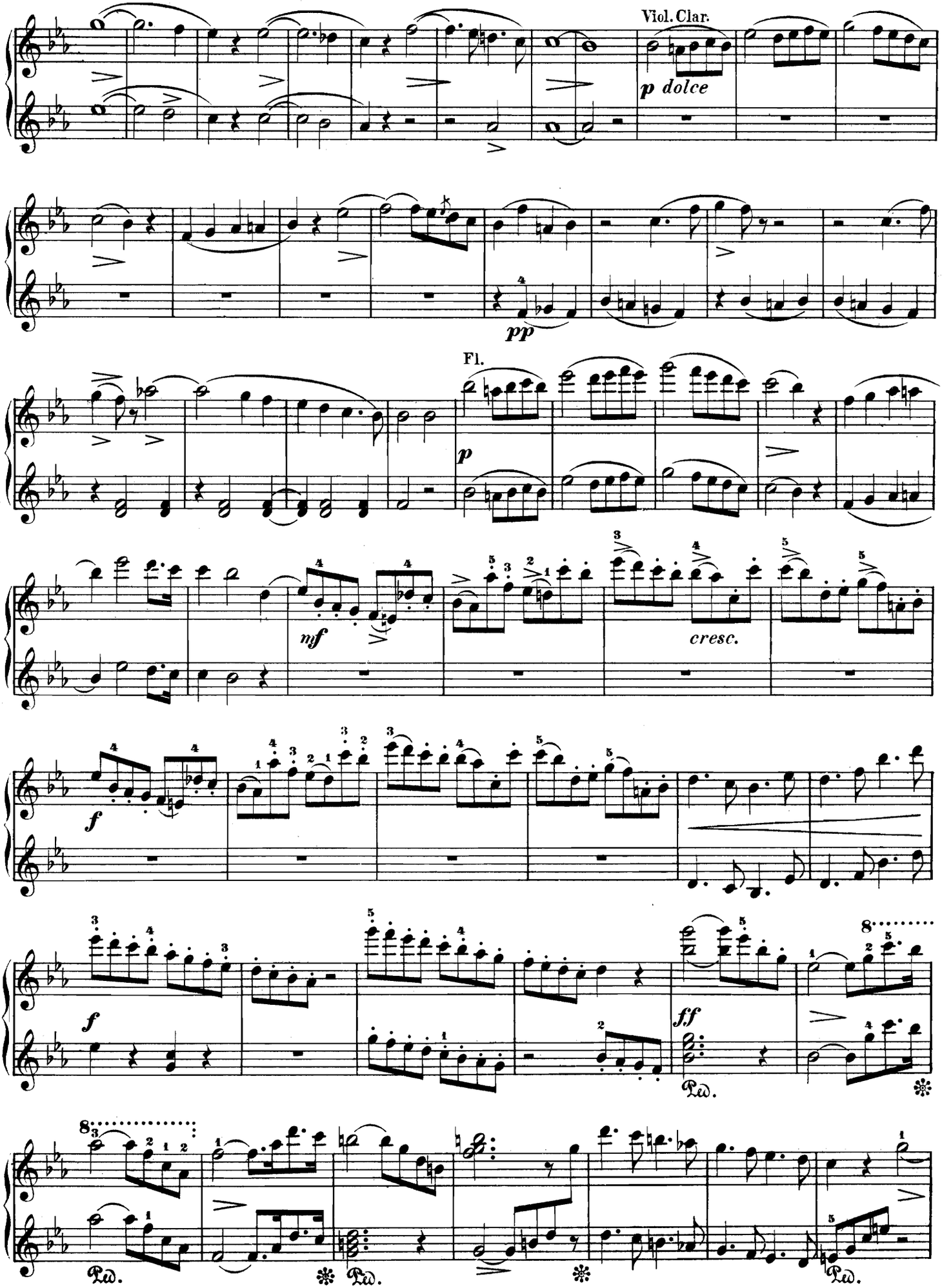
PRIMO.

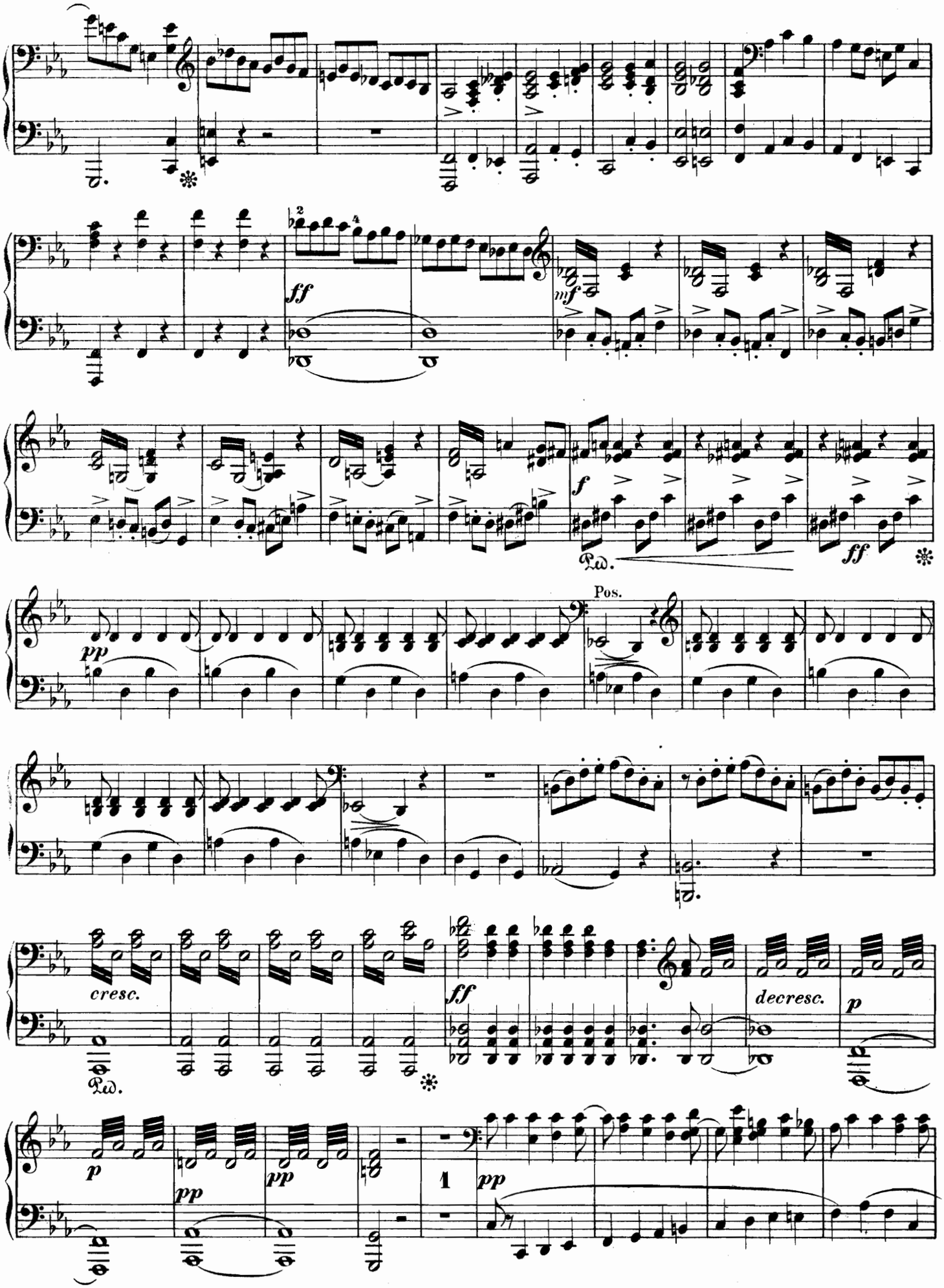


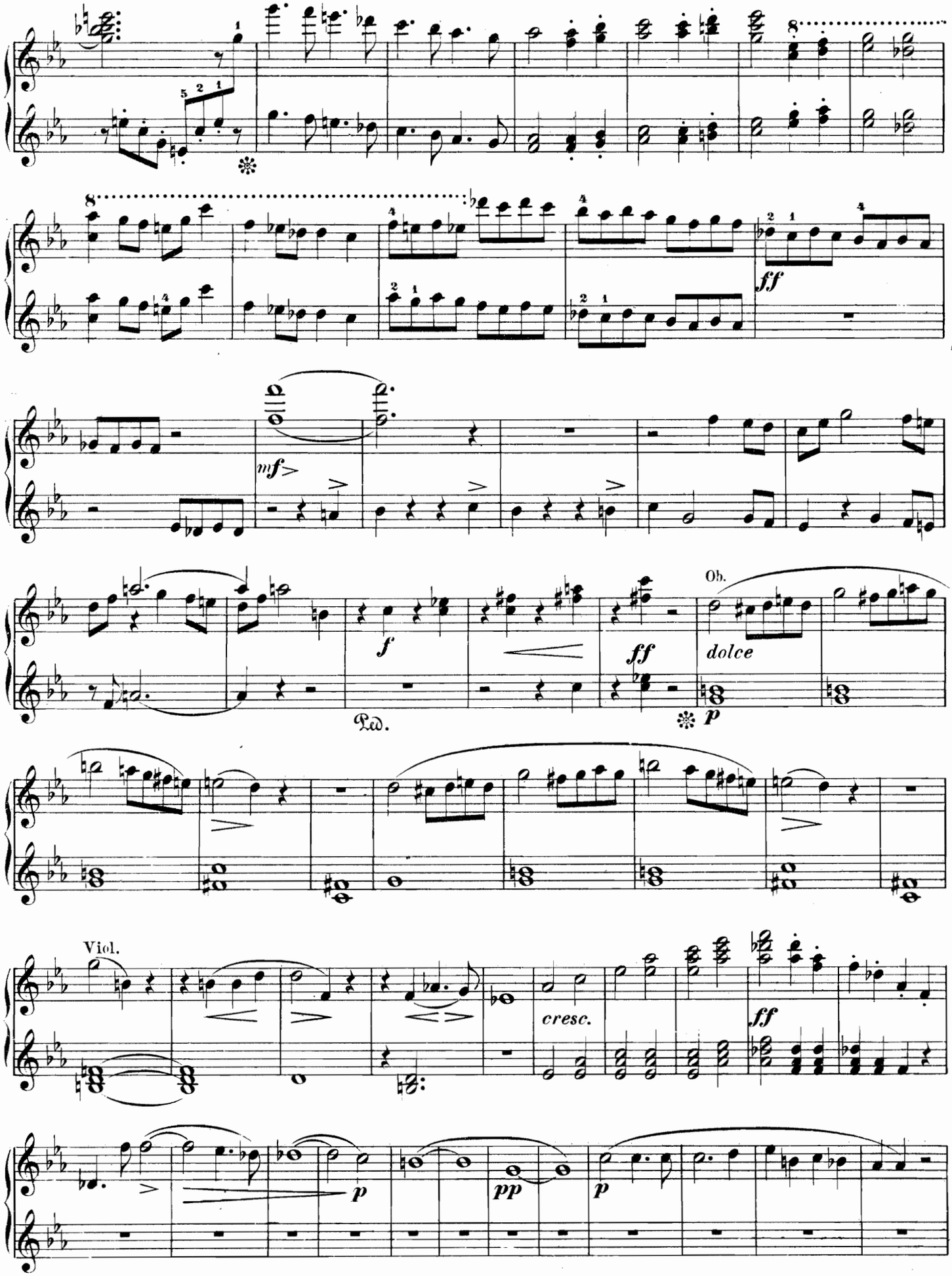

cresc.
ff
Ped.
Ped.
ff
f
mf
decresc.
p
cresc.
f decresc.
p

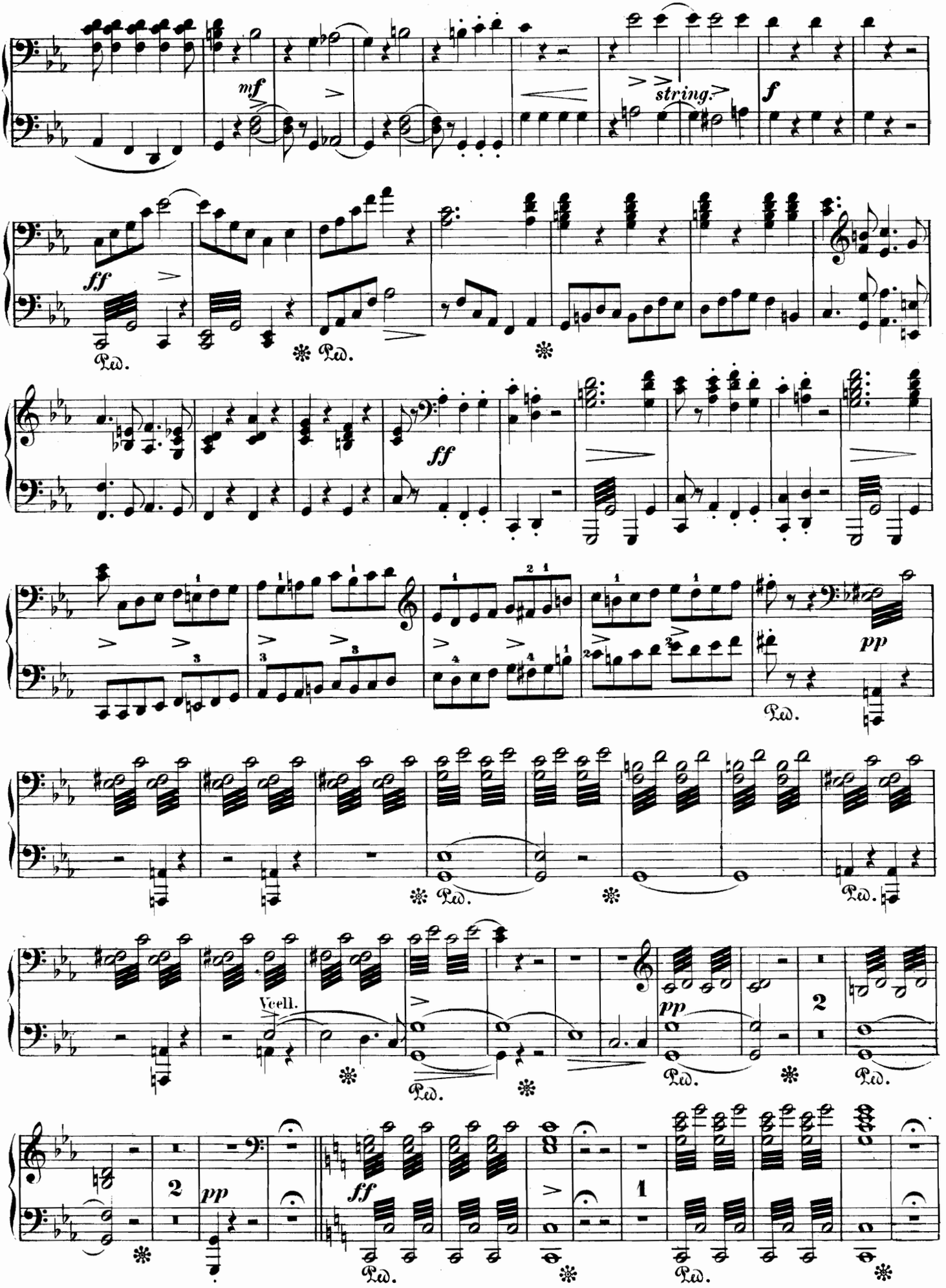

cresc.
cresc.
ff
Ped.
ff
sf
f
Hörner
mf
Clar.
f con molta passione
p
Ped.
f
f
p
1

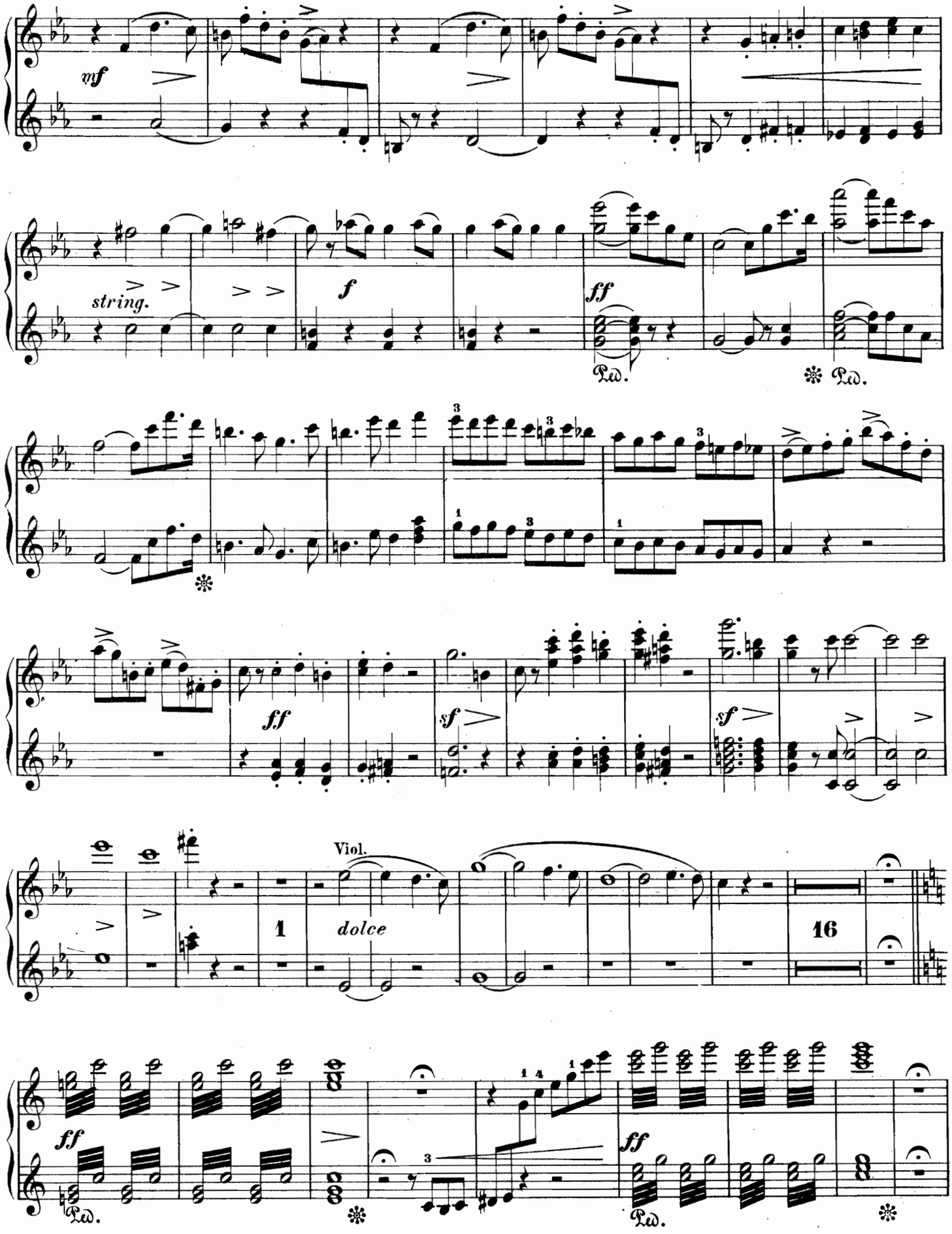

pizz.
p dolce
Vcell.
p
mf
cresc.
f
f
ff
Ped.
Ped.
Ped.
Ped.

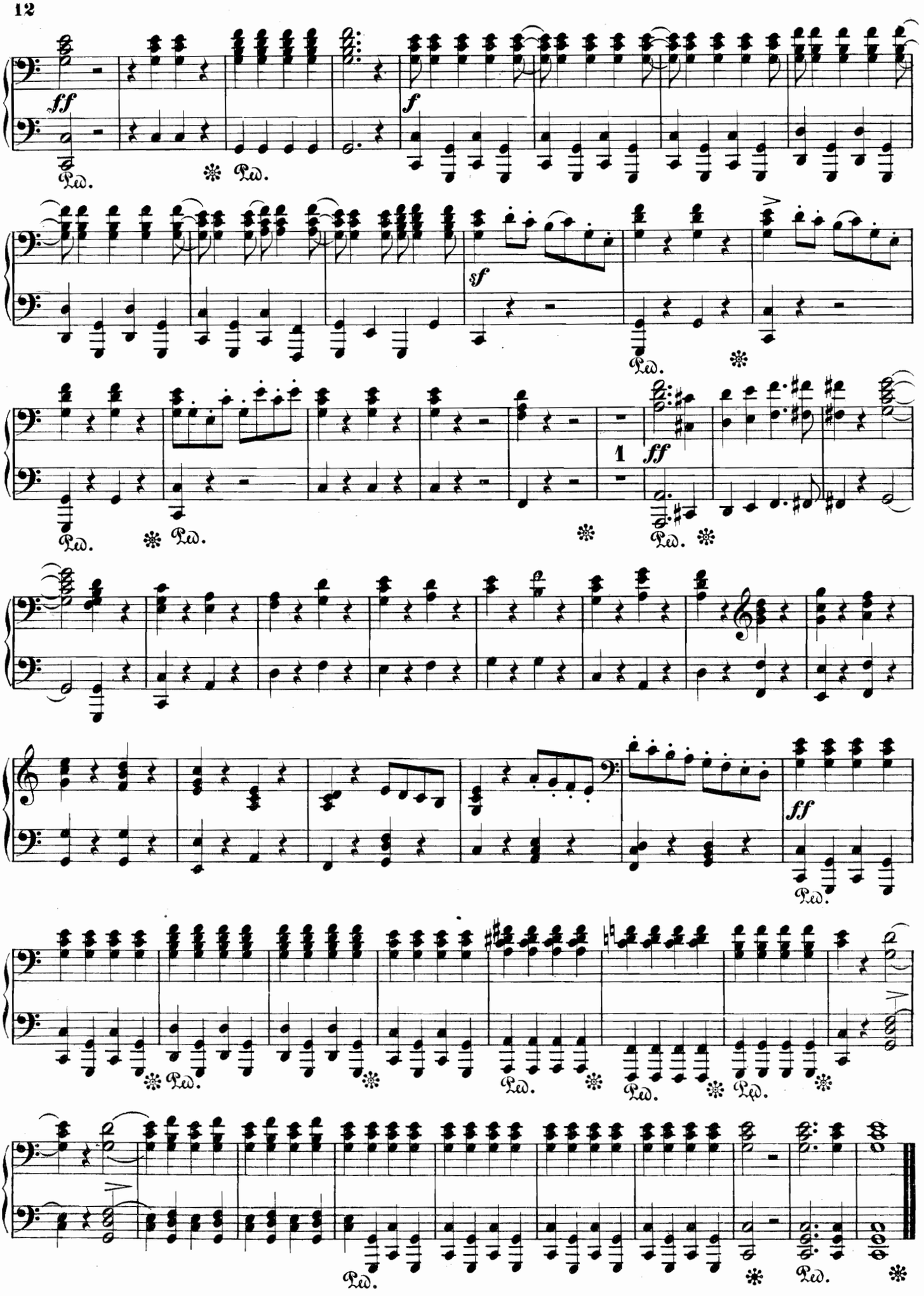

Viol. Clar.
p dolce
pp
Fl.
p
mf
cresc.
f
f
ff
Ped.
Ped.
Ped.
Ped.

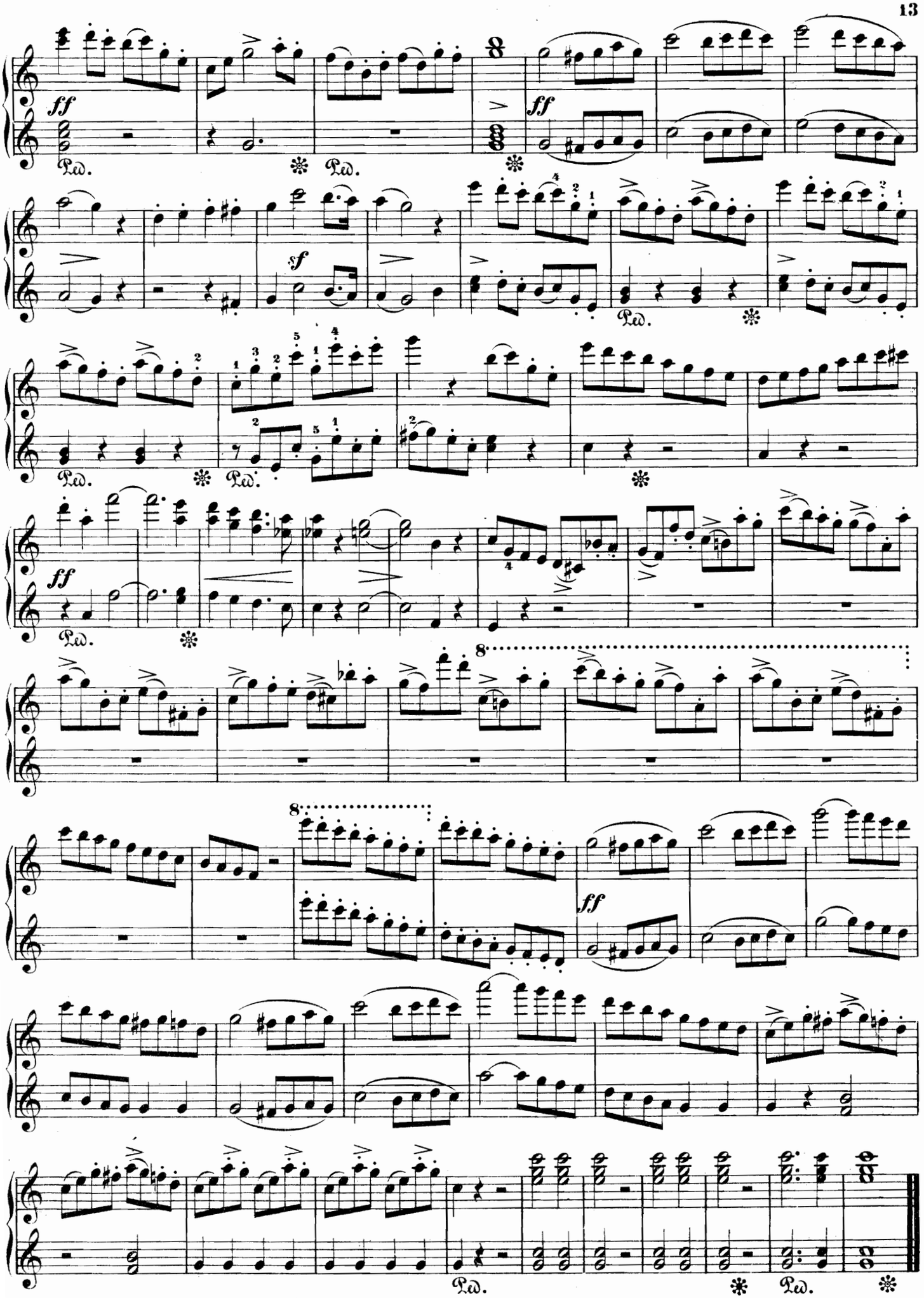

ff
mf
f
ff
Ped.
pp
Pos.
cresc.
ff
decresc.
p
Ped.
p
pp
pp
1
pp


8
ff
mf
f
Ped.
Ob.
dolce
p
Viol.
cresc.
ff
p
pp
p


mf
string.
f
ff
Ped.
ff
pp
Vcell.
2
1


mf
string.
f
ff
Ped.
ff
sf
sf
Viol.
dolce
1
16
ff
Ped.
ff
Ped.

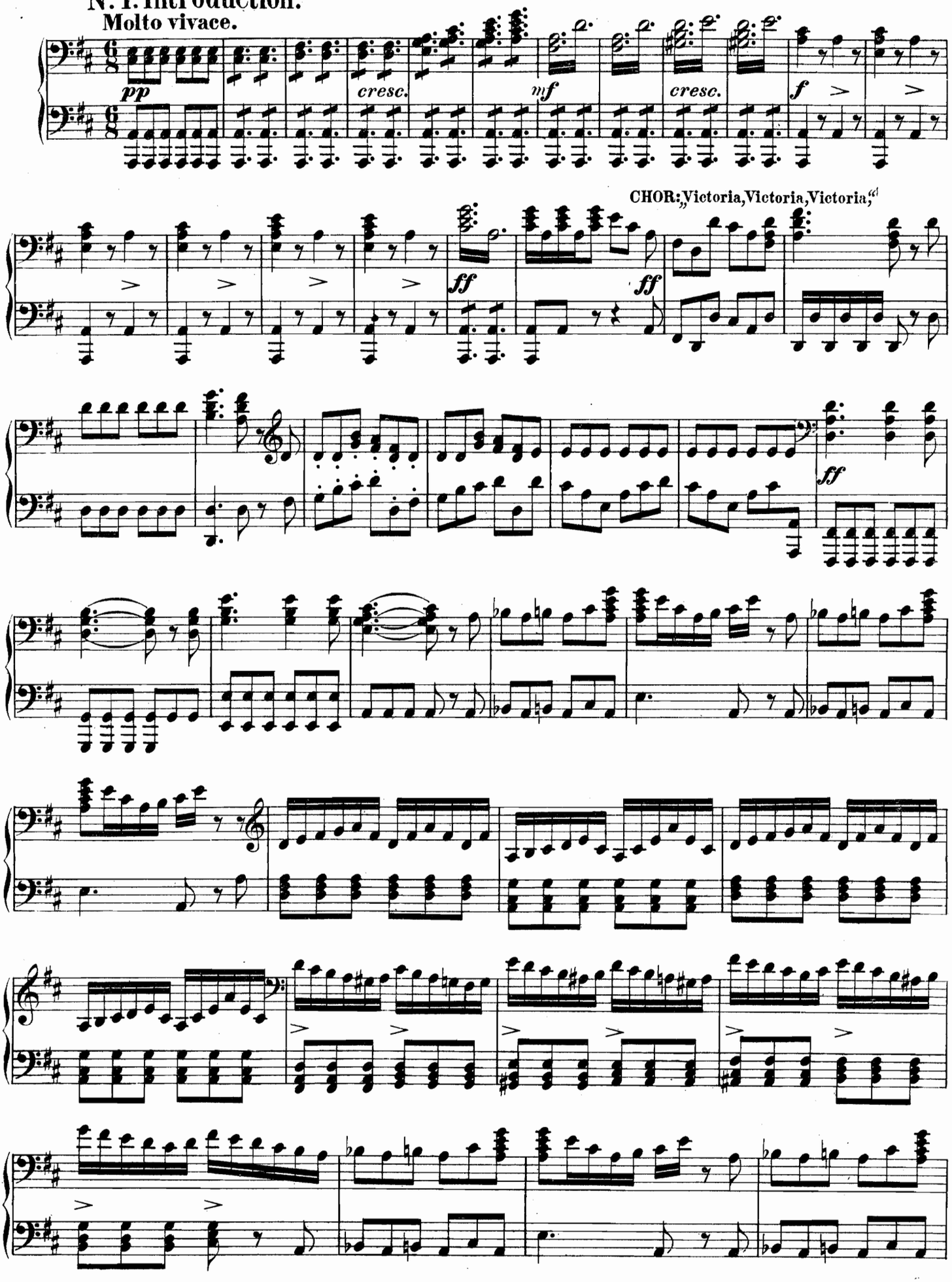

ff
Ped.
f
sf
1
ff
ff


ff
Ped.
sf
8

ERSTER AUFZUG.

№1. Introduction.

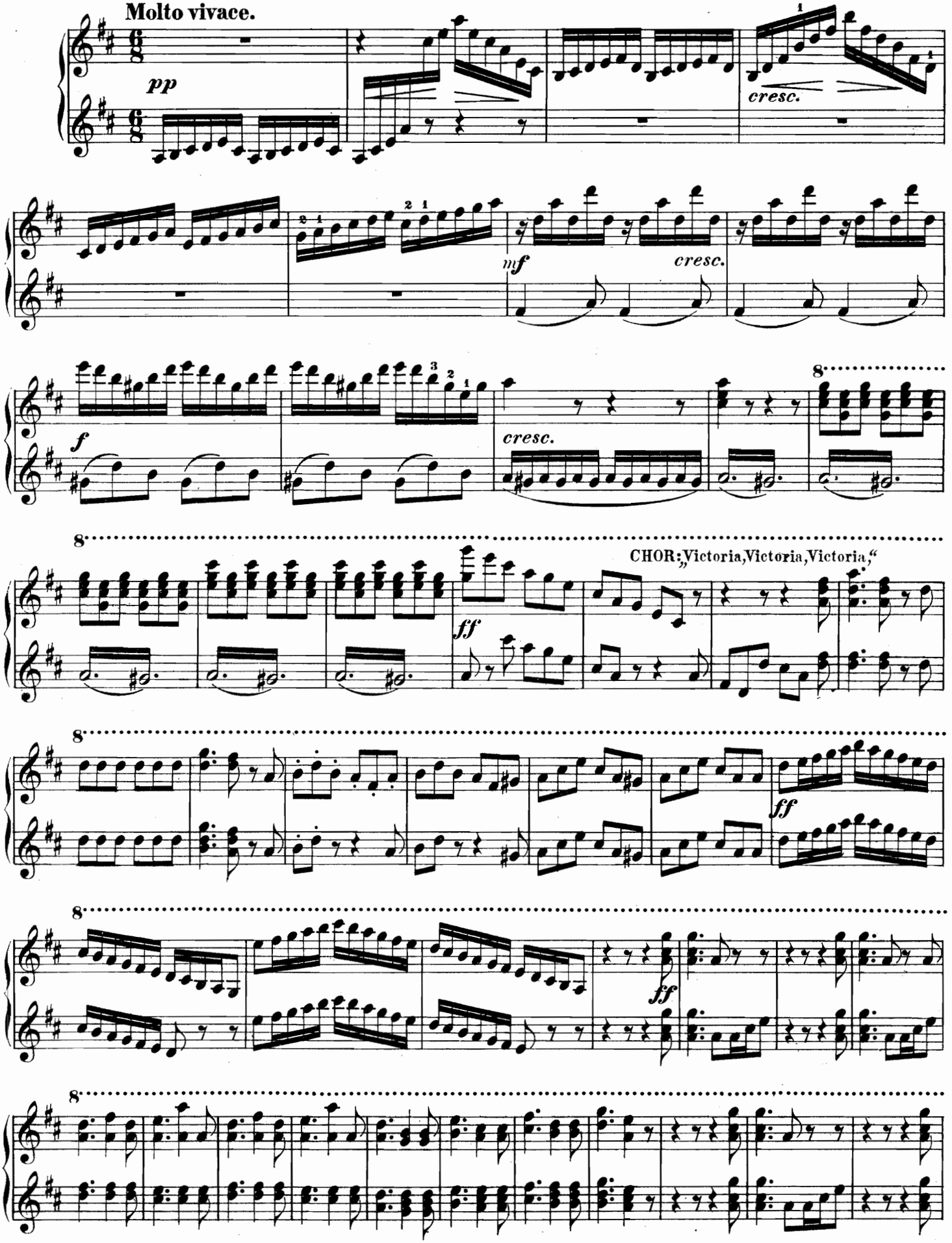
Molto vivace.

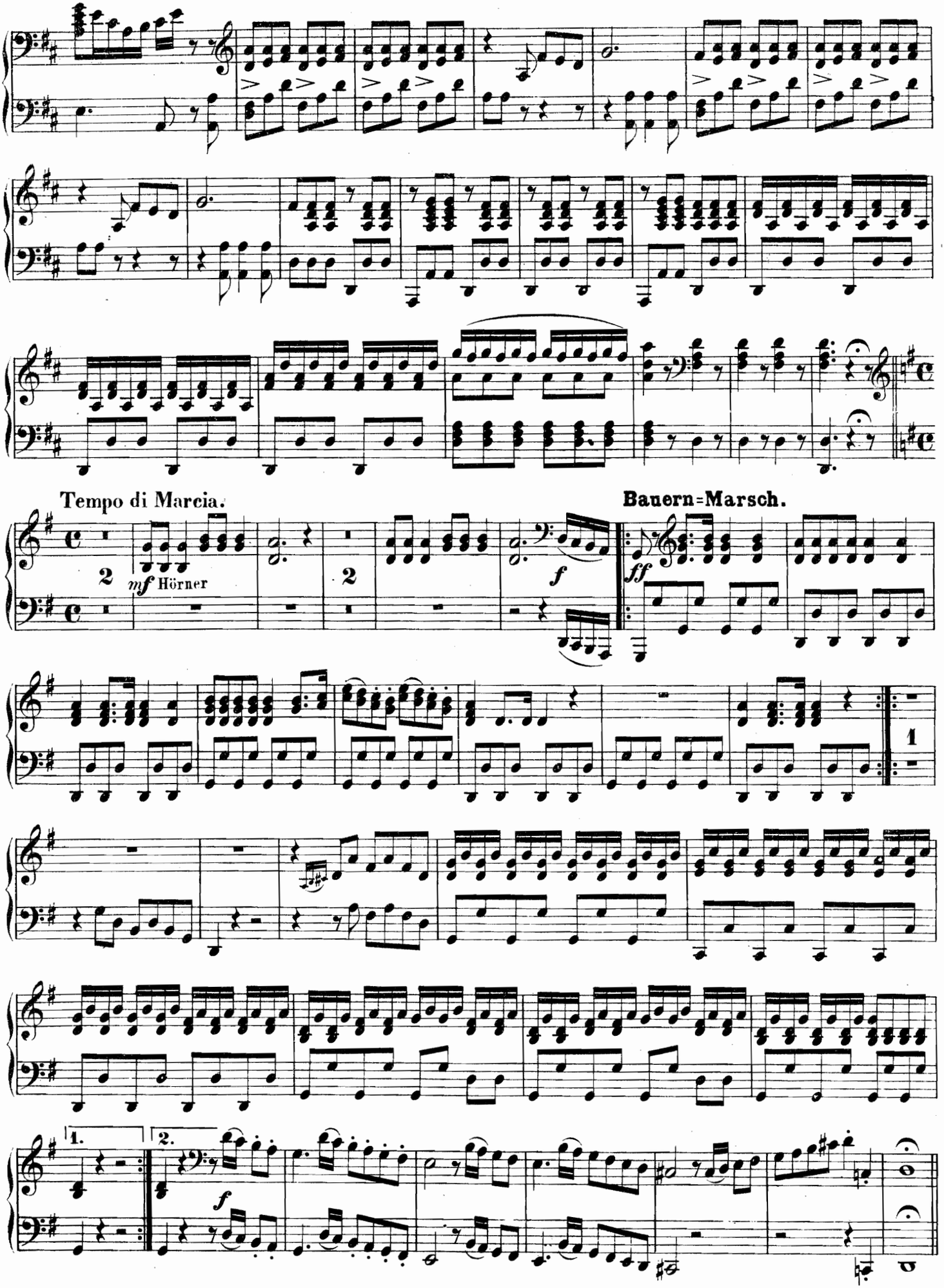


ERSTER AUFZUG.

№1. Introduction.

Molto vivace.




Tempo di Marcia.
Bauern=Marsch.
mf Hörner
f
ff
1.
2.
f

8

8

8

Tempo di Marcia.

Bauern=Marsch.

f Trompete

2

1

f

ff

Tromp.

1

Hörner

1.

Clar.

2.

f

Allegretto.

Vcl.

p

KILIAN:„Schau der Herr mich an als König“

sf *sf* *sf*

rit. a tempo

2

f *f*

mf *sf* *sf*

sf *rit.* a tempo

2

f *f*

f

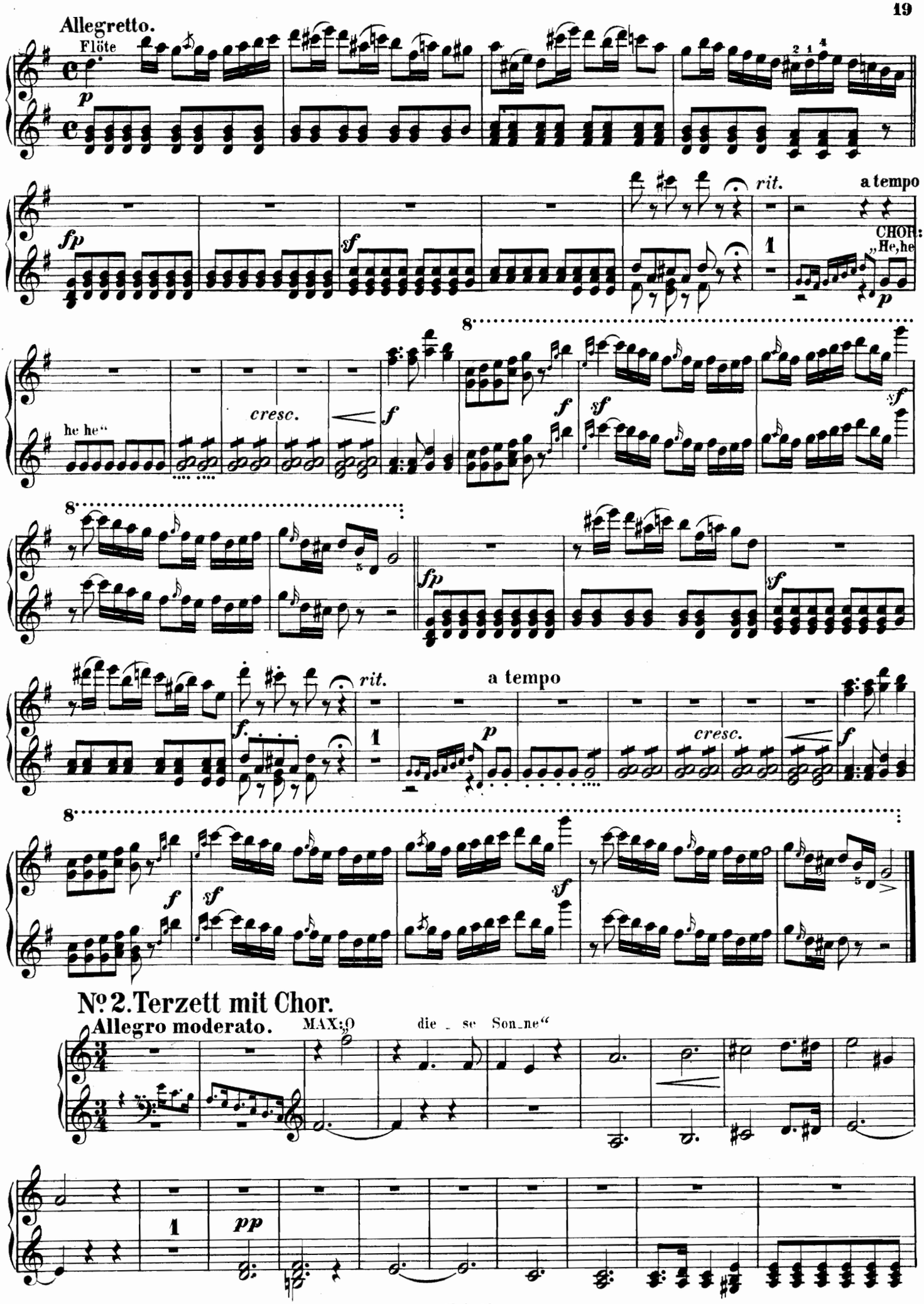
Nº 2. Terzett mit Chor.

Allegro moderato.

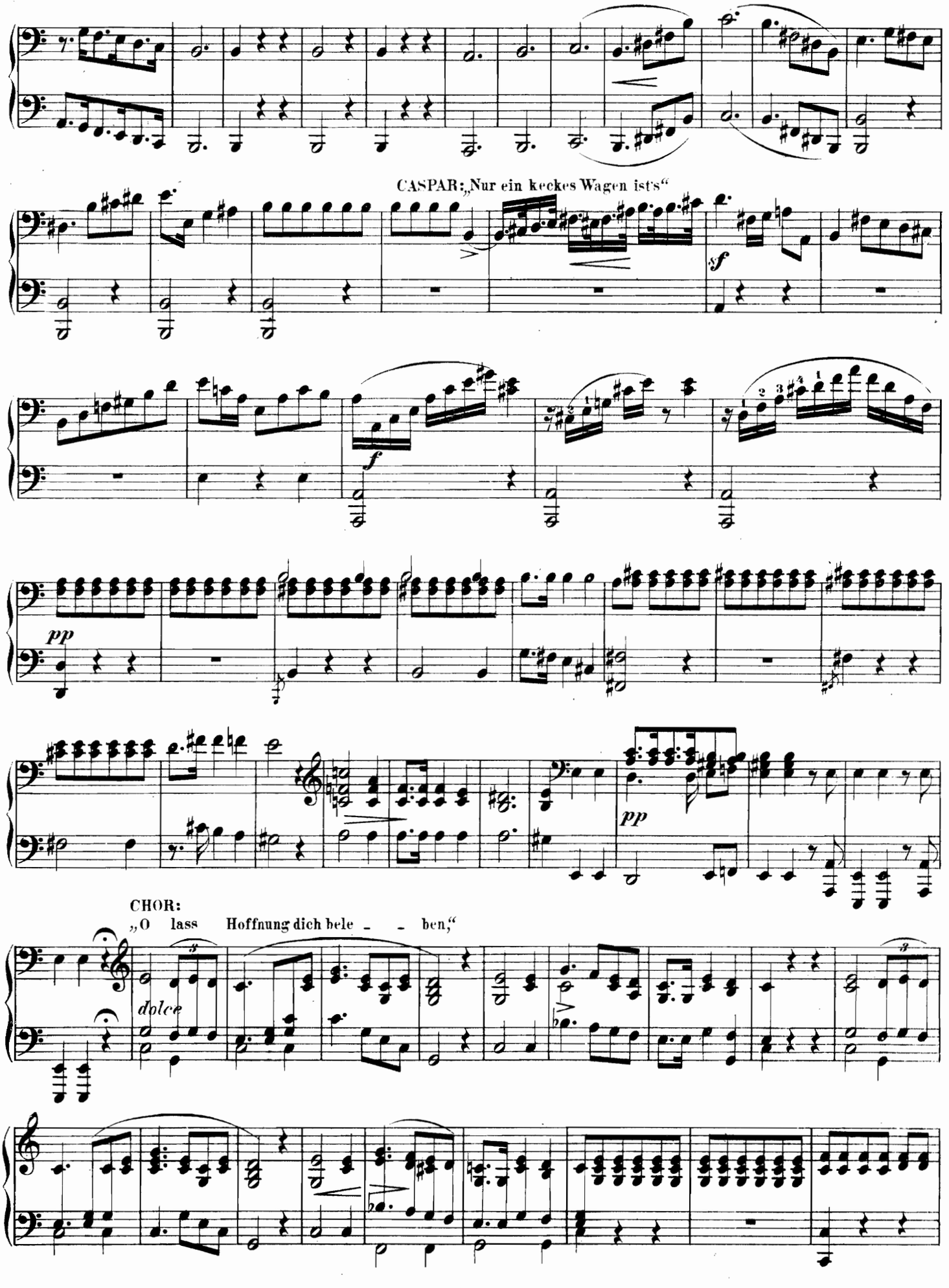
mf *fp*

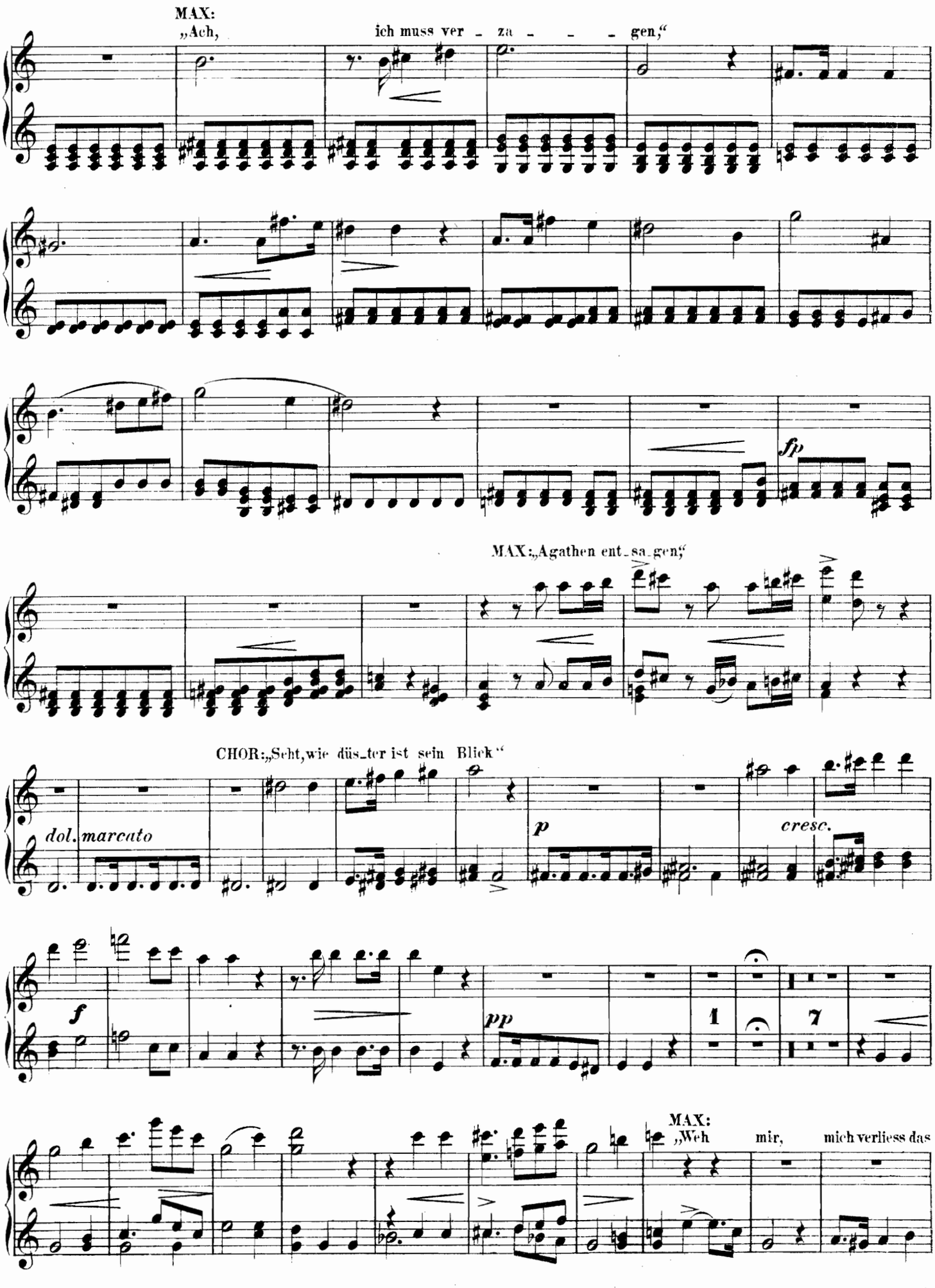
CUNO:„Leid o - der Won - ne“

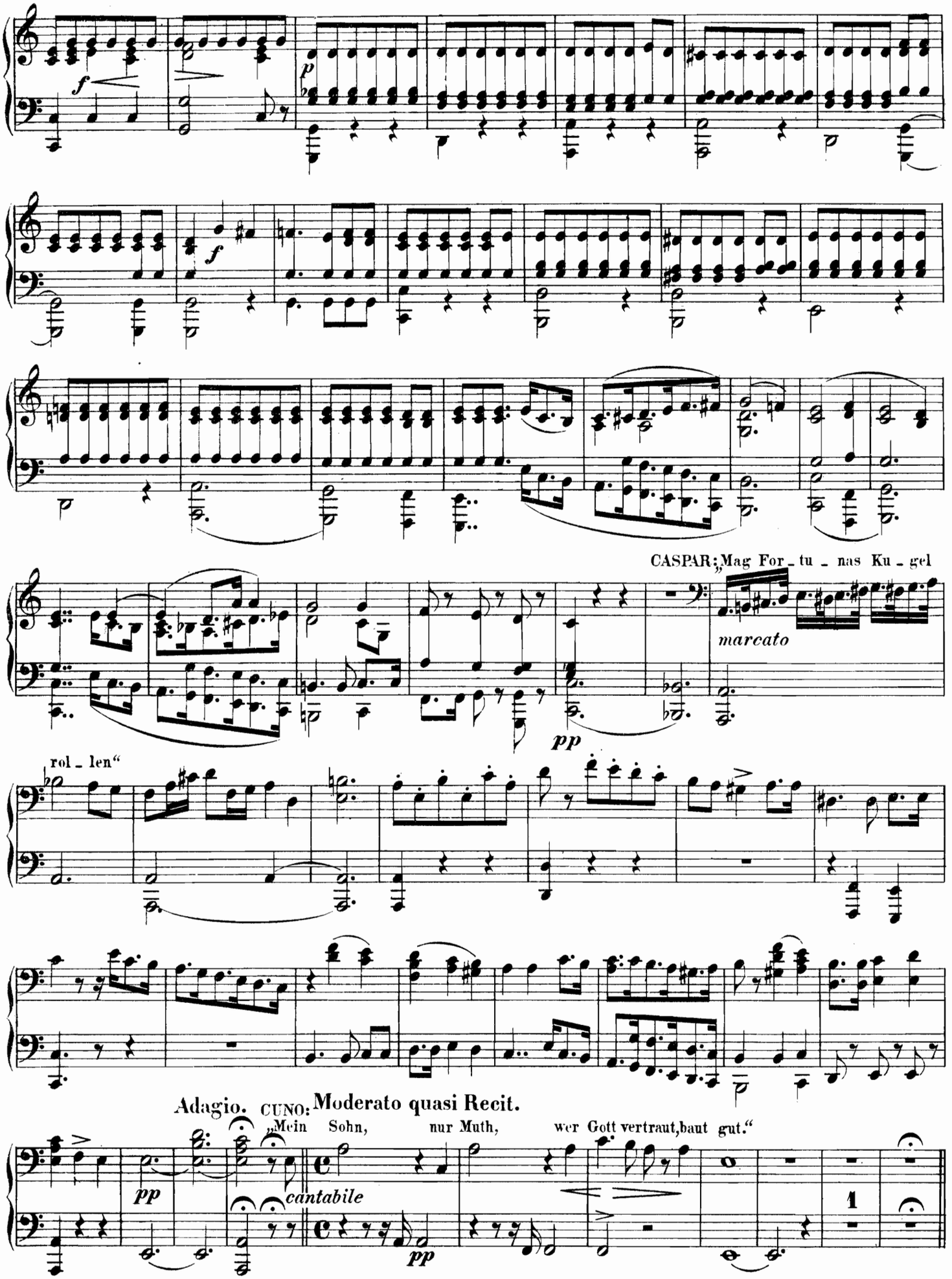
cantabile



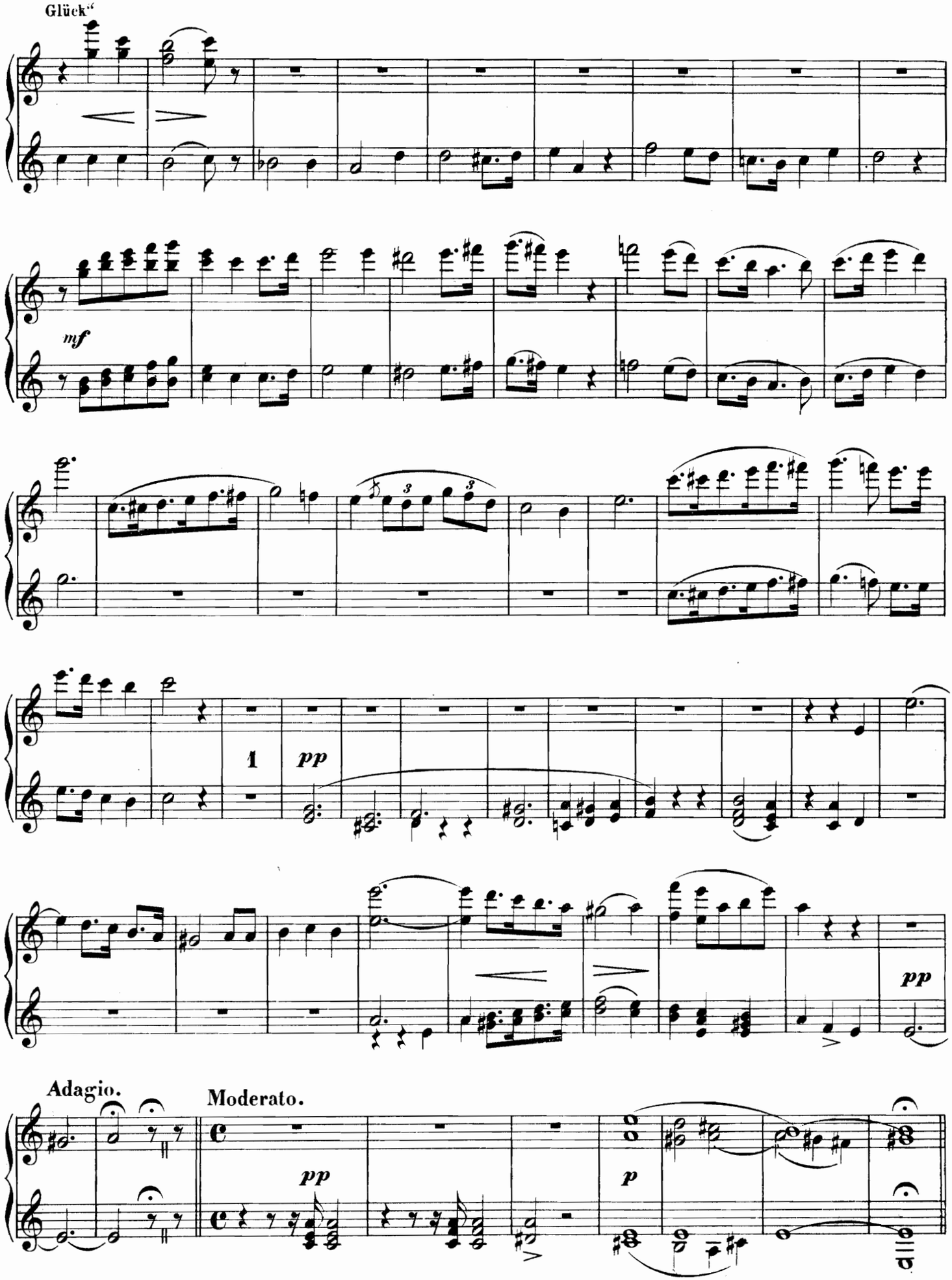
Nº 2. Terzett mit Chor.

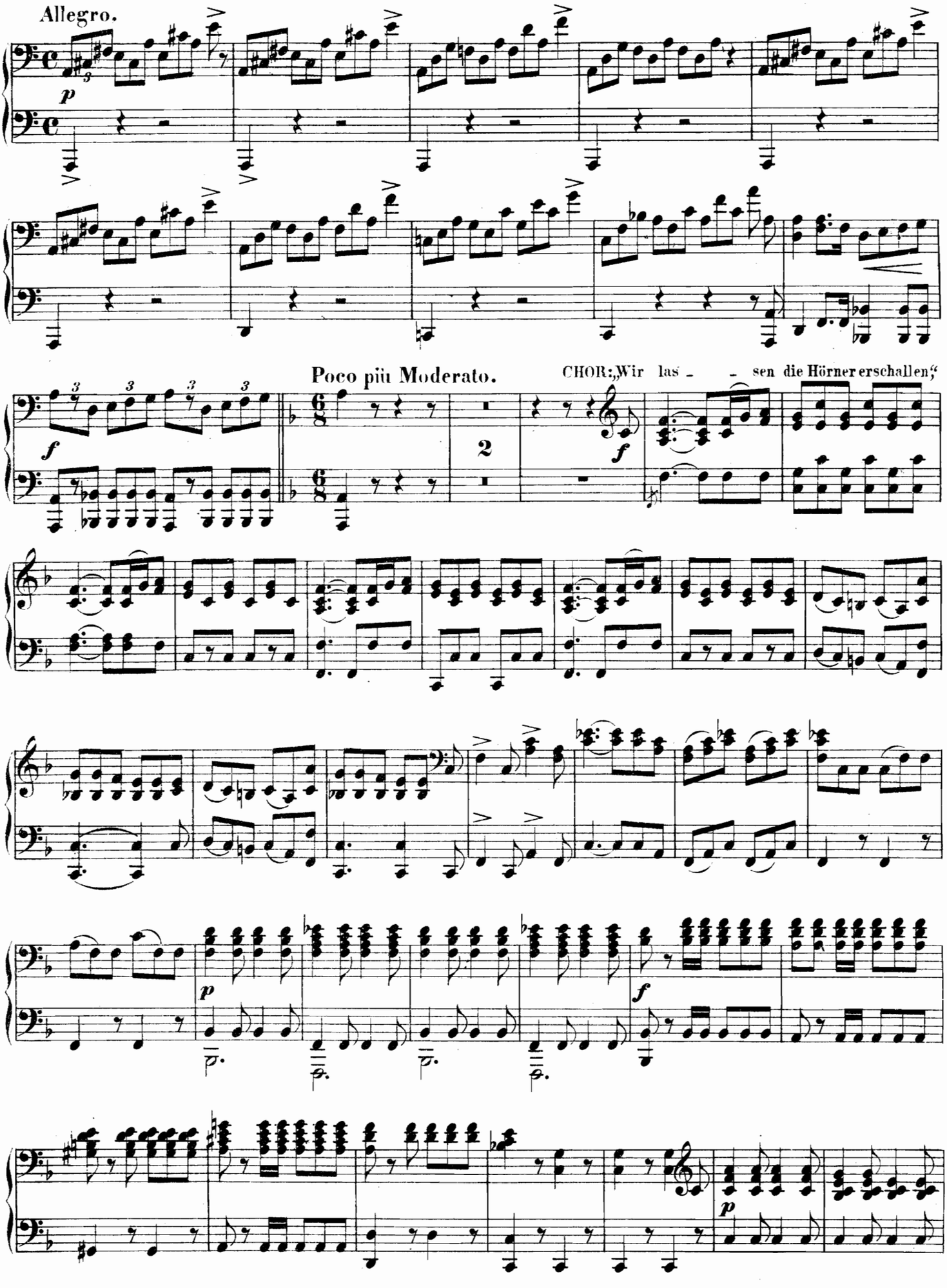

CASPAR: „Nur ein keckes Wagen ist's“
sf
f
pp
pp
CHOR:
„O lass Hoffnung dich bele - - ben,“
dolce


MAX:
„Ach,
ich muss ver - za - - - gen,“
fp
MAX:„Agathen ent-sa-gen;“
CHOR:„Seht,wie düs-ter ist sein Blick“
dol. marcato
p
cresc.
f
pp
MAX:
„Weh mir, mich verliess das


f
p
f
CASPAR: „Mag For - tu - nas Ku - gel
marcato
pp
rol - len“
Adagio.
CUNO: „Mein Sohn, nur Muth, wer Gott vertraut, baut gut.“
Moderato quasi Recit.
pp
cantabile
pp

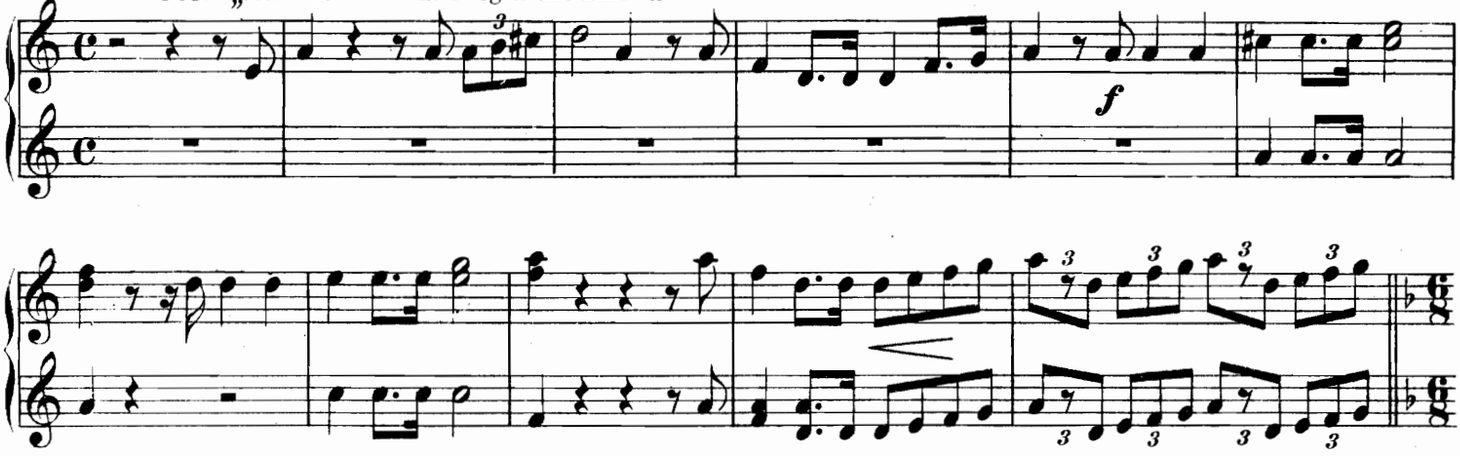
Glück“




Allegro.
Poco più Moderato.
CHOR: „Wir las - - sen die Hörner erschallen,“

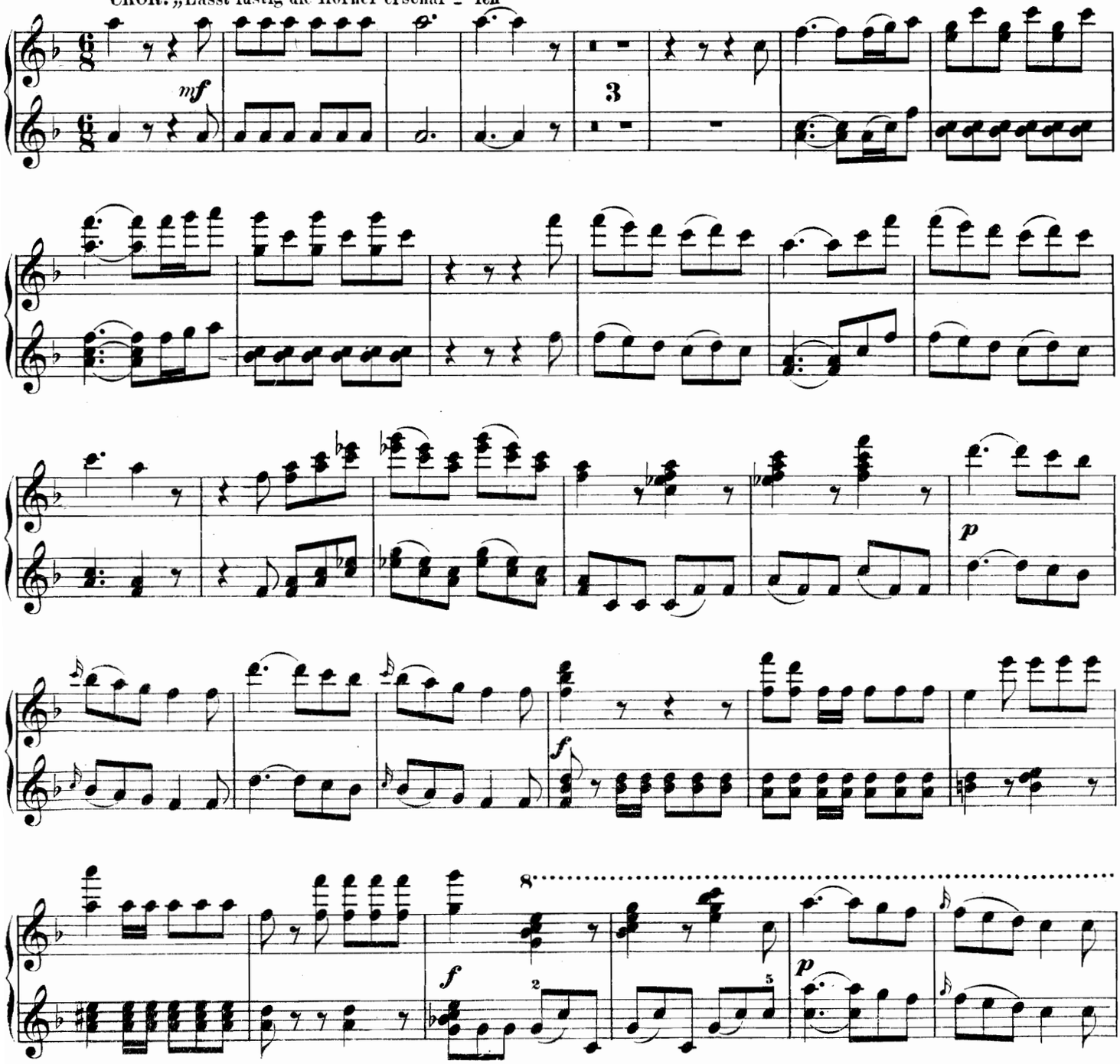
Allegro.

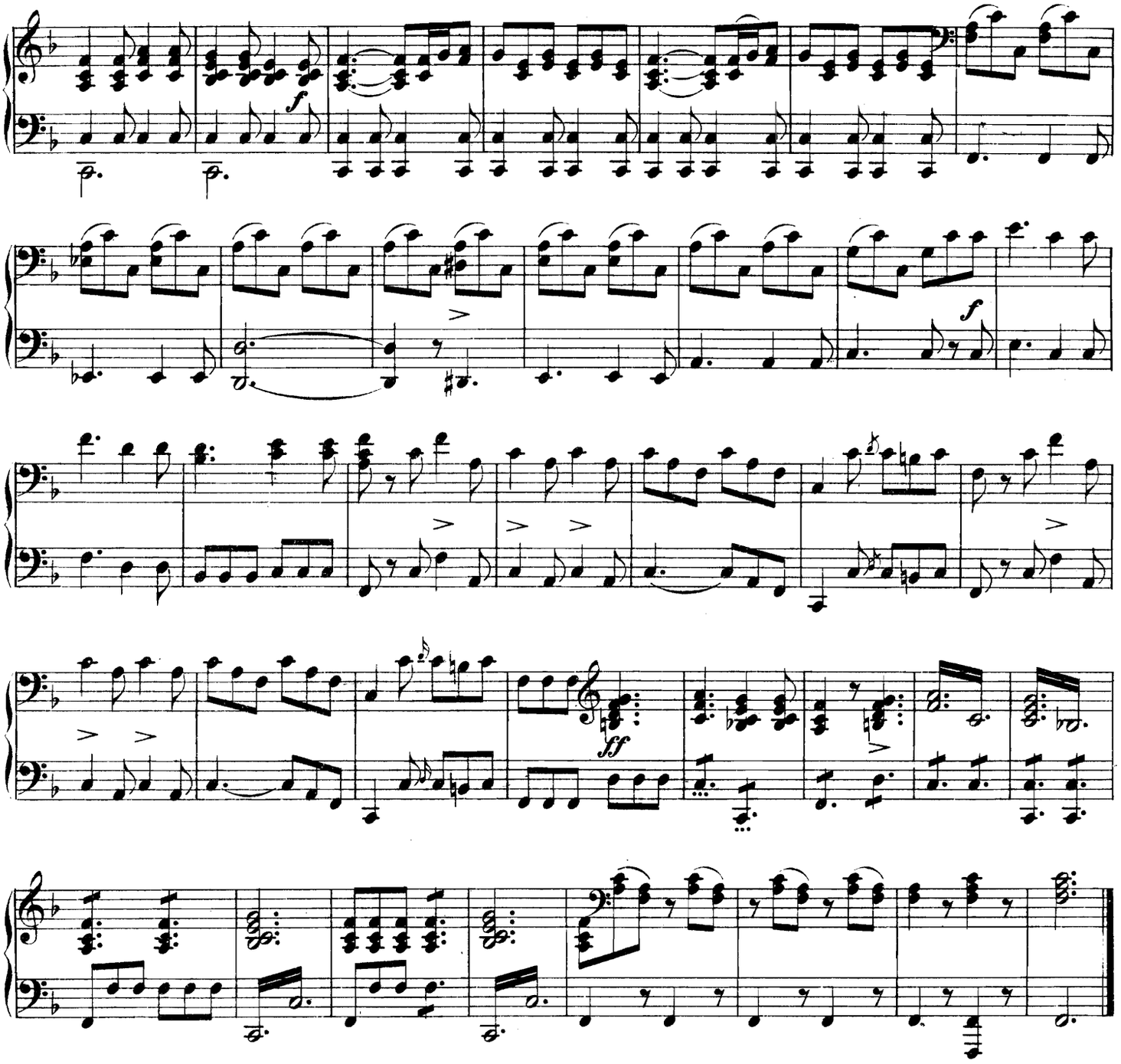
CUNO: „Jetzt auf · in Bergen und Klüften“



Poco più Moderato.

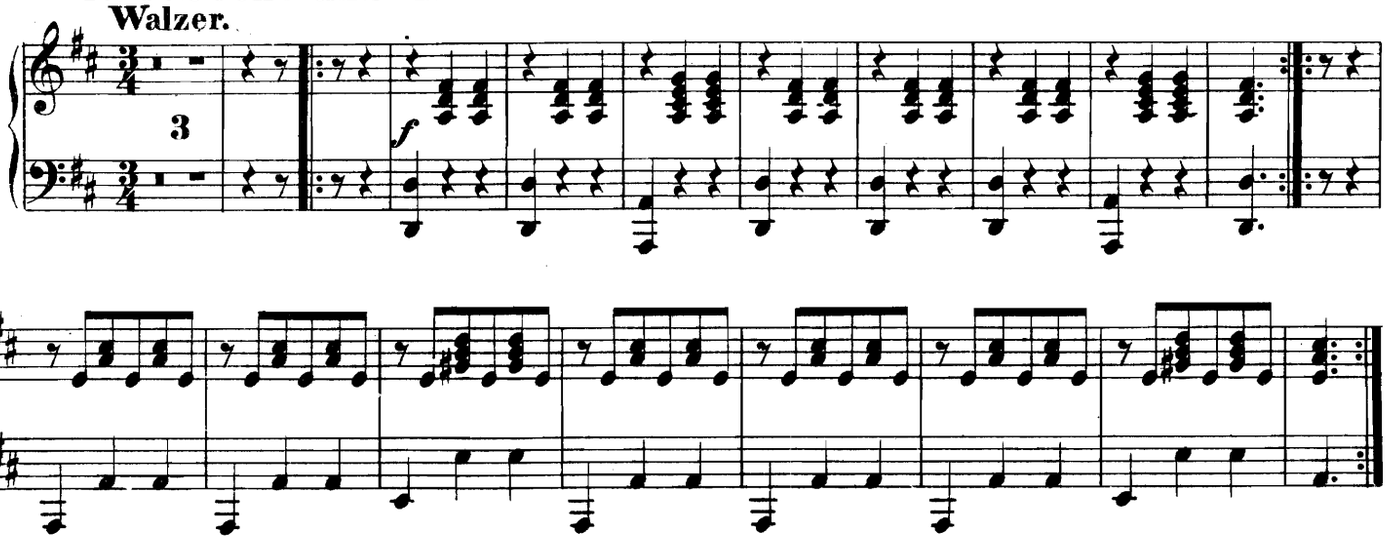
CHOR: „Lasst lustig die Hörner erschal - len“

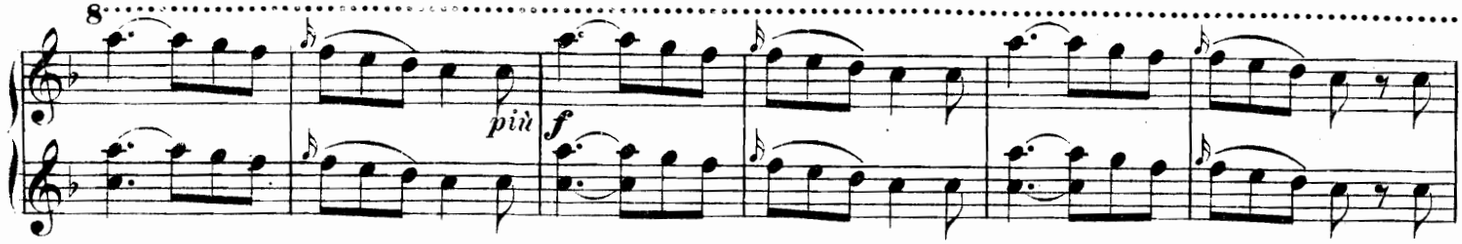


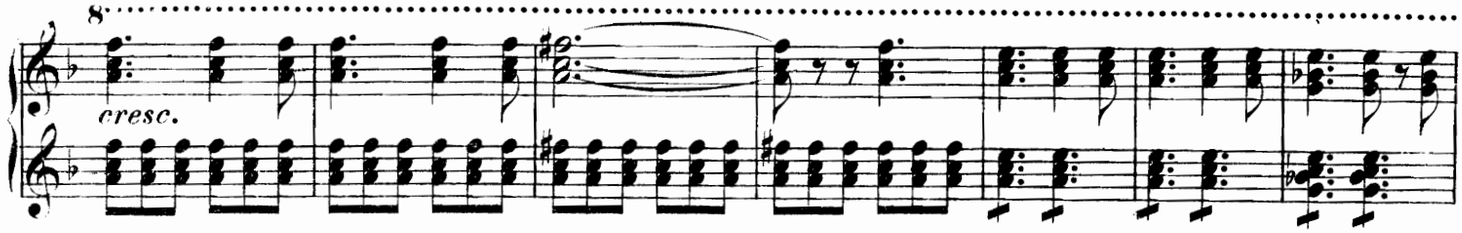


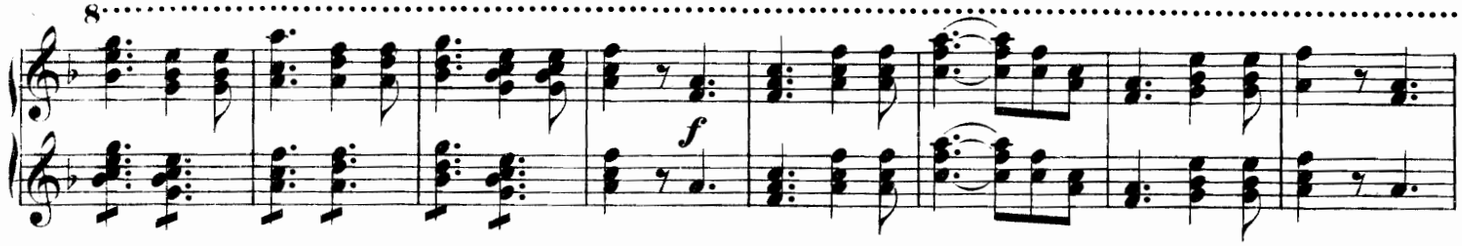
№ 3. Scene und Arie.

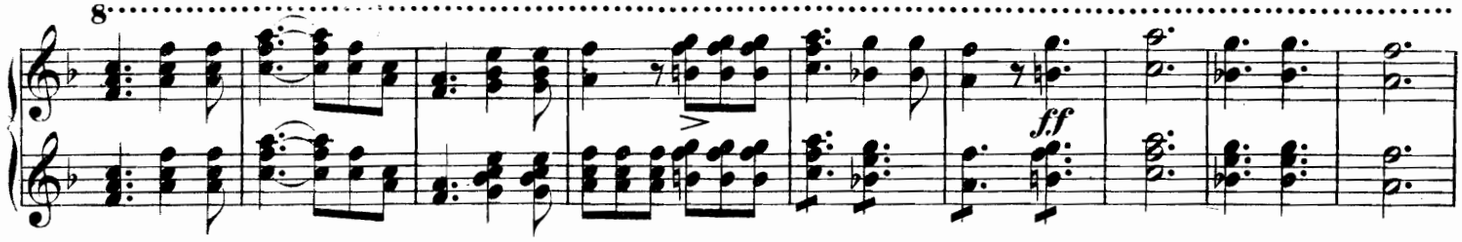
Walzer.

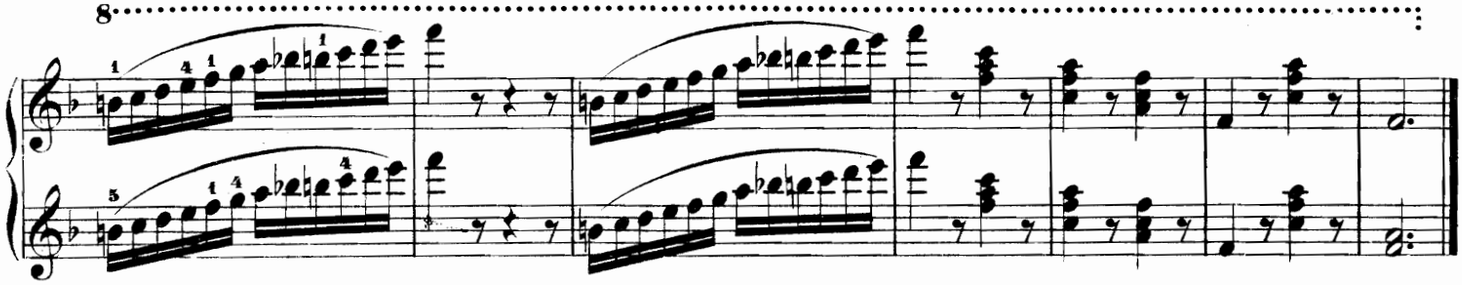






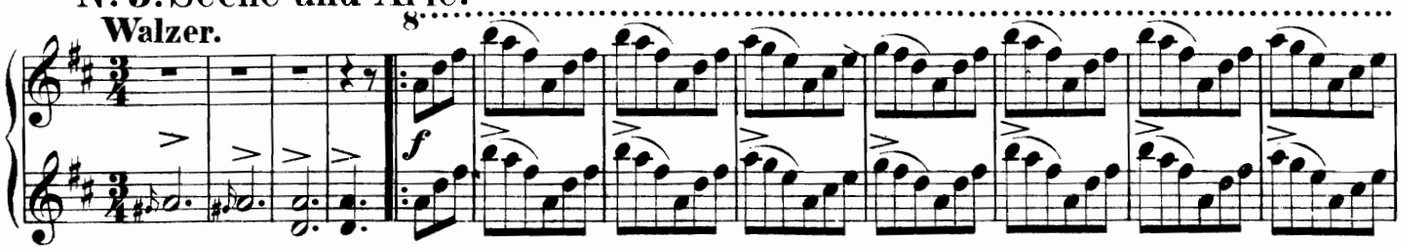


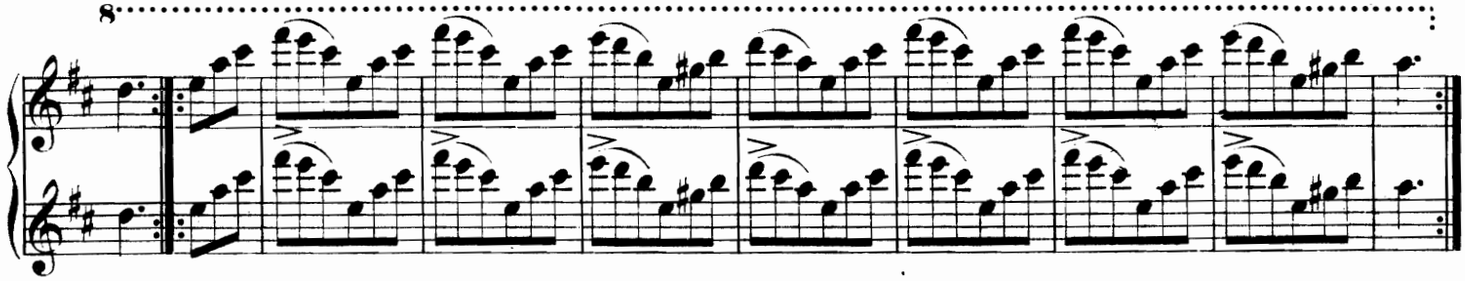


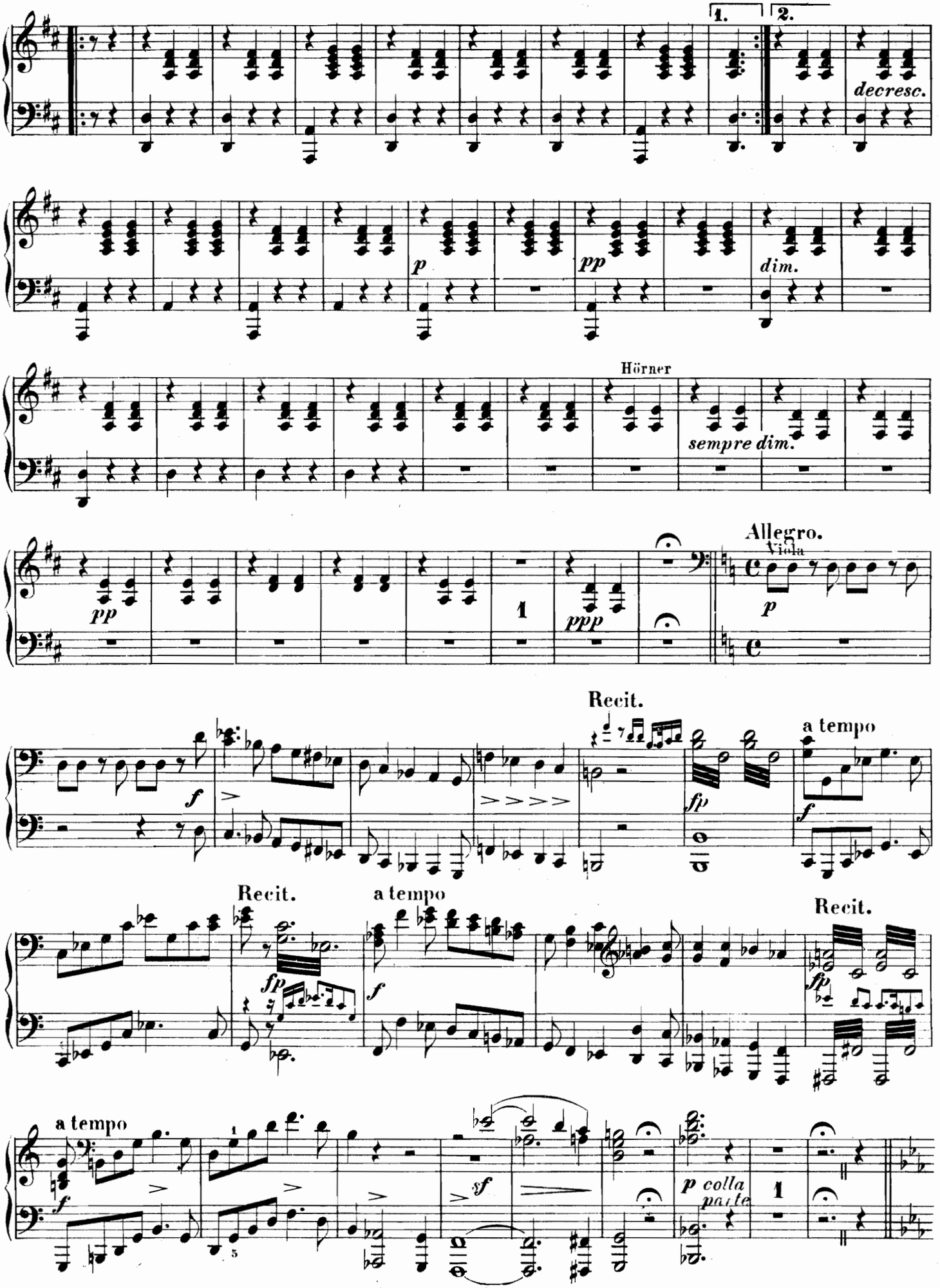


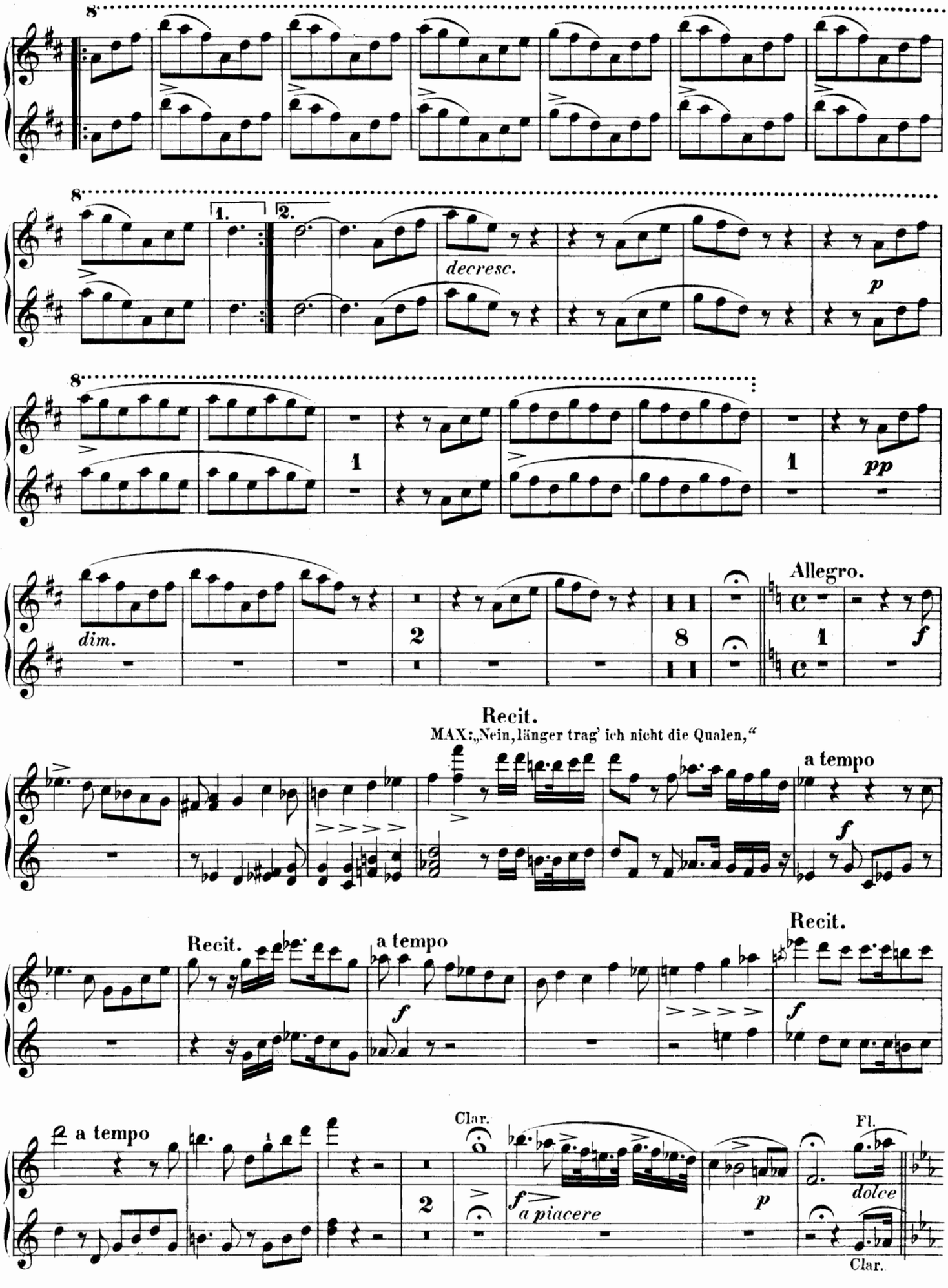
Nº 3. Scene und Arie.

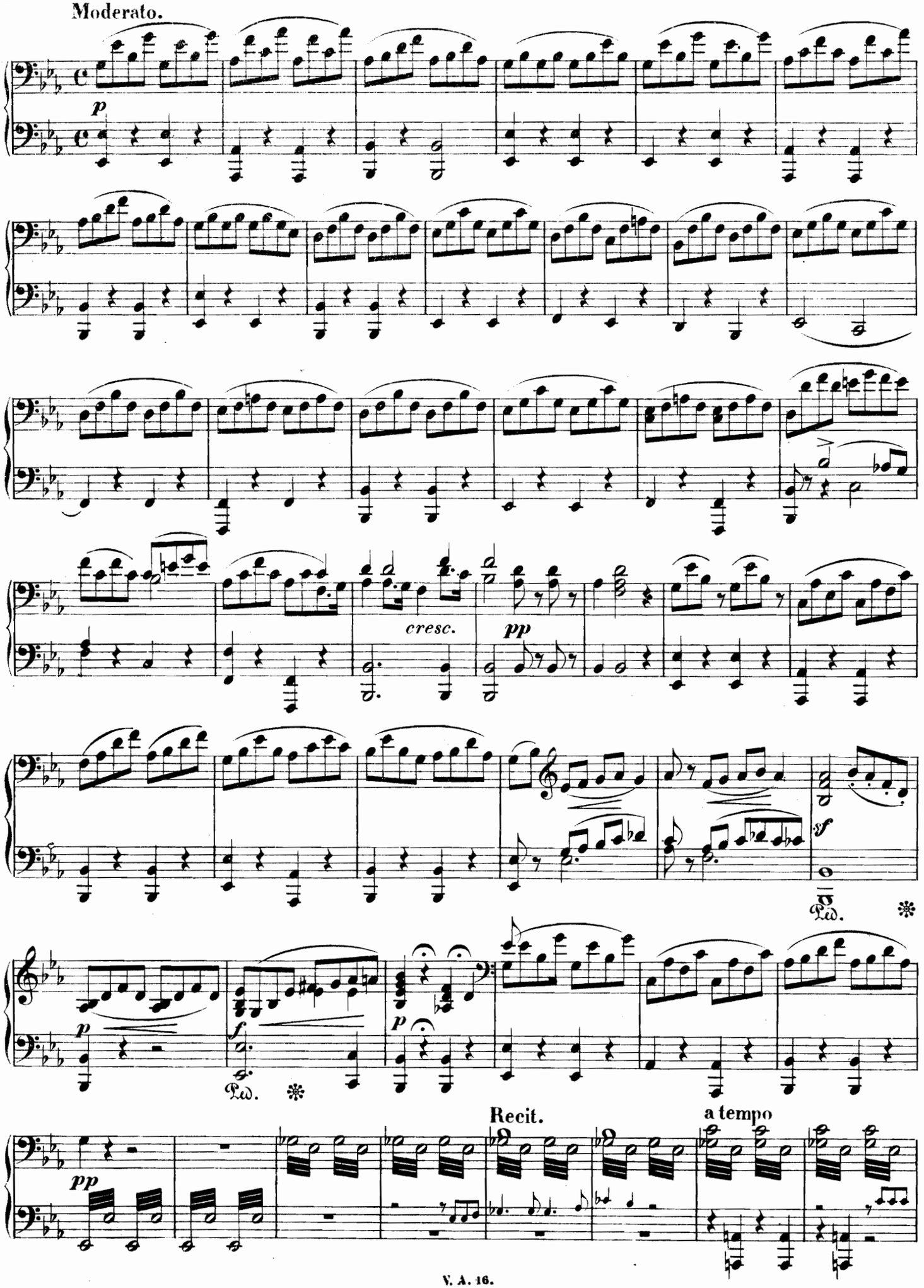
Walzer.

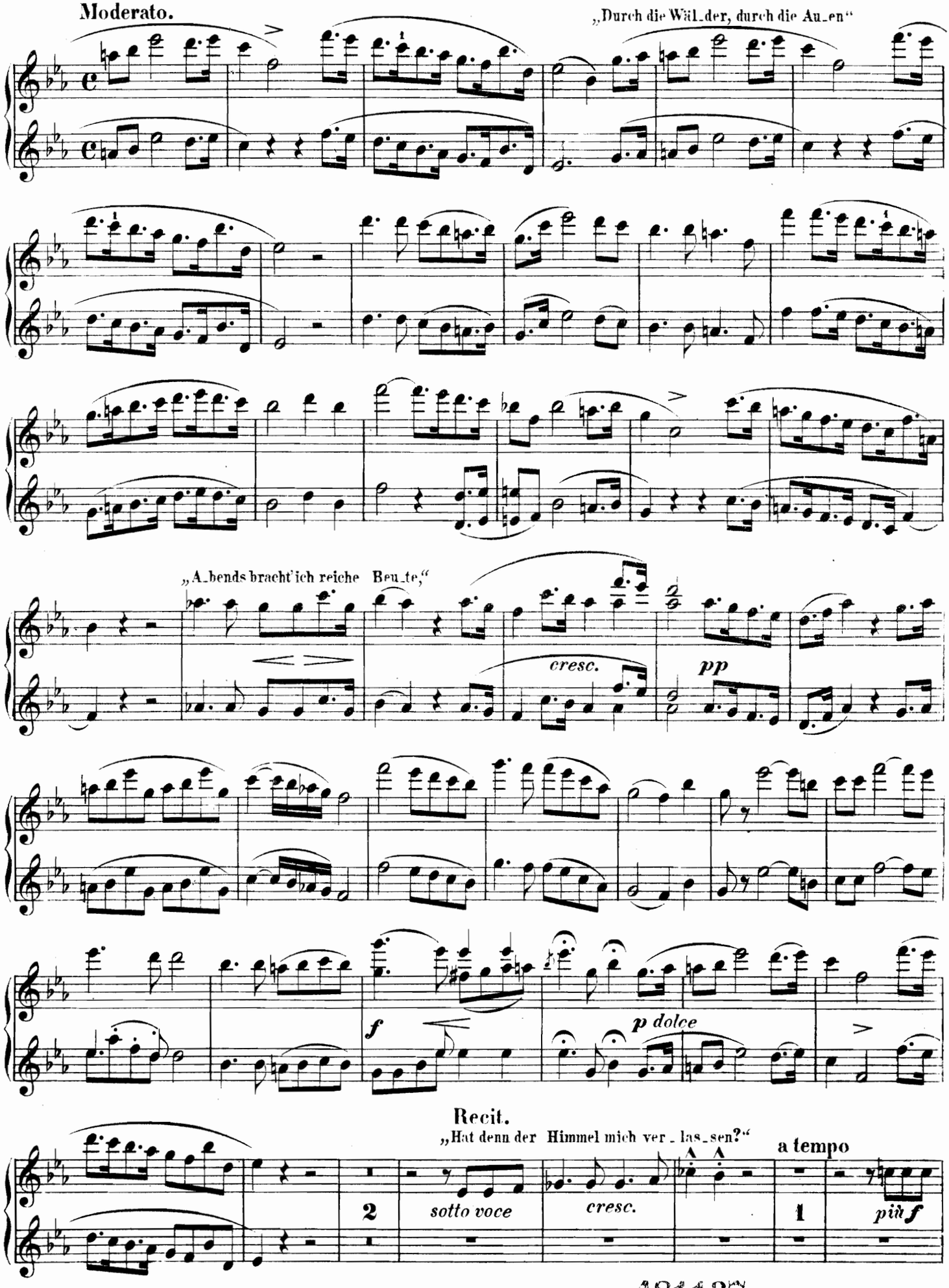




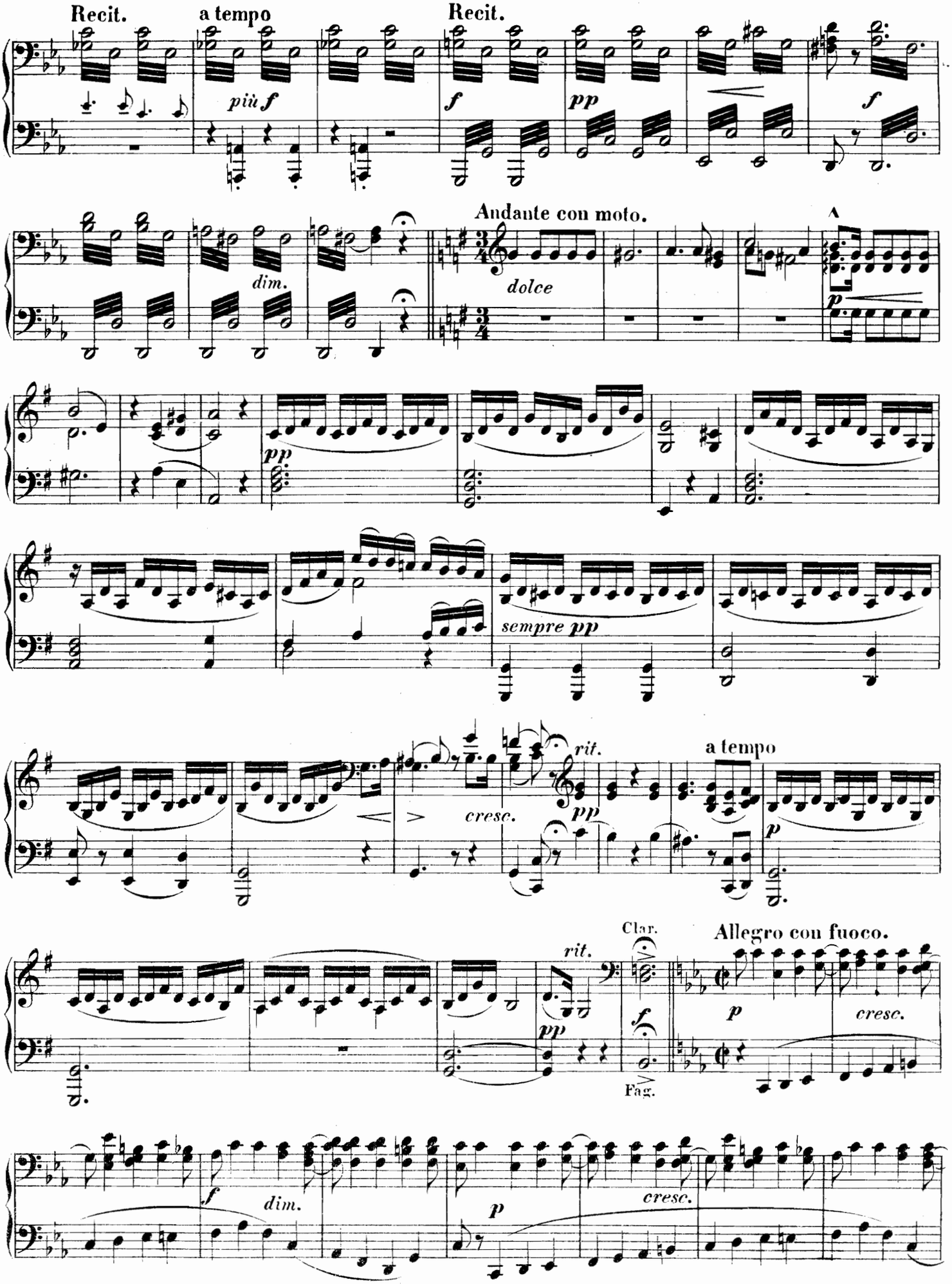

1.
2.
decresc.
p
pp
dim.
Hörner
sempre dim.
pp
1
ppp
Allegro.
Viola
p
Recit.
a tempo
f
fp
Recit.
a tempo
Recit.
fp
f
fp
a tempo
f
sf
p colla parte
1

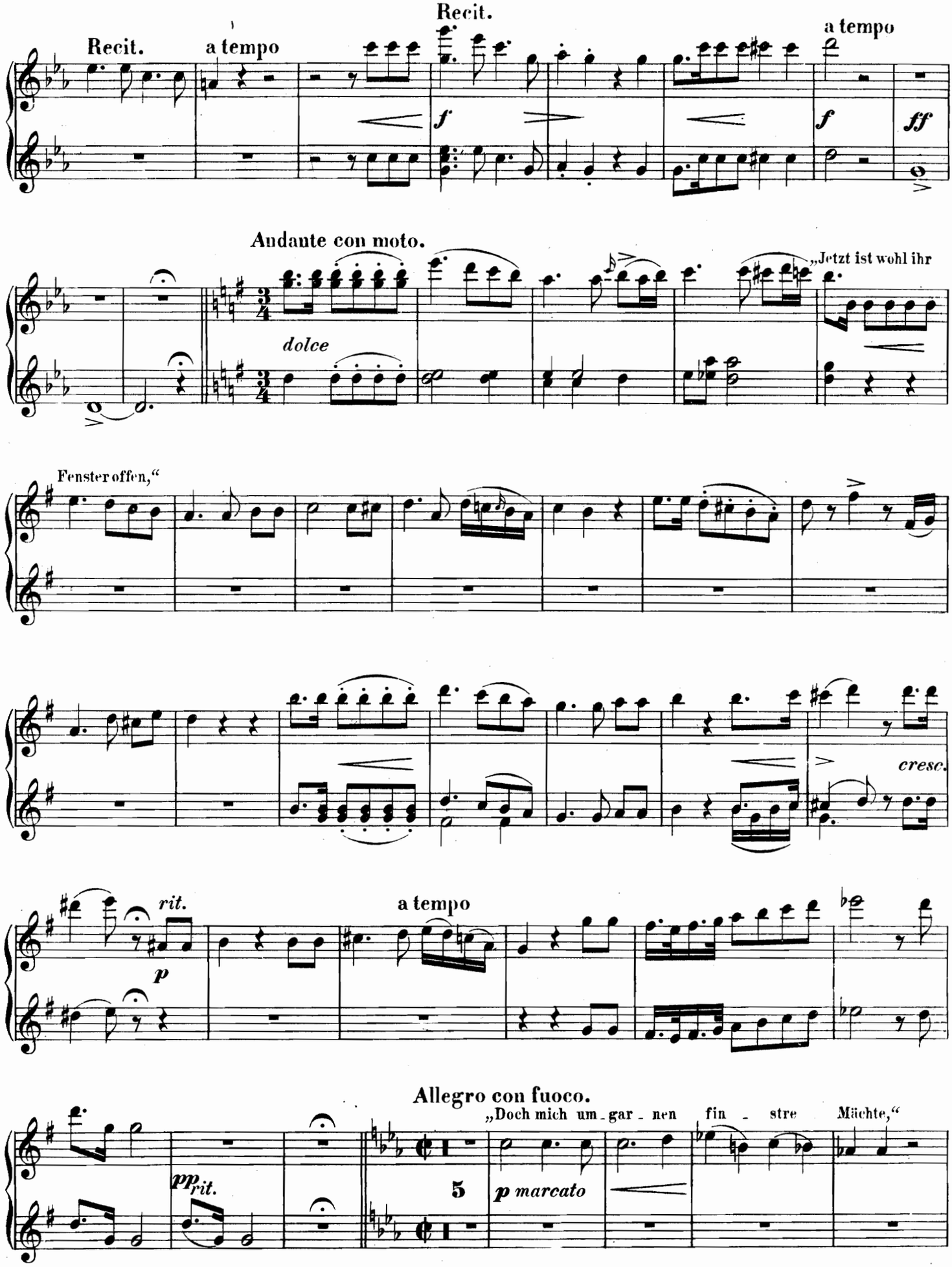

8
1.
2.
decresc.
p
pp
dim.
Allegro.
f
Recit.
MAX: „Nein, länger trag' ich nicht die Qualen,“
a tempo
Clar.
a piacere
dolce
Fl.

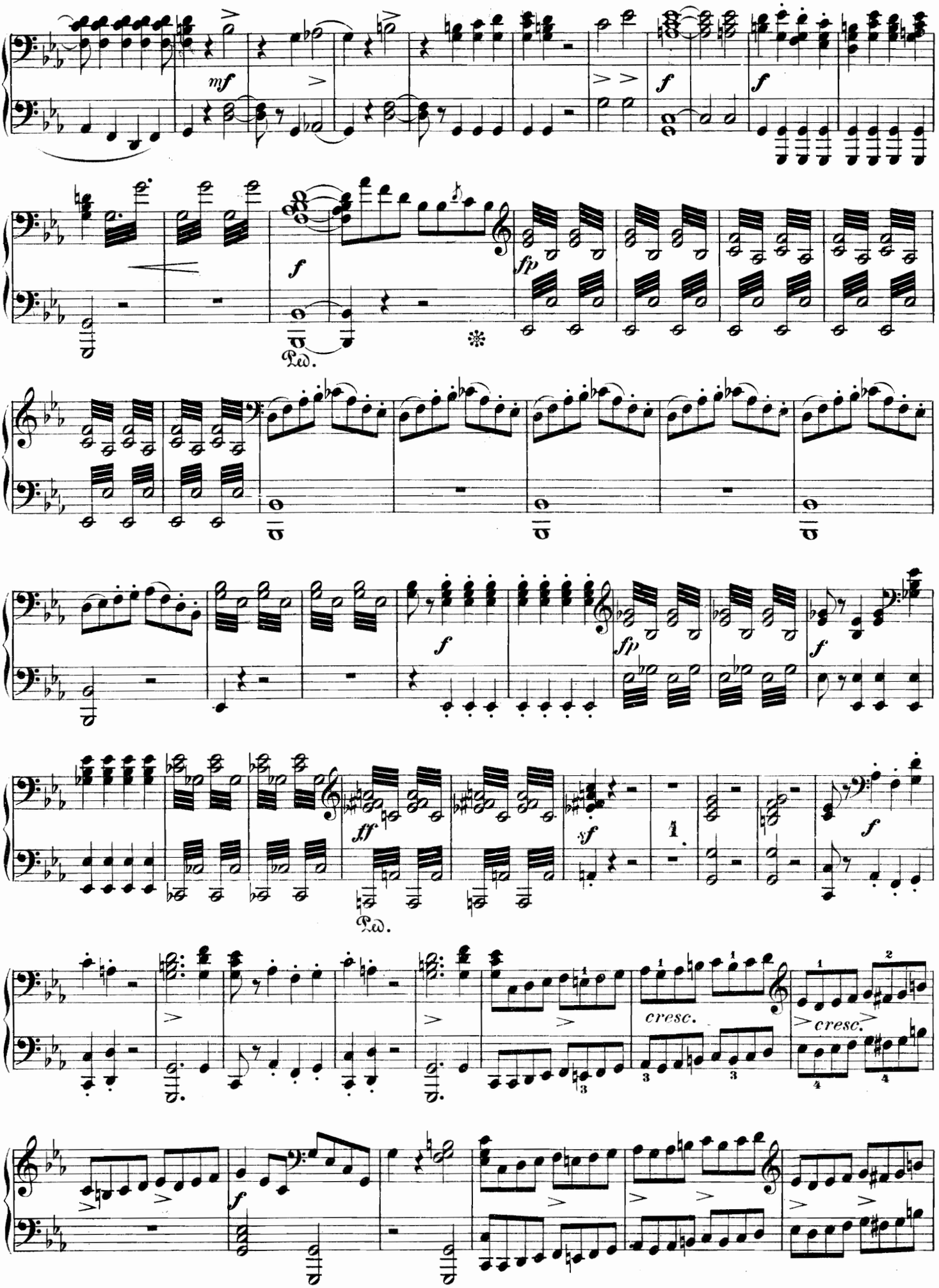

Moderato.
p
cresc.
pp
sf
Ped.
p
f
p
Ped.
Recit.
a tempo
pp

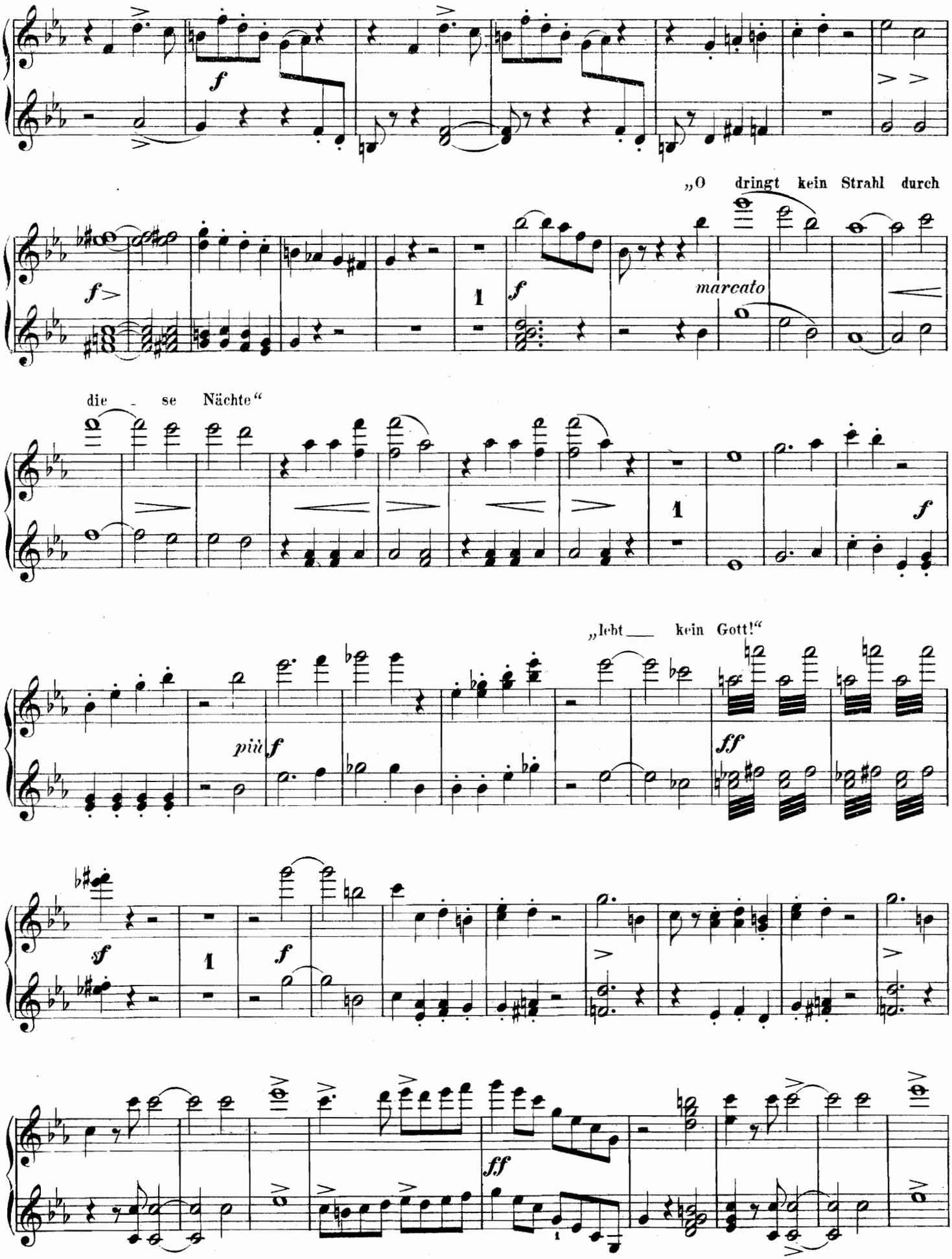

Moderato.
„Durch die Wäl_der, durch die Au_en"
„A_bends bracht' ich reiche Beu_te,"
cresc.
pp
f
p dolce
Recit.
„Hat denn der Himmel mich ver_las_sen?"
a tempo
2
sotto voce
cresc.
1
più f

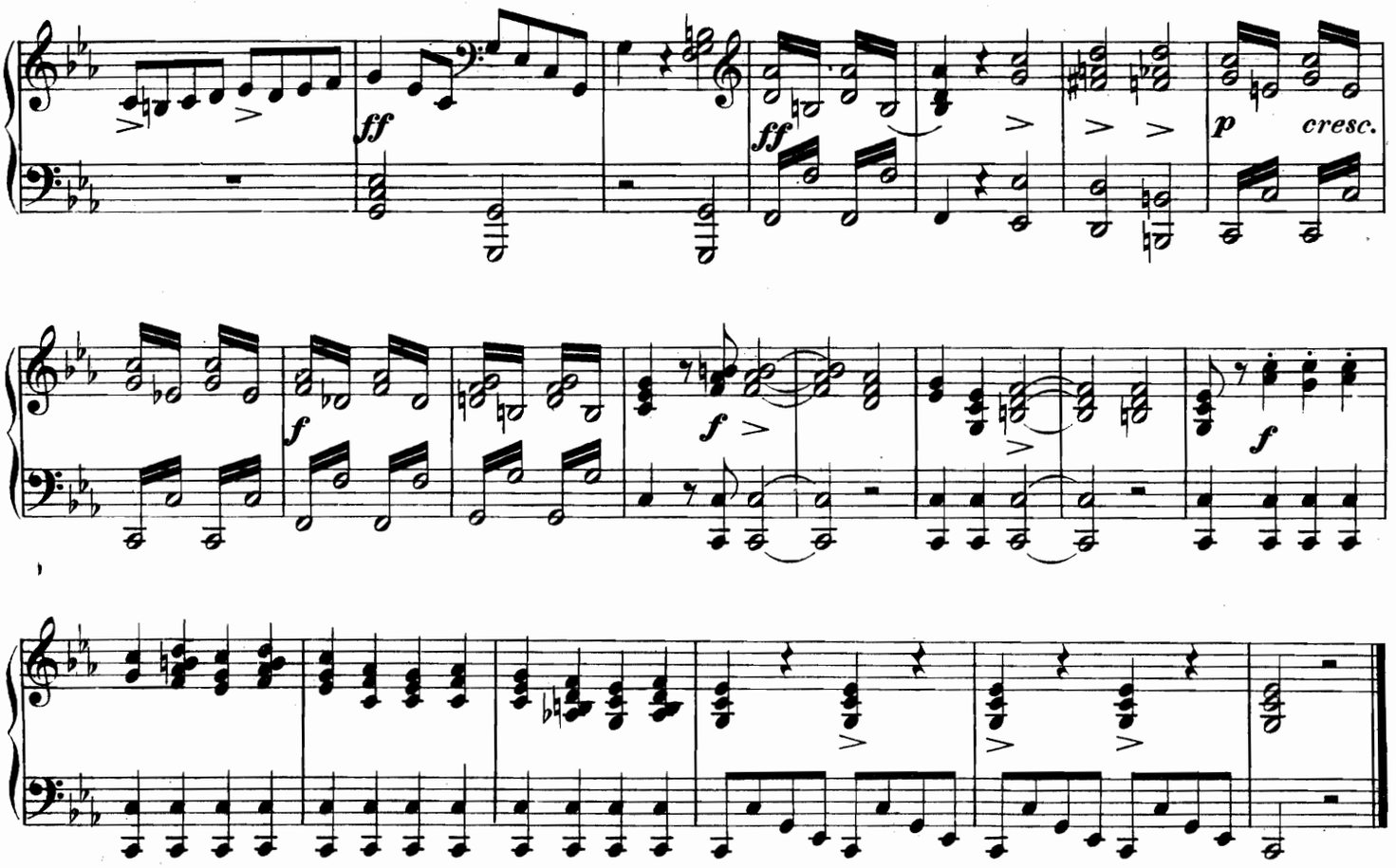
481137


Recit.
a tempo
più f
Recit.
f
pp
f
dim.
Andante con moto.
dolce
p
pp
sempre pp
rit.
cresc.
pp
a tempo
p
rit.
pp
Clar.
f
Fag.
Allegro con fuoco.
p
cresc.
f
dim.
p
cresc.


Recit.
a tempo
Recit.
a tempo
f
f
ff
Andante con moto.
dolce
„Jetzt ist wohl ihr
Fenster offen,“
cresc.
rit.
p
a tempo
Allegro con fuoco.
„Doch mich um - gar - nen fin - stre Mächte,“
pp rit.
5
p marcato

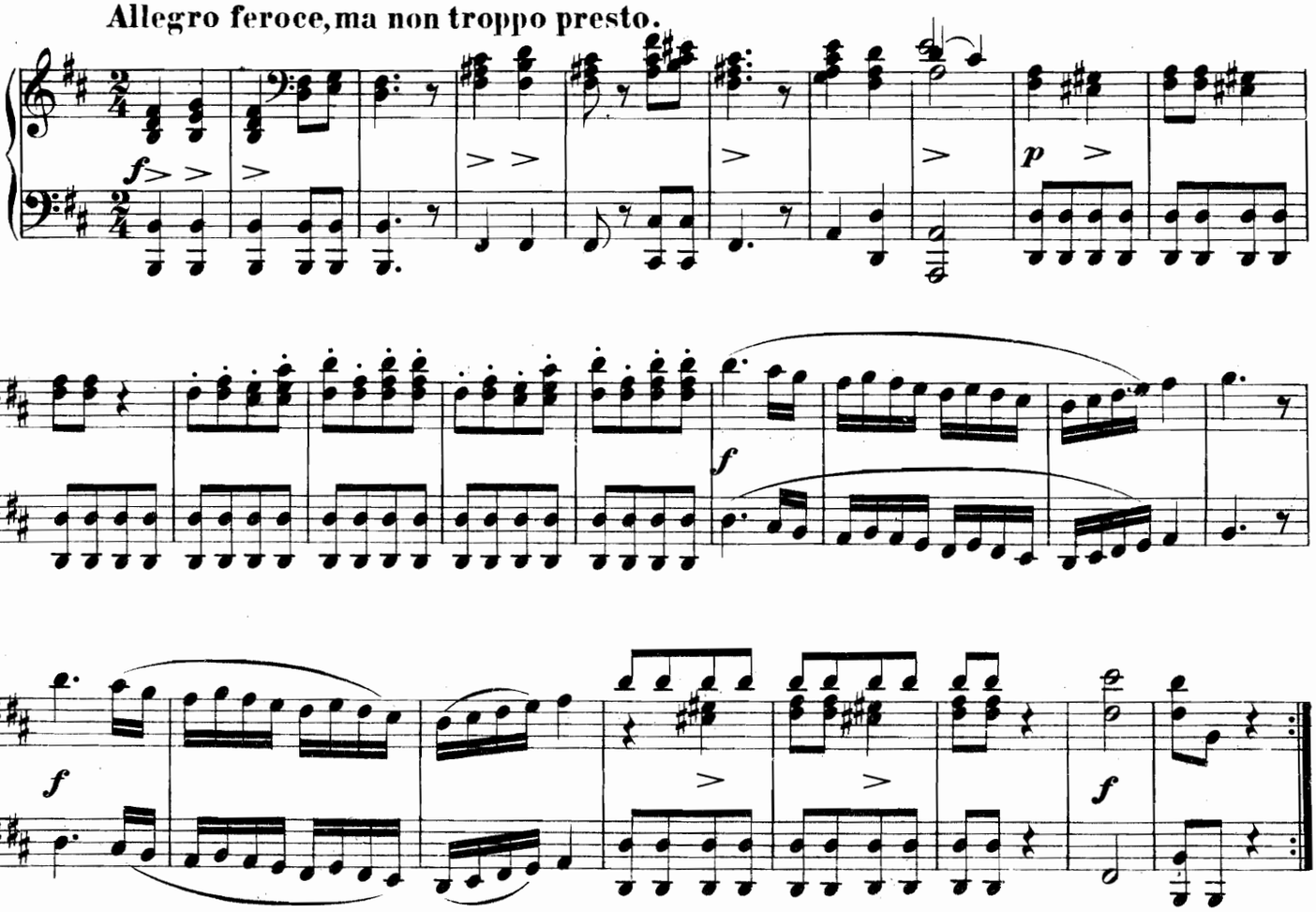

mf
f
f
fp
Ped.
f
fp
f
ff
sf
1.
f
cresc.
cresc.
f

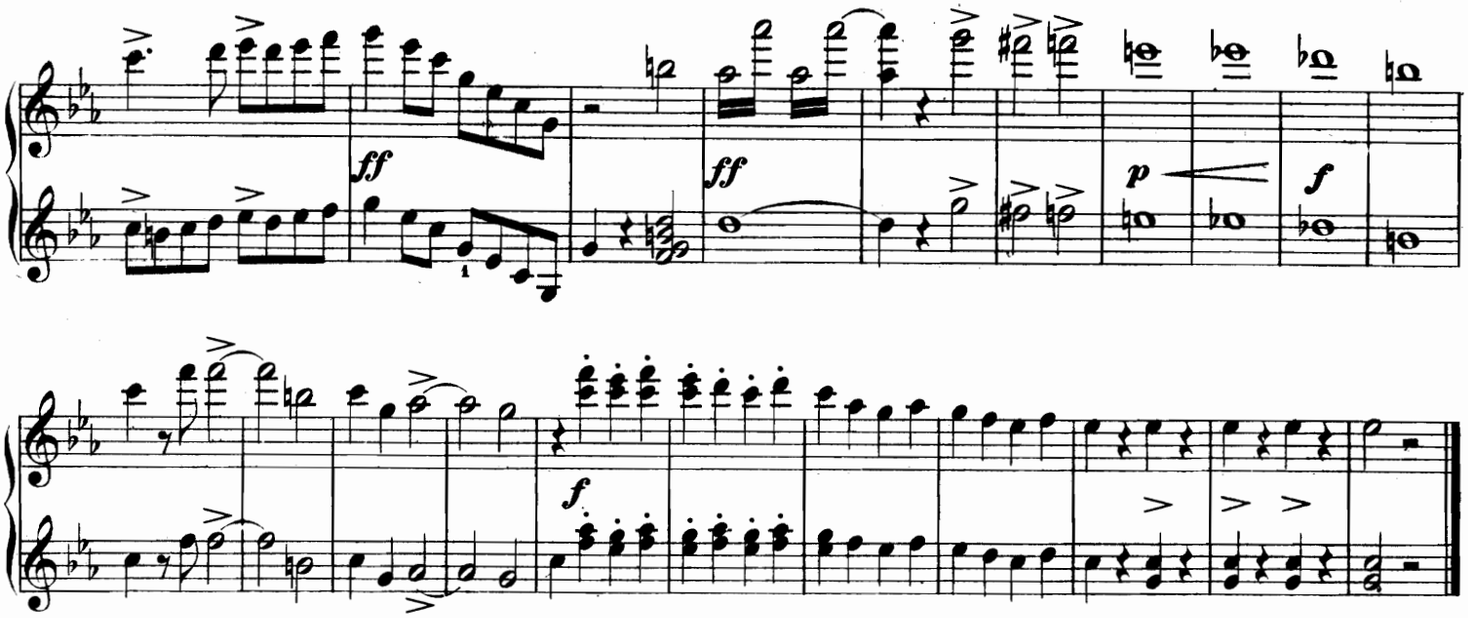

f
„O dringt kein Strahl durch
f>
1
f
marcato
die - se Nächte“
1
f
„lebt ___ kein Gott!“
più f
ff
sf
1
f
ff



No. 4. Lied.

Allegro feroce, ma non troppo presto.

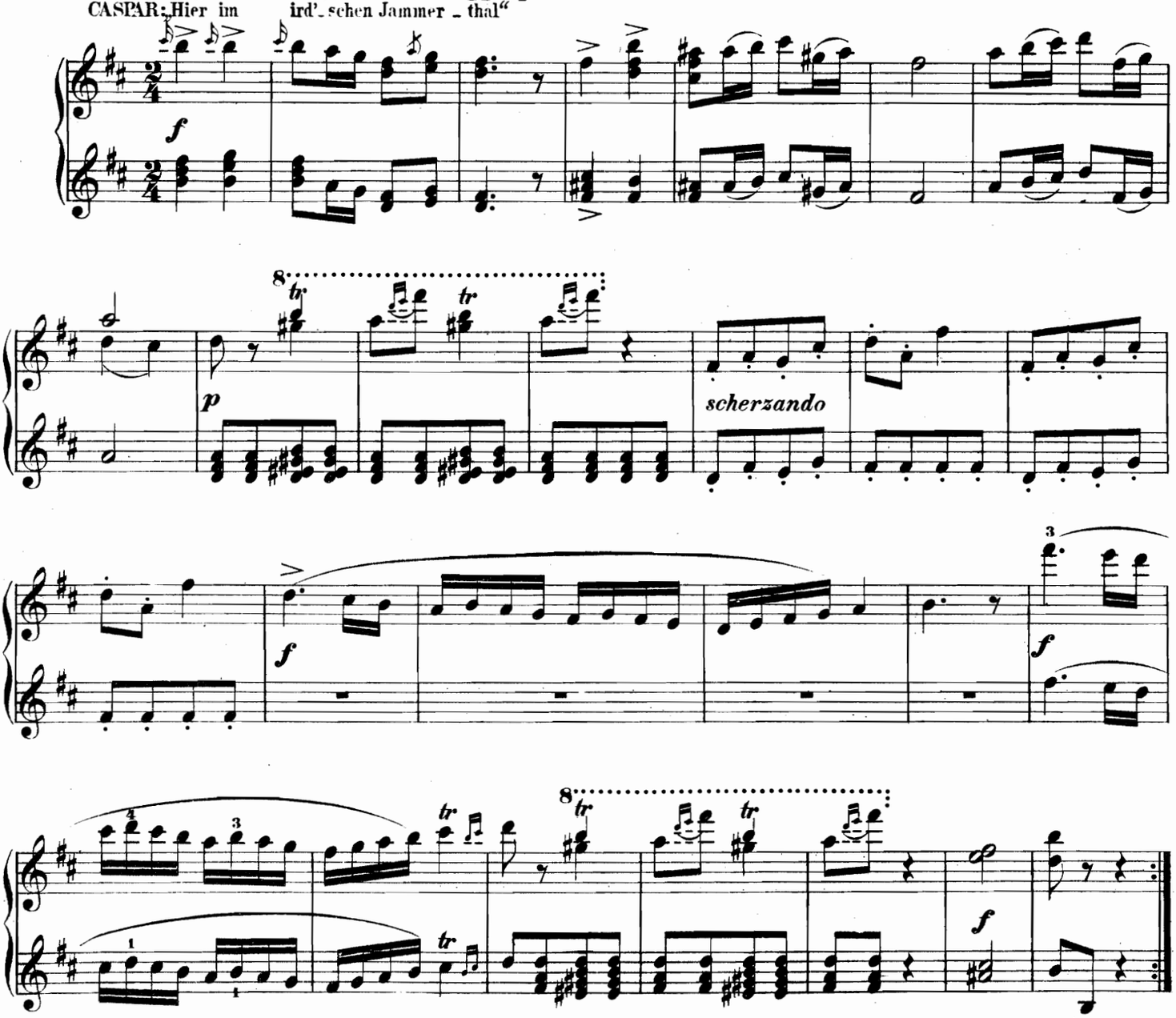




Nº 4. Lied.

Allegro feroce, ma non troppo presto.

CASPAR: „Hier im ird'schen Jammer-thal"



Nº 5. Arie.

Moderato.

CASPAR:
„Schweig! Schweig! damit dich Niemand warnt!“

pp mf

Allegro.

„Der Höl_le Netz hat dich umgarnt“

rit. ff ff ff

p sf ff sf sf

ff sf sf sf p ff sf

p pp pp

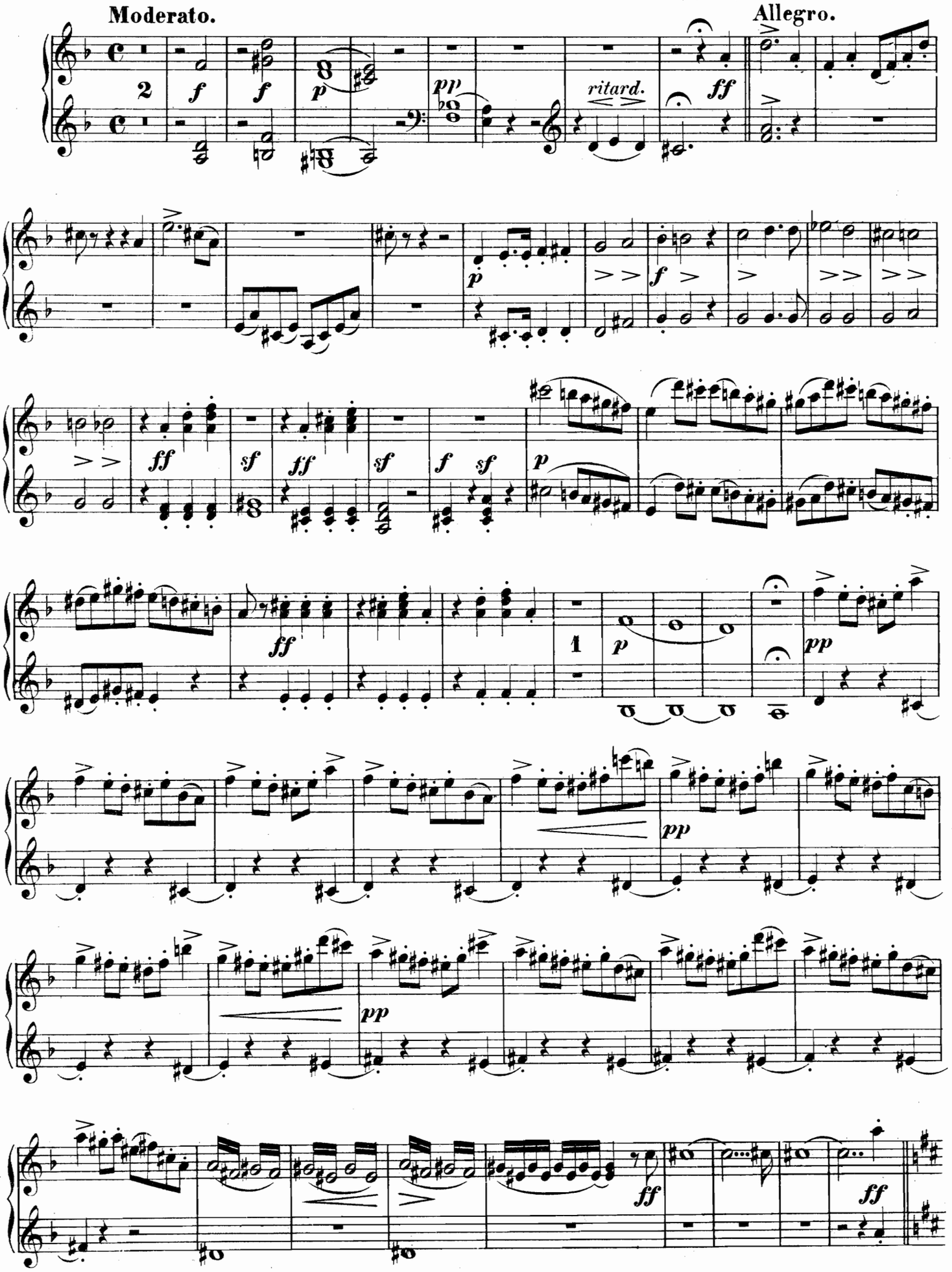
pp

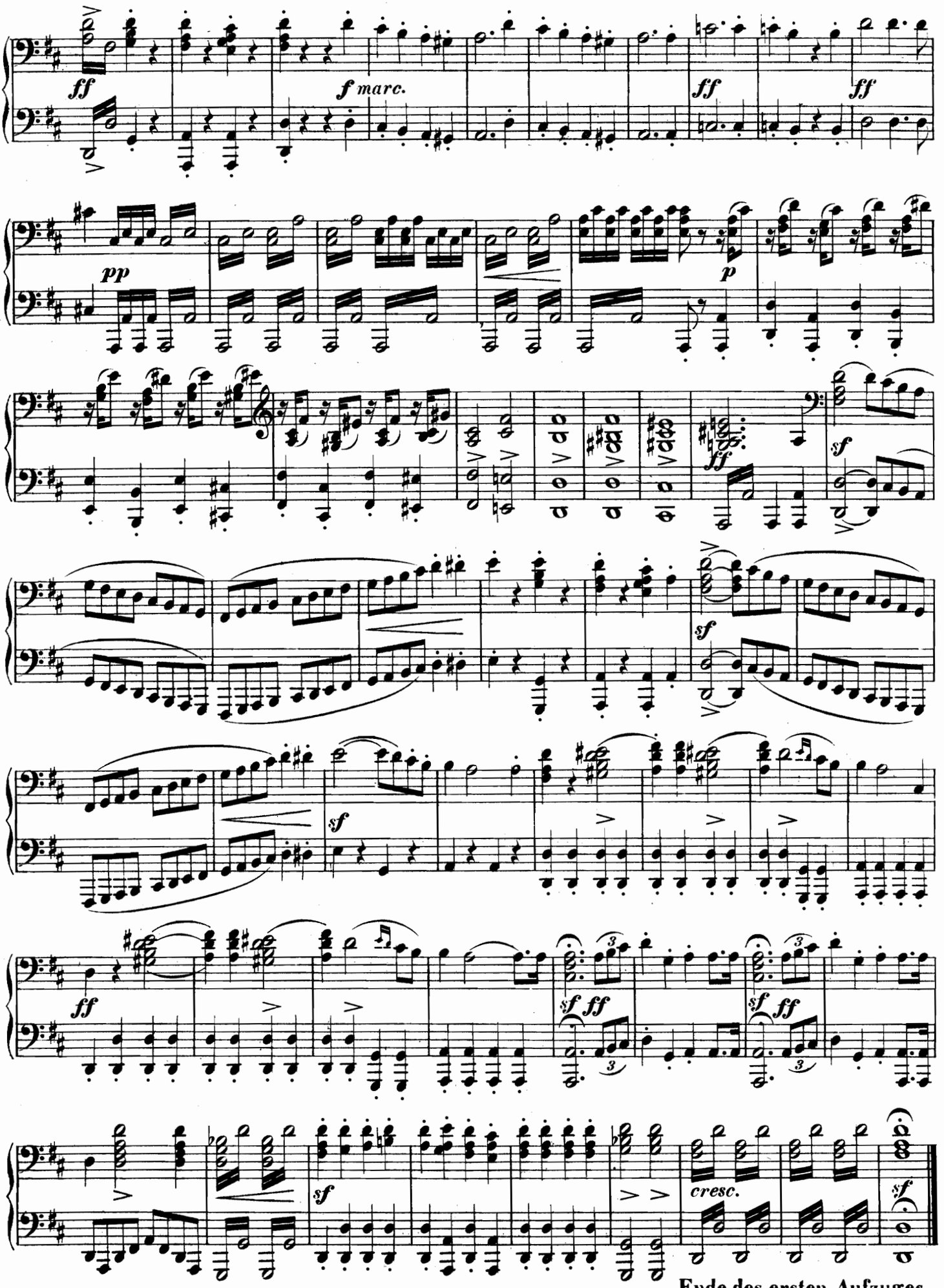
„Triumph! Triumph!“

ff ff

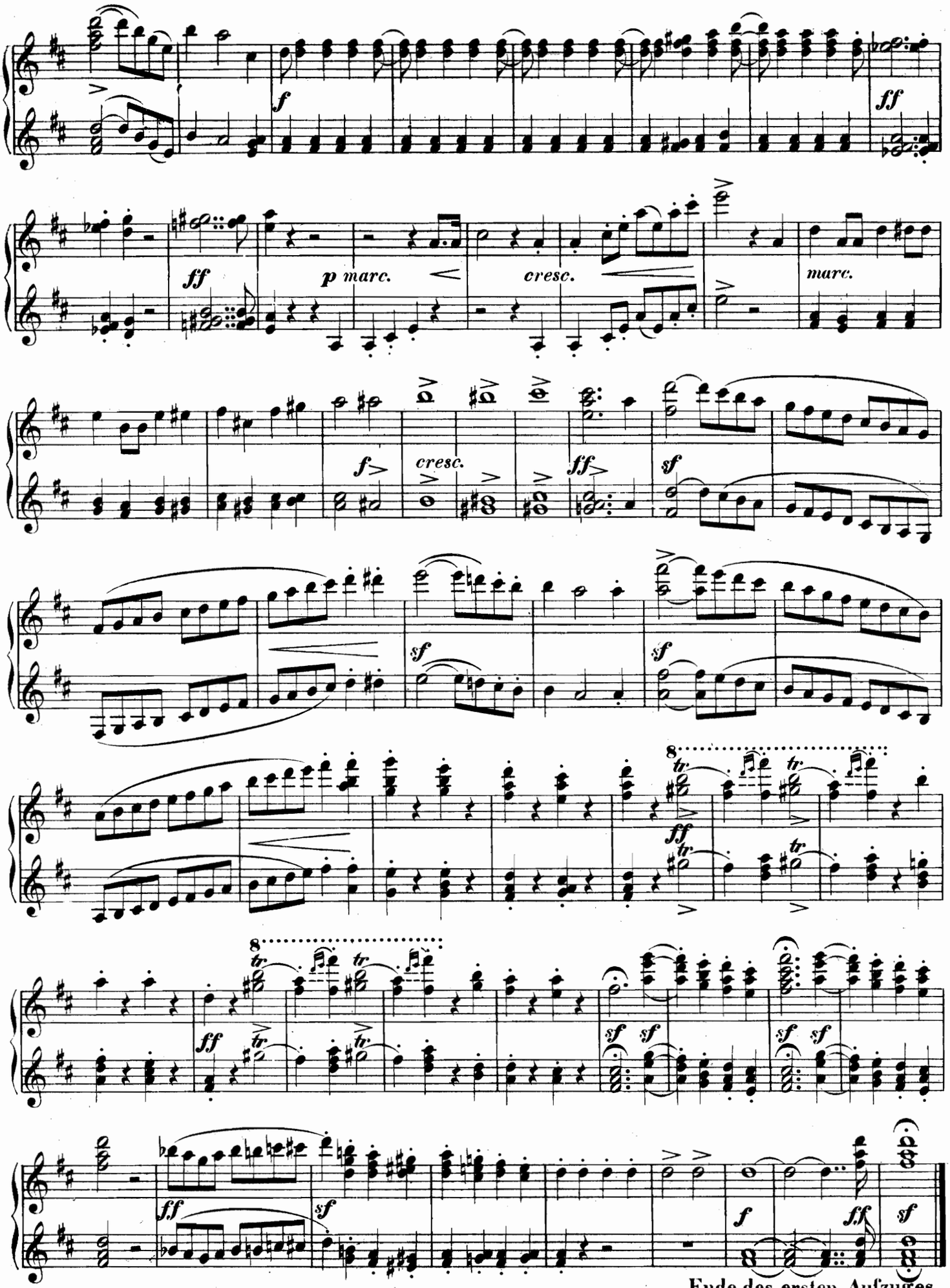
Nº 5. Arie.

Moderato.





Ende des ersten Aufzuges.

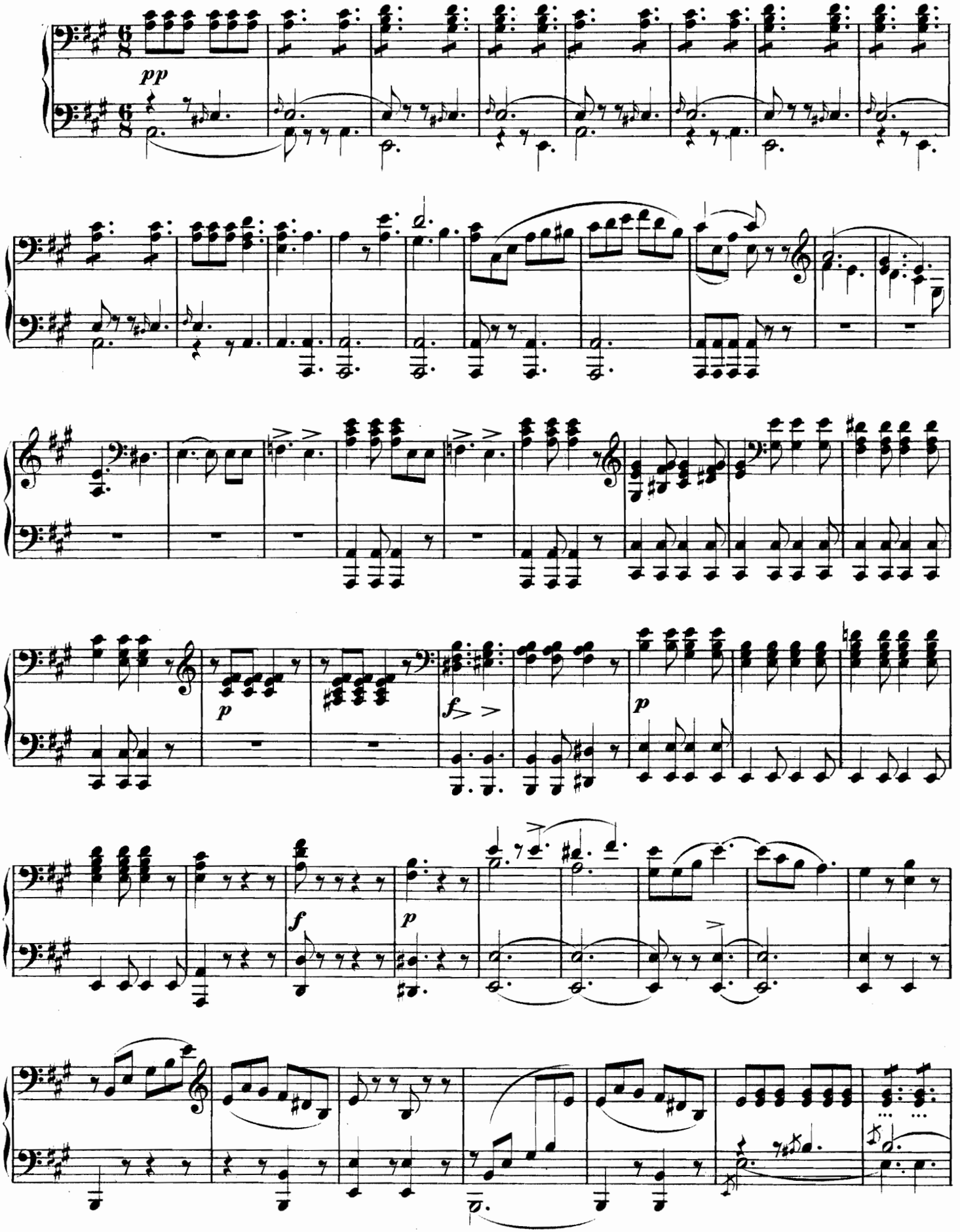


Ende des ersten Aufzuges.

ZWEITER AUFZUG.

Nº 6. Duett.

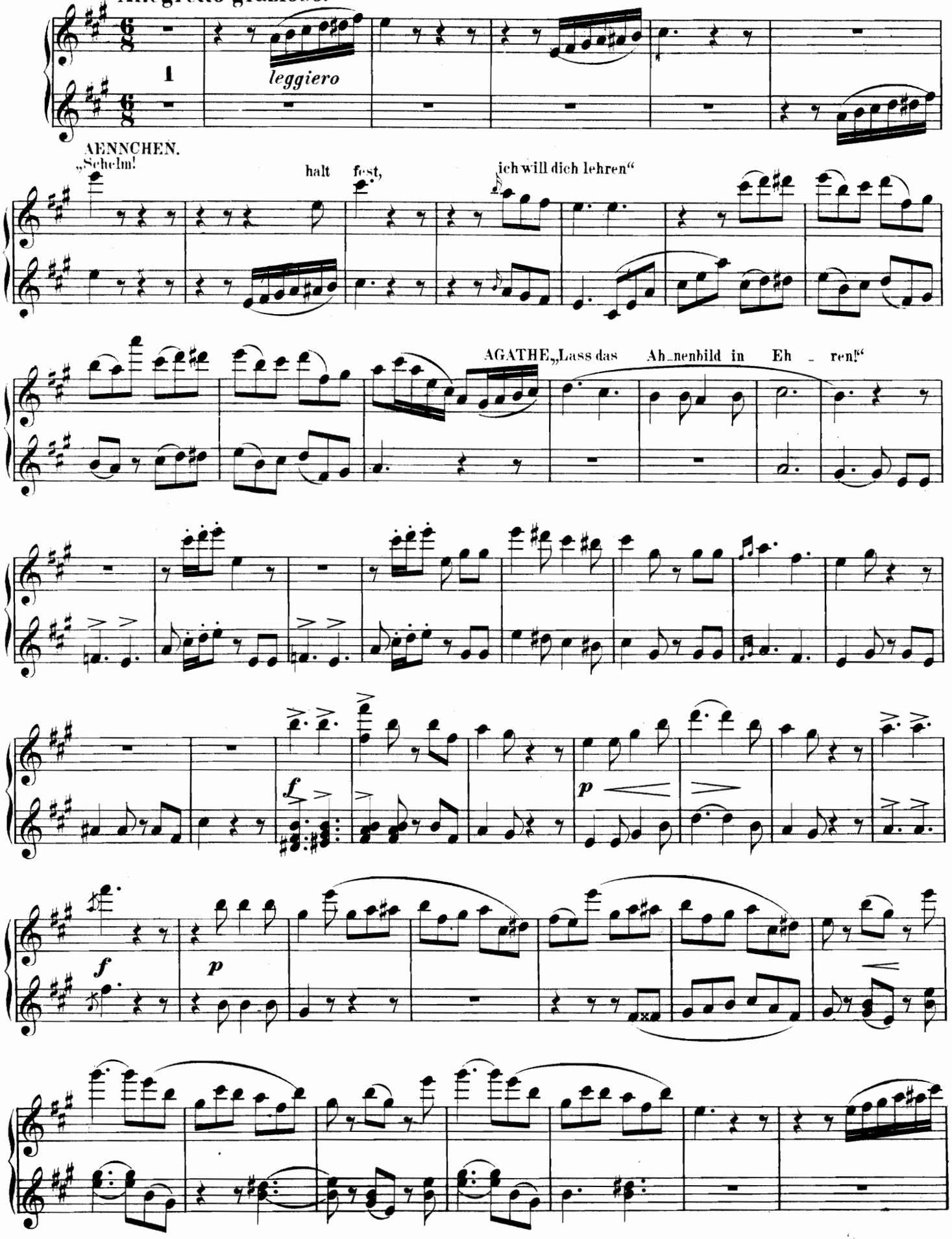
Allegretto grazioso.

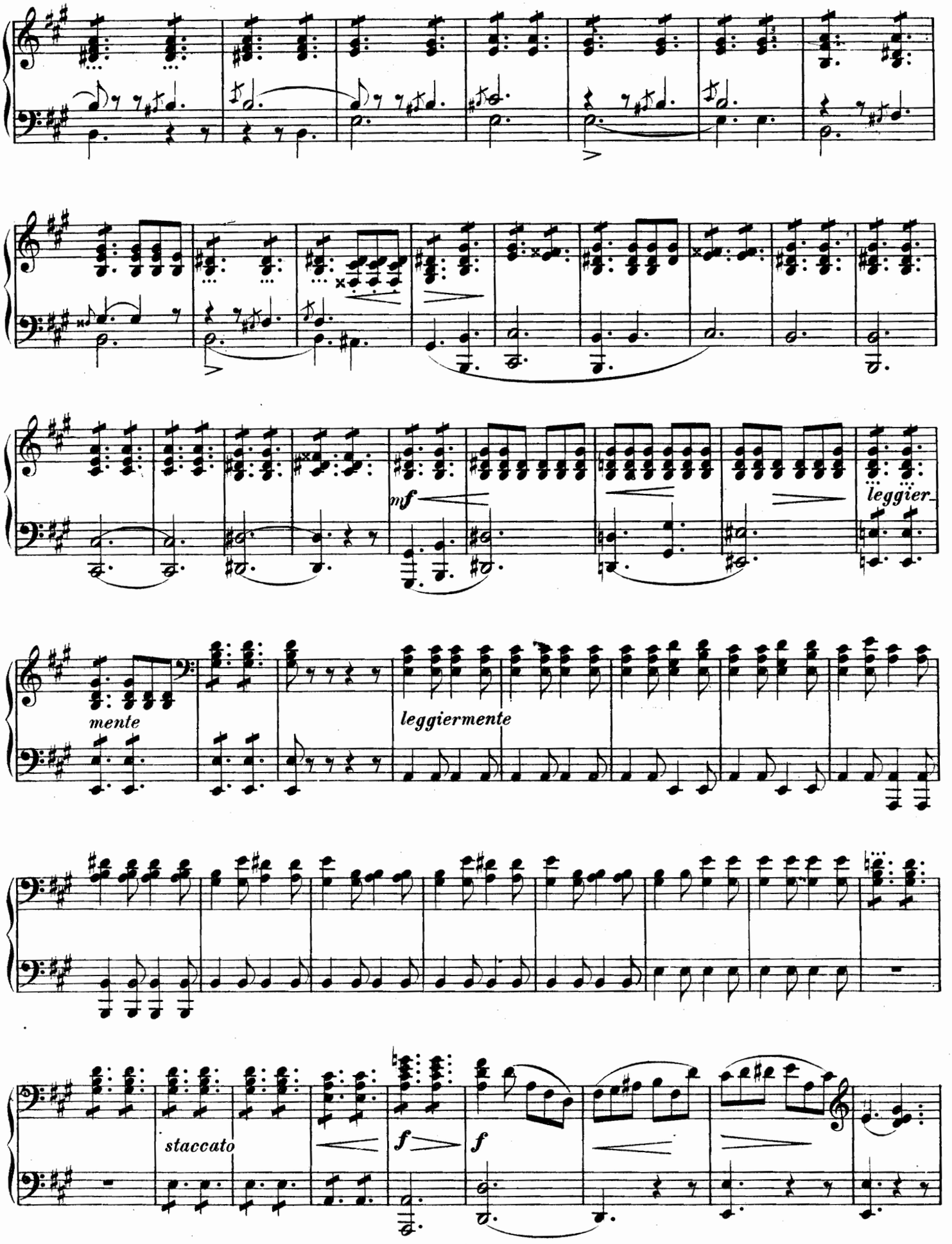


ZWEITER AUFZUG.

Nº 6. Duett.

Allegretto grazioso.




mf
leggier-
mente
leggiermente
staccato
f
f

AGATHE: „Al_les wird dir zum Fe_ste“

pp

AENNCHEN:
„Gril_len sind mir bö_se Gä_ste,“

scherzando

f *f*

AENNCHEN: „Grillen sind mir bö - se Gä - ste“

dolce

scherzando

Ped. ✻

sf

p

AGATHE:
„Wer be - zwingt des Bu - sens Schla - gen“

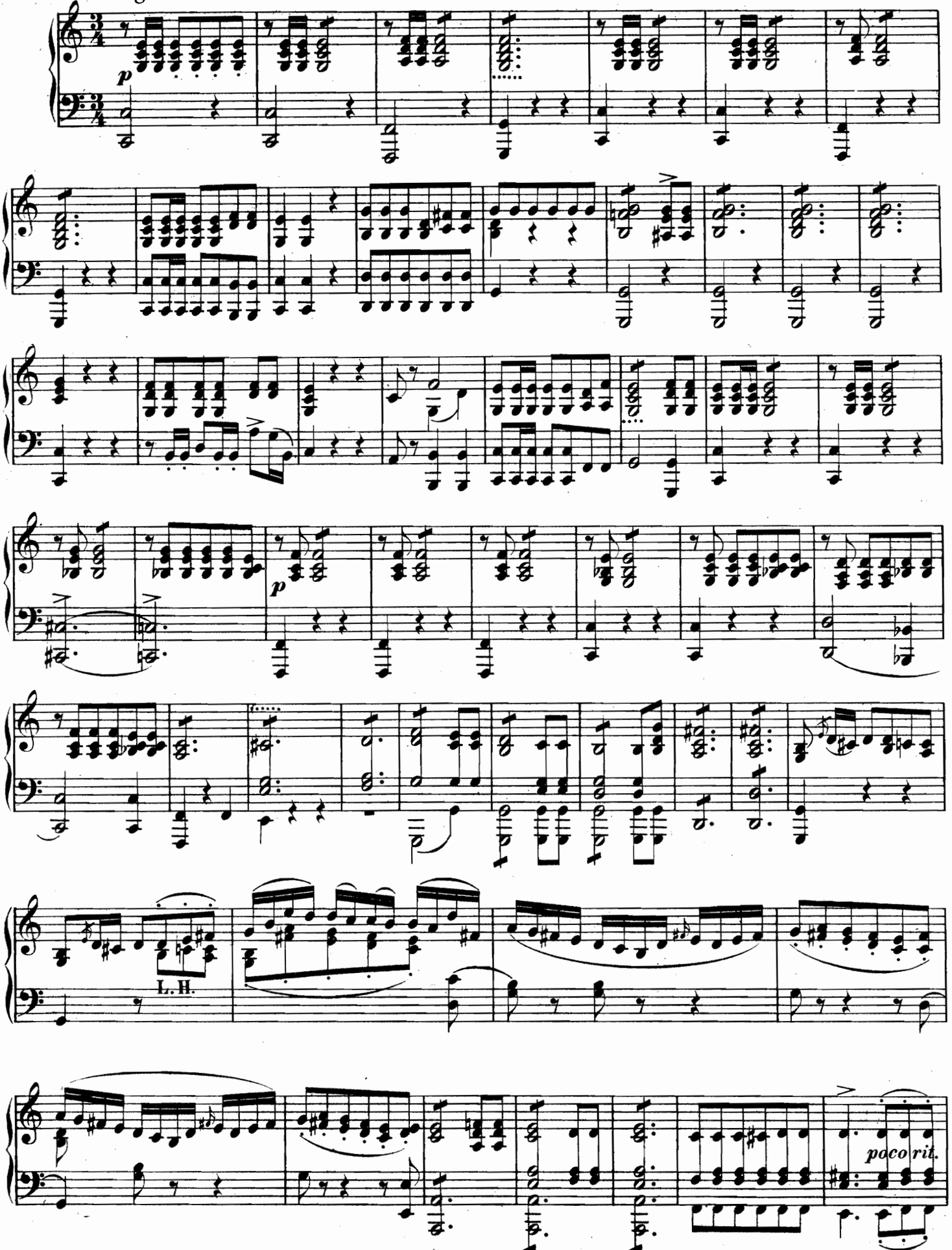
dolce marcato
pp

sf

p

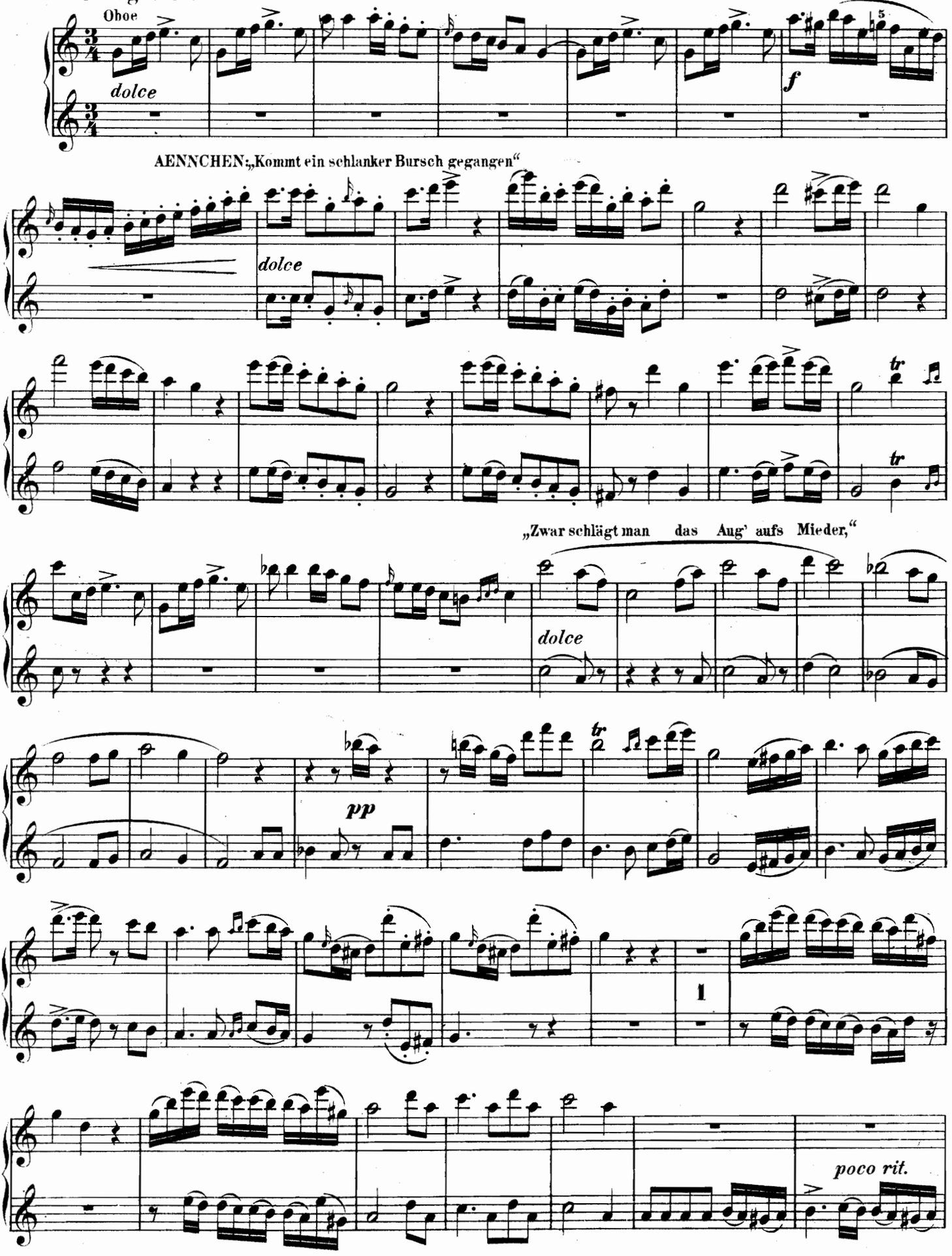
Nº 7. Ariette.

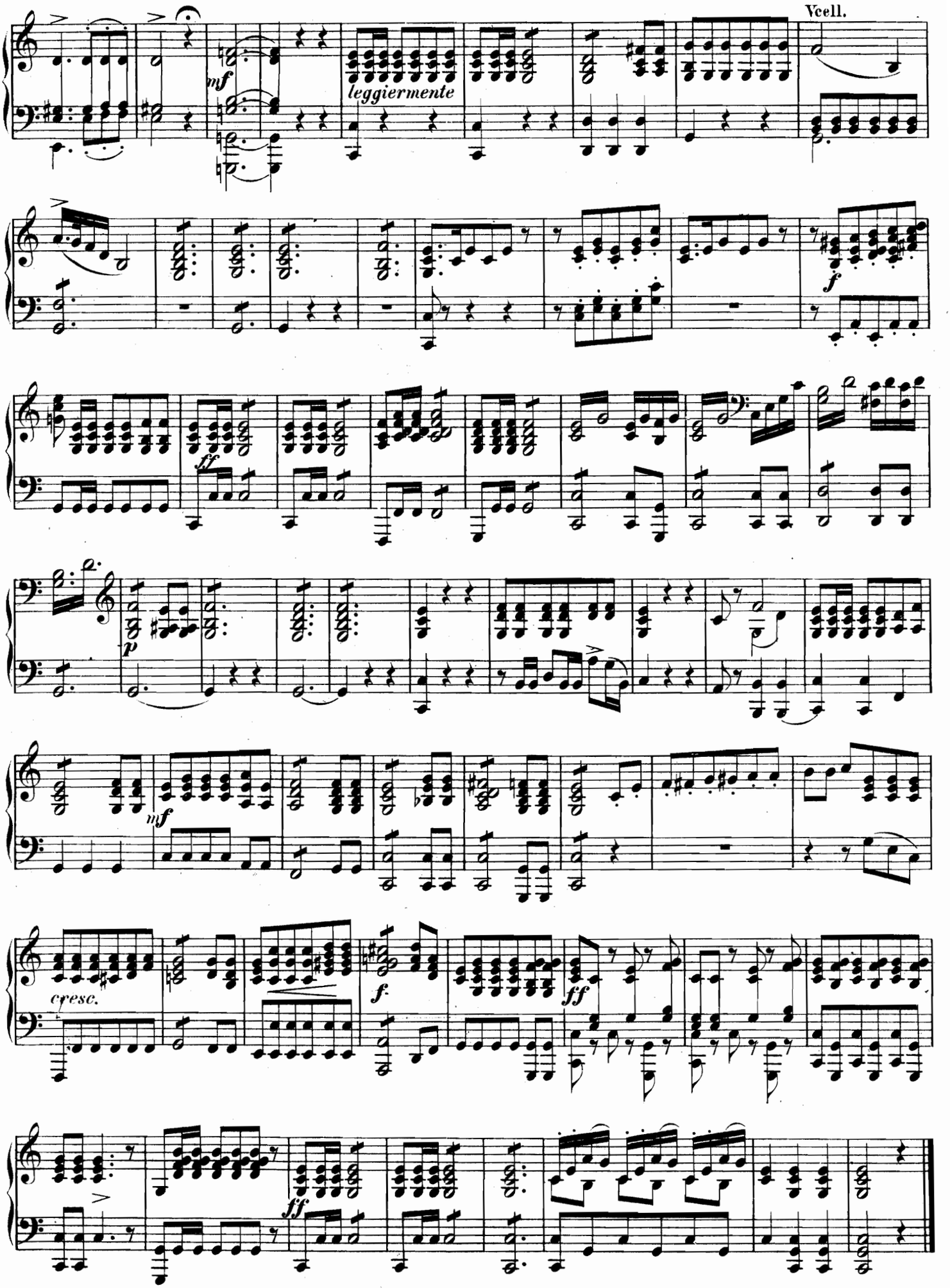
Allegretto.

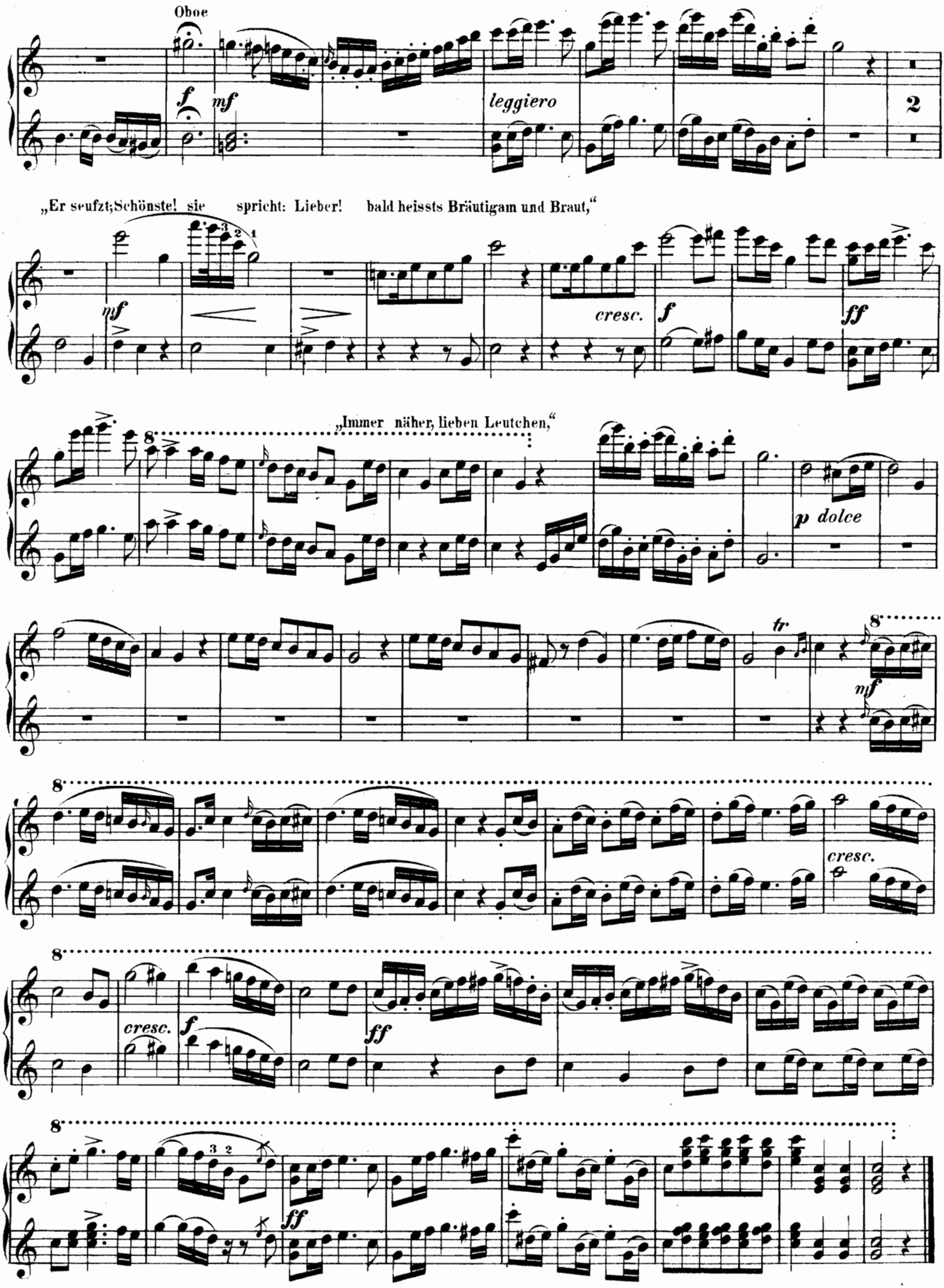


Nº 7. Ariette.

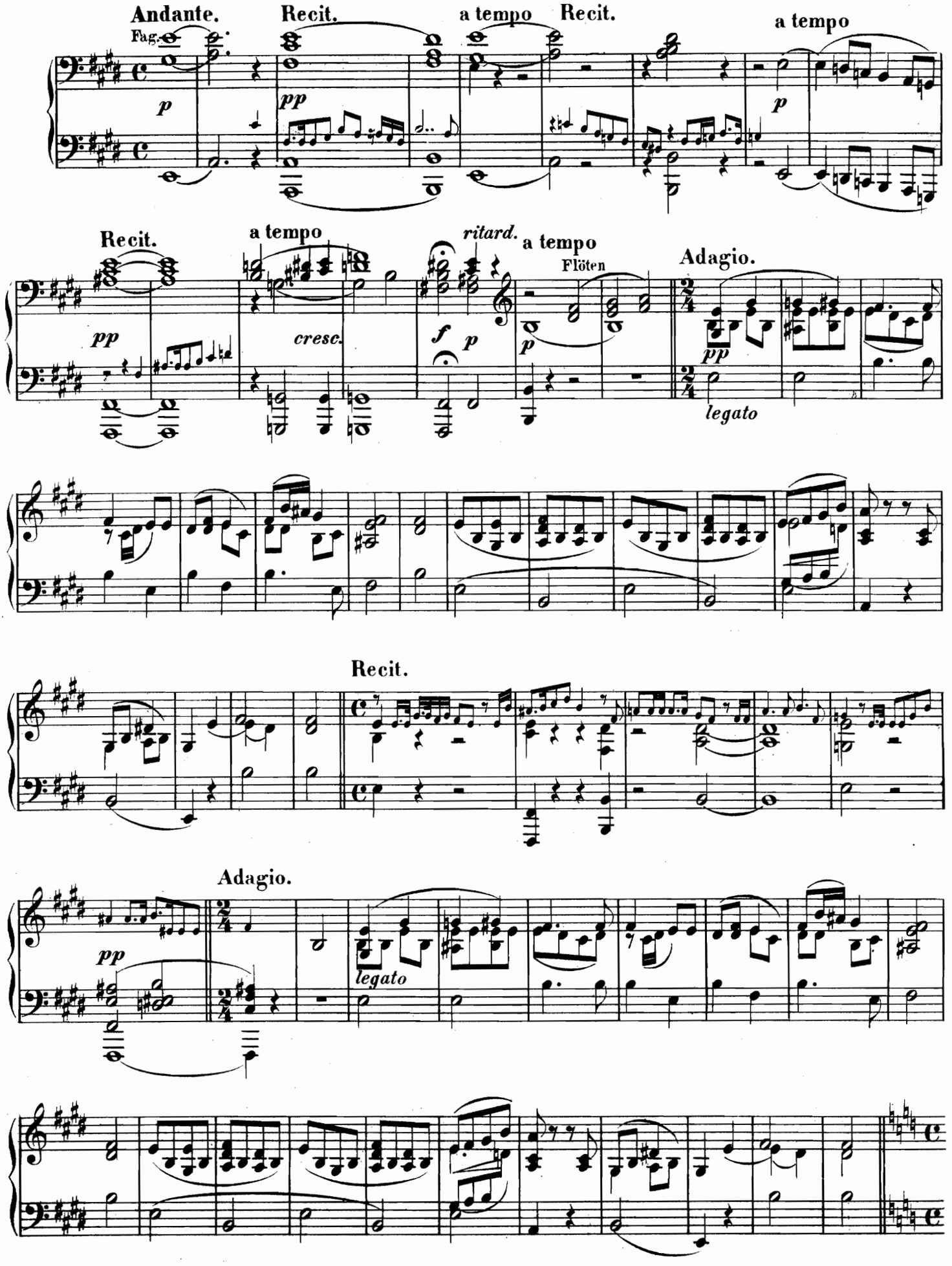
Allegretto.




Vcell.
mf
leggiermente
ff
p
mf
cresc.
f
ff
ff


Oboe
leggiero
„Er seufzt; Schönste! sie spricht: Lieber! bald heissts Bräutigam und Braut,“
cresc.
„Immer näher, lieben Leutchen,“
p dolce
tr
cresc.
cresc.

Nº 8. Scene und Arie.



Nº 8. Scene und Arie.

Recit.

Andante. AGATHE: „Wie nahte mir der Schlummer,“ a tempo Recit.

dolce

Clar.

a tempo Recit. a tempo

1 1

cresc. *f* *dim.*

lento rit.

Adagio.

„Lei_se, lei_se, from_me Wei_se,“

molto dolce

Recit.

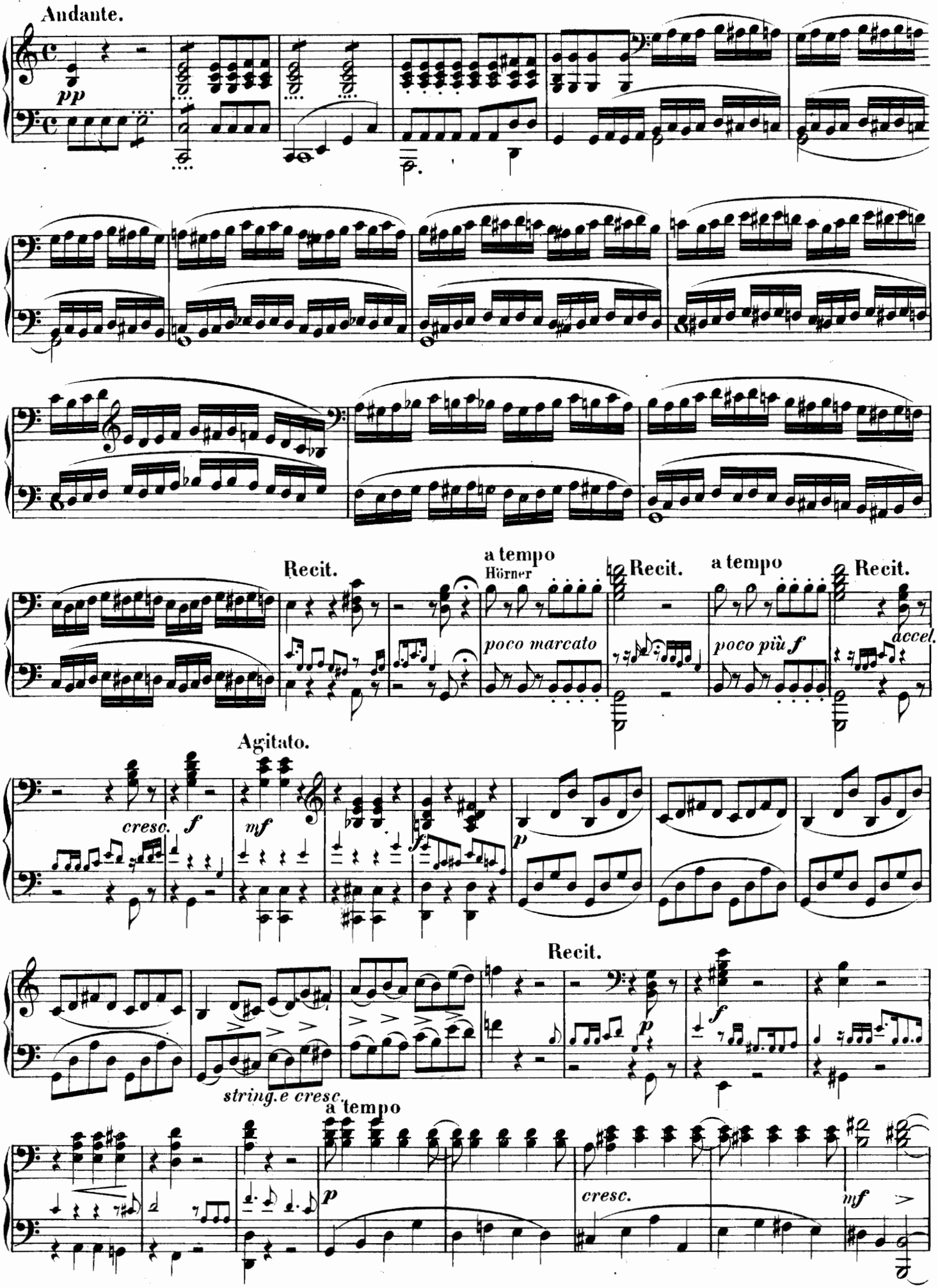
„O wie hell die goldnen Sterne“

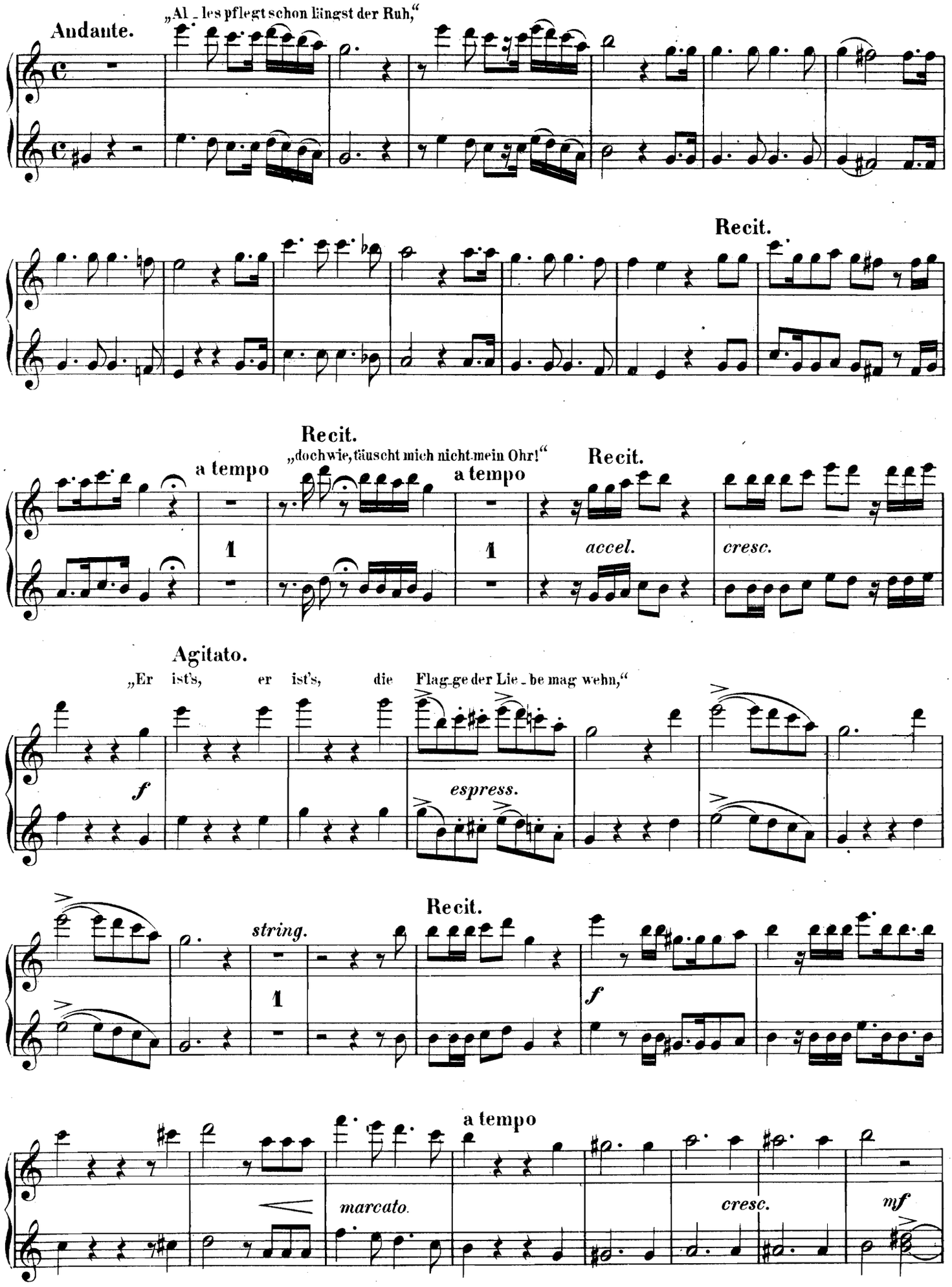
pp

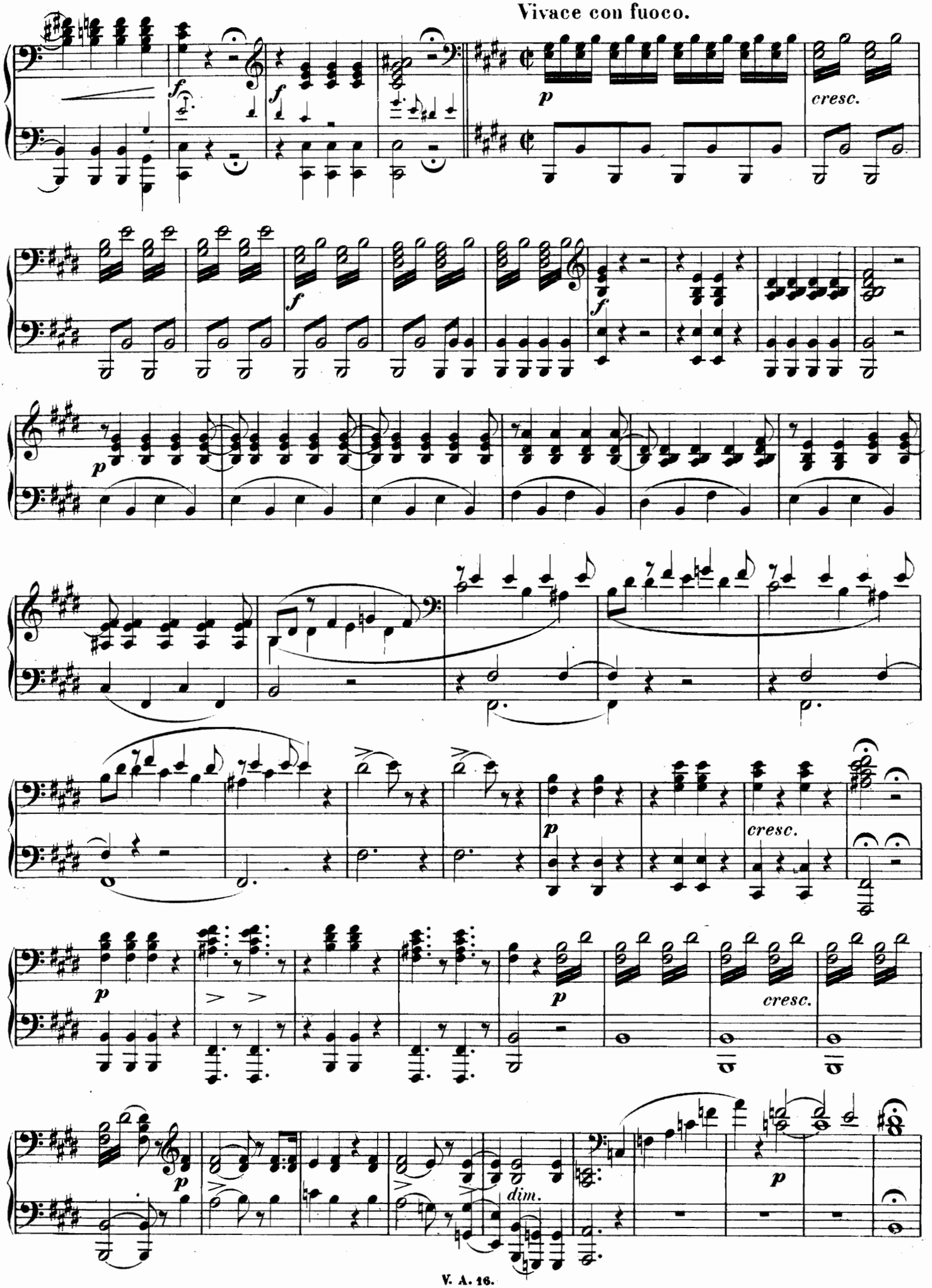
Adagio.

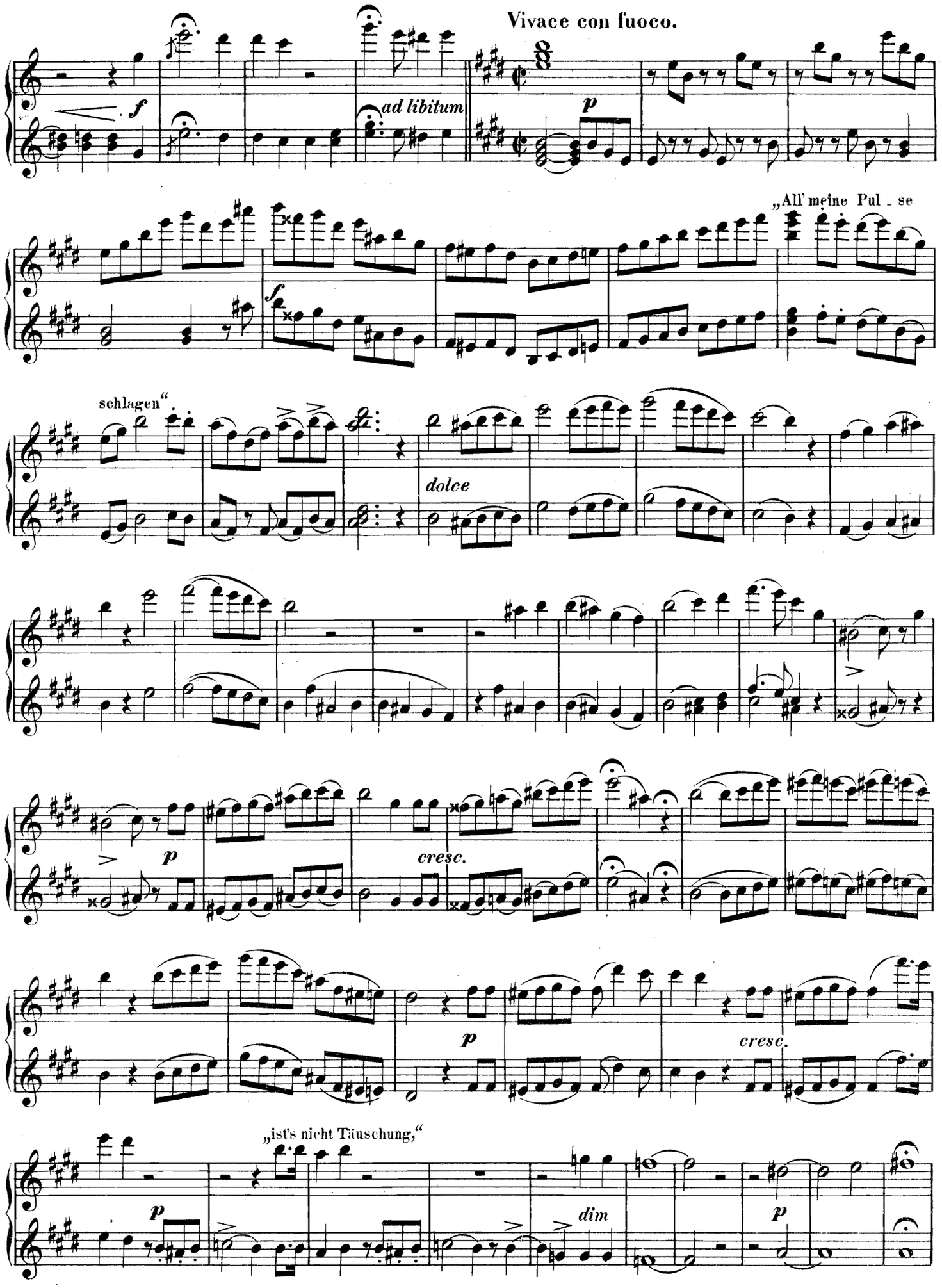
„Zu dir wen_de ich die Hän_de,“

pp


Andante.
pp
Recit.
a tempo
Hörner
poco marcato
Recit.
a tempo
poco più f
Recit.
accel.
Agitato.
cresc.
f
mf
p
Recit.
f
string.e cresc.
a tempo
p
cresc.
mf


Andante.
„Al_les pflegt schon längst der Ruh,“
Recit.
Recit.
„doch wie, täuscht mich nicht mein Ohr!“
a tempo
a tempo
Recit.
accel.
cresc.
Agitato.
„Er ist's, er ist's, die Flag_ge der Lie_be mag wehn,“
f
espress.
string.
Recit.
f
a tempo
marcato.
cresc.
mf


Vivace con fuoco.
cresc.
cresc.
cresc.
dim.


Vivace con fuoco.
f
ad libitum
p
„All' meine Pul - se
f
schlagen"
dolce
p
cresc.
p
cresc.
„ist's nicht Täuschung,"
p
dim
p

ad libitum

a tempo

colla parte

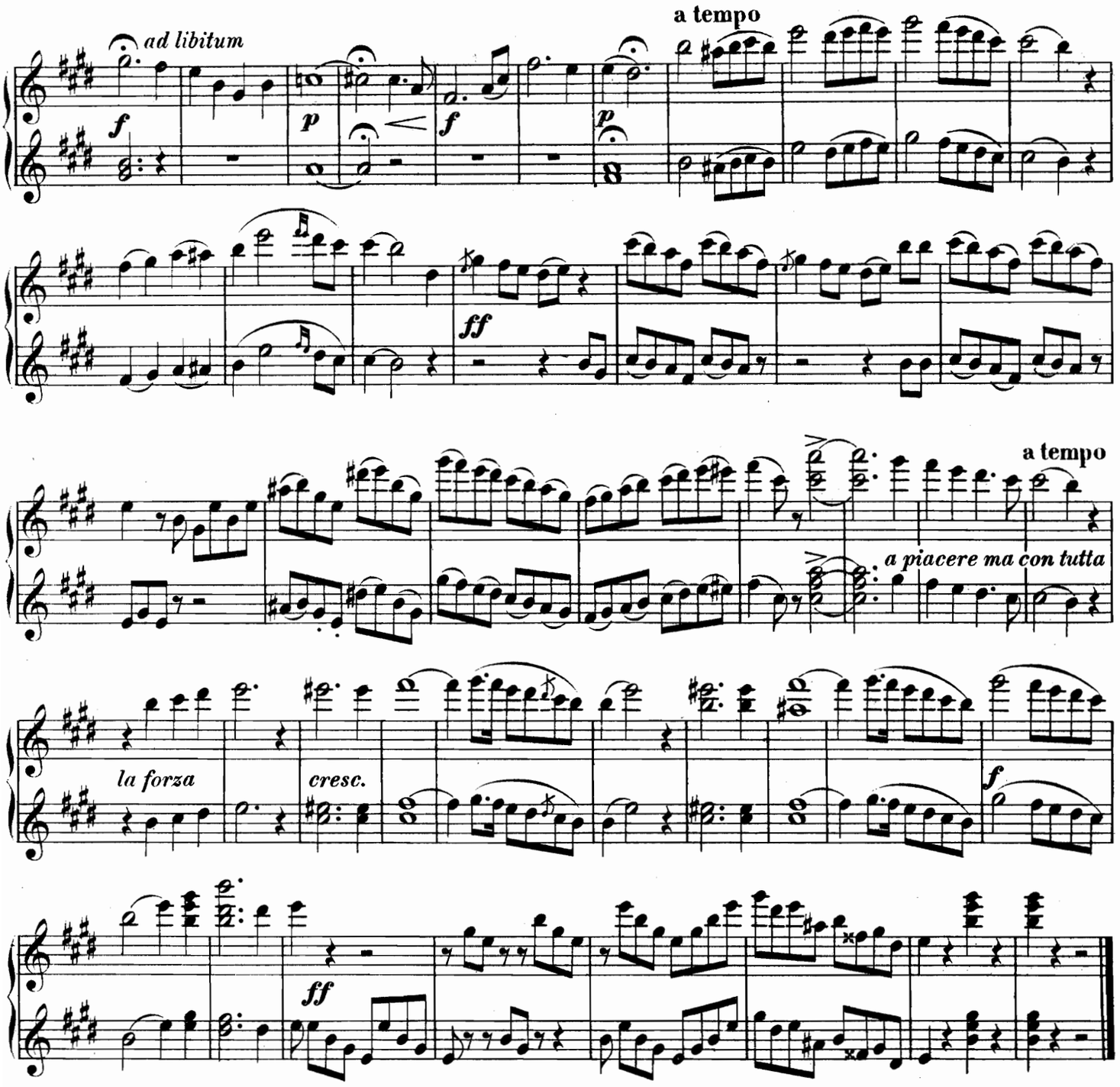
a tempo

cresc.

cresc.

№ 9. Terzett.

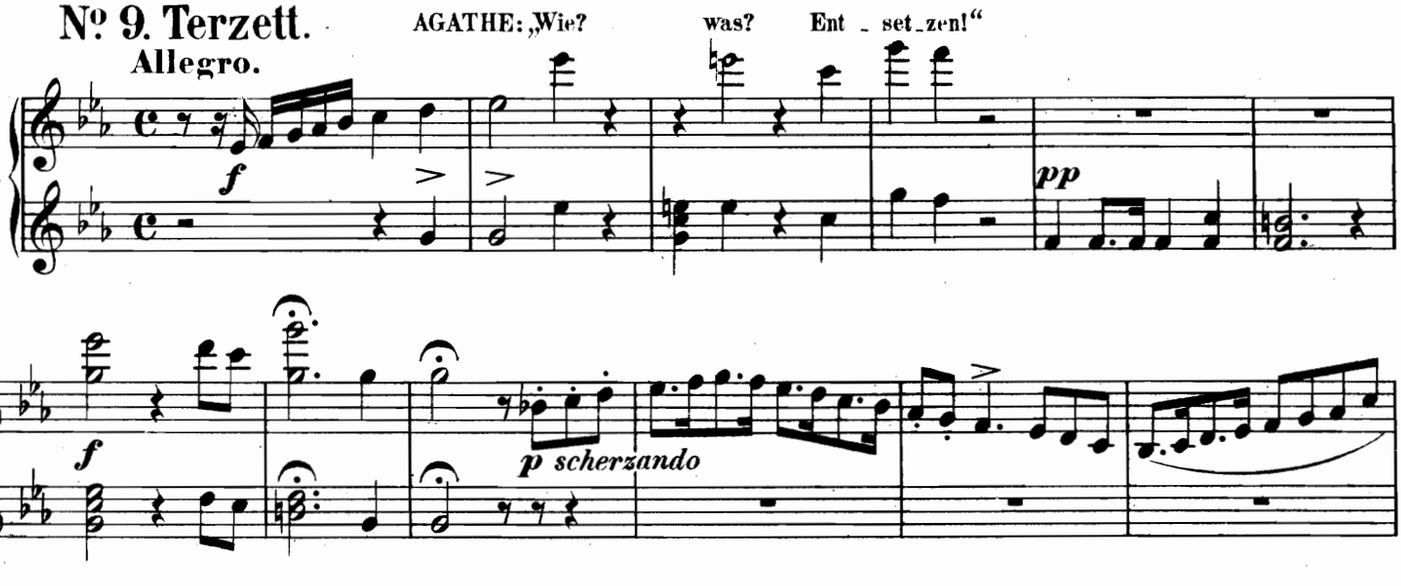
Allegro.

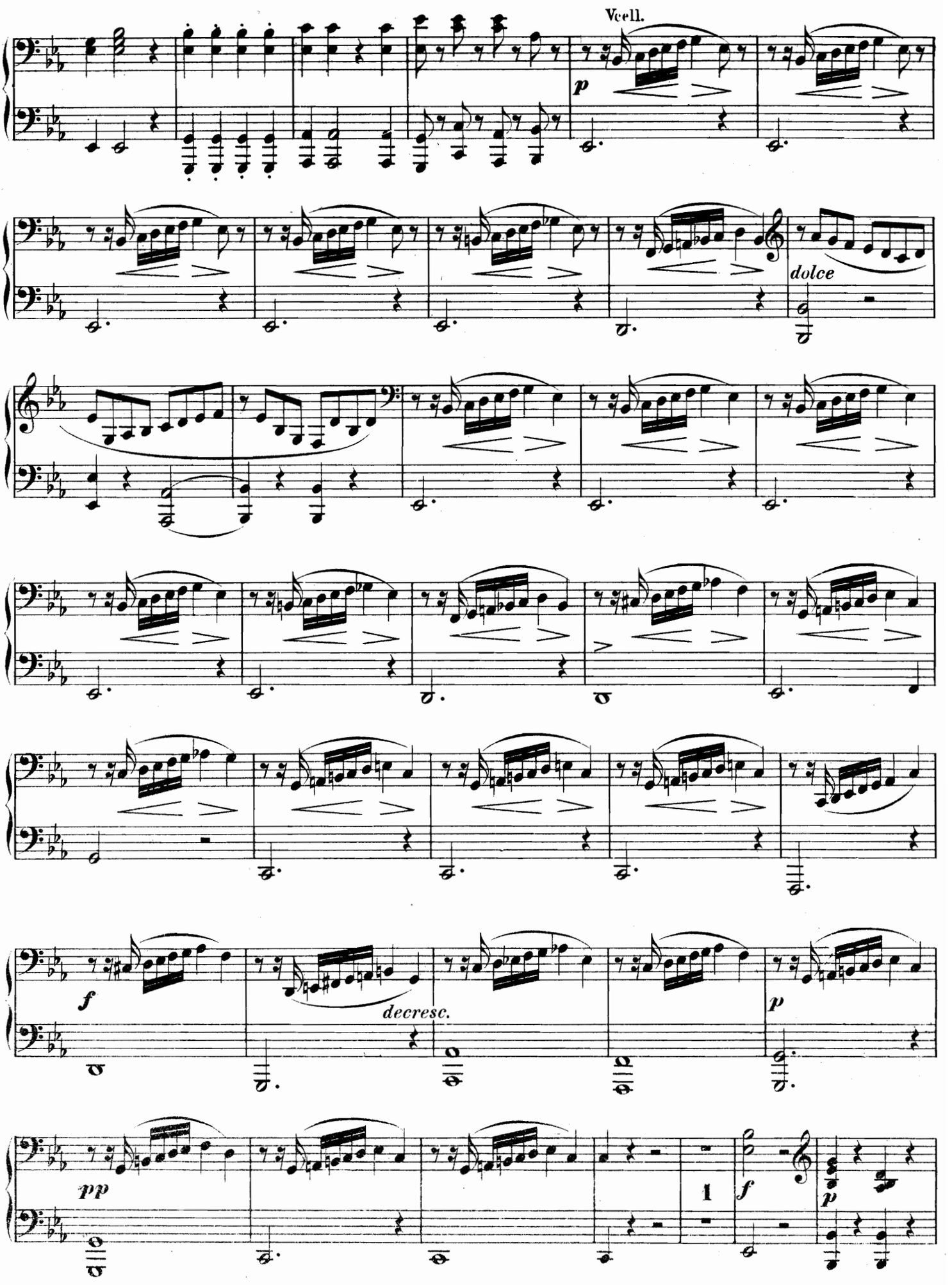


Nº 9. Terzett.

Allegro.

AGATHE: „Wie? was? Ent - set - zen!“




Vcell.
p
dolce
f
decresc.
p
pp
1
f
p

AENNCHEN:
„Der wil-de Jä-ger soll dort het-zen,“

AGATHE:
„Doch sün-digt

MAX: „Darf Furcht im Herz des Waid-manns hau-sen?“

poco marcato

dolce

pp

der, der Gott ver-sucht!“

pp

f

decresc.

mf

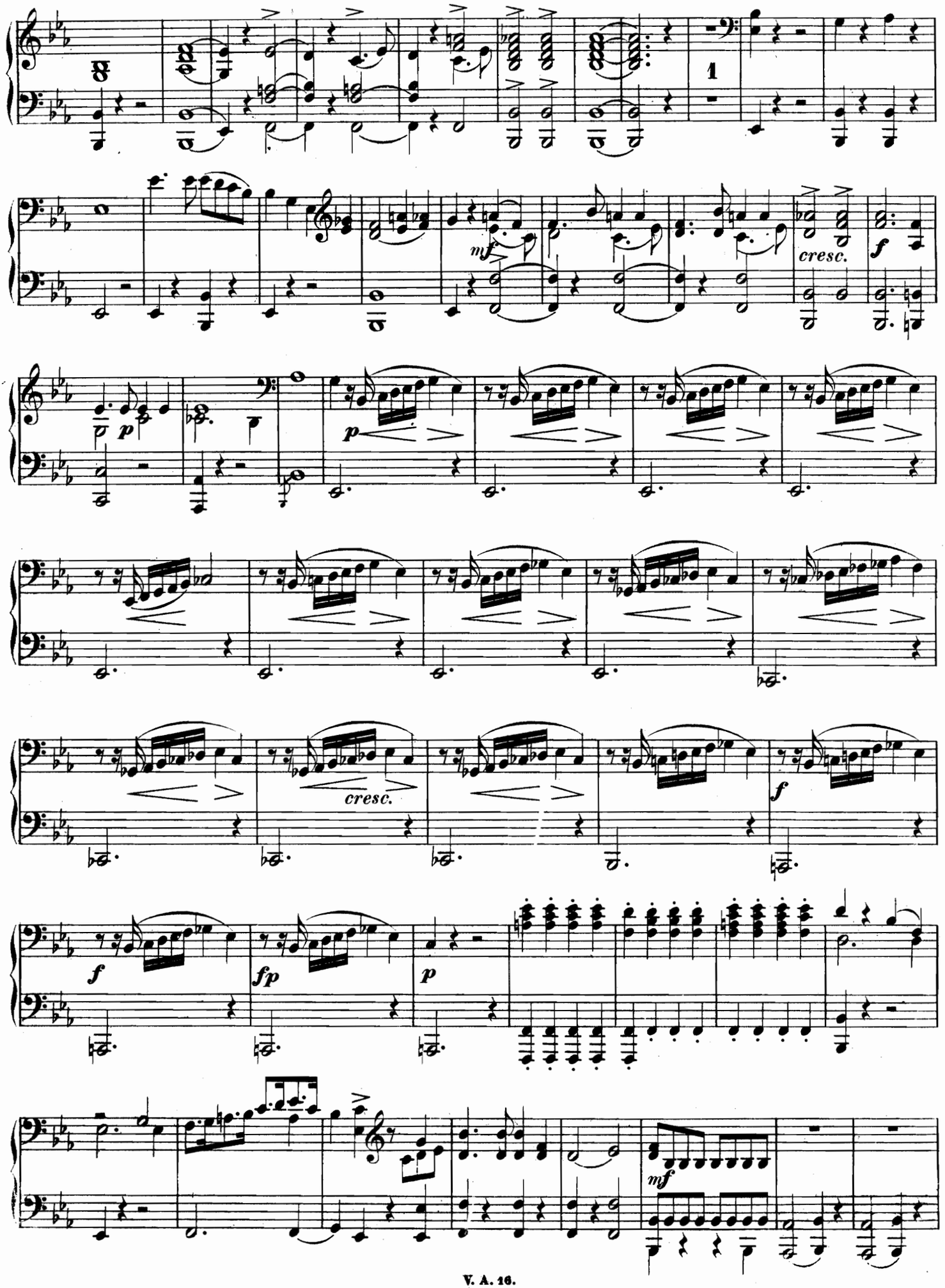
p

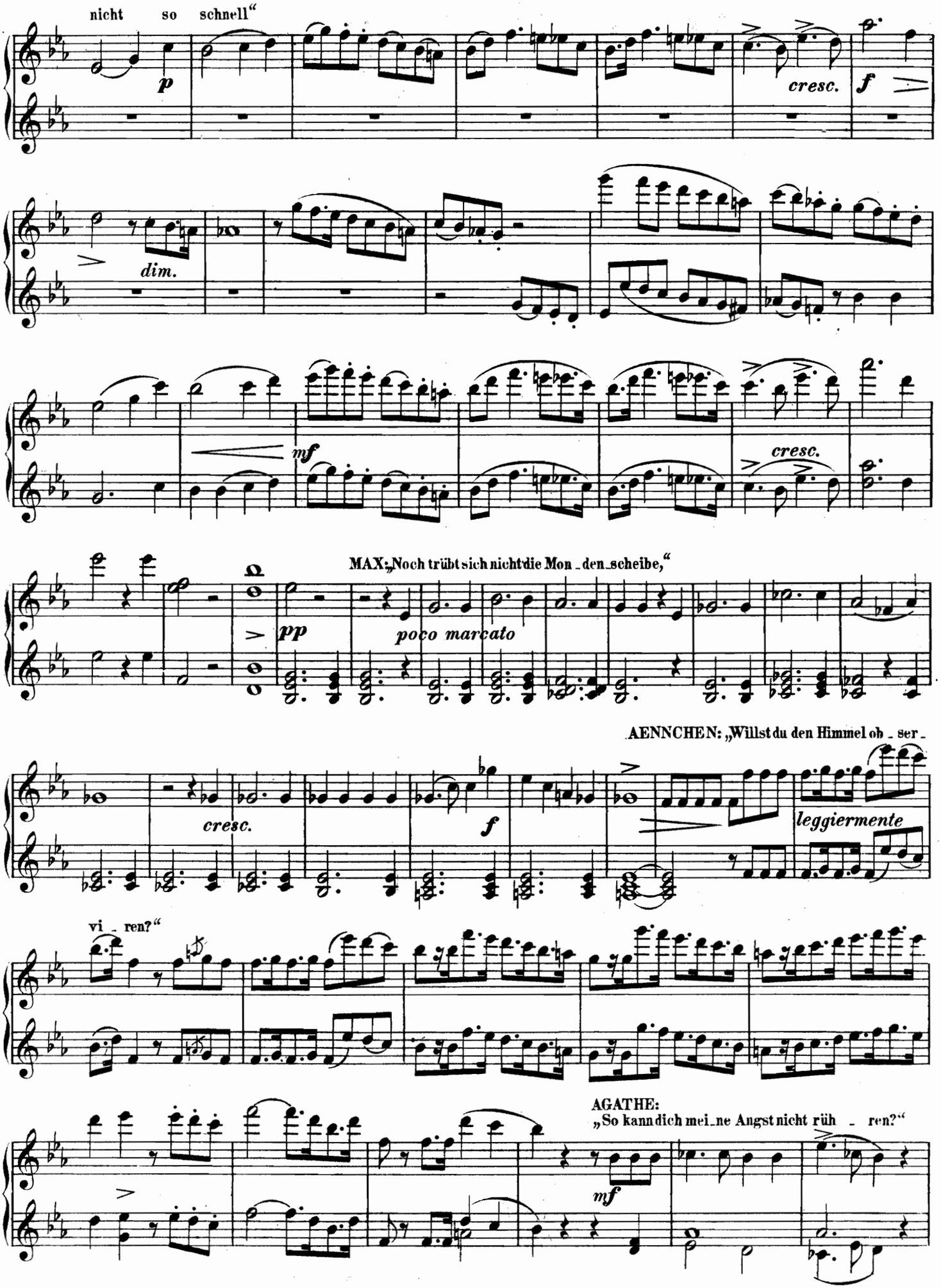
pp

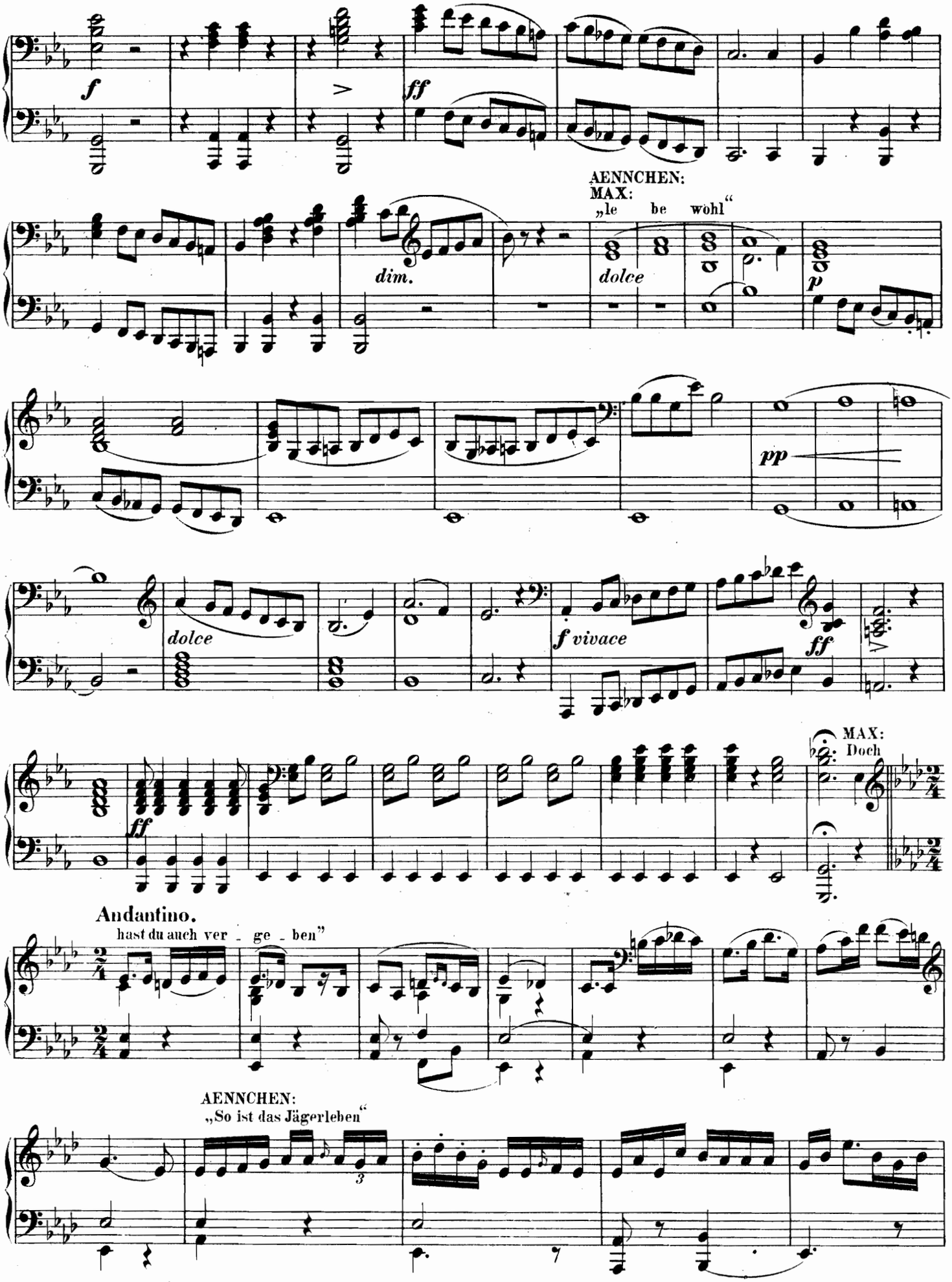
AGATHE: „Mir ist so bang, o blei-be, o ei-le

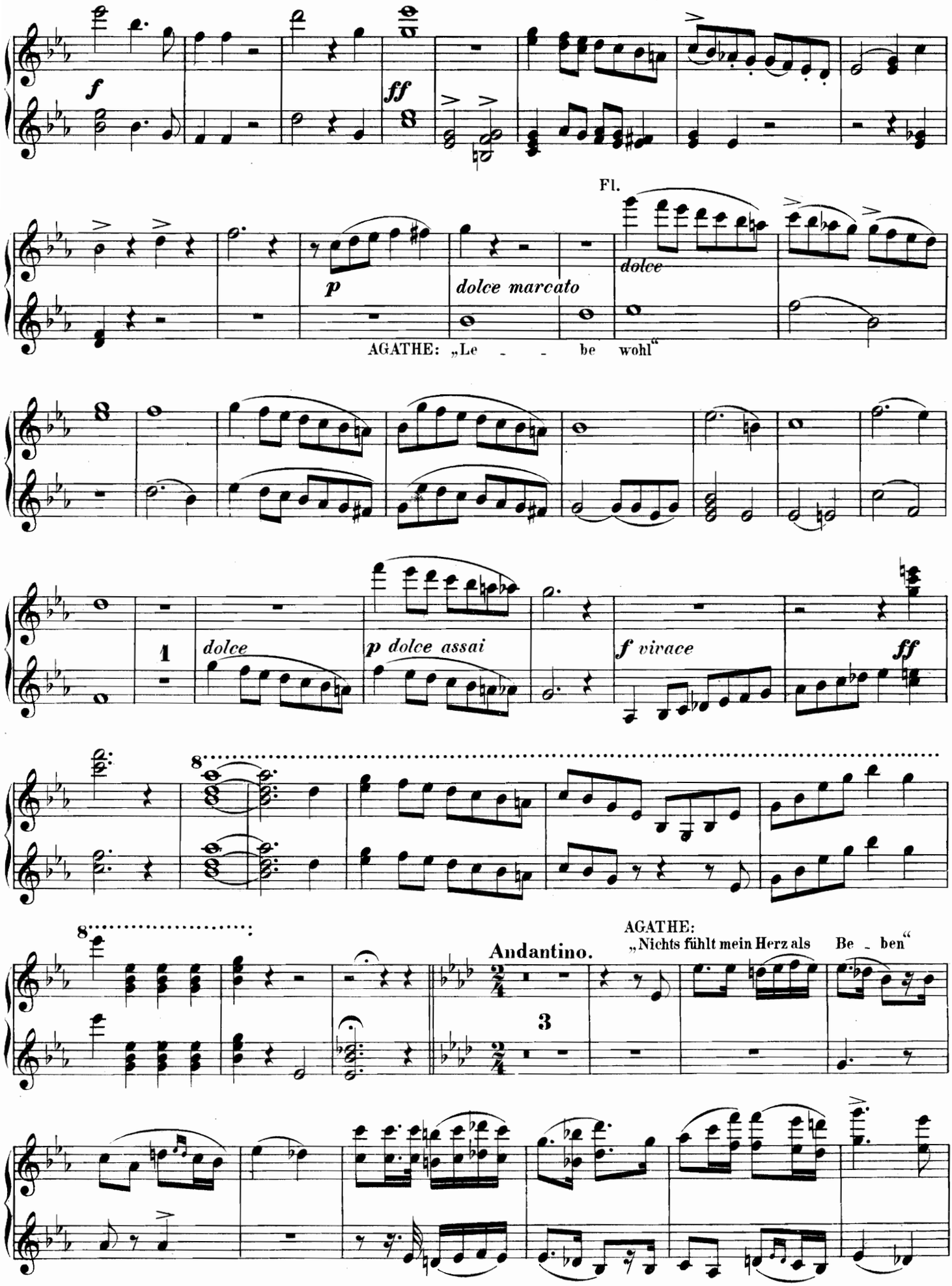
cresc.

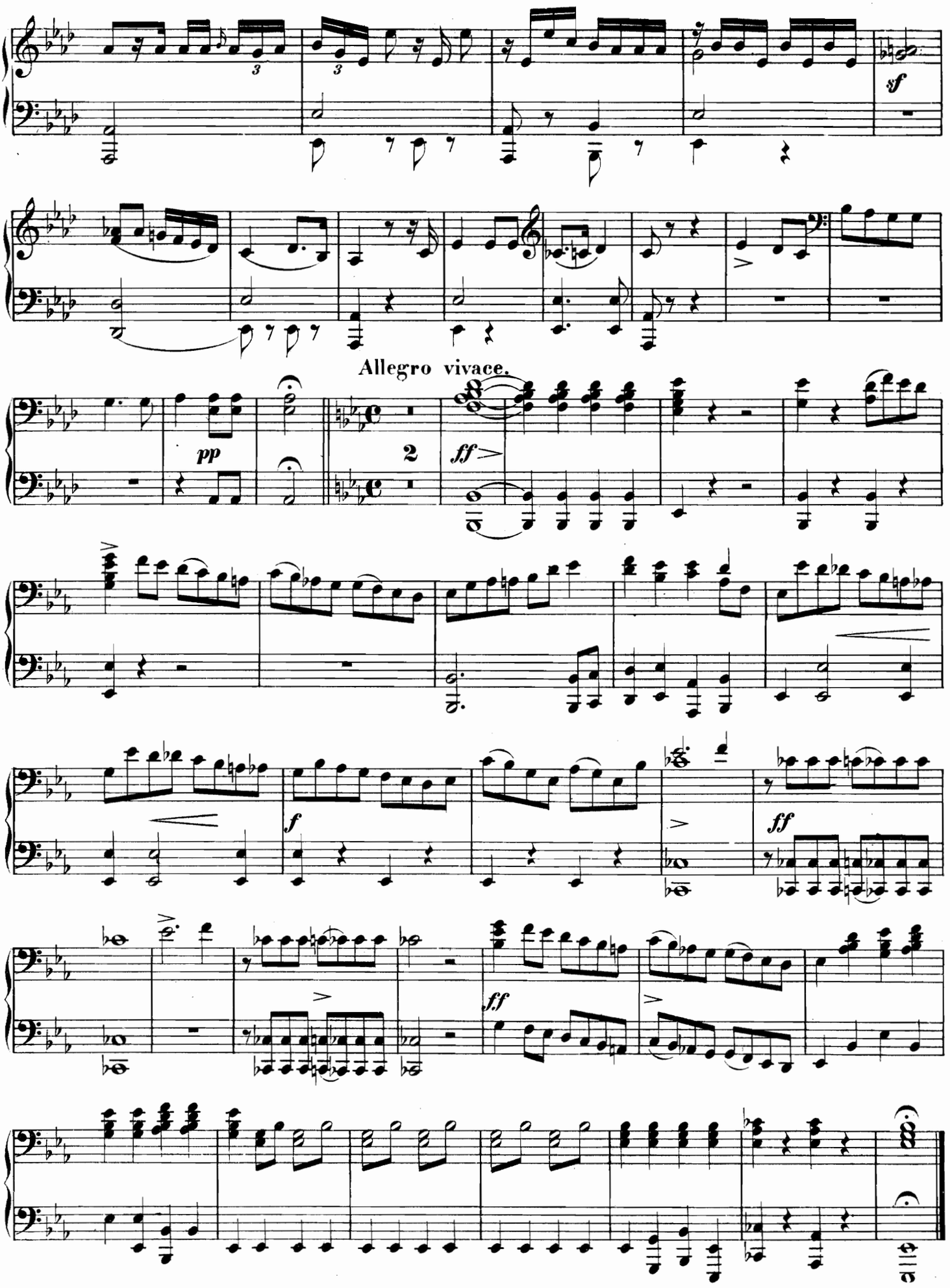
f

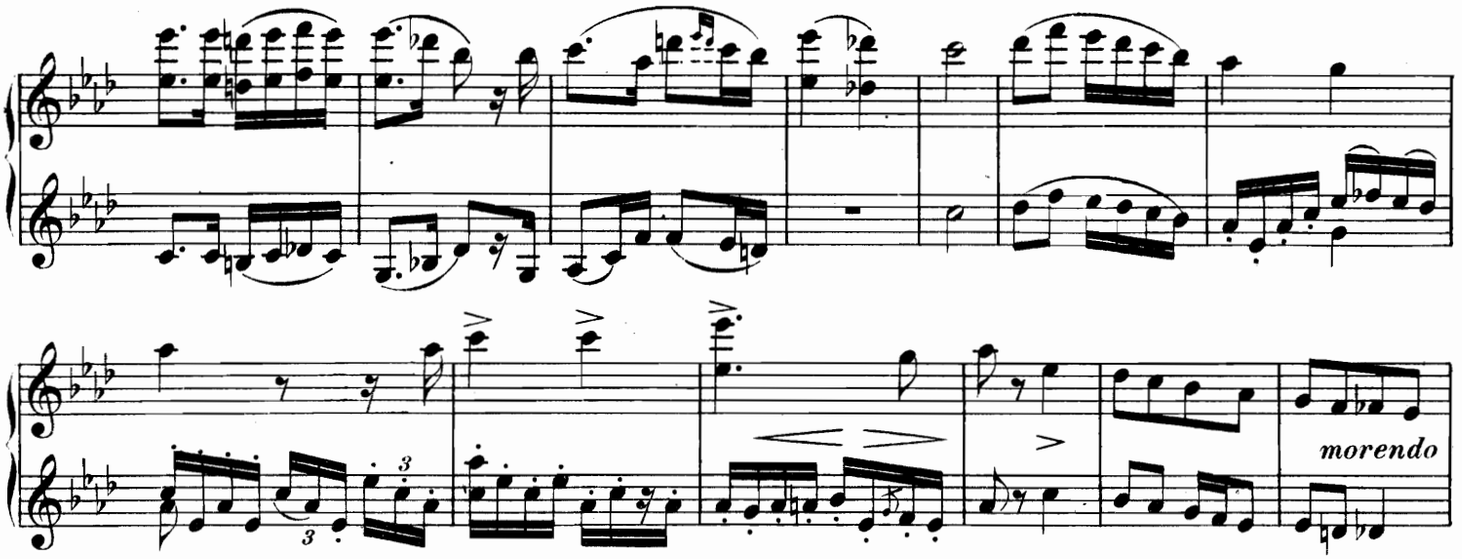

1
mf
cresc.
f
p
p
cresc.
f
f
fp
p
mf

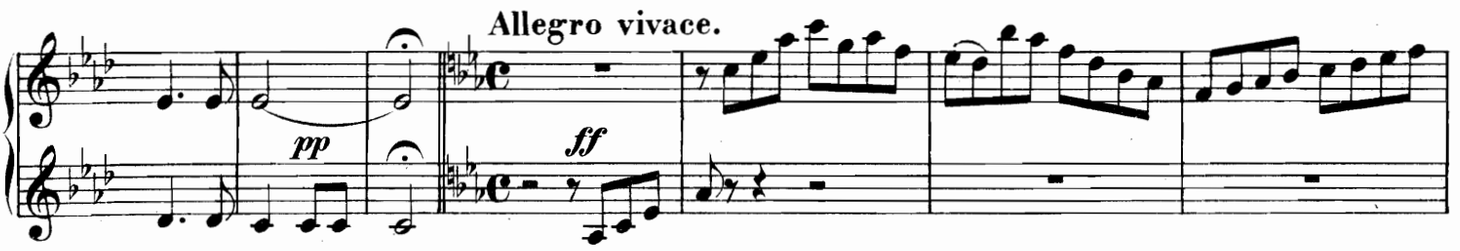

nicht so schnell“
p
cresc.
f
dim.
mf
cresc.
MAX: „Noch trübt sich nicht die Mon - den - scheibe,“
pp
poco marcato
AENNCHEN: „Willst du den Himmel ob - ser -
cresc.
f
leggiermente
vi - ren?“
AGATHE:
„So kann dich mei - ne Angst nicht rüh - ren?“
mf


f
ff
dim.
AENNCHEN:
MAX:
„le be wohl“
dolce
p
pp
dolce
f vivace
ff
ff
MAX:
Doch
Andantino.
hast du auch ver - ge - ben”
AENNCHEN:
„So ist das Jägerleben“

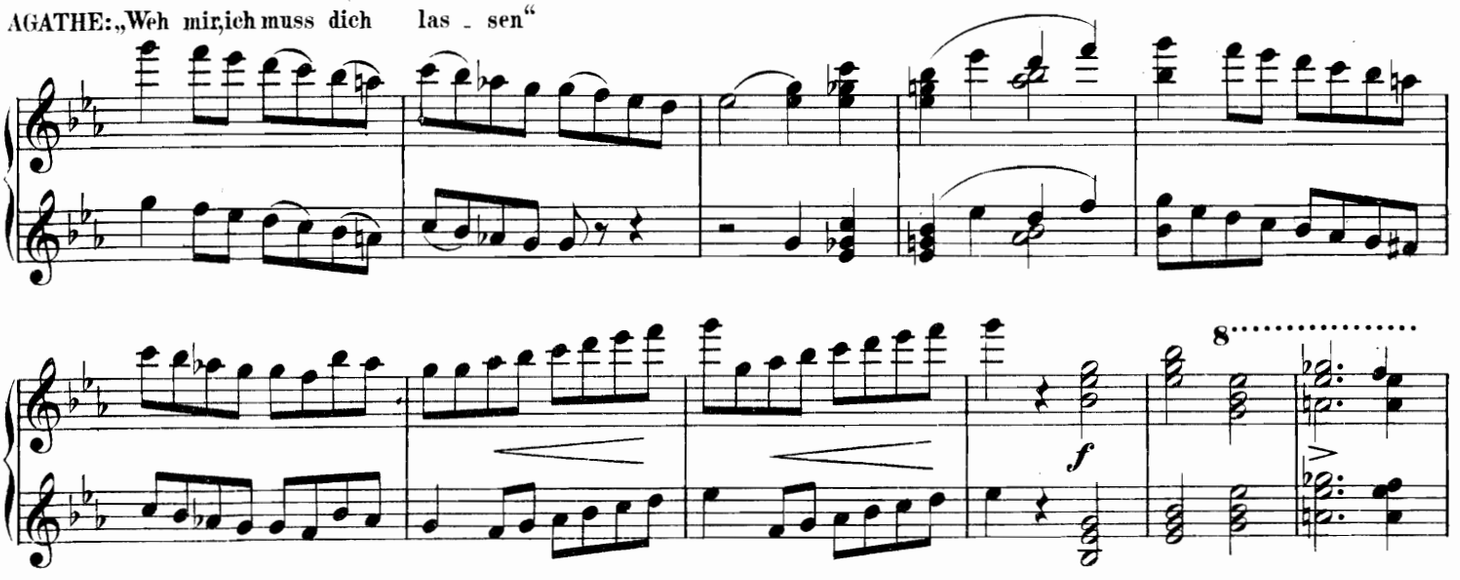

f
ff
Fl.
p
dolce marcato
dolce
AGATHE: „Le - - be wohl“
1
dolce
p dolce assai
f vivace
ff
8
Andantino.
AGATHE:
„Nichts fühlt mein Herz als Be - ben“
3


sf
Allegro vivace.
pp
2
ff
f
ff
ff
ff





AGATHE: „Weh mir, ich muss dich las - sen“



Nº 10. Finale. (Die Wolfsschlucht.)

Sostenuto.

pp

f pp ff pp

ff p ff p fp

ff p ff

dim. (Es schlägt Zwölf!) ff pp pp p

Agitato.

ff (Samiel erscheint.) pp p sempre e leggiero

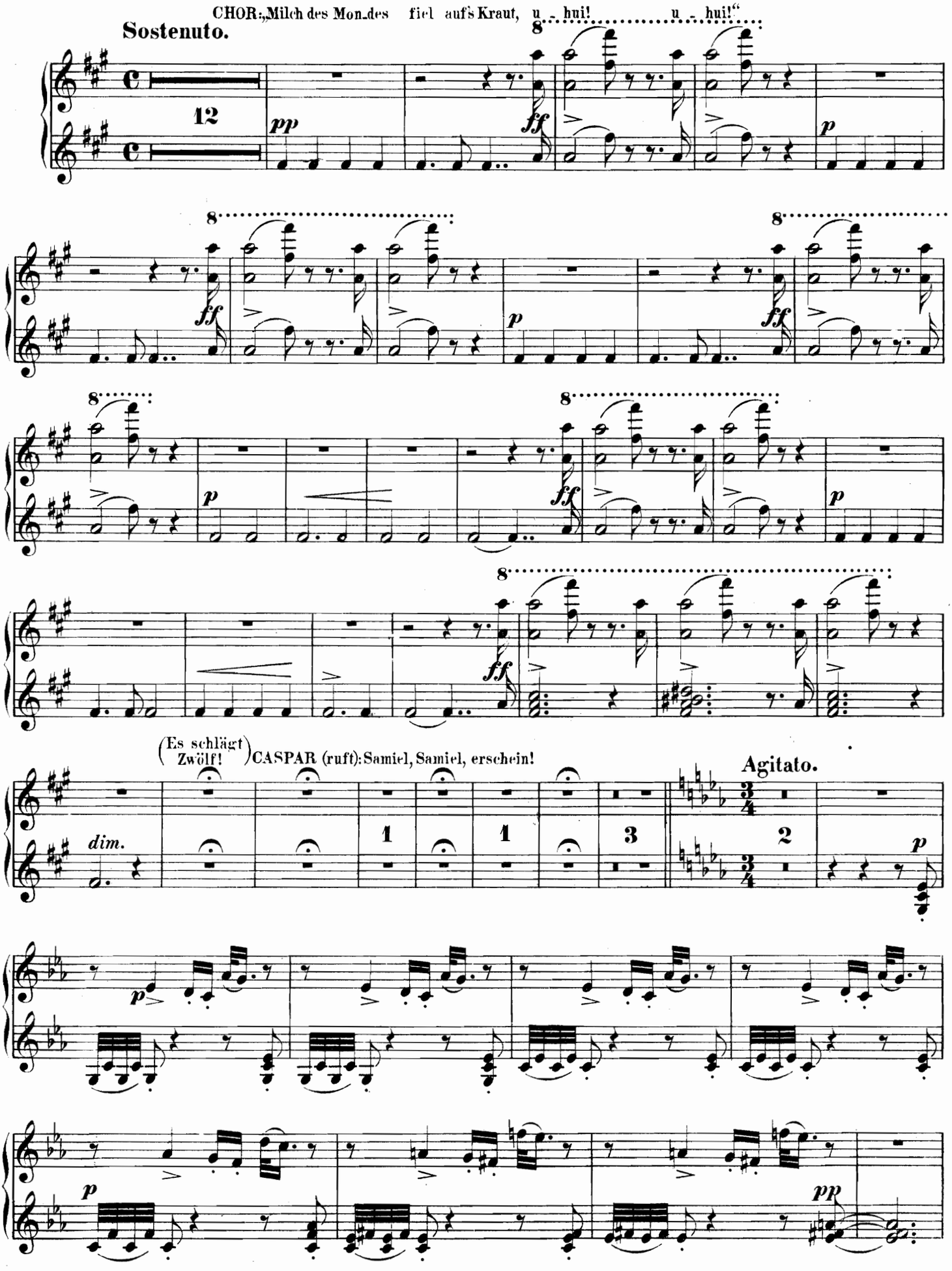
CASPAR: „Du weisst, dass mei - ne Frist schier ab-gelaufen ist“

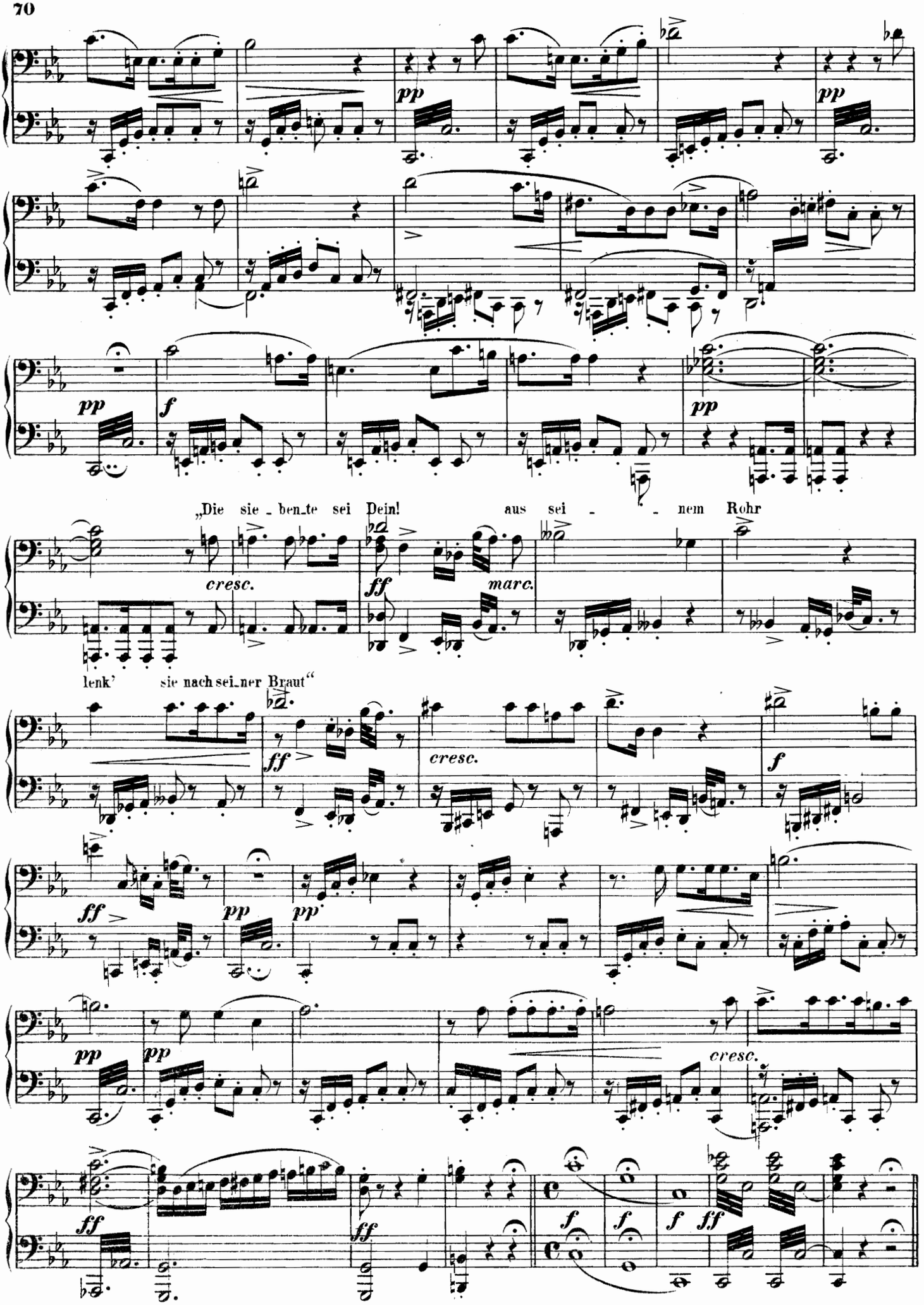
marcato trem. pp

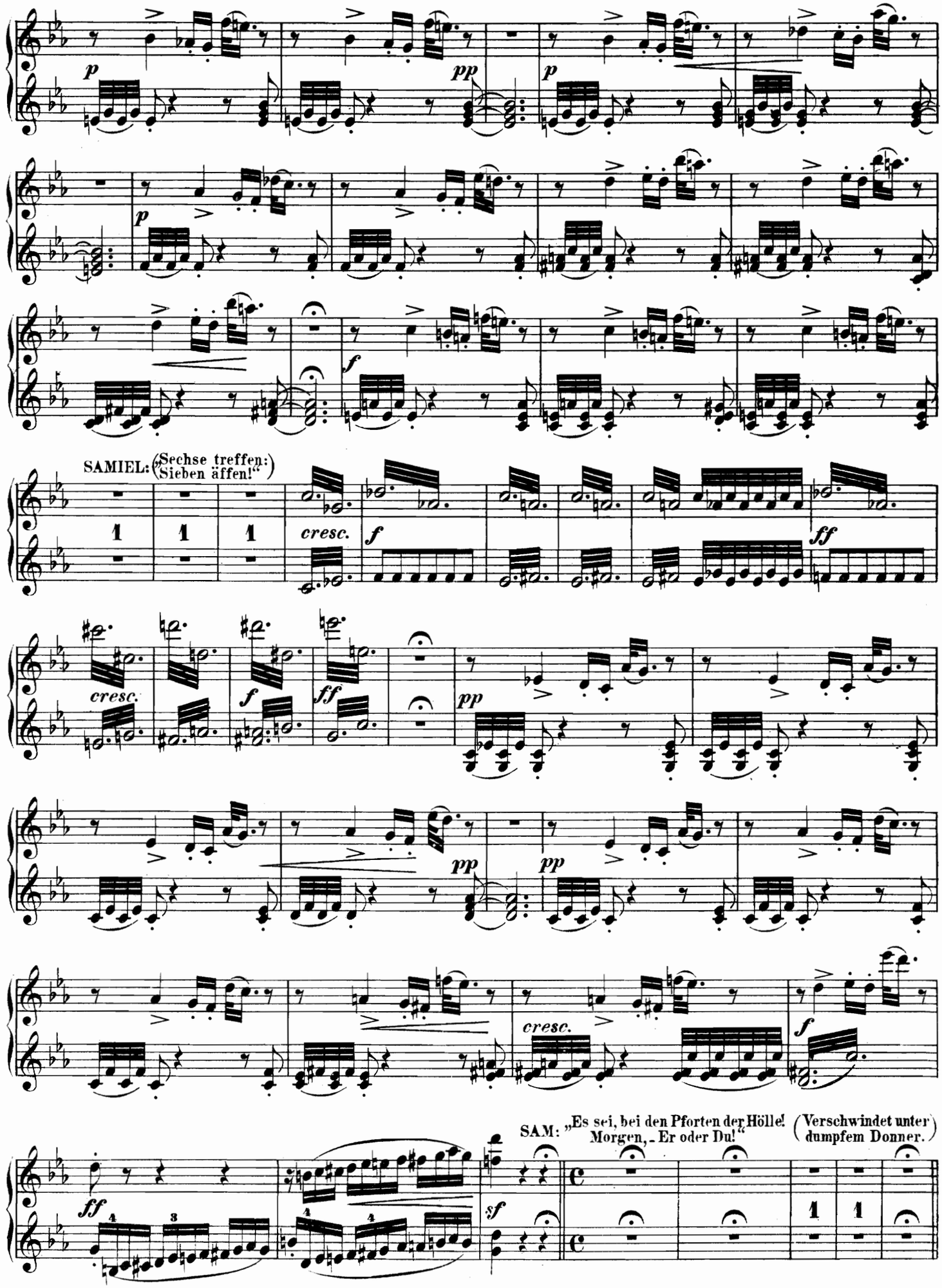
Nº 10. Finale. (Die Wolfsschlucht.)

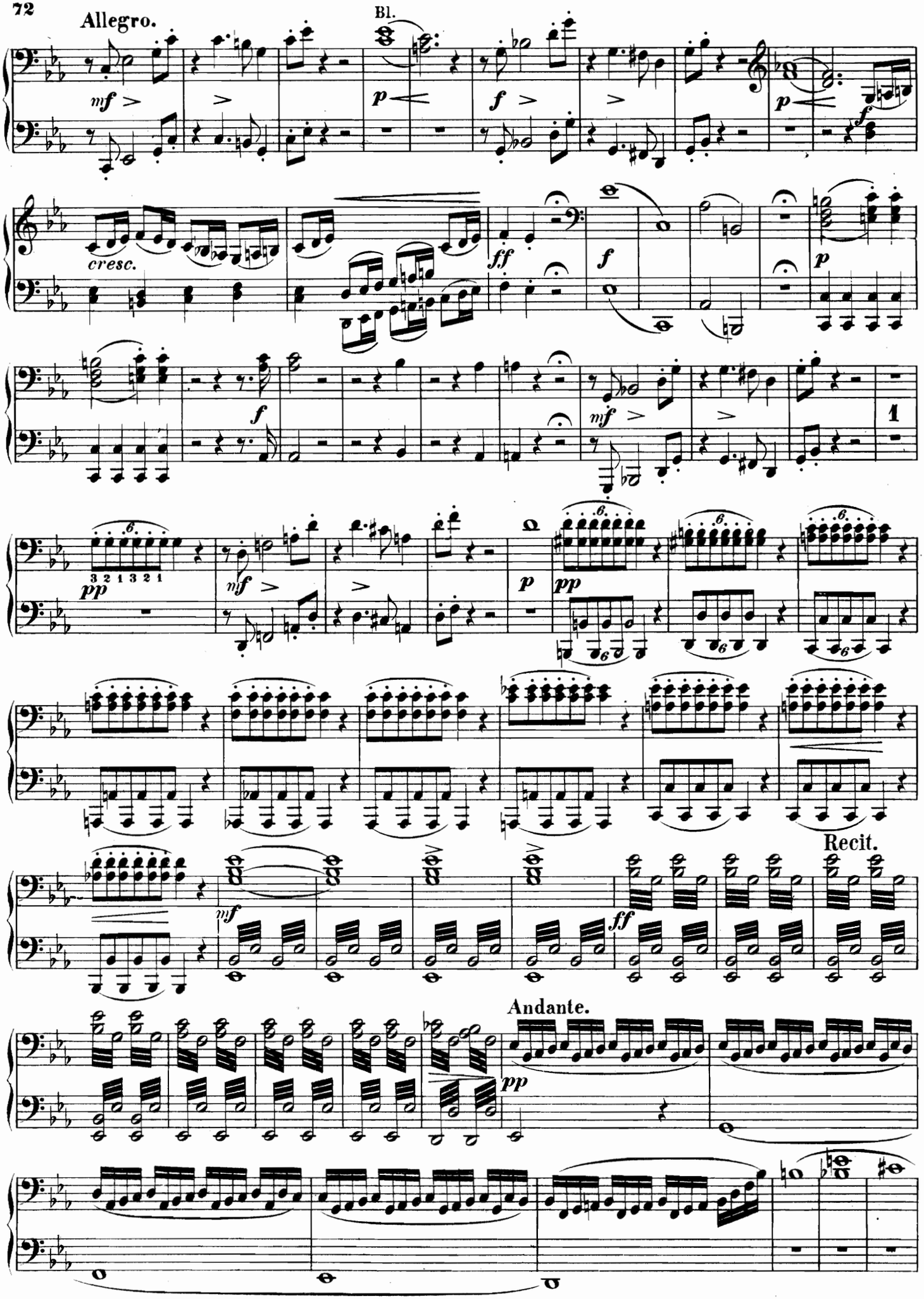
CHOR: „Milch des Mondes fiel aufs Kraut, u - hui! u - hui!“

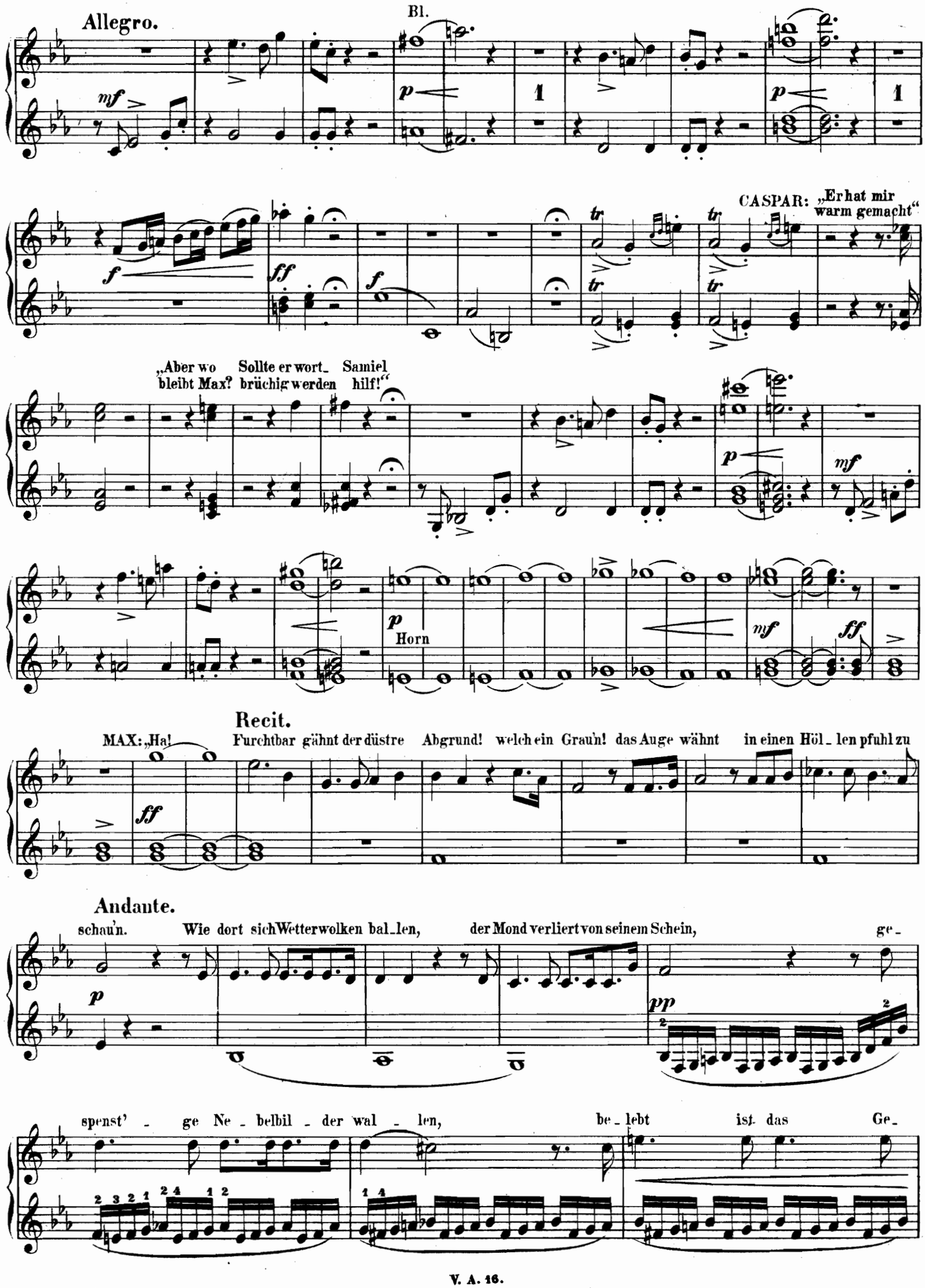
Sostenuto.

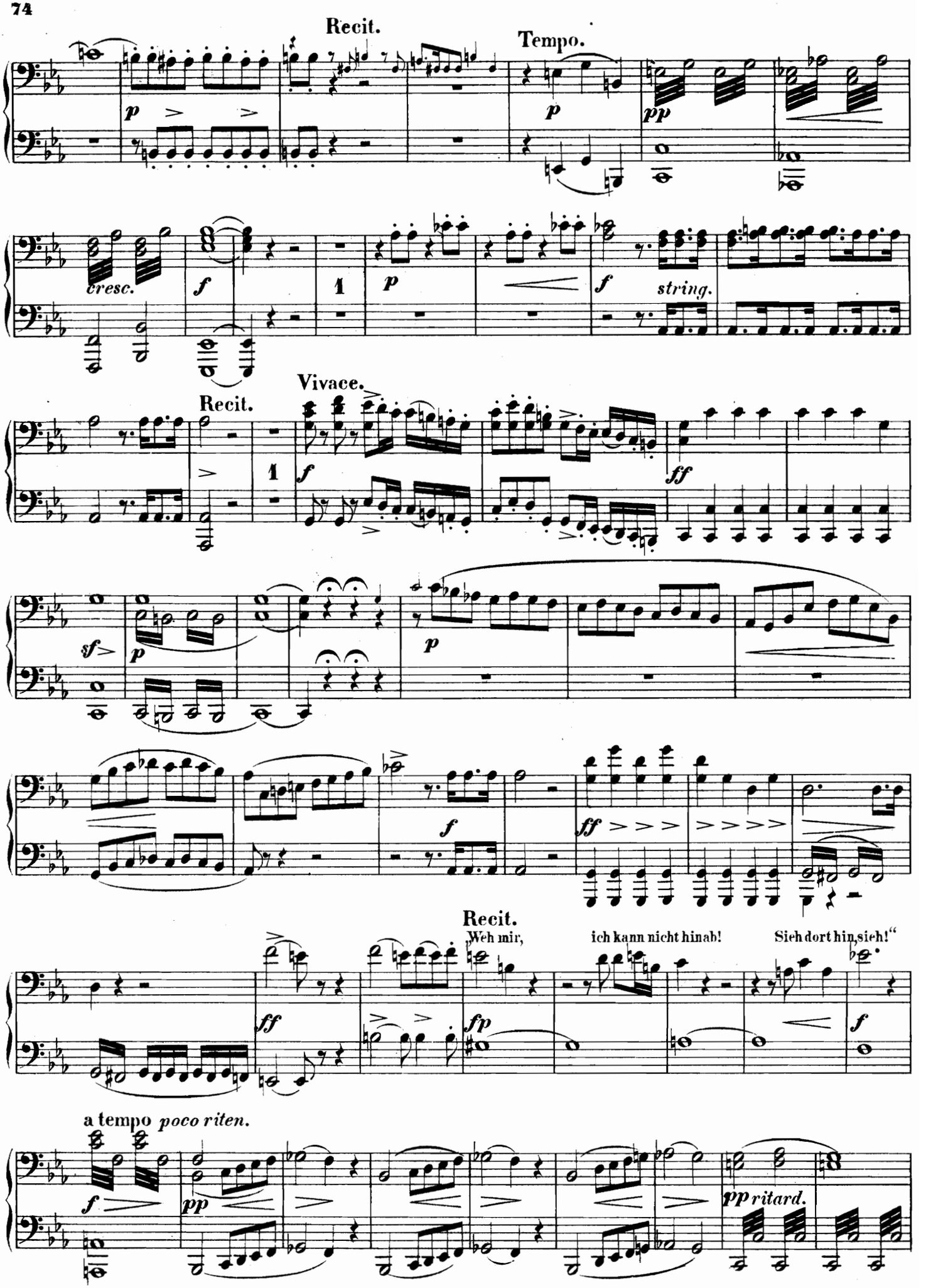


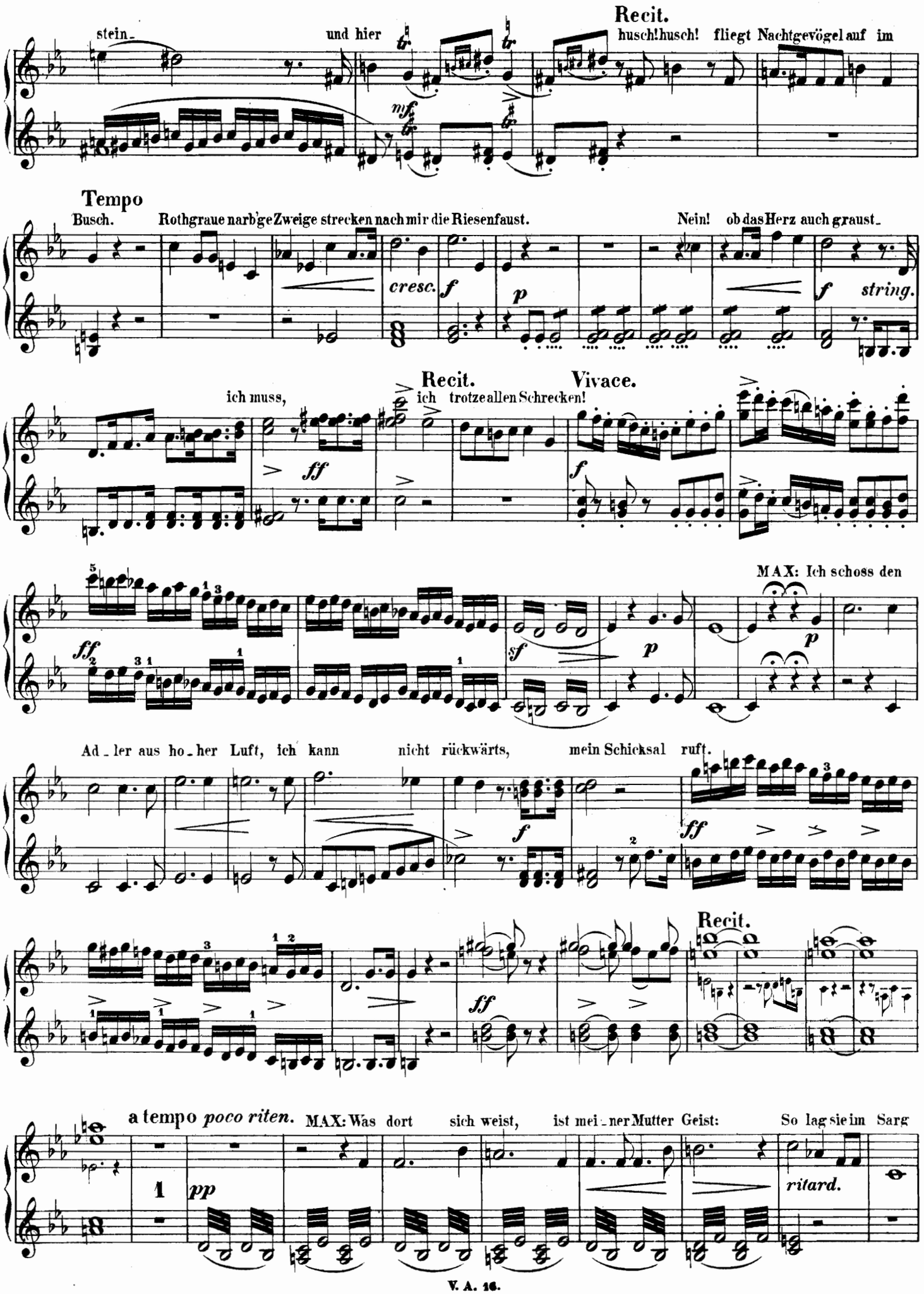

pp
pp
pp
f
pp
„Die sie - ben_te sei Dein! aus sei - - nem Rohr
cresc.
ff
marc.
lenk' sie nach sei_ner Braut“
ff
cresc.
f
ff
pp
pp
pp
pp
cresc.
ff
ff
f
f
f
ff

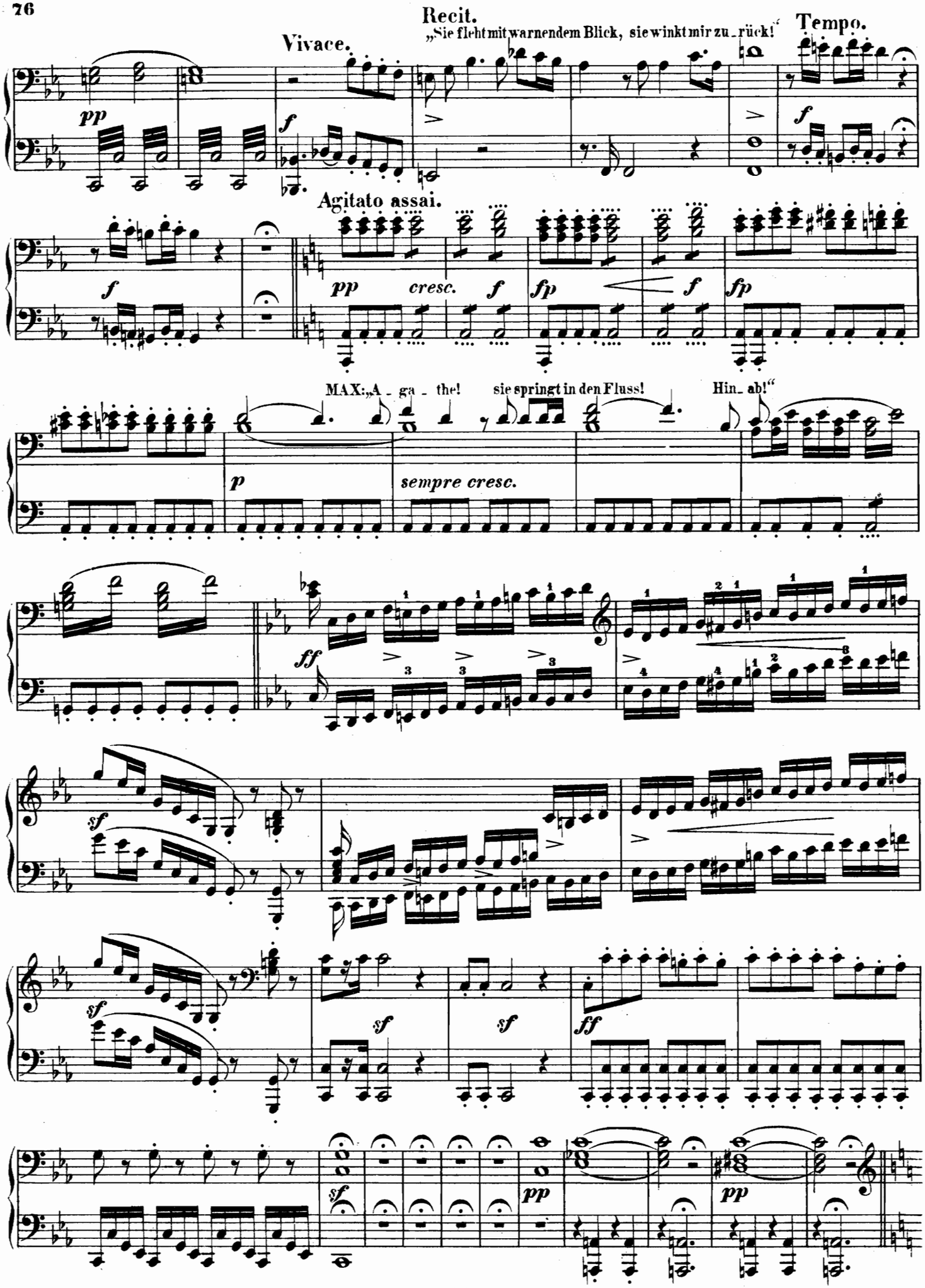

SAMIEL: („Sechse treffen;
Sieben äffen!“)
SAM: „Es sei, bei den Pforten der Hölle!
Morgen, - Er oder Du!“
(Verschwindet unter
dumpfem Donner.)

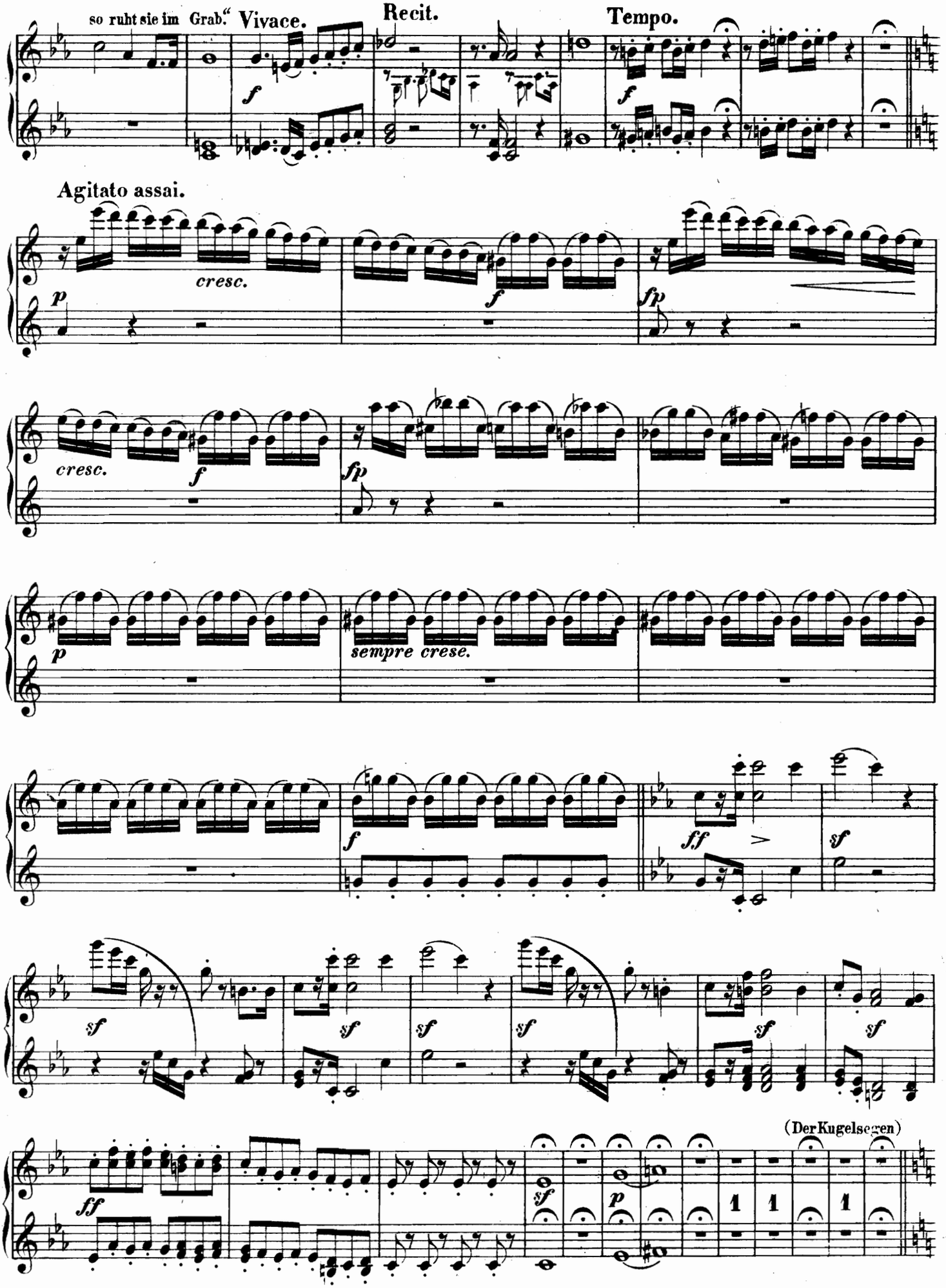

Allegro.
Bl.
cresc.
Recit.
Andante.

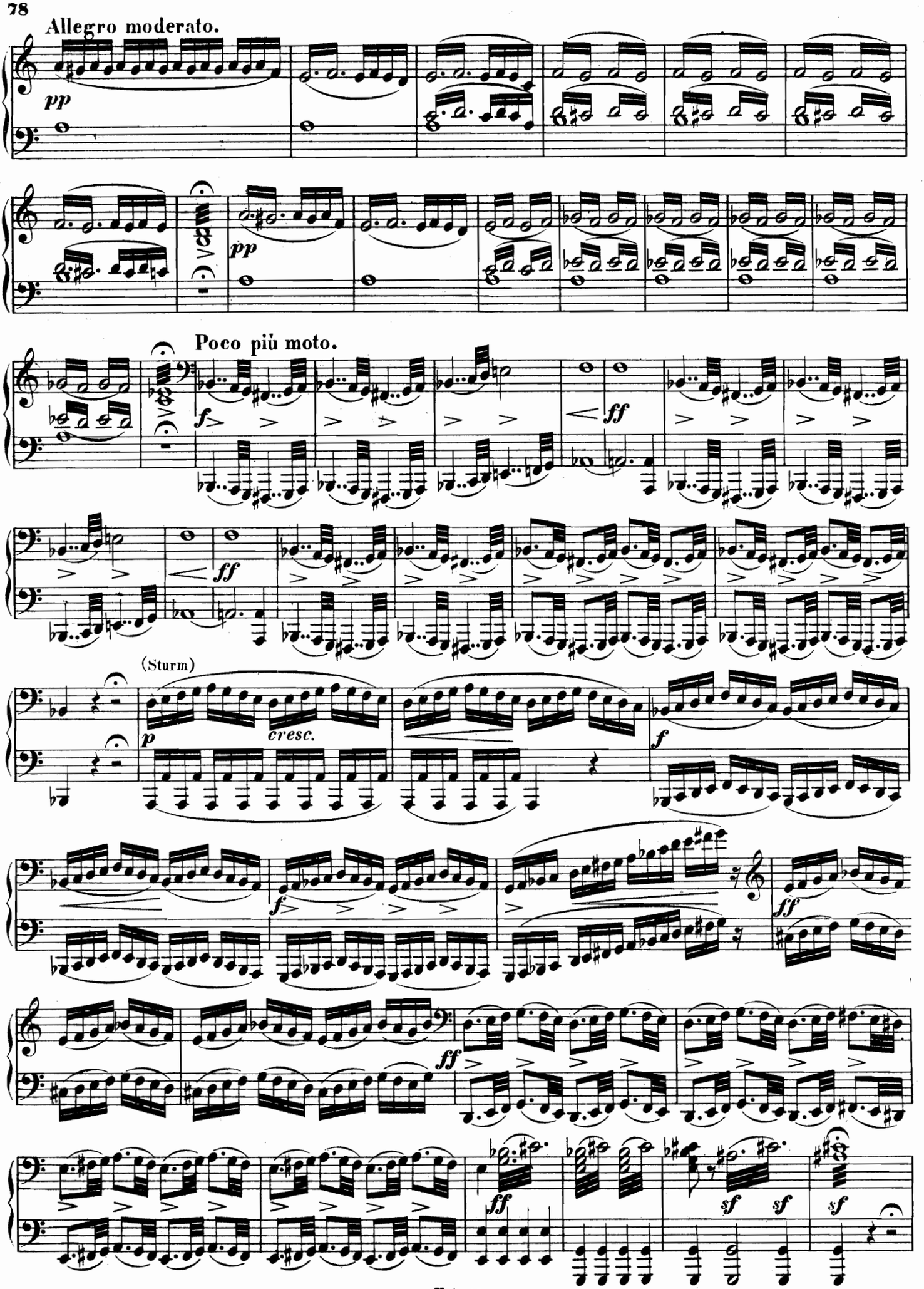

Allegro.
Bl.
CASPAR: „Er hat mir warm gemacht“
„Aber wo bleibt Max?
Sollte er wort_ brüchig werden
Samiel hilf!“
Horn
Recit.
MAX: „Ha!
Furchtbar gähnt der düstre Abgrund! welch ein Graun! das Auge wähnt in einen Höl_len pfuhl zu
Andante.
schau'n.
Wie dort sich Wetterwolken bal_len,
der Mond verliert von seinem Schein,
ge_
spenst' _ ge Ne _ belbil _ der wal _ len,
be_lebt
ist das
Ge_


Recit.
Tempo.
cresc.
string.
Vivace.
Recit.
Recit.
Weh mir, ich kann nicht hinab! Sieh dort hin, sieh!“
a tempo poco riten.
ritard.


Recit.
stein_
und hier
husch! husch! fliegt Nachtgevögel auf im
Tempo
Busch.
Rothgraue narb'ge Zweige strecken nach mir die Riesenfaust.
Nein! ob das Herz auch graust_
cresc.
string.
Recit.
Vivace.
ich muss,
ich trotze allen Schrecken!
MAX: Ich schoss den
Ad_ler aus ho_her Luft, ich kann nicht rückwärts, mein Schicksal ruft.
Recit.
a tempo poco riten.
MAX: Was dort sich weist, ist mei_ner Mutter Geist:
So lag sie im Sarg
ritard.


Recit.
„Sie flieht mit warnendem Blick, sie winkt mir zu_rück!“
Tempo.
Vivace.
Agitato assai.
MAX: „A_ga_the! sie springt in den Fluss! Hin_ab!“
sempre cresc.


so ruht sie im Grab.“
Vivace.
Recit.
Tempo.
Agitato assai.
cresc.
cresc.
sempre crese.
(Der Kugelsegen)


Allegro moderato.
pp
pp
Poco più moto.
f
ff
ff
(Sturm)
p
cresc.
f
f
ff
ff
sf
sf
sf

Allegro moderato.

Caspar giesst die Kugeln, lässt sie aus der Form fallen, und ruft dabei:

pp

Eins! (Echo: Eins!)

(Waldvögel kommen herunter)

pp

Zwei! (Echo: Zwei!)

(Ein schwarzer Eber raschelt durchs Gebüsch.)

f

ff

ff

Drei! (Echo: Drei!)

cresc.

f

f

ff

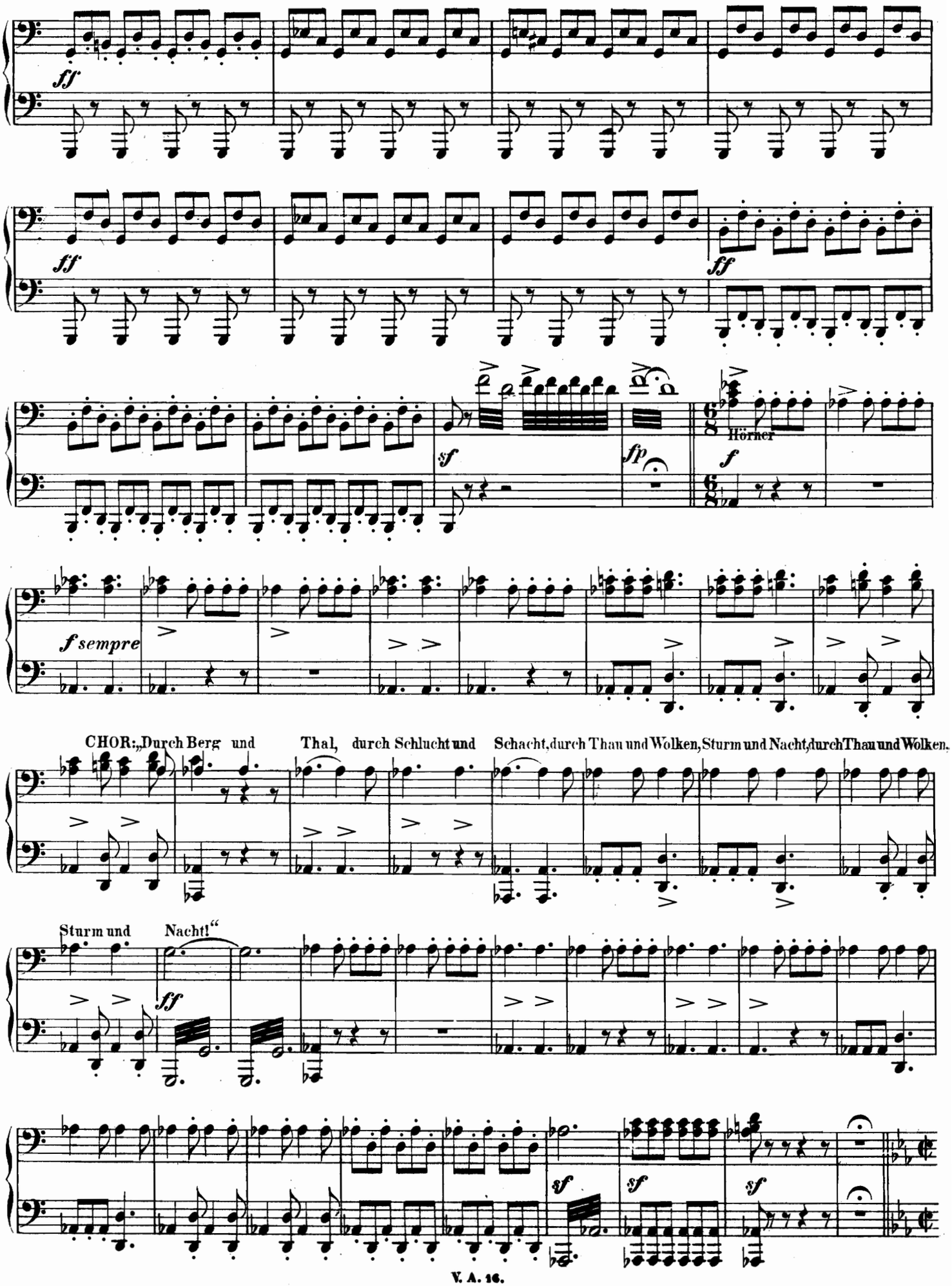
ff

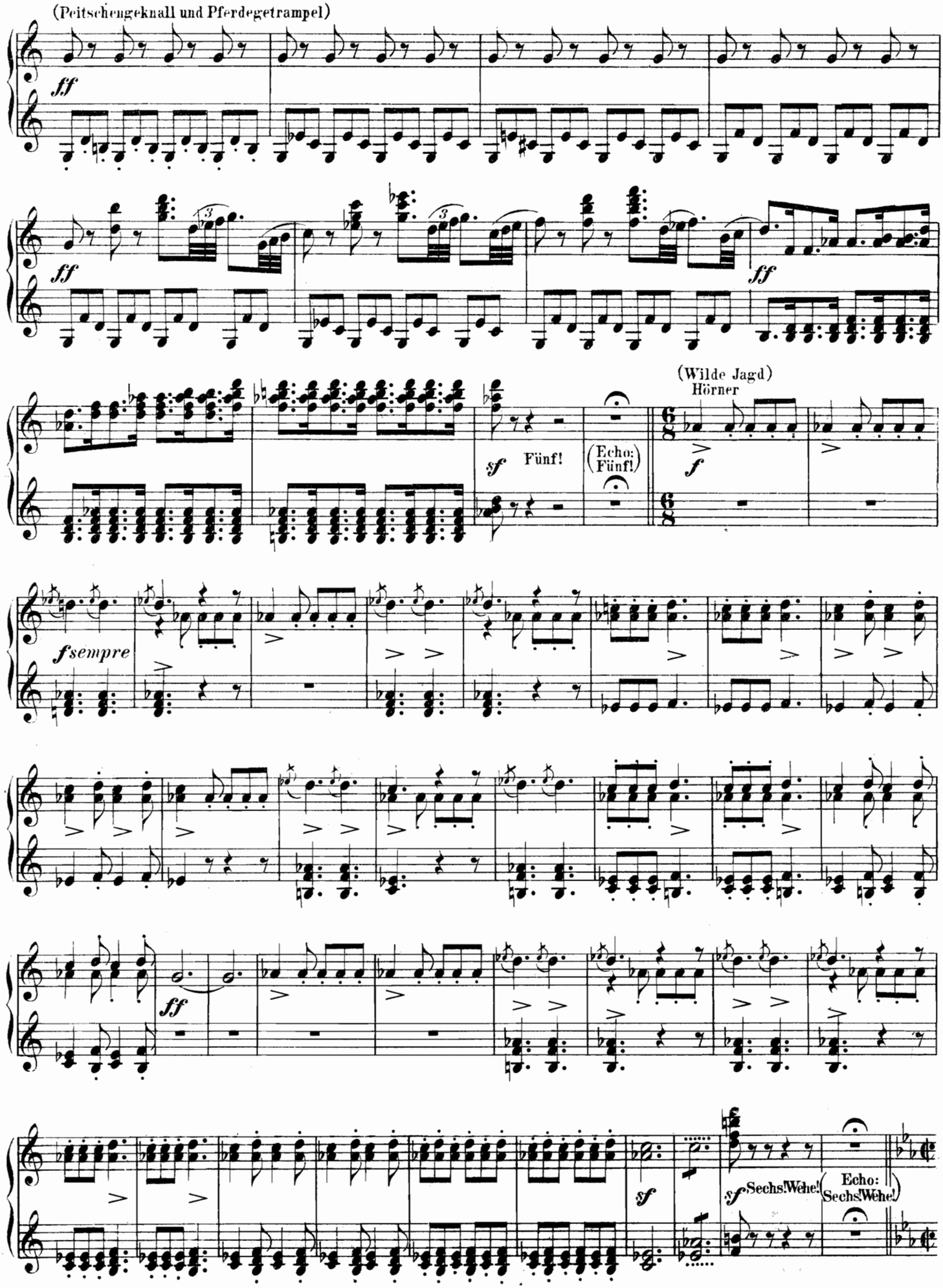
8

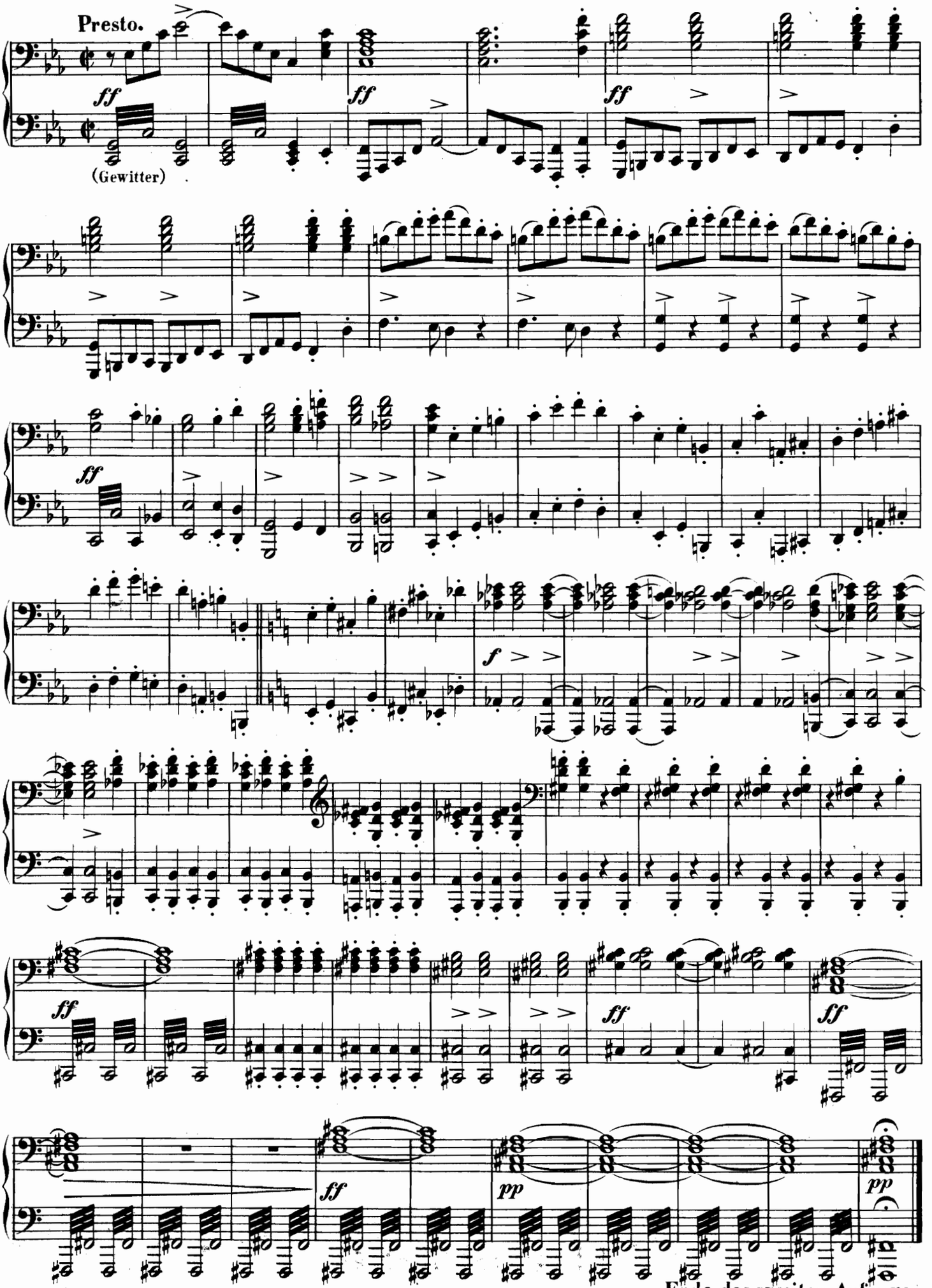
Vier! (Echo: Vier!)

ff

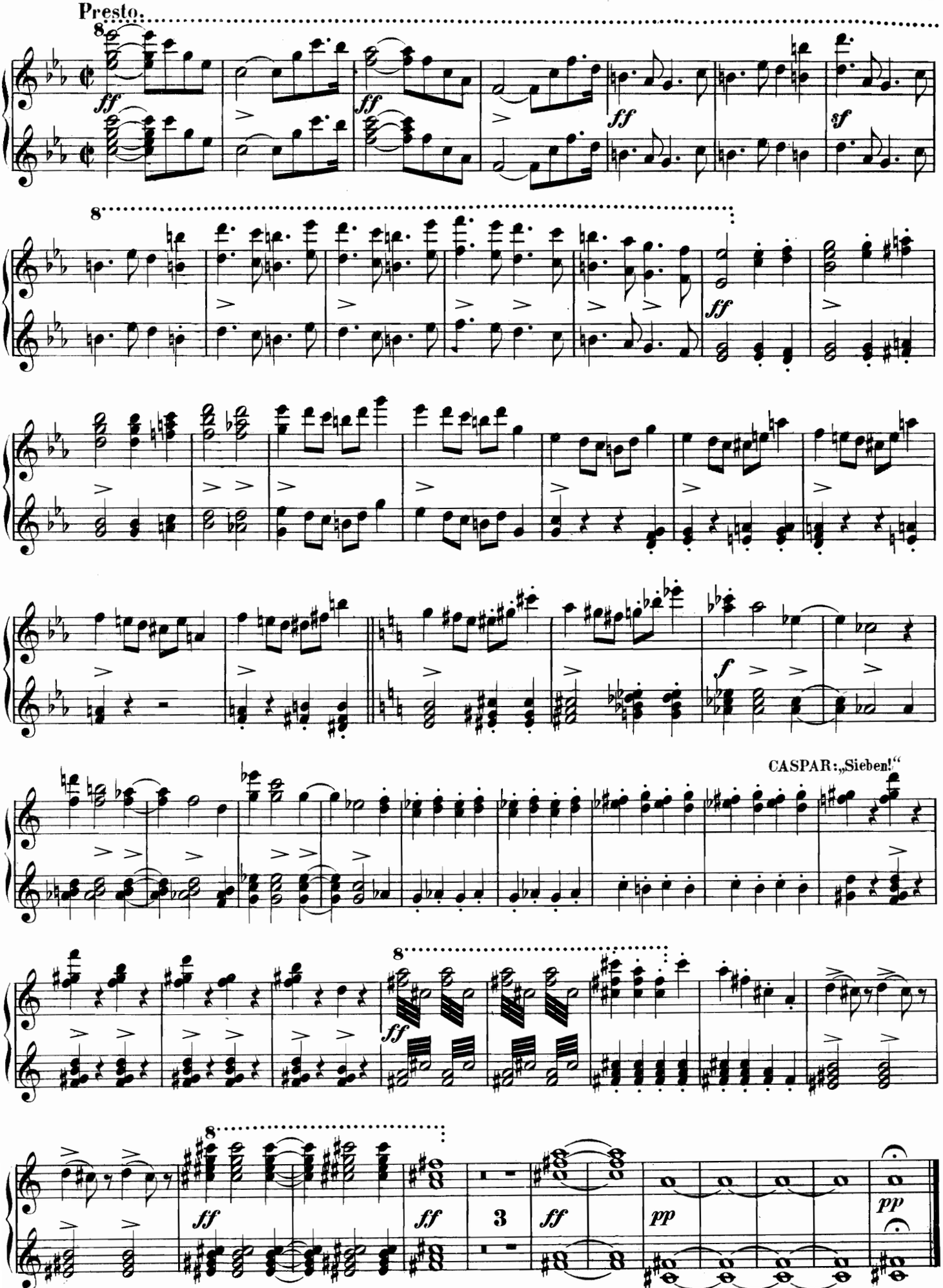
sf sf sf


ff
ff
ff
sf
fp
Hörner
f
f sempre
CHOR: „Durch Berg und Thal, durch Schlucht und Schacht, durch Thau und Wolken, Sturm und Nacht, durch Thau und Wolken,
Sturm und Nacht!“
ff
sf
sf
sf


(Peitschengeknall und Pferdegetrampel)
ff
ff
ff
(Wilde Jagd)
Hörner
sf Fünf!
(Echo: Fünf!)
f
fsempre
ff
sf
sf Sechs! Wehe!
(Echo: Sechs! Wehe!)



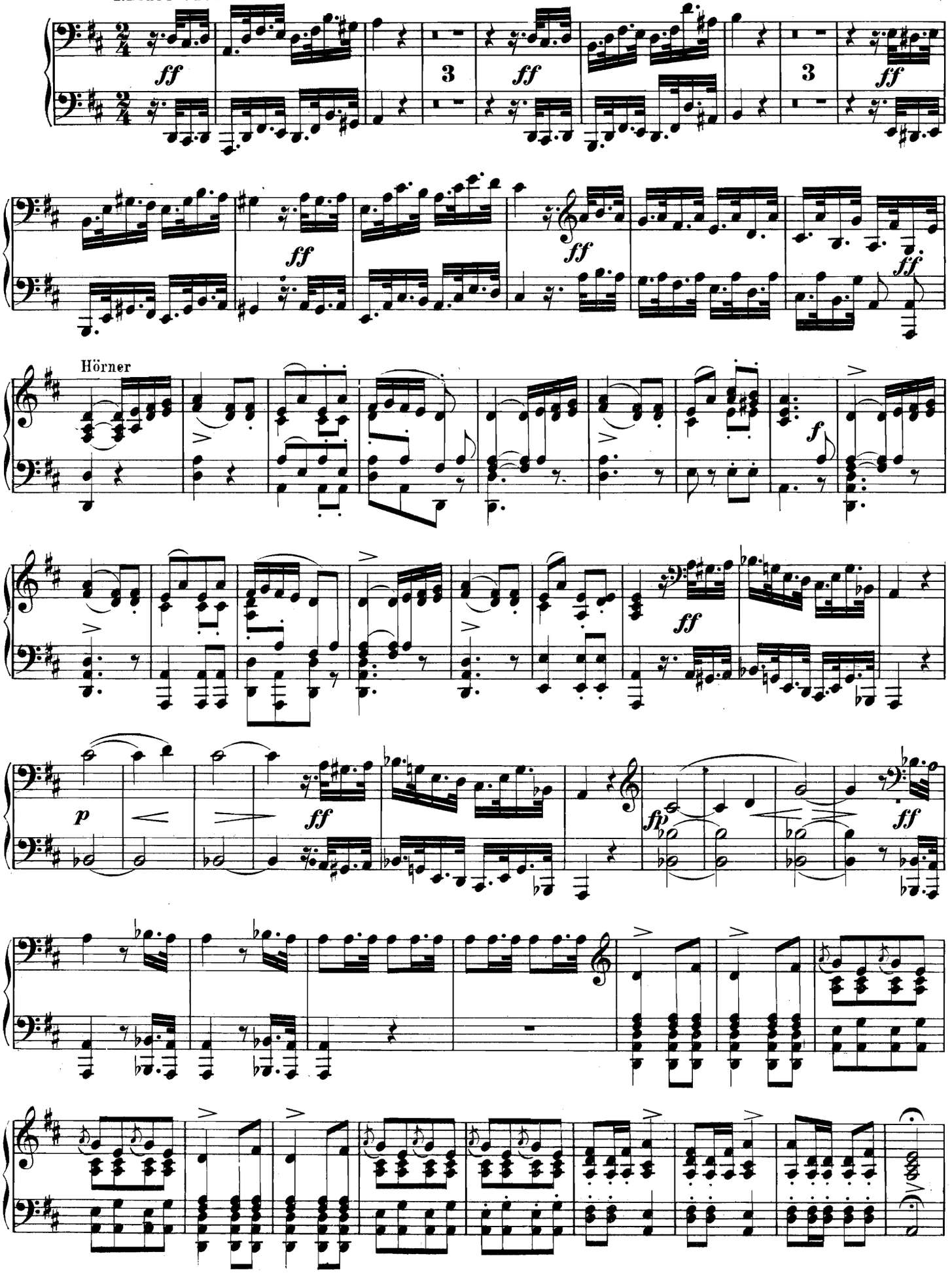
Ende des zweiten Aufzuges.


Presto.
CASPAR: „Sieben!“
Ende des zweiten Aufzuges.

Nº 11. Entre-Act.

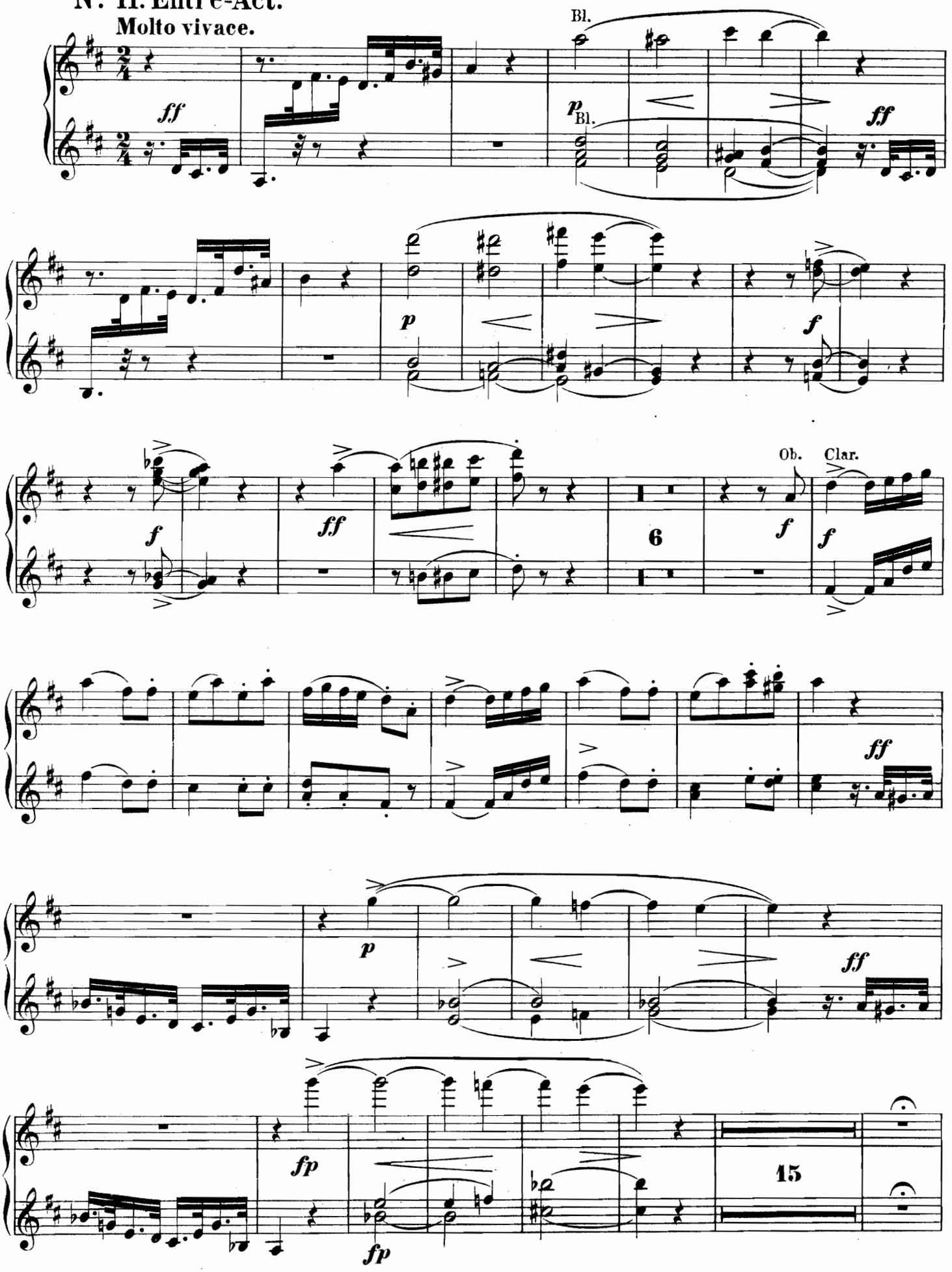
Molto vivace.

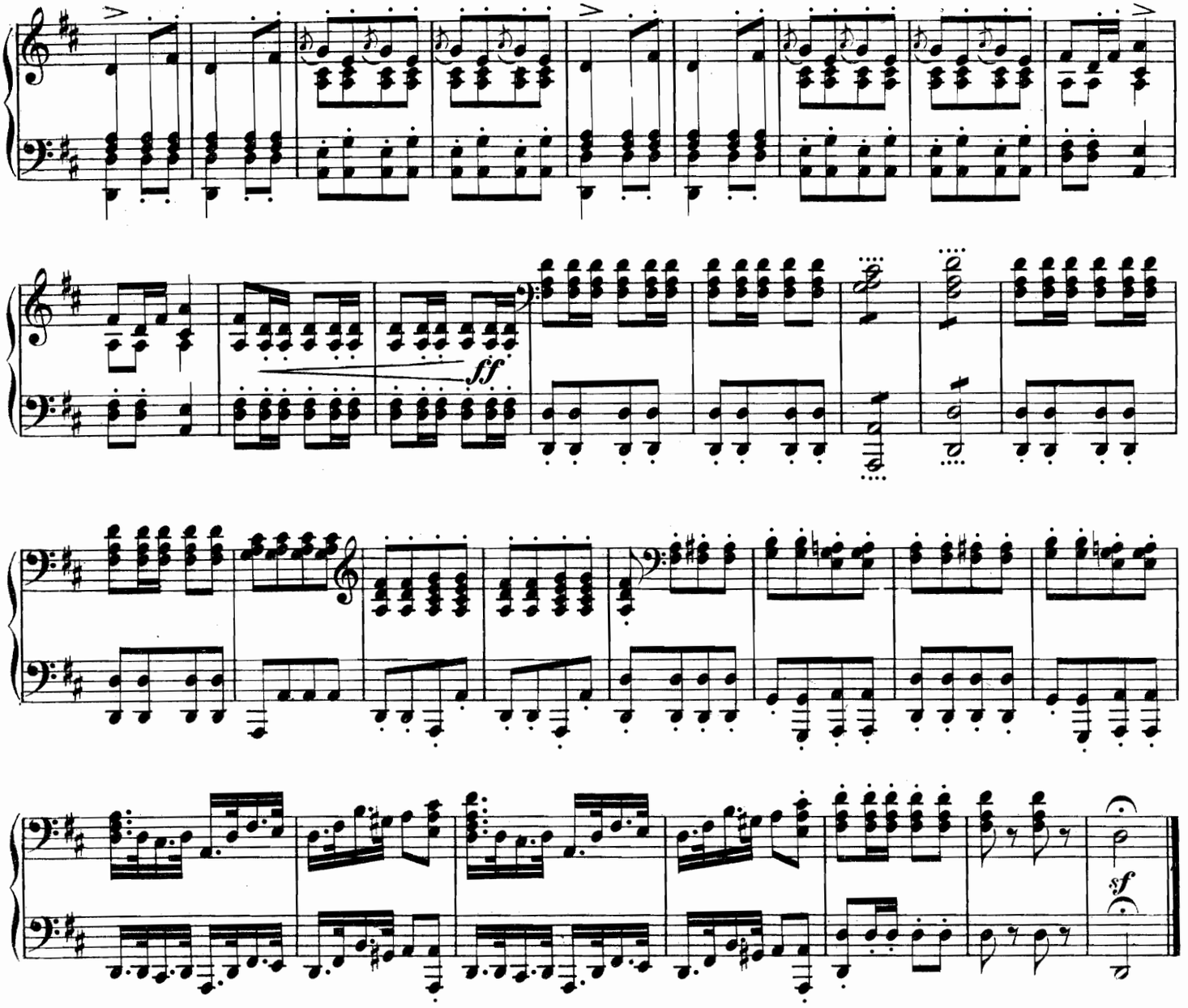
DRITTER AUFZUG.



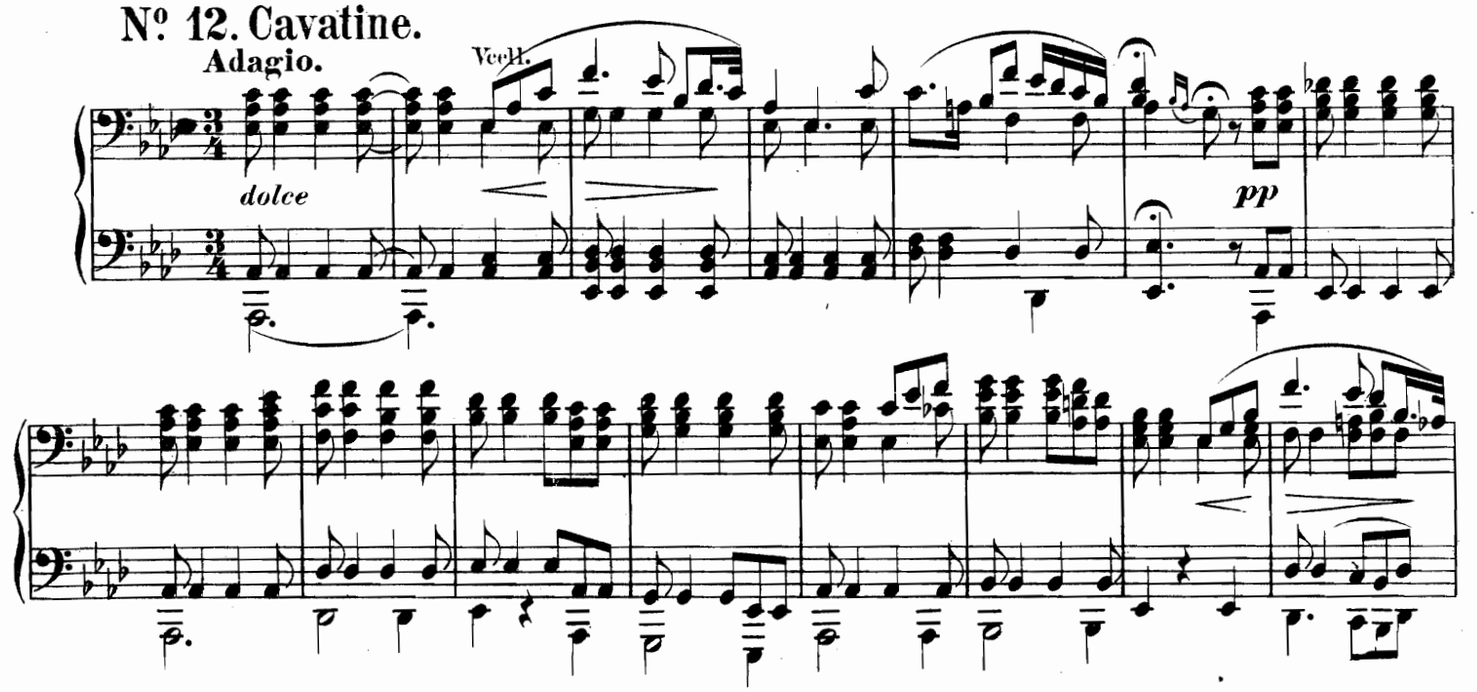
Nº 11. Entre-Act.

Molto vivace.





Nº 12. Cavatine.



11

ff

sf

ff

ff

ff

sf

Nº 12. Cavatine.

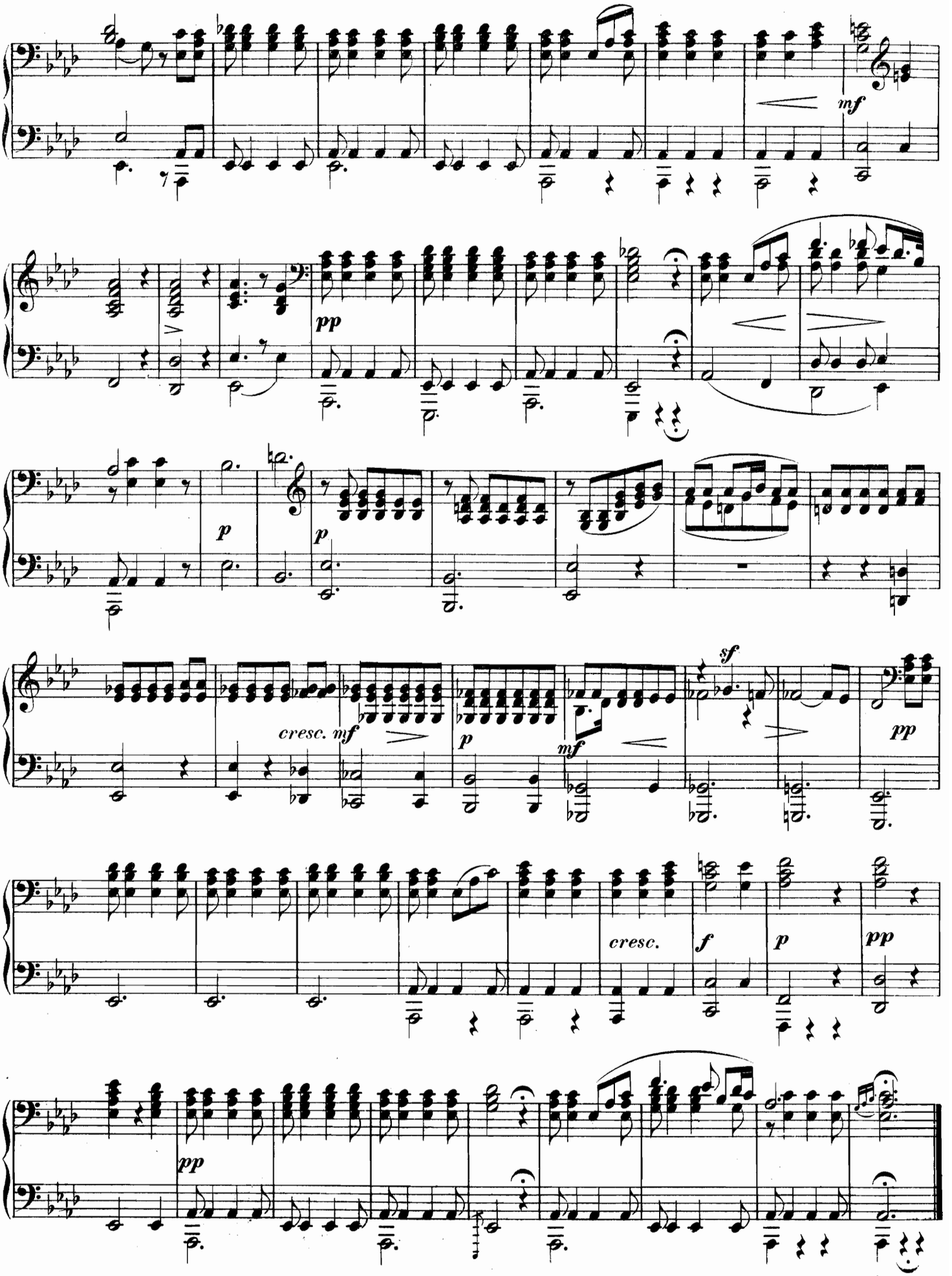
Adagio.

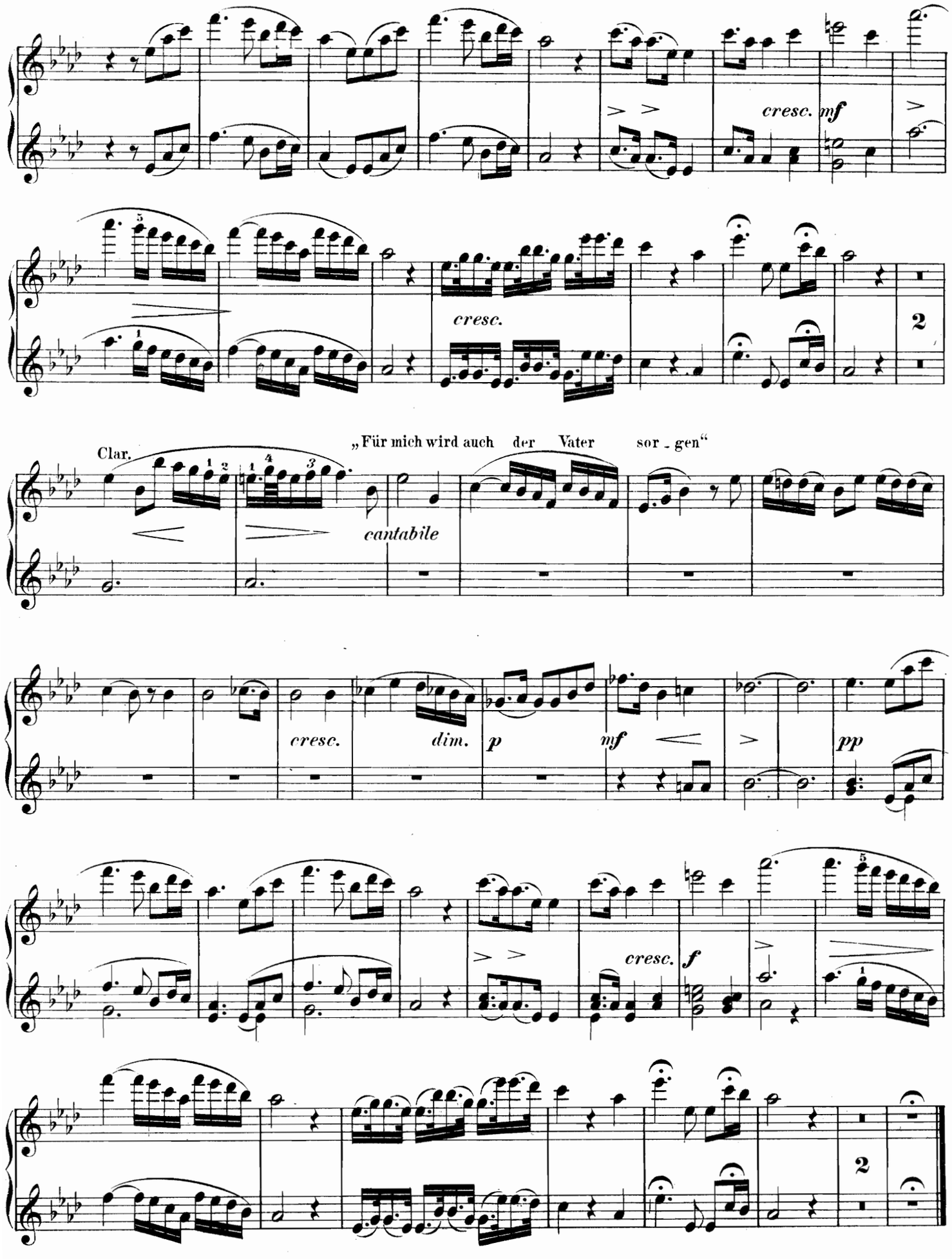
AGATHE:
„Und ob die Wol - ke sie ver - hülle,"

5

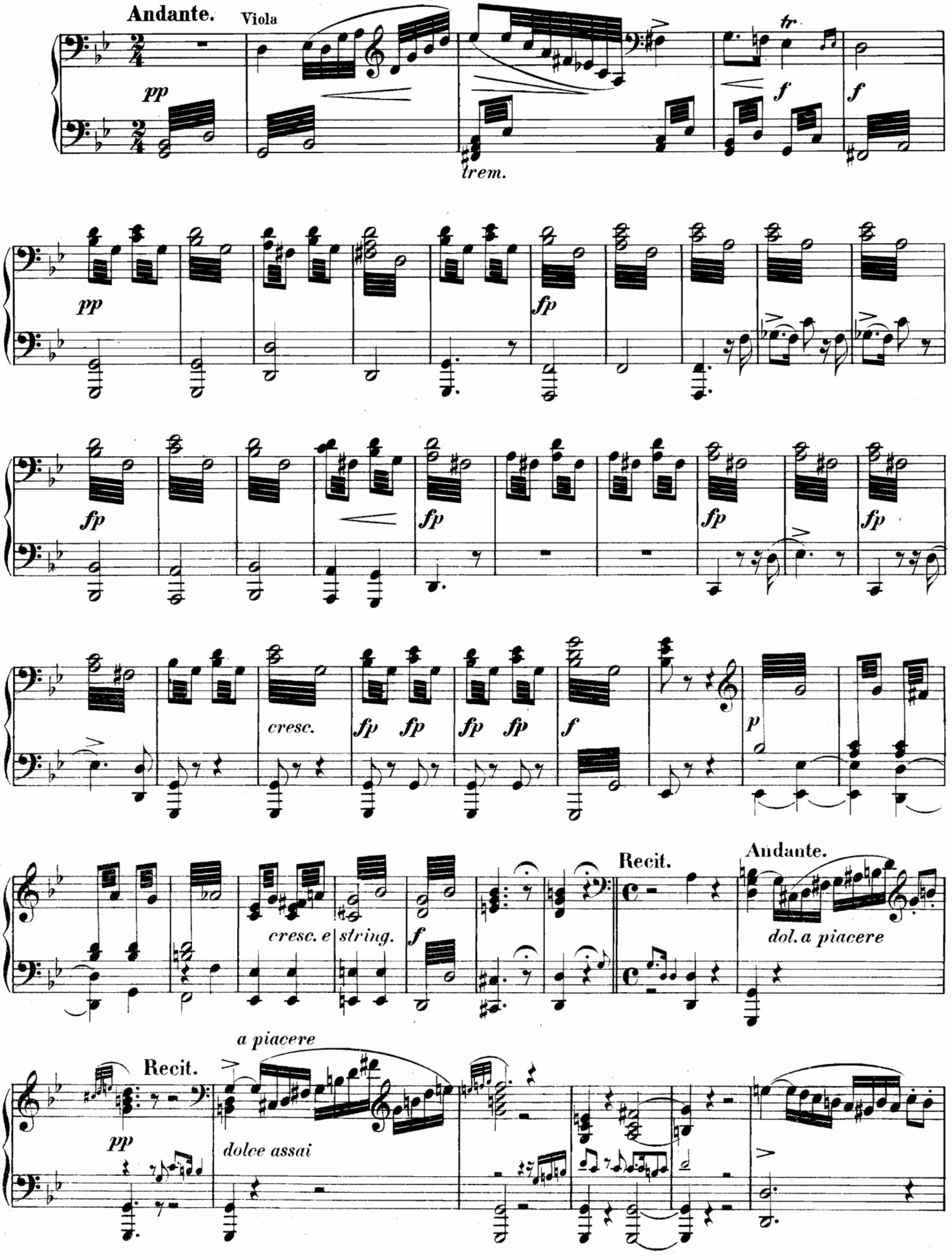
dolce

1


mf
pp
p
p
cresc. mf
p
mf
sf
pp
cresc.
f
p
pp
pp

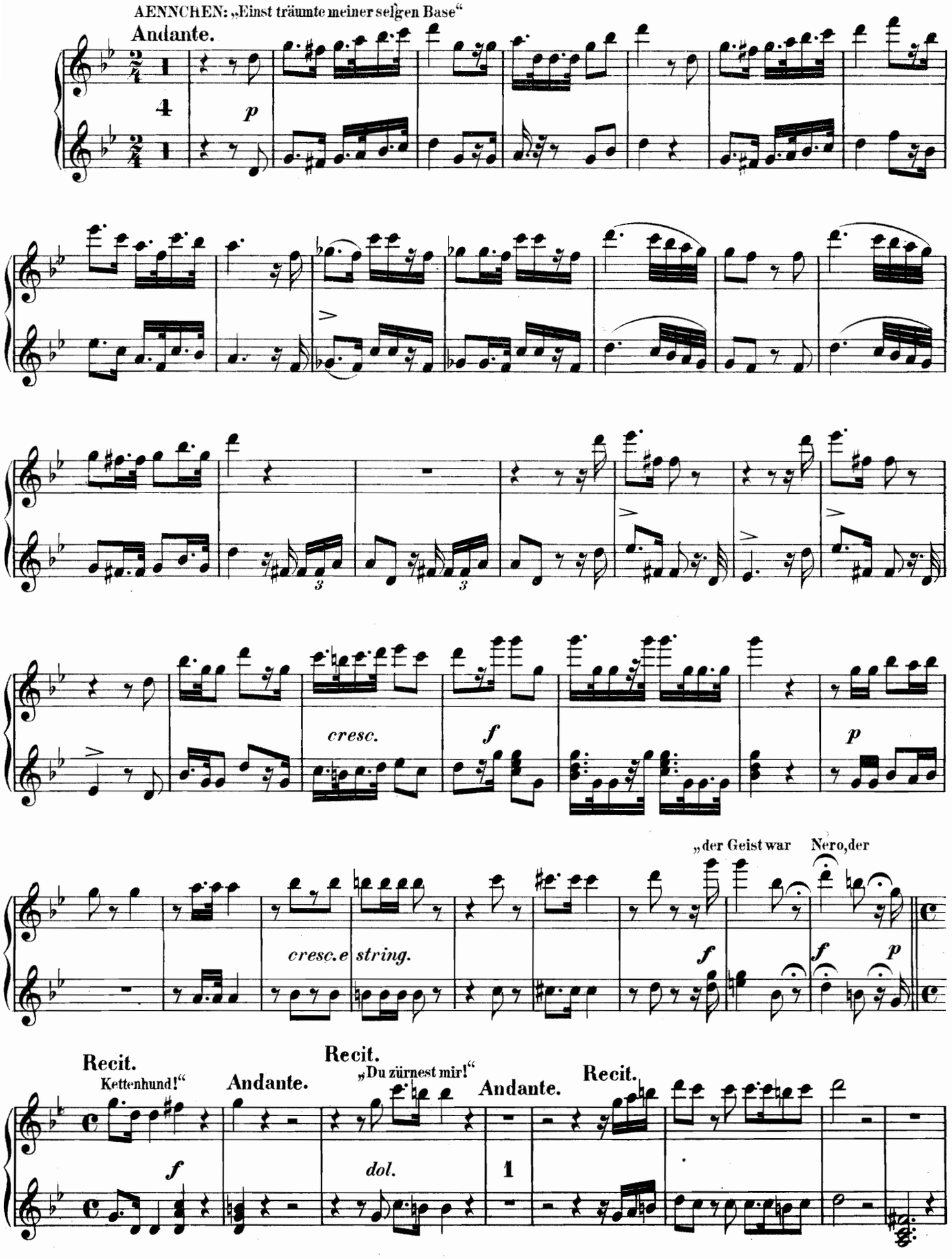

cresc.
mf
cresc.
2
Clar.
„Für mich wird auch der Vater sor - gen“
cantabile
cresc.
dim.
p
mf
pp
cresc.
f
2

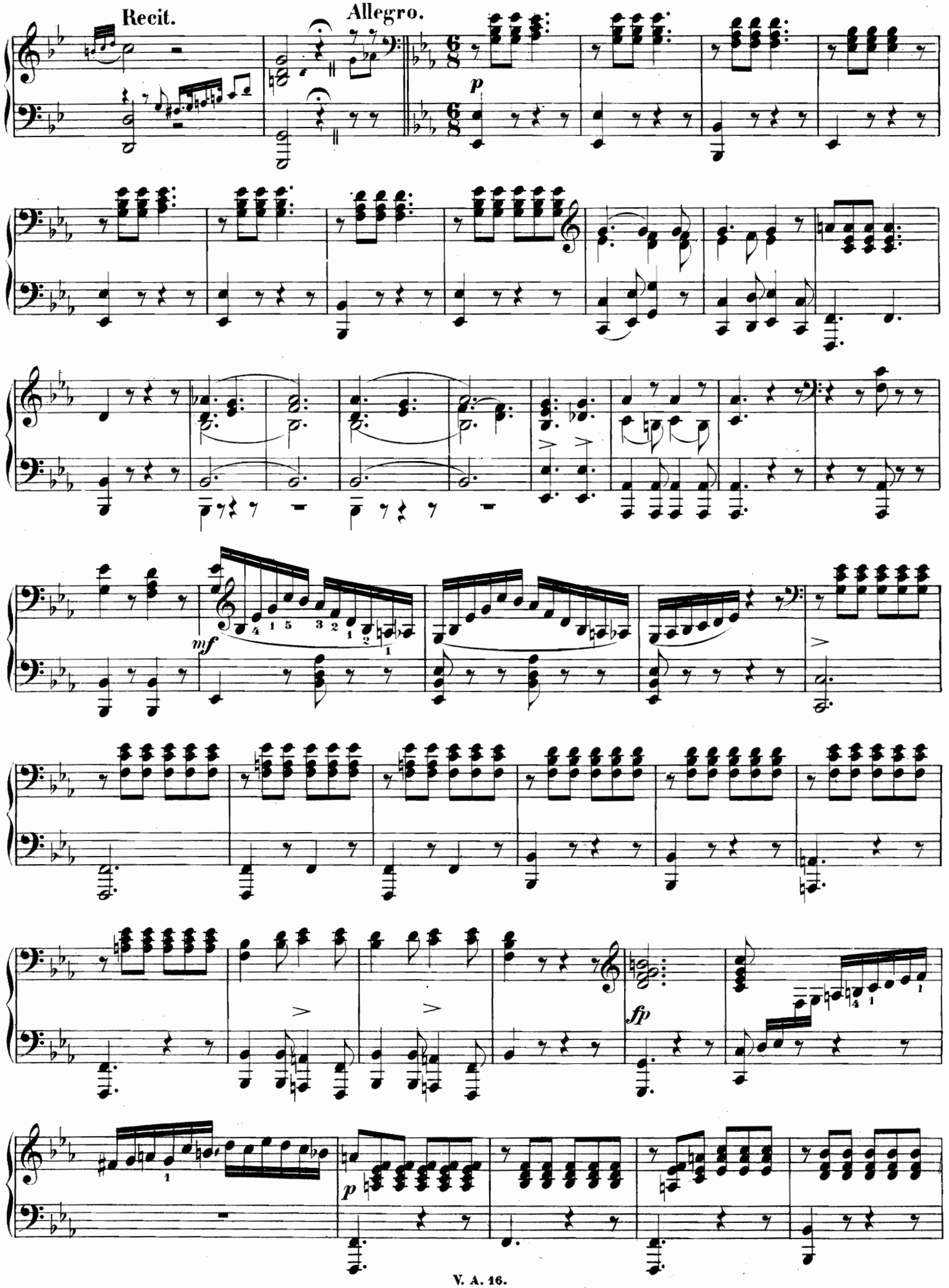
Nº 13. Romanze und Arie.

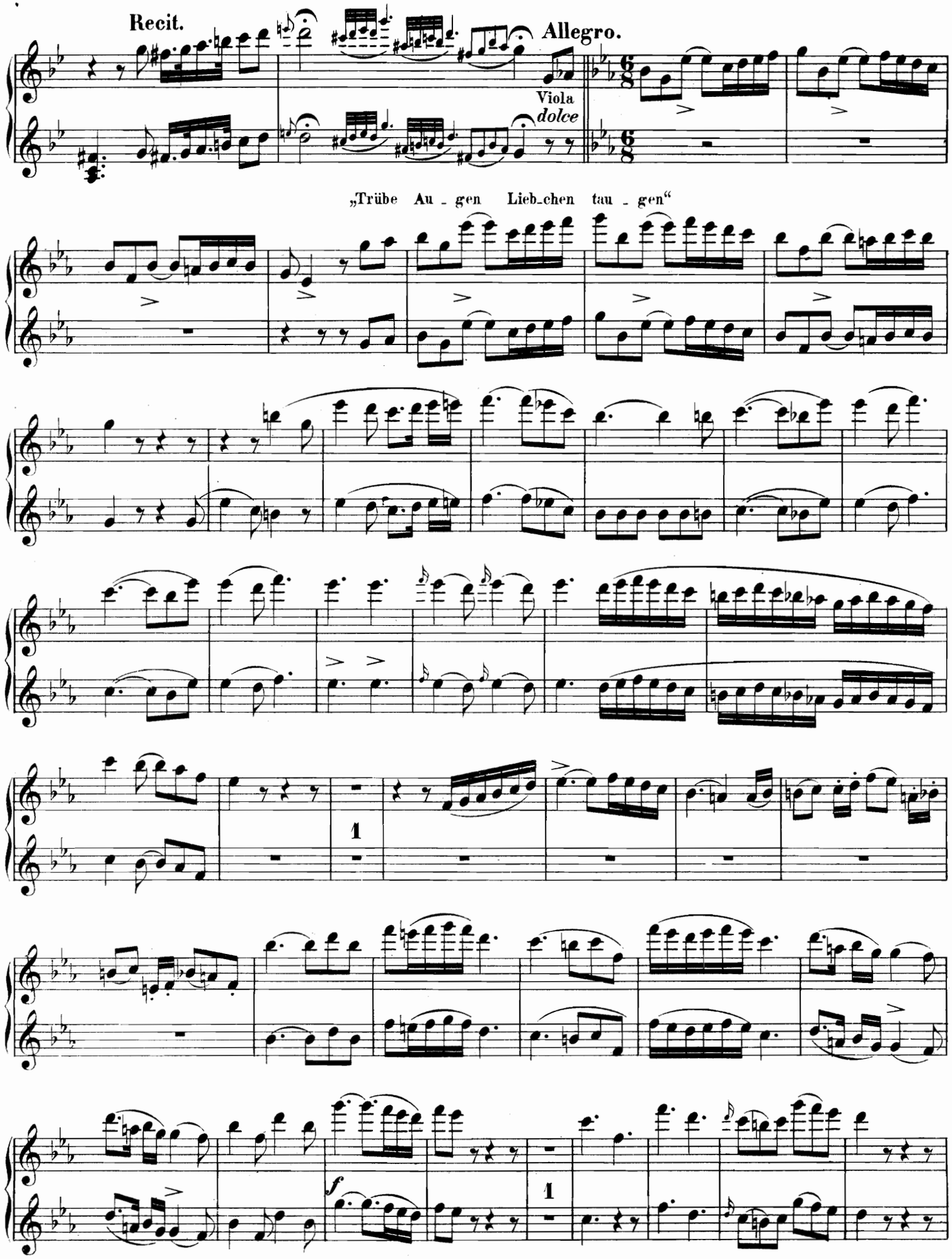


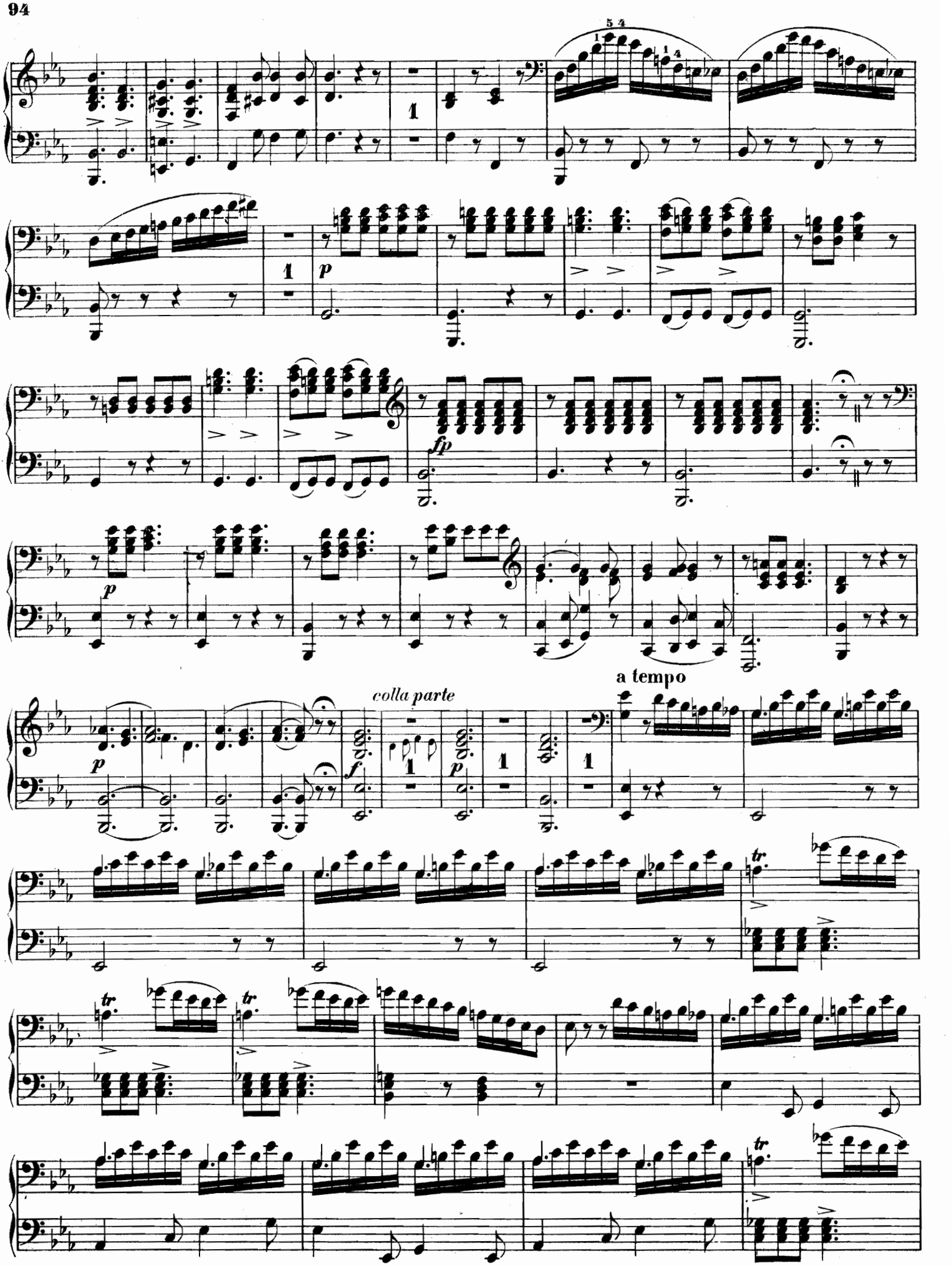
Nº 13. Romanze und Arie.

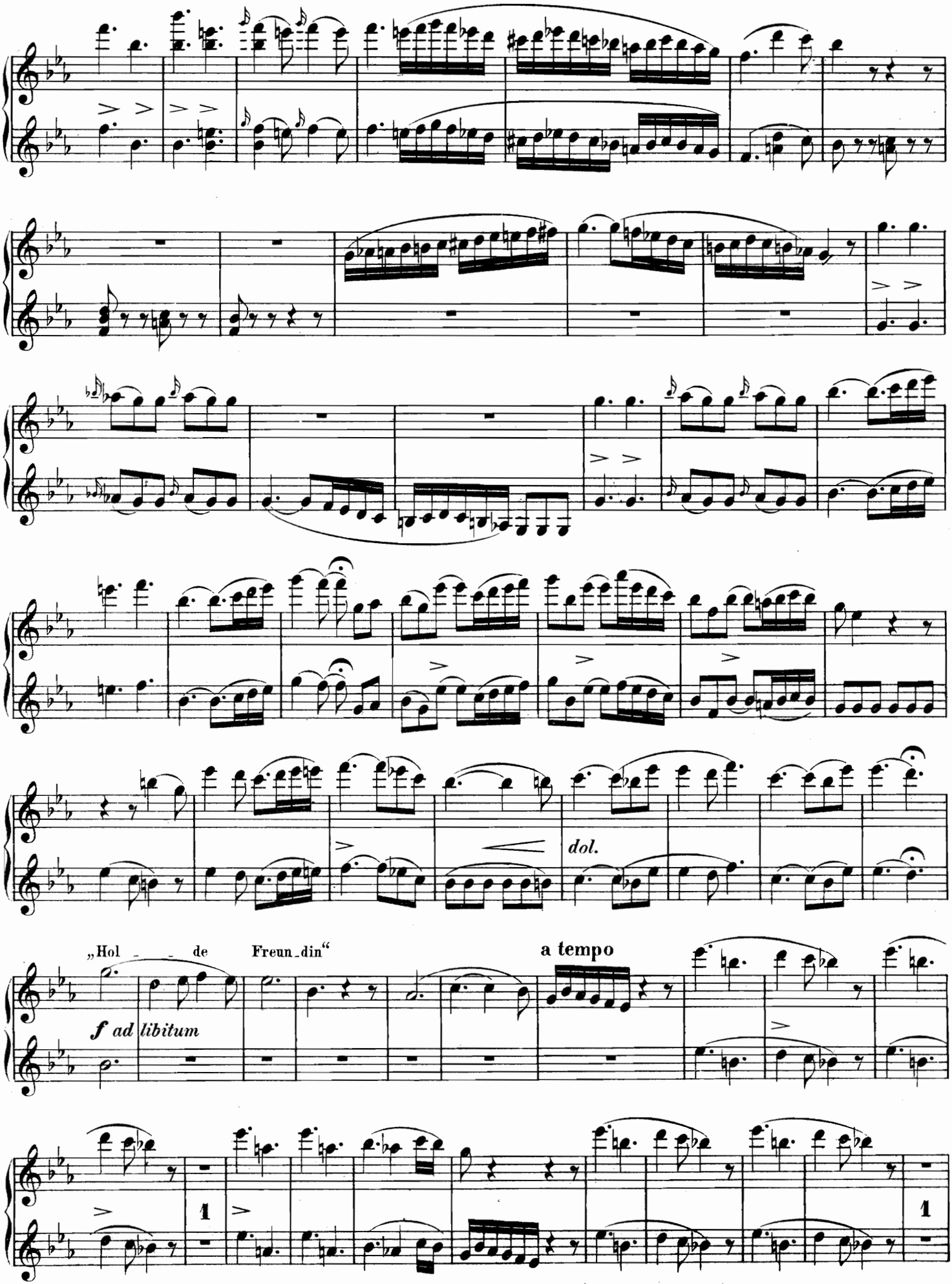
AENNCHEN: „Einst träumte meiner seligen Base“

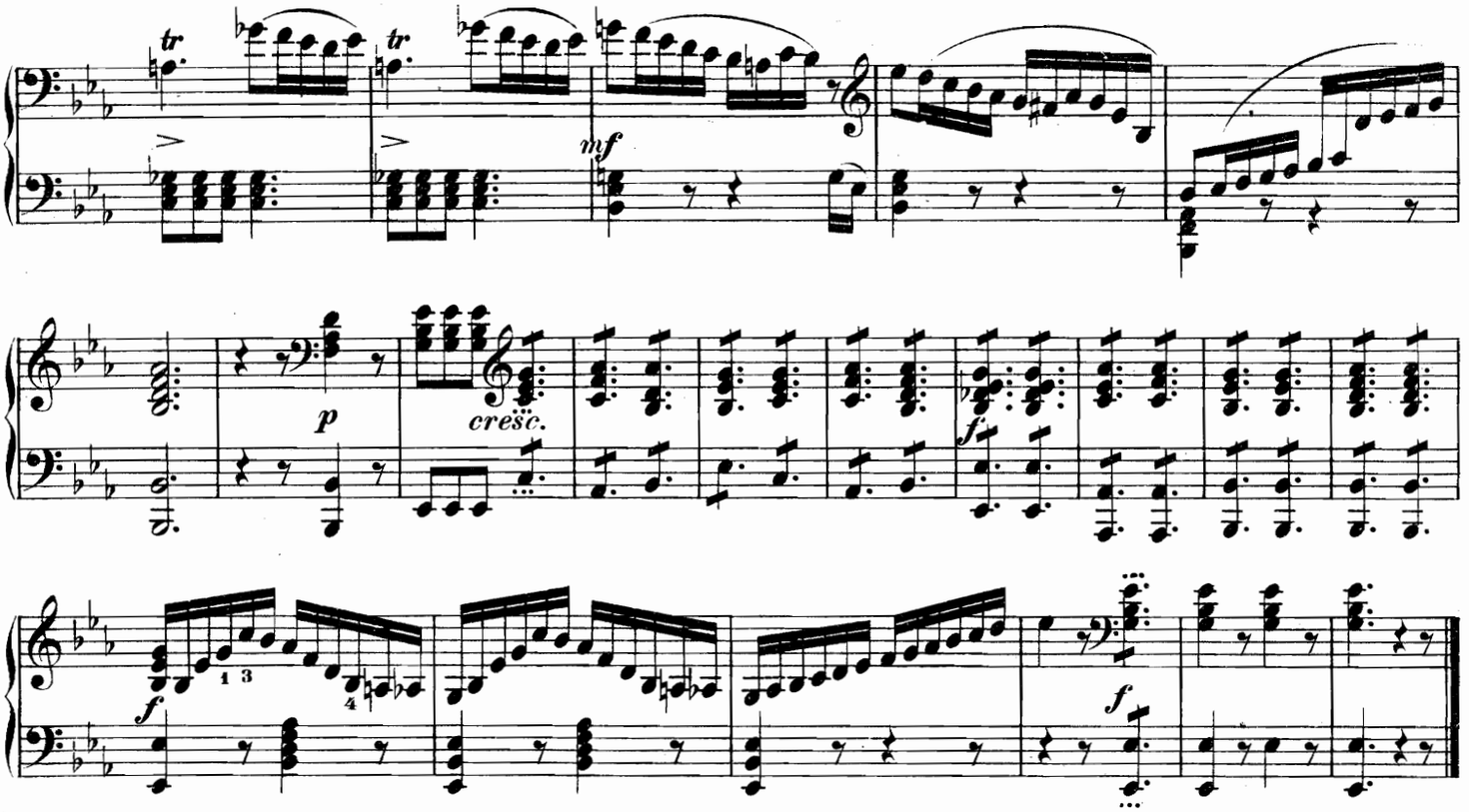



Recit.
Allegro.
p
mf
fp
p


Recit.
Allegro.
Viola
dolce
„Trübe Au - gen Lieb-chen tau - gen“
1
1
f

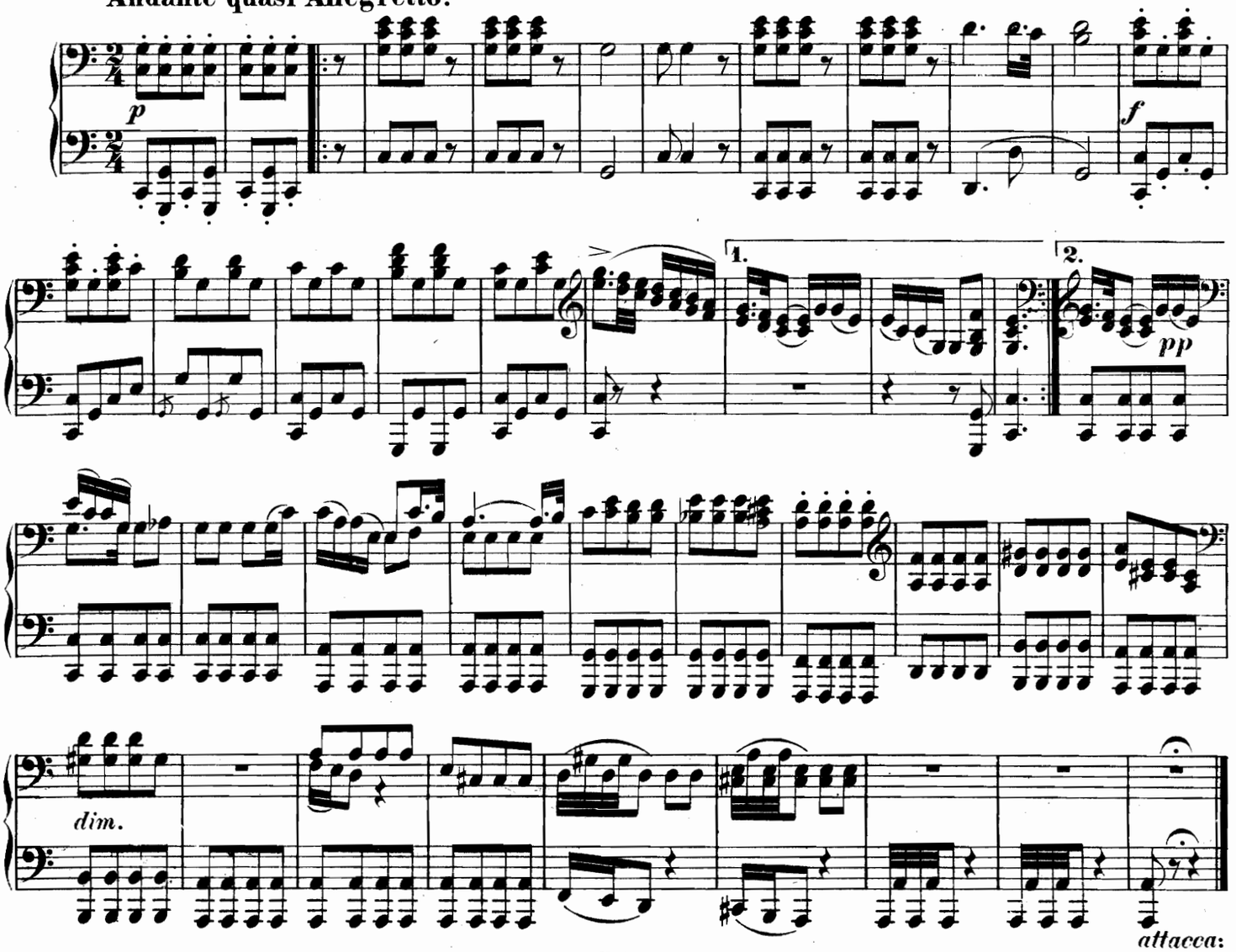

colla parte
a tempo

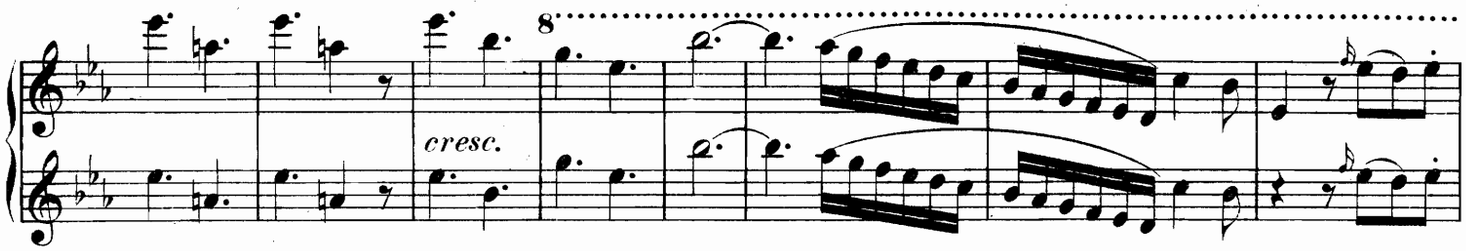

„Hol de Freun_din“
a tempo
f ad libitum
dol.
1
1

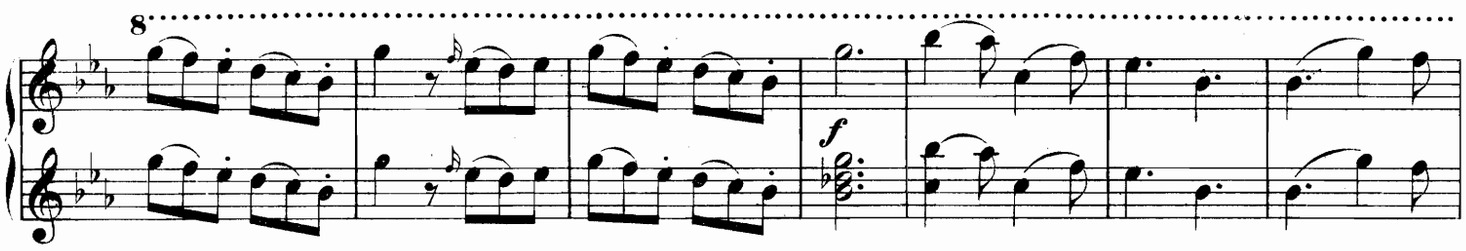


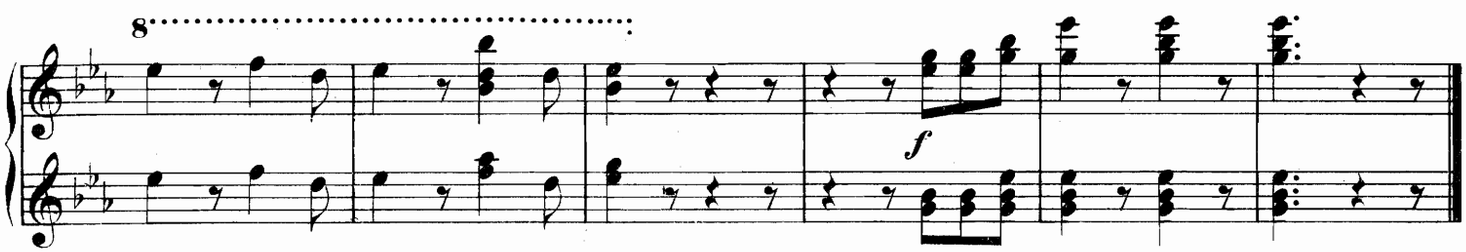
№ 14. Volkslied.

Andante quasi Allegretto.



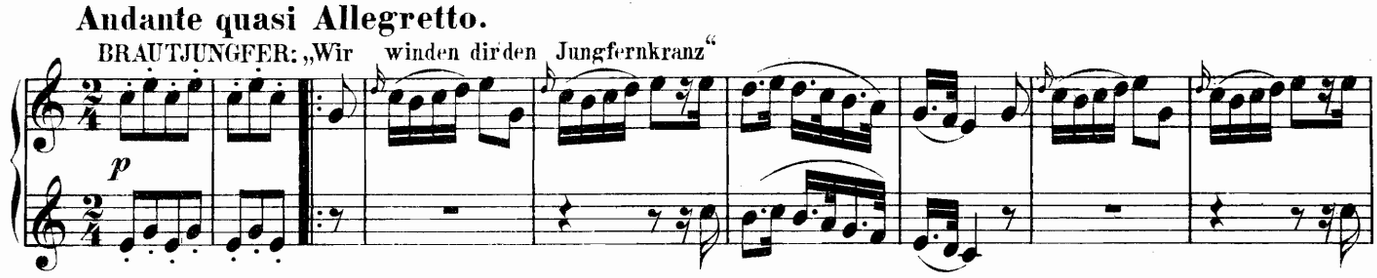


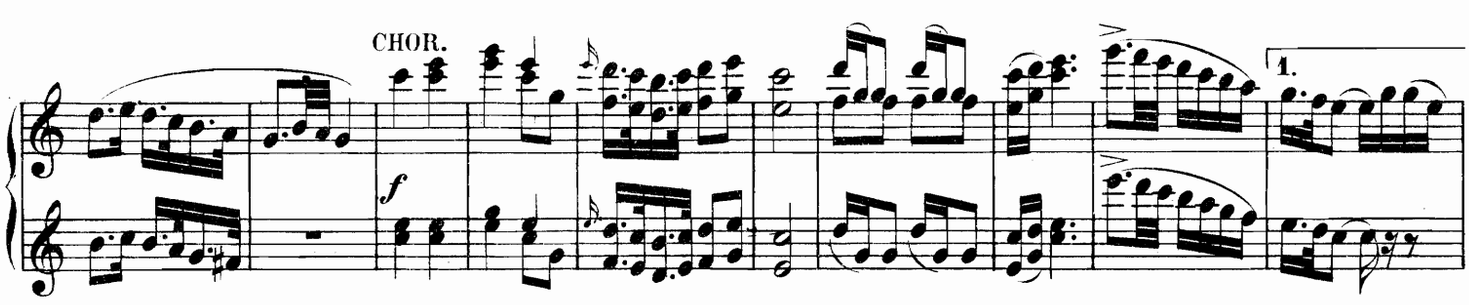


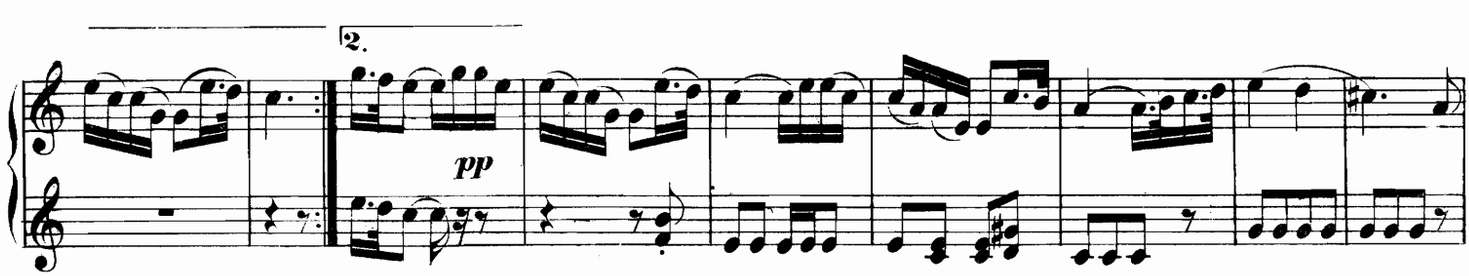


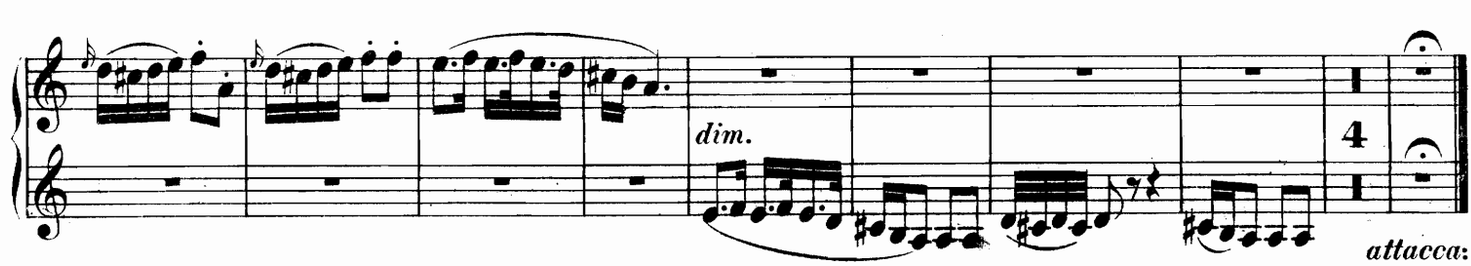
Nº 14. Volkslied.

Andante quasi Allegretto.



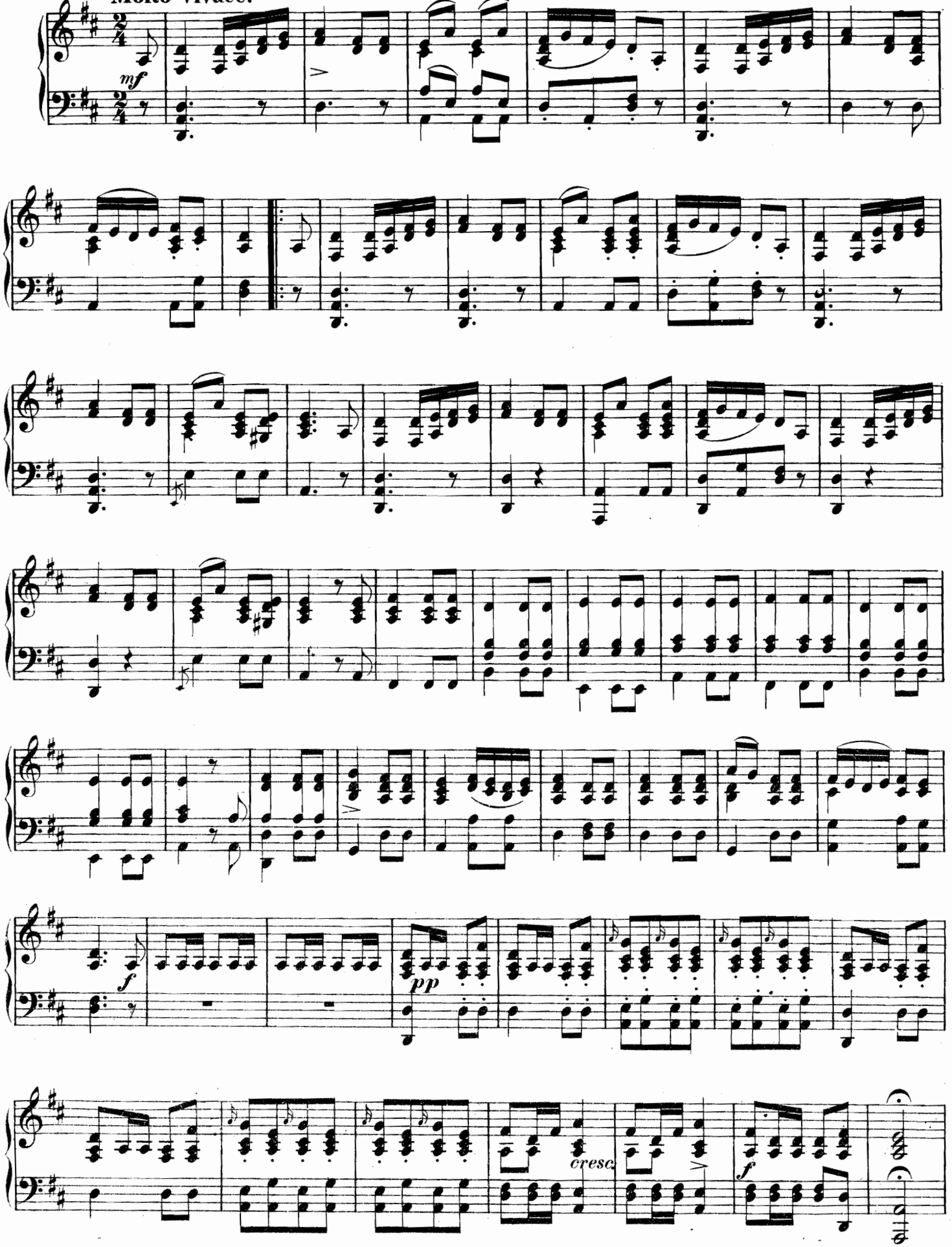






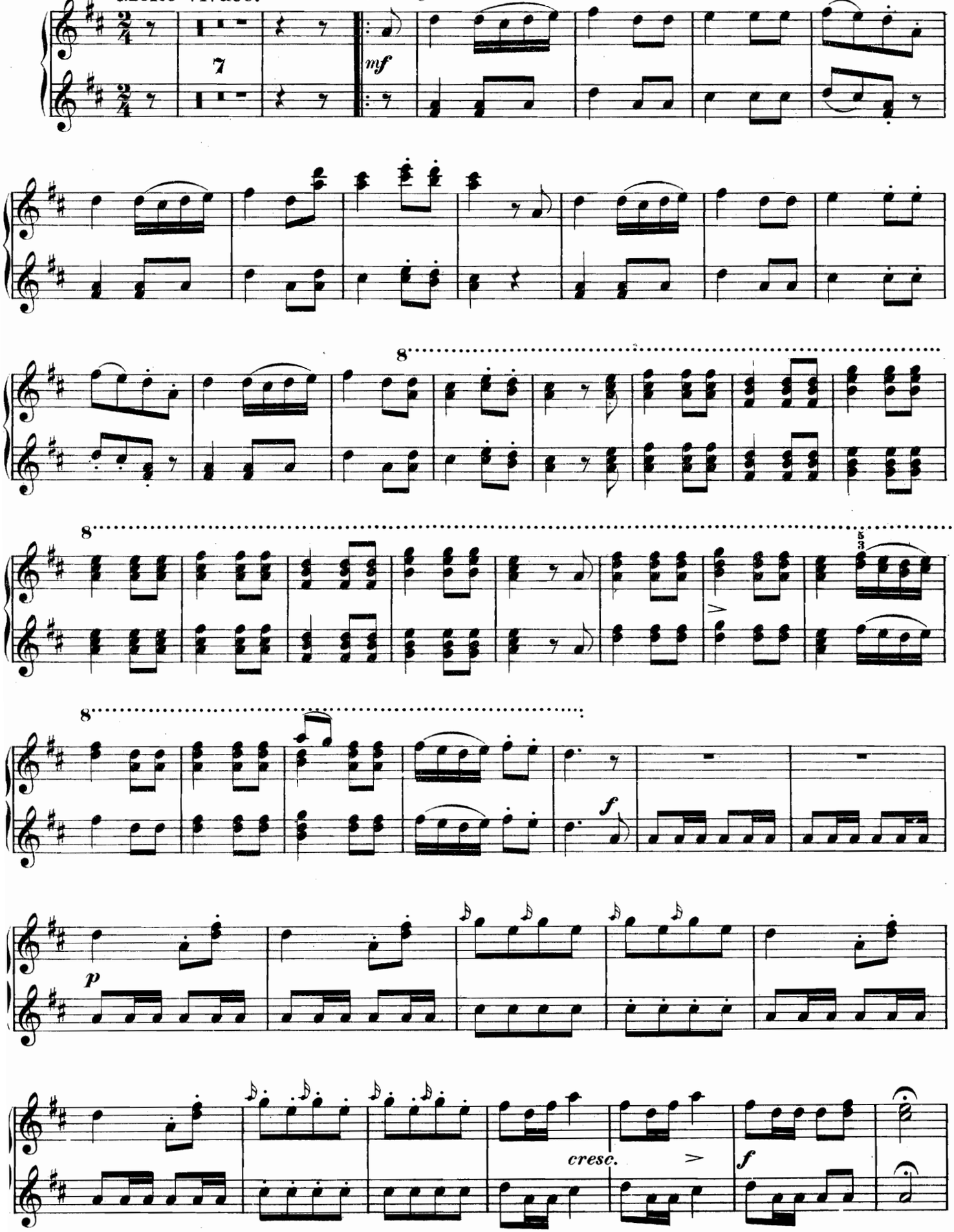
№ 15. Jägerchor.

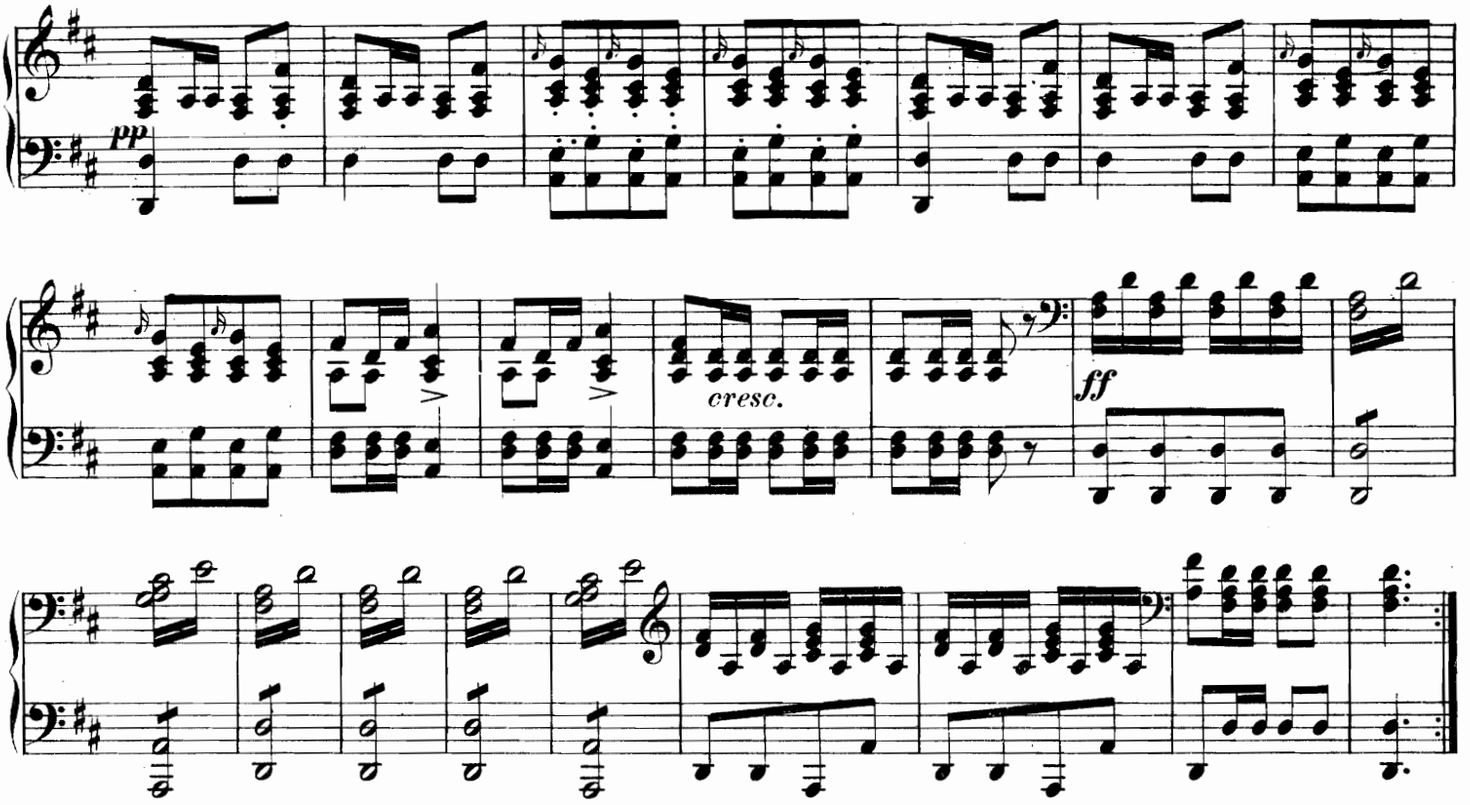
Molto vivace.



№ 15. Jägerchor.

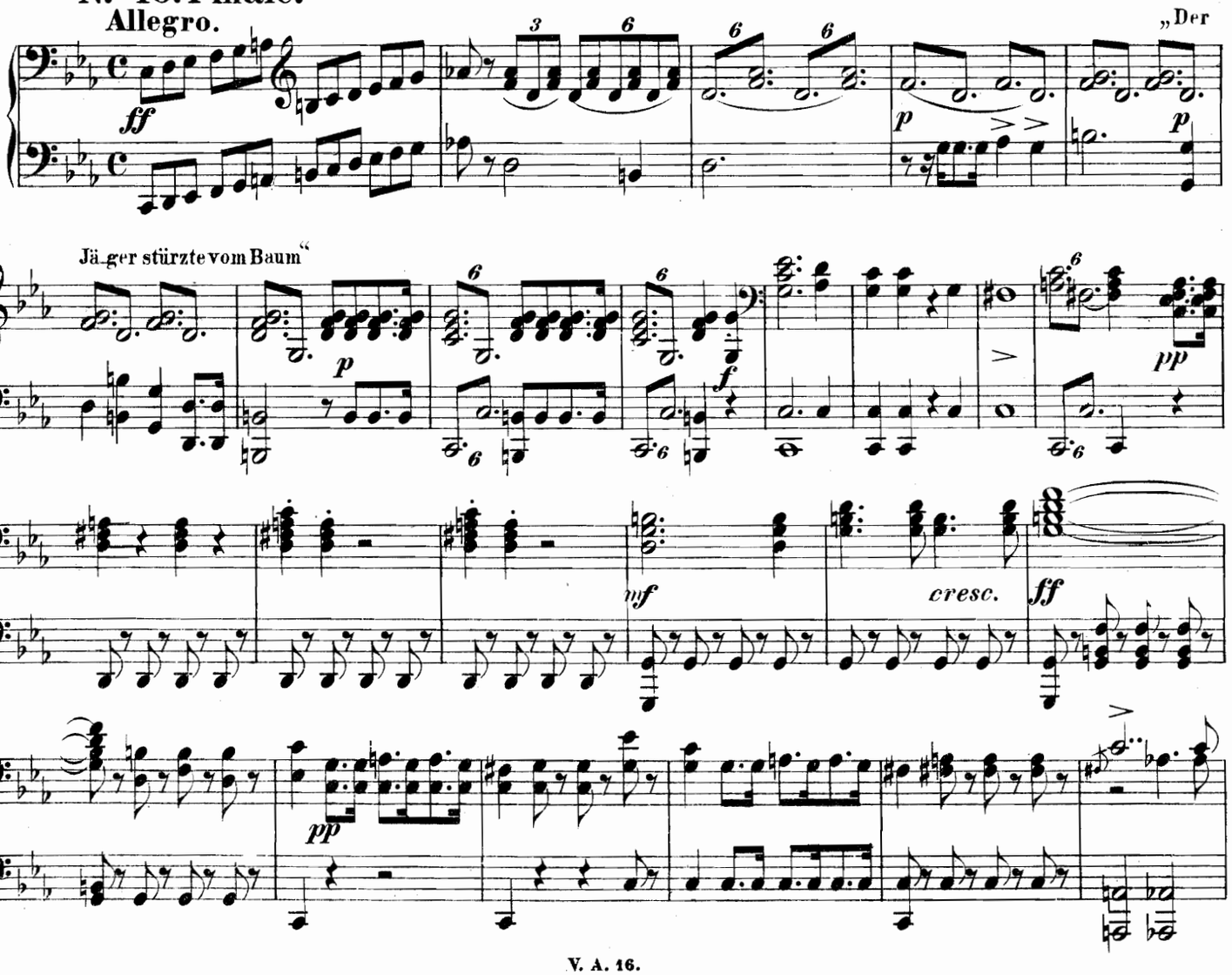
Molto vivace. CHOR: „Was gleicht wohl auf Er - den“

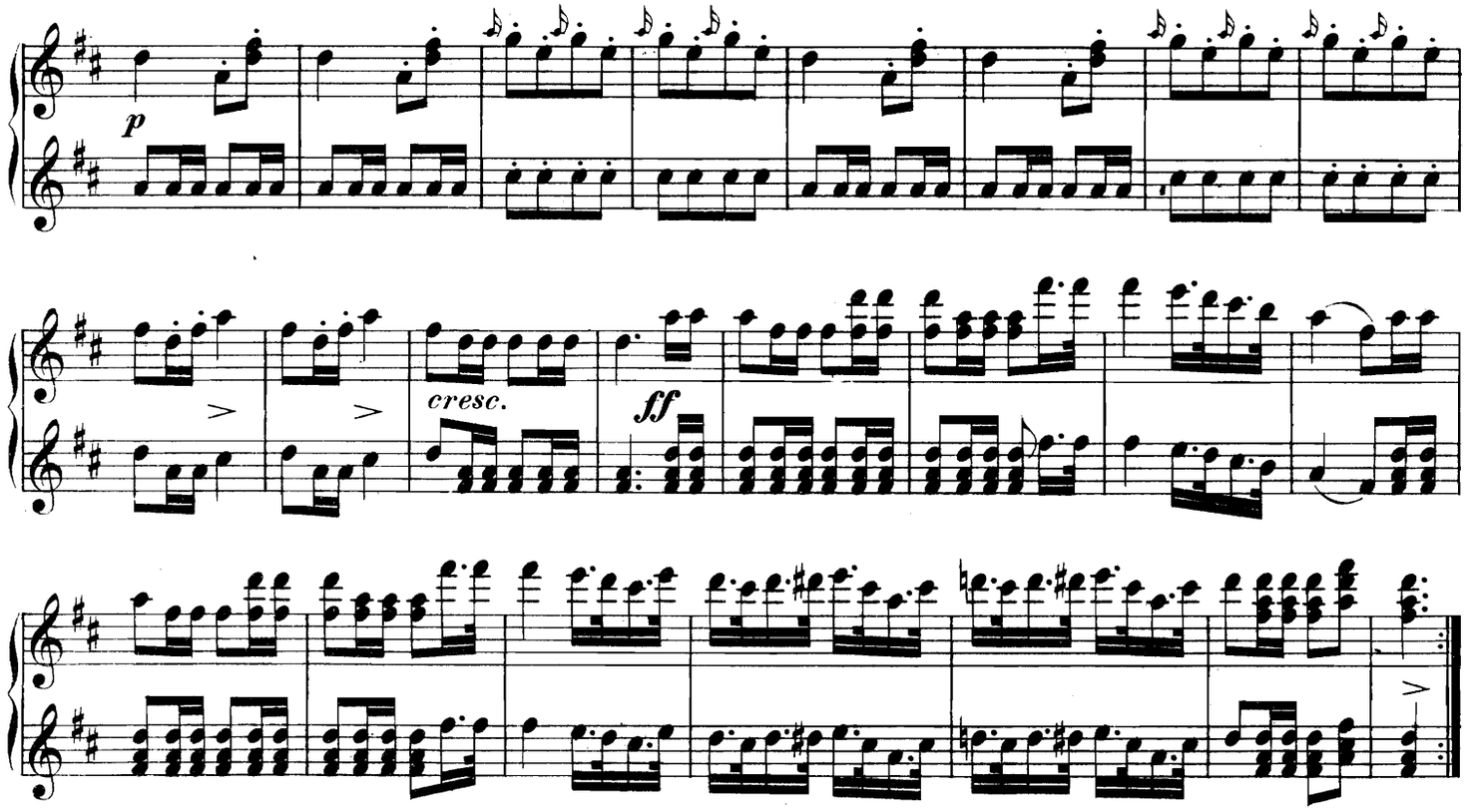




Nº 16. Finale.

Allegro.

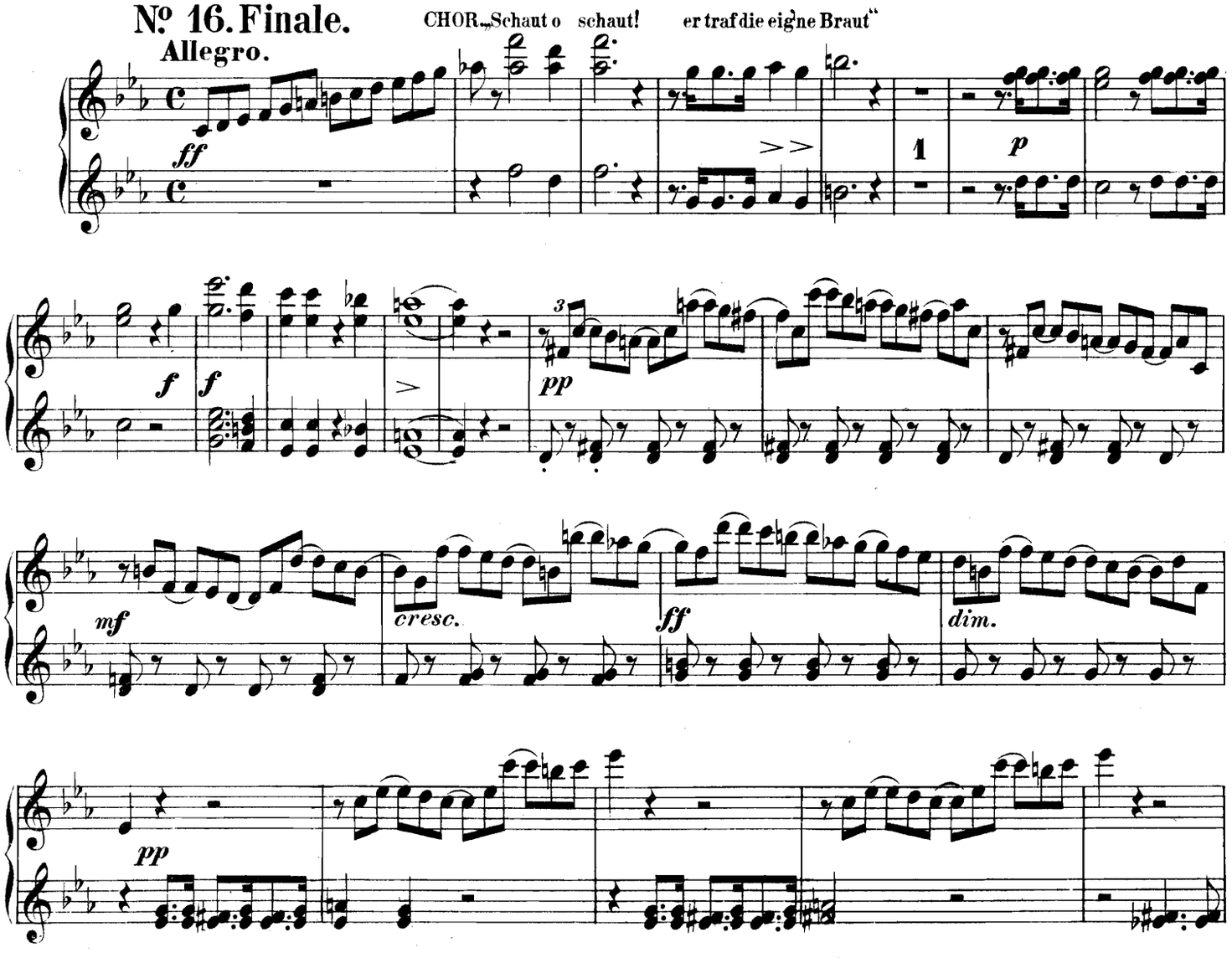


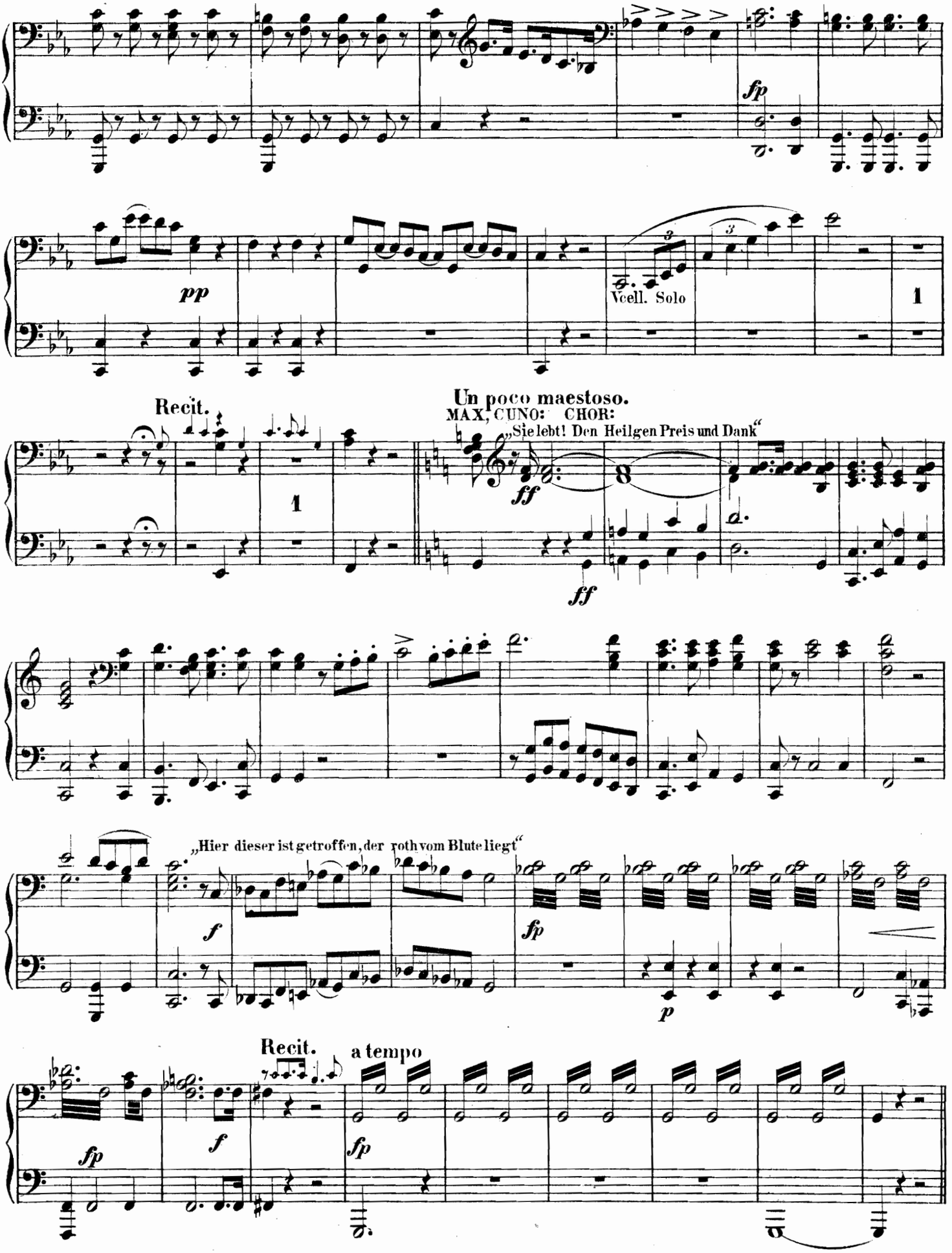


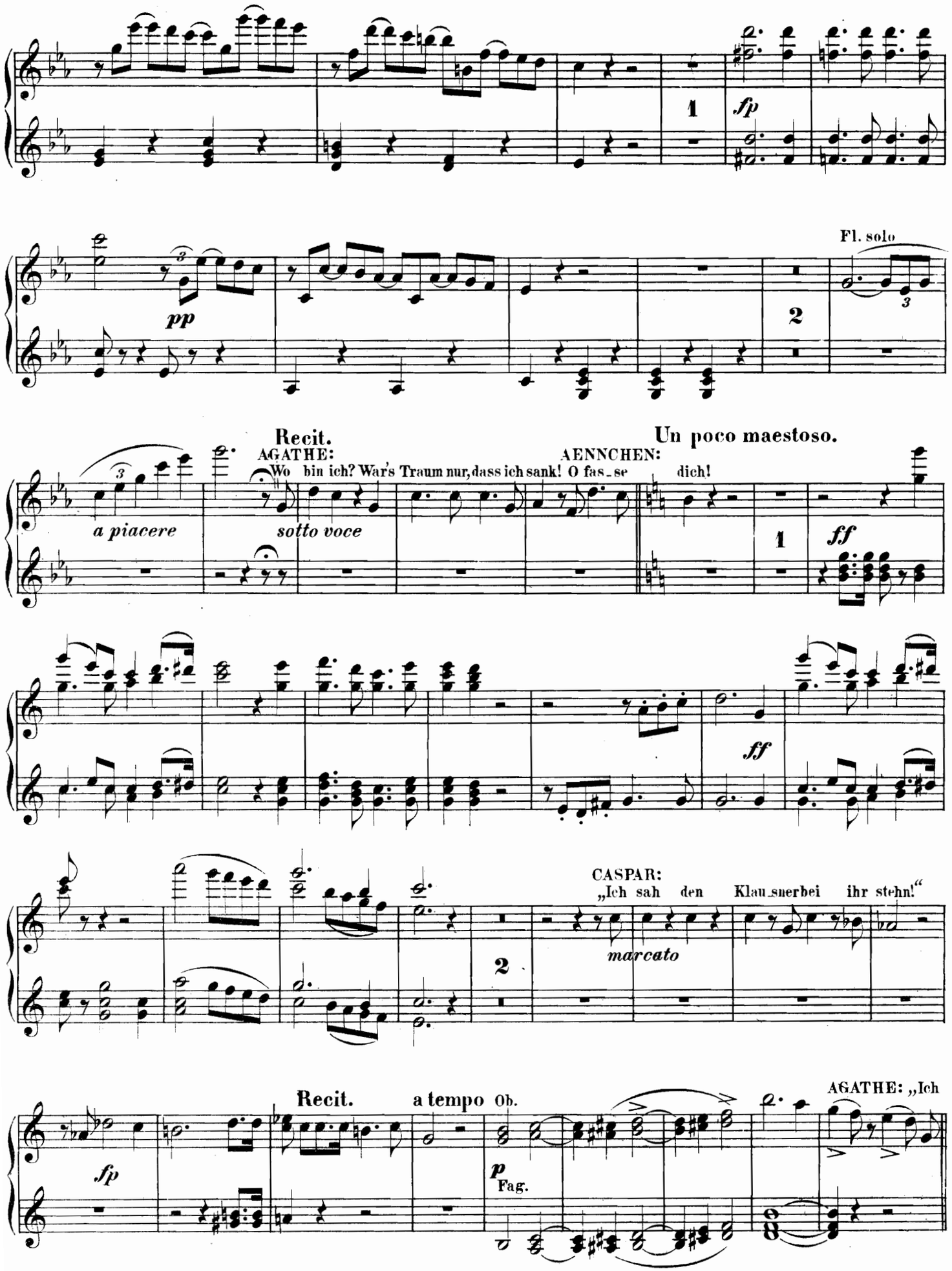
№ 16. Finale.

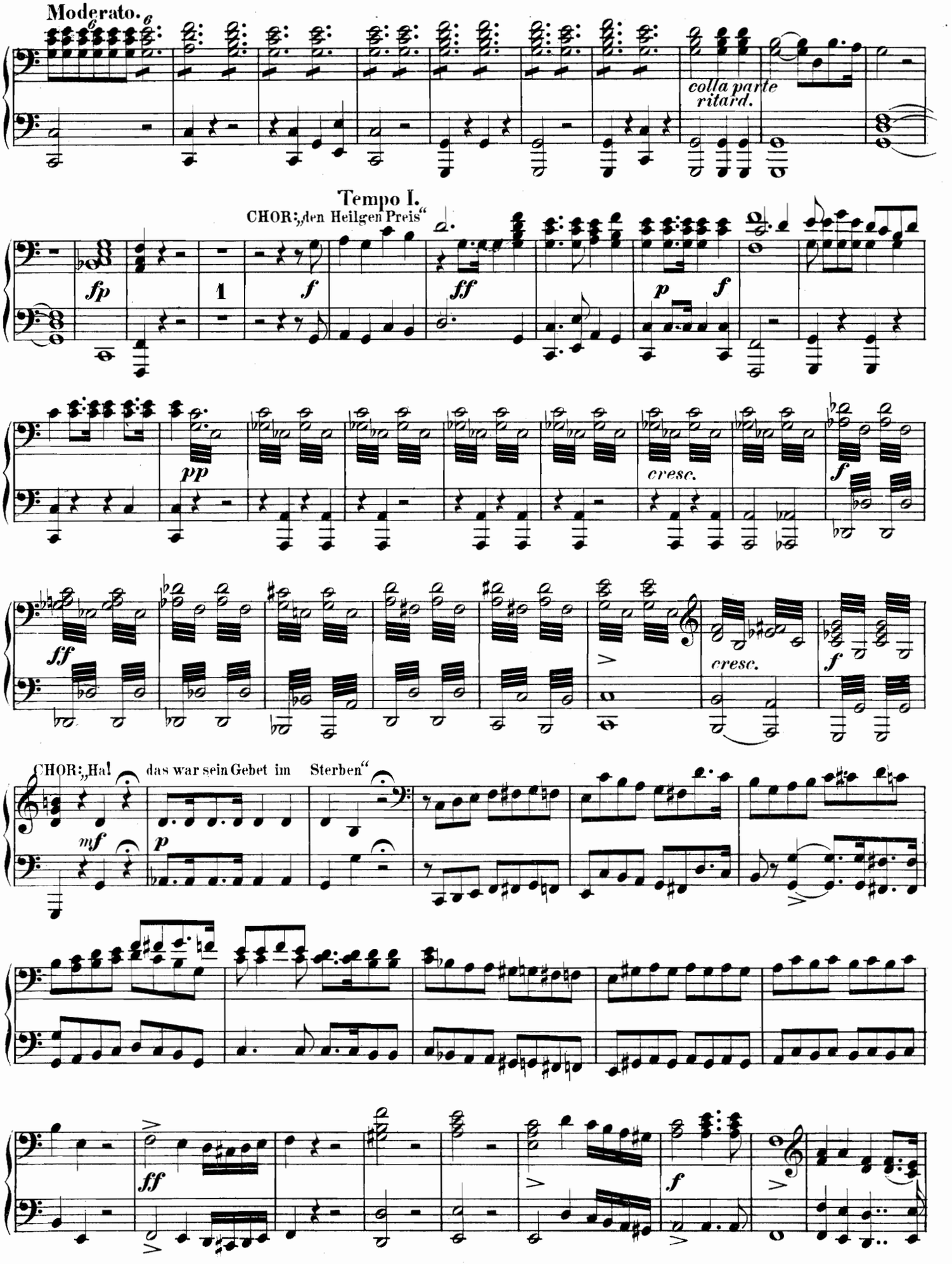
Allegro.

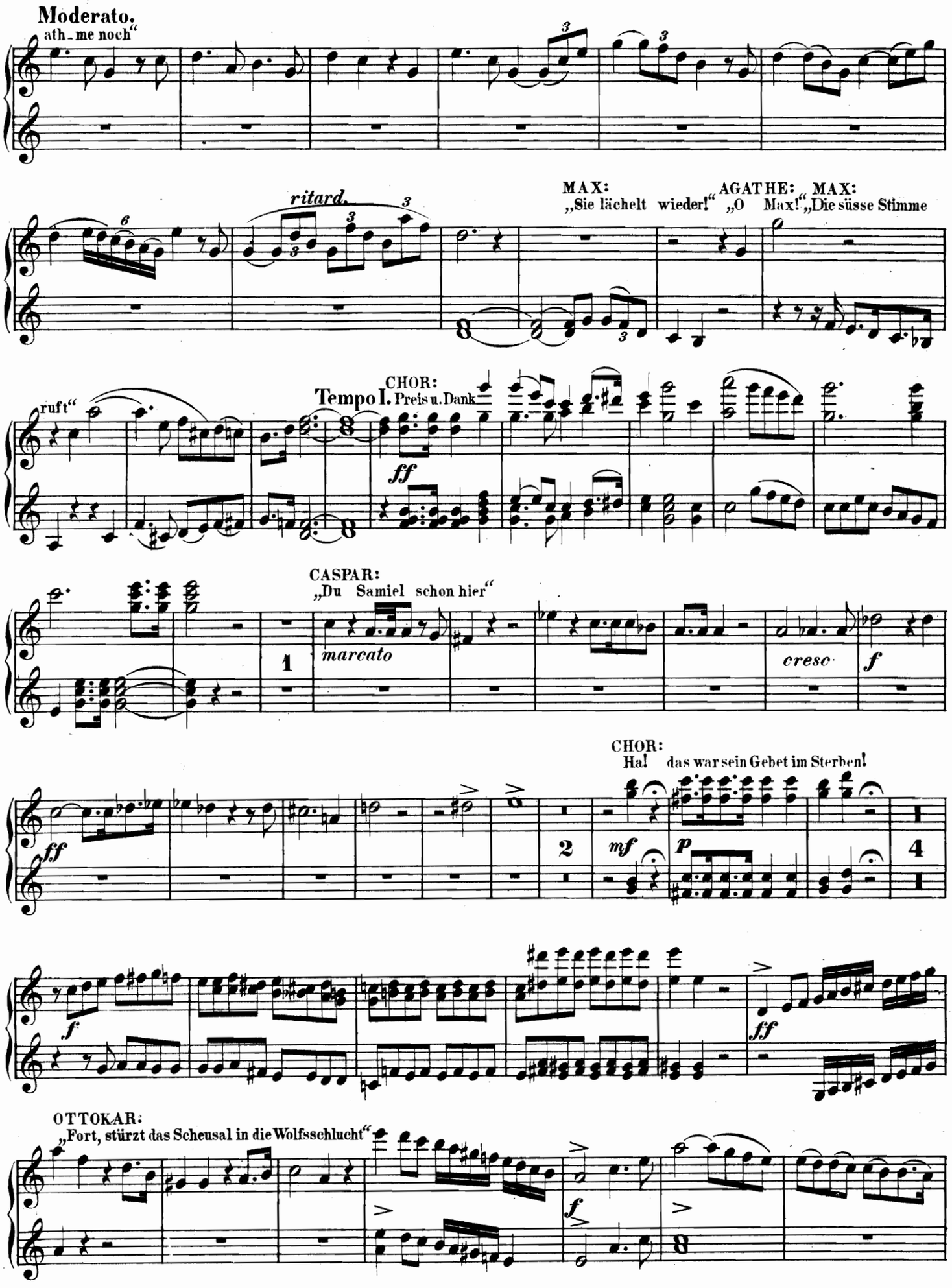
CHOR „Schaut o schaut! er traf die eigne Braut"

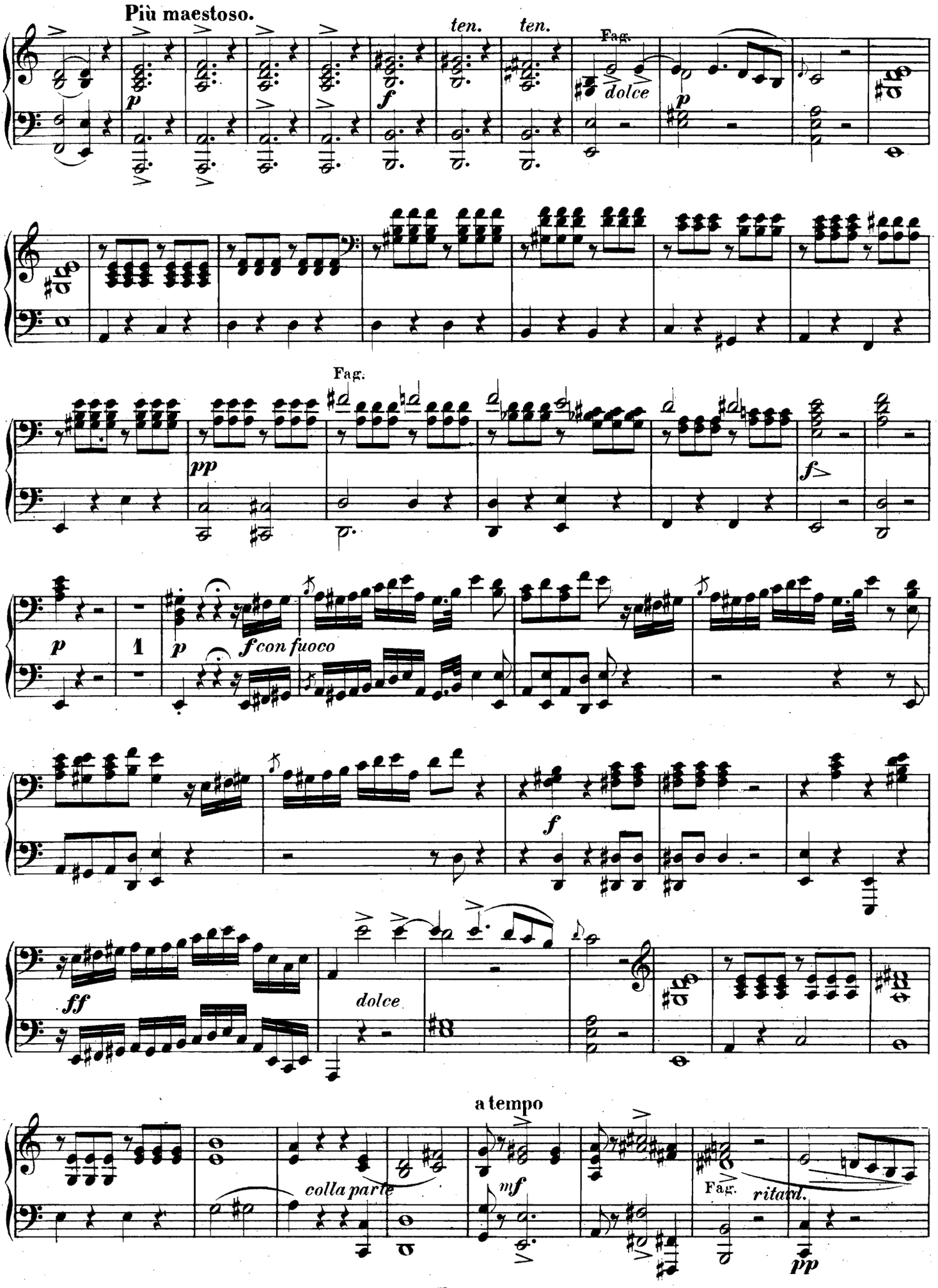


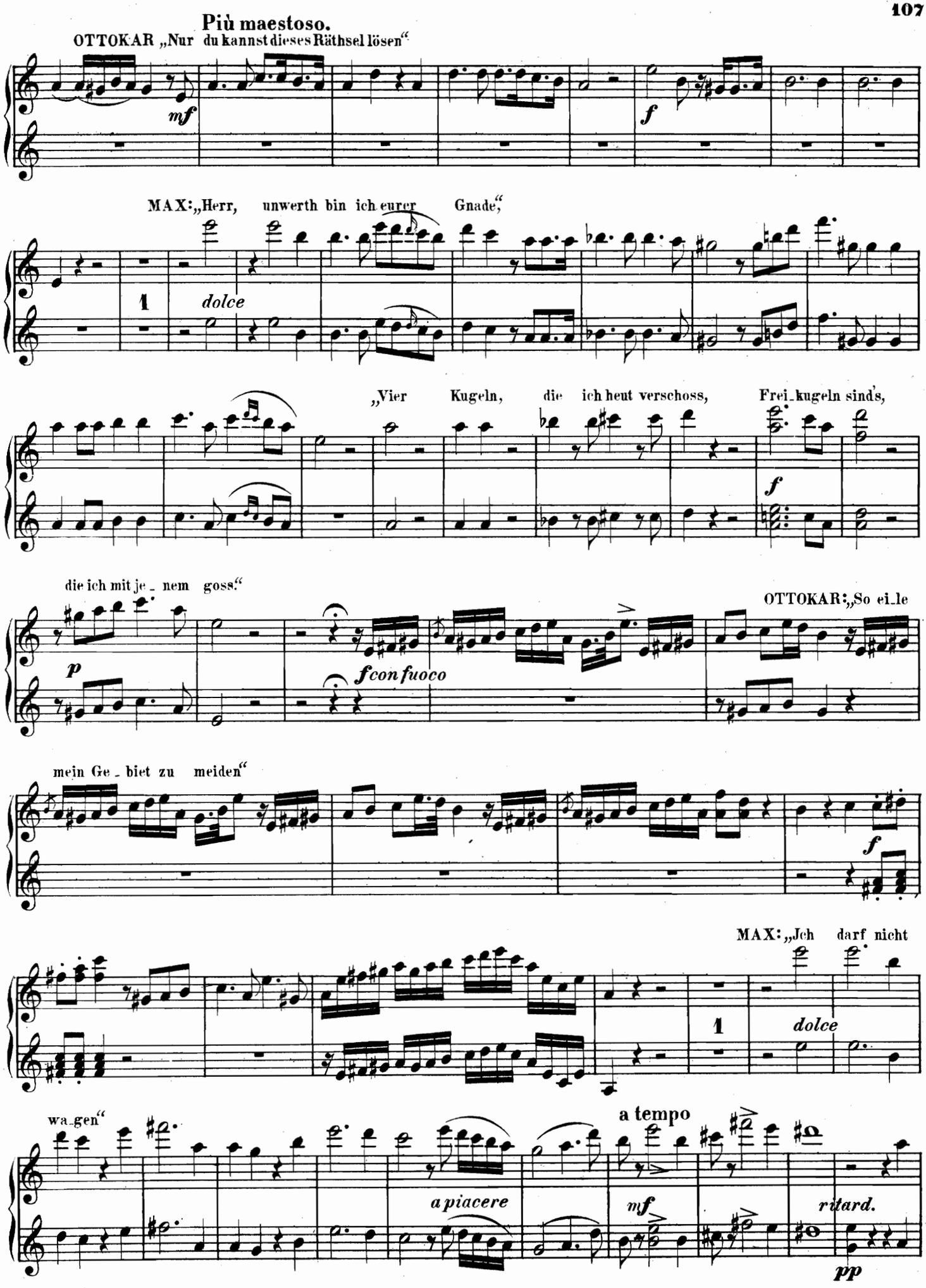

fp
pp
Vcell. Solo
Recit.
Un poco maestoso.
MAX, CUNO: CHOR:
„Sie lebt! Den Heilgen Preis und Dank“
ff
ff
„Hier dieser ist getroffen, der roth vom Blute liegt“
f
fp
p
Recit.
a tempo
fp
f
fp

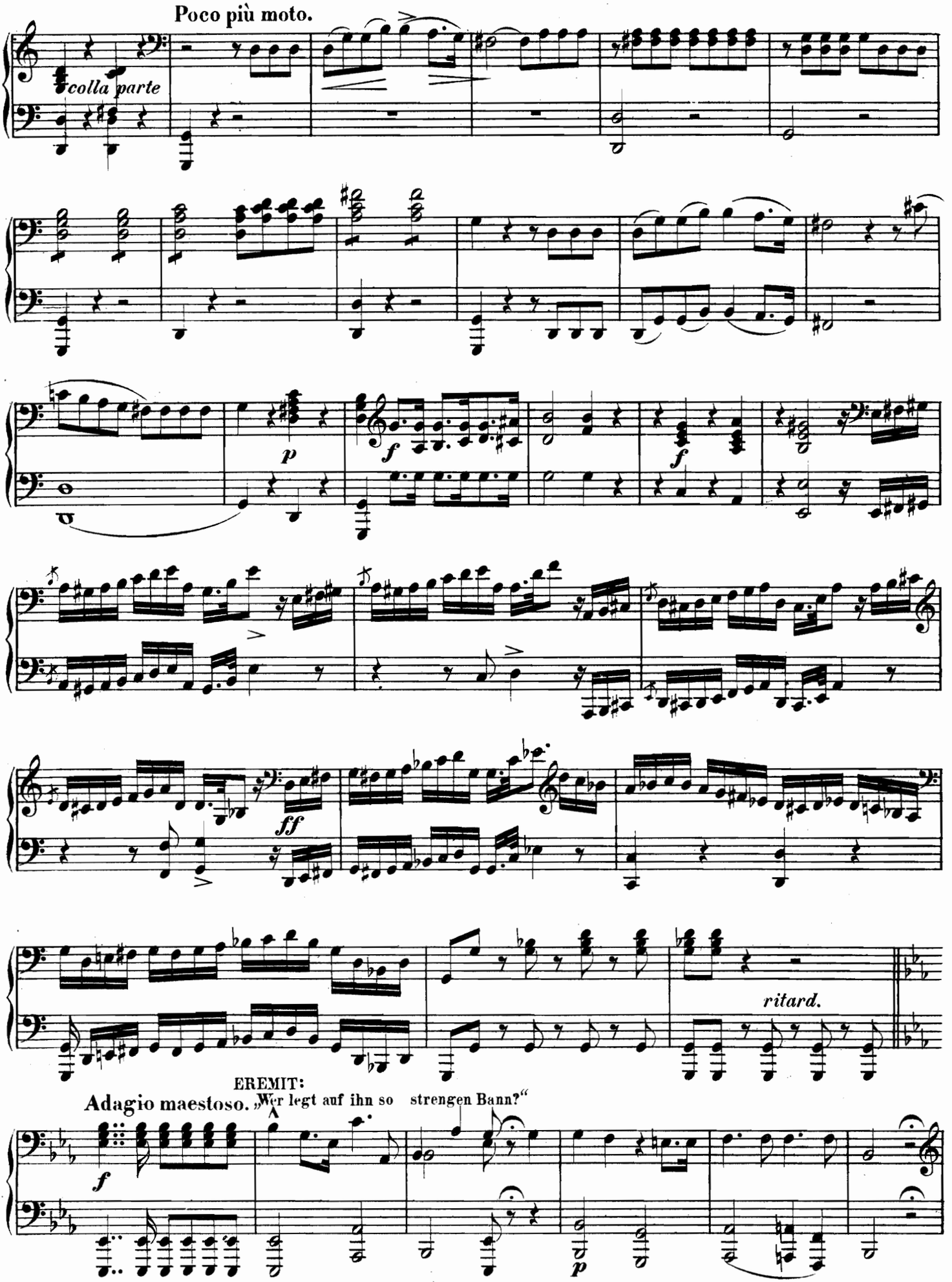

1
fp
Fl. solo
pp
2
Recit.
AGATHE:
Wo bin ich? War's Traum nur, dass ich sank!
a piacere
sotto voce
Un poco maestoso.
AENNCHEN:
O fas_se dich!
1
ff
ff
CASPAR:
„Ich sah den Klau_snerbei ihr stehn!“
marcato
2
Recit.
a tempo
Ob.
fp
p
Fag.
AGATHE: „Ich

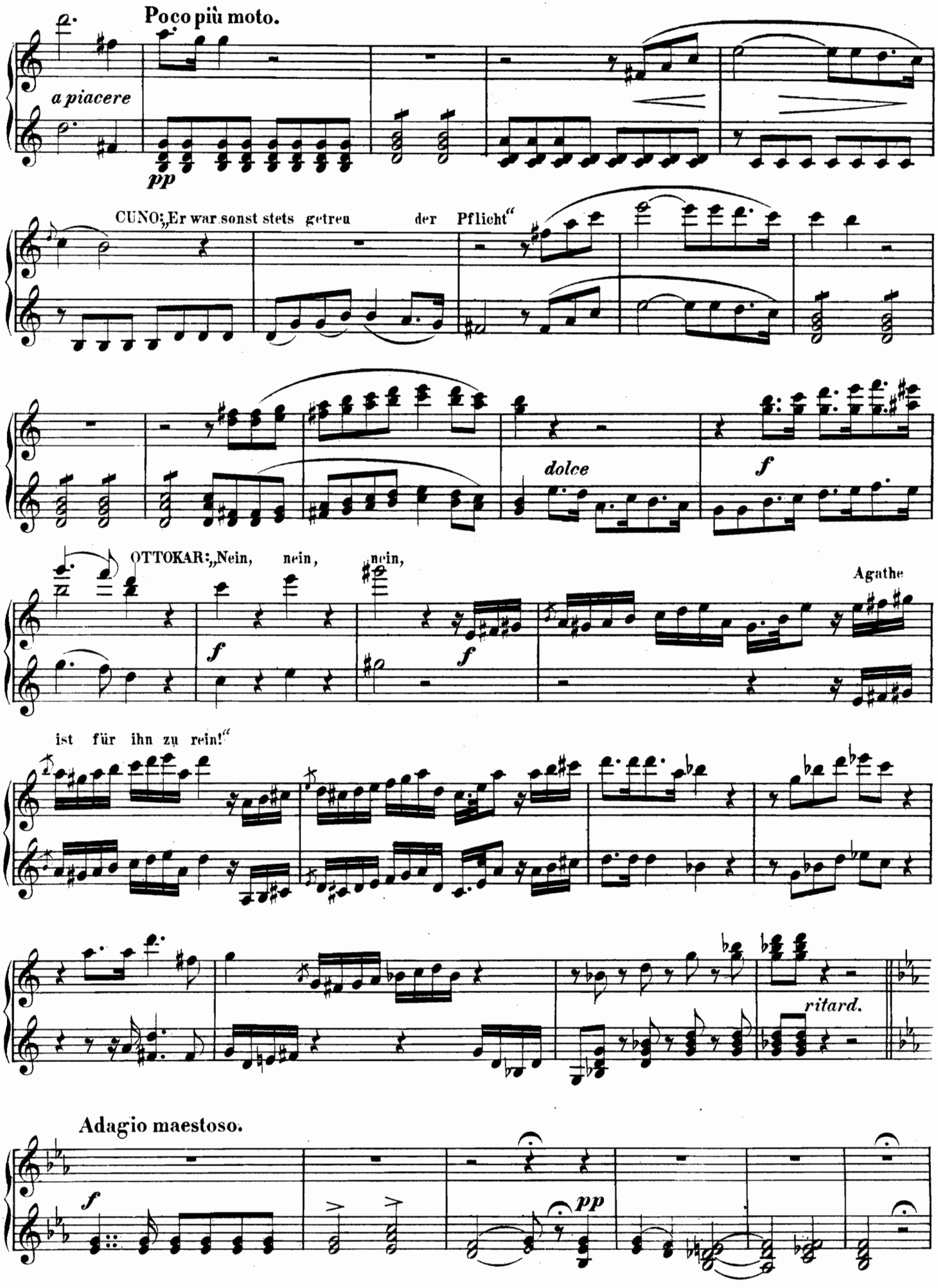

Moderato.
colla parte
ritard.
Tempo I.
CHOR: „den Heilgen Preis“
fp
f
ff
p
pp
cresc.
CHOR: „Ha! das war sein Gebet im Sterben“
mf

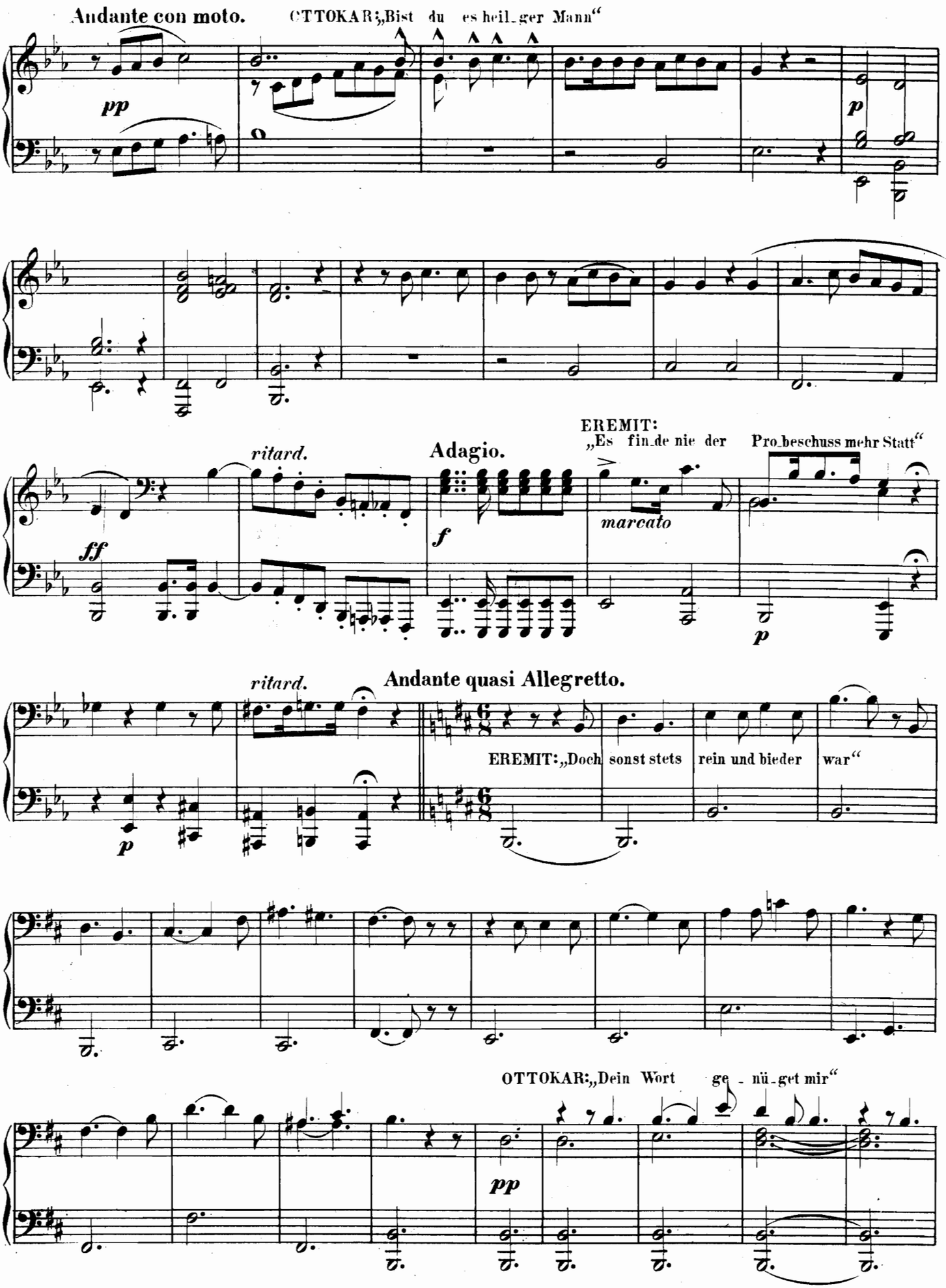

Moderato.
ath-me noch“
ritard.
MAX:
„Sie lächelt wieder!“
AGATHE:
„O Max!“
MAX:
„Die süsse Stimme
ruft“
CHOR:
Tempo I.
Preis u. Dank
ff
CASPAR:
„Du Samiel schon hier“
marcato
cresc.
f
CHOR:
Ha! das war sein Gebet im Sterben!
ff
mf
p
f
ff
OTTOKAR:
„Fort, stürzt das Scheusal in die Wolfsschlucht“
f

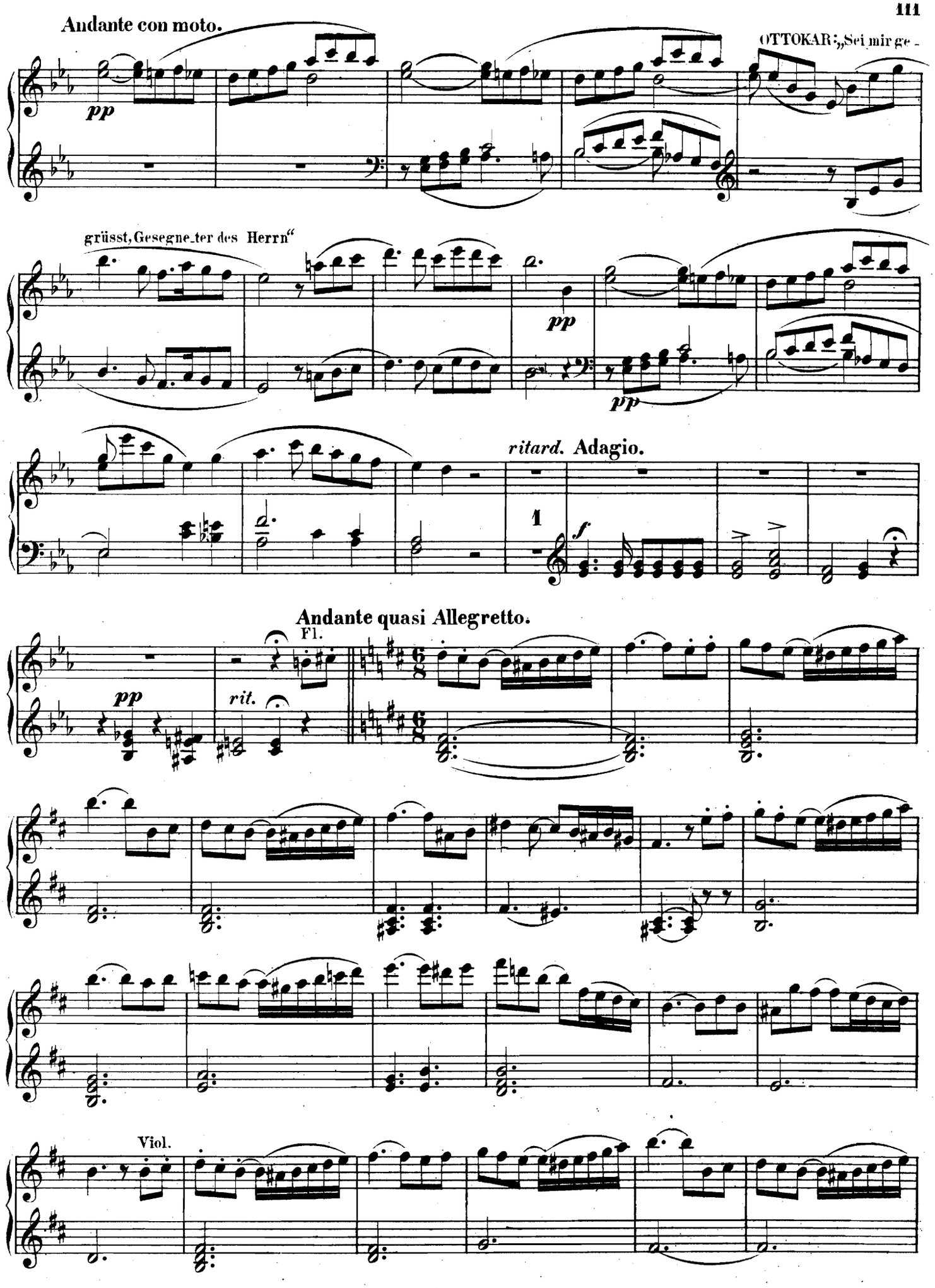

Più maestoso.
ten.
ten.
Fag.
dolce
Fag.
pp
f
p
1
p
f con fuoco
f
ff
dolce
a tempo
colla parte
mf
Fag.
ritard.
pp

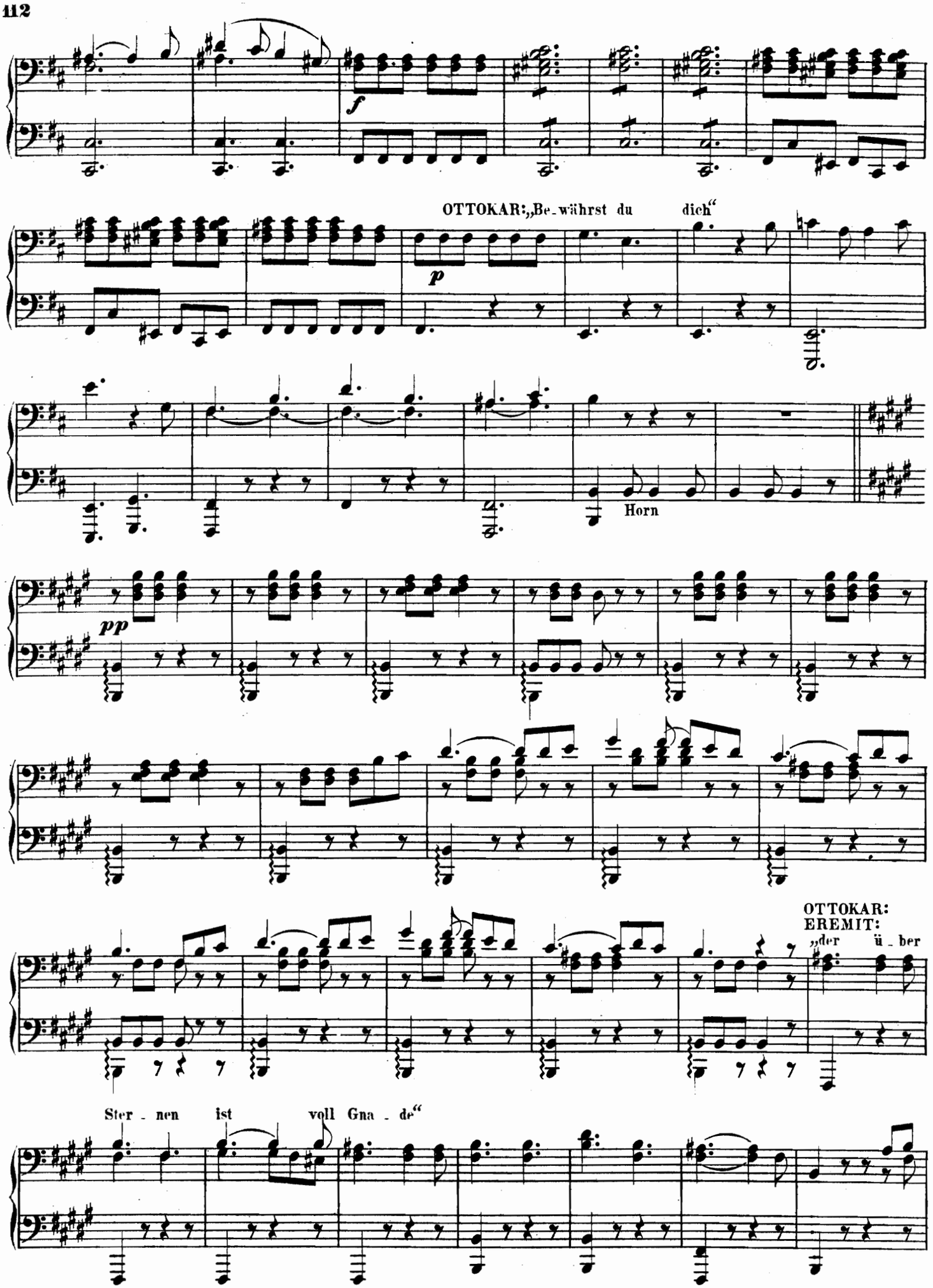

Più maestoso.
OTTOKAR „Nur du kannst dieses Räthsel lösen“
mf
f
MAX: „Herr, unwerth bin ich eurer Gnade,“
1
dolce
„Vier Kugeln, die ich heut verschoss, Frei-kugeln sind's,
f
die ich mit je-nem goss.“
p
f con fuoco
OTTOKAR: „So ei-le
mein Ge-biet zu meiden“
f
MAX: „Ich darf nicht
1
dolce
wa-gen“
a tempo
a piacere
mf
ritard.
pp


Poco più moto.
colla parte
p
f
f
ff
ritard.
EREMIT:
Adagio maestoso. „Wer legt auf ihn so strengen Bann?“
f
p


Poco più moto.
a piacere
pp
CUNO: „Er war sonst stets getreu der Pflicht“
dolce
f
OTTOKAR: „Nein, nein, nein,
f
f
Agathe
ist für ihn zu rein!“
ritard.
Adagio maestoso.
f
pp


Andante con moto.
OTTOKAR: „Bist du es heil-ger Mann“
pp
p
ritard.
Adagio.
EREMIT:
„Es fin-de nie der Pro-beschuss mehr Statt“
ff
f
marcato
p
ritard.
Andante quasi Allegretto.
EREMIT: „Doch sonst stets rein und bieder war“
p
OTTOKAR: „Dein Wort ge - nü-get mir“
pp


Andante con moto.
pp
OTTOKAR: „Sei mir ge-
grüsst, Gesegne-ter des Herrn“
pp
pp
ritard. Adagio.
1
f
Andante quasi Allegretto.
Fl.
pp
rit.
Viol.


f
OTTOKAR: „Be-währst du dich“
p
Horn
pp
OTTOKAR:
EREMIT:
„der ü-ber
Ster-nen ist voll Gna-de“

CHOR:
„Heil unserm Fürst“

f

Fl.

p

MAX: „Die Zu - kunft soll mein Herz bewähren“

pp

cantabile

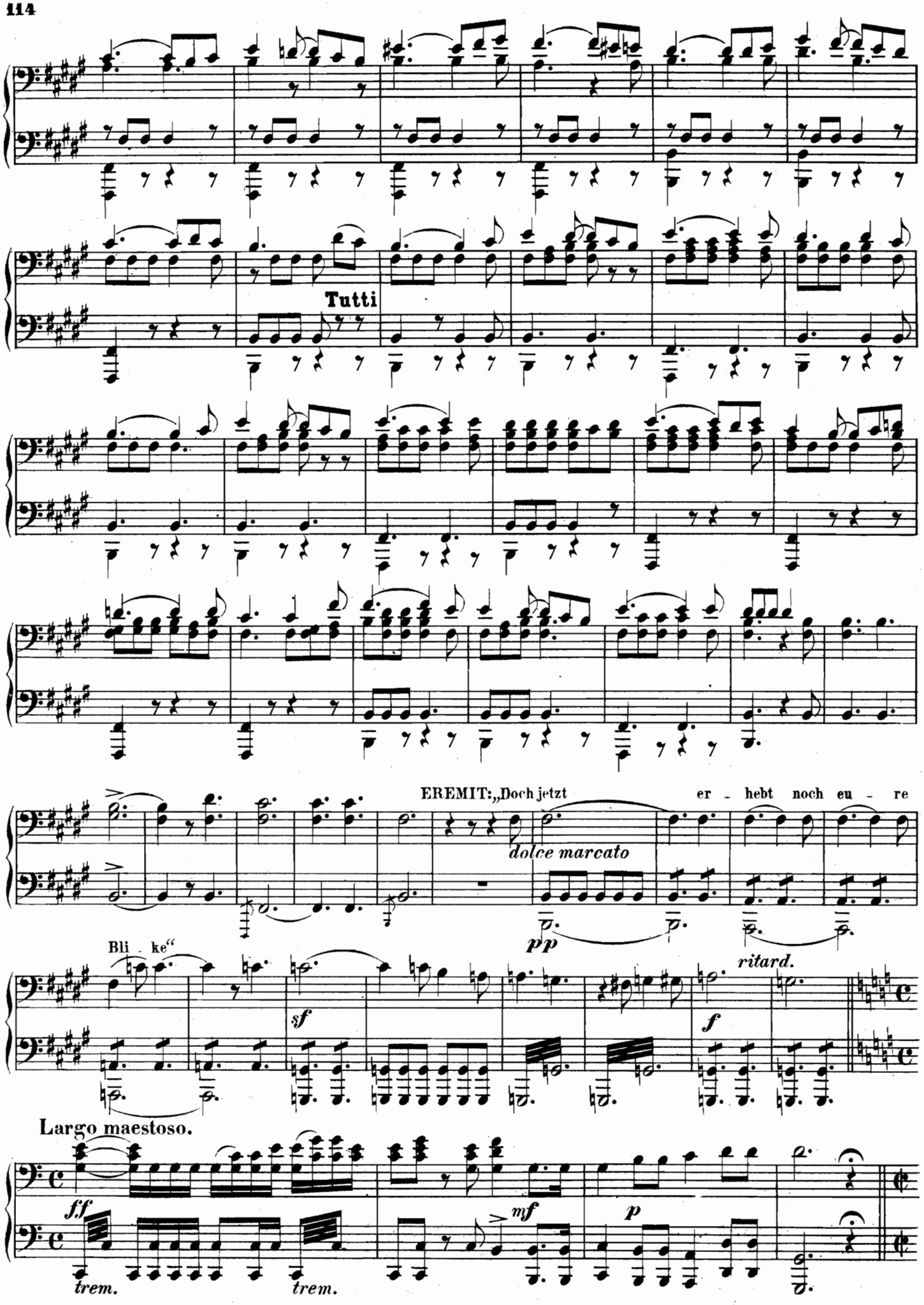
Horn

AGATHE: „O lest den Dank in die - - sen Zäh - ren,“

pp

pp

AENNCHEN: „O


Tutti
EREMIT: „Doch jetzt er - hebt noch eu - re
dolce marcato
pp
Bli - ke“
sf
ritard.
f
Largo maestoso.
ff
trem.
trem.
mf
p

dann ge_lieb_ _ te Freun_ _ din“

Tutti

pp

f

Largo maestoso.

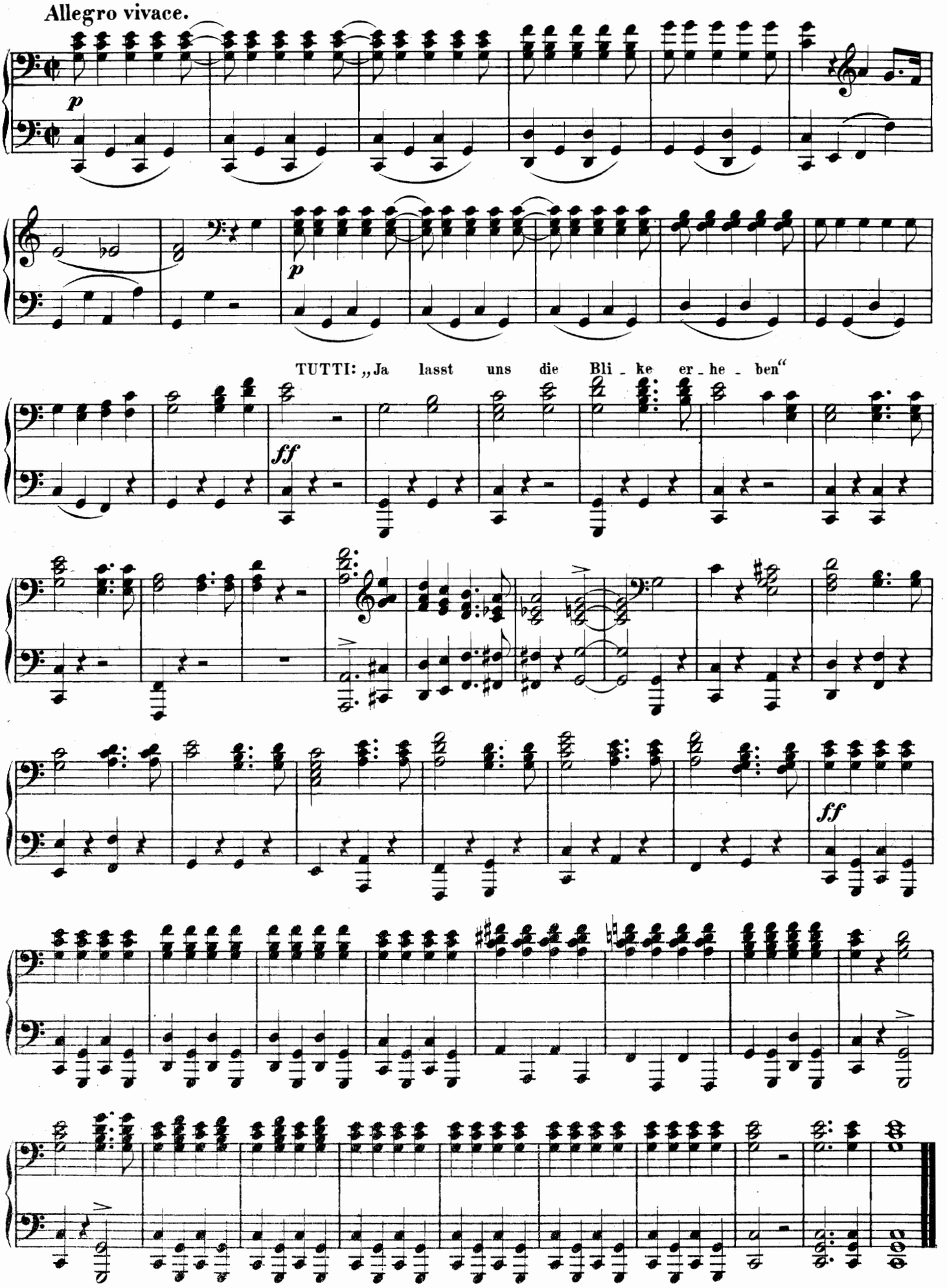
CHOR: „Ja lasst uns zum Him_mel die Bli_ke er_he_ben“

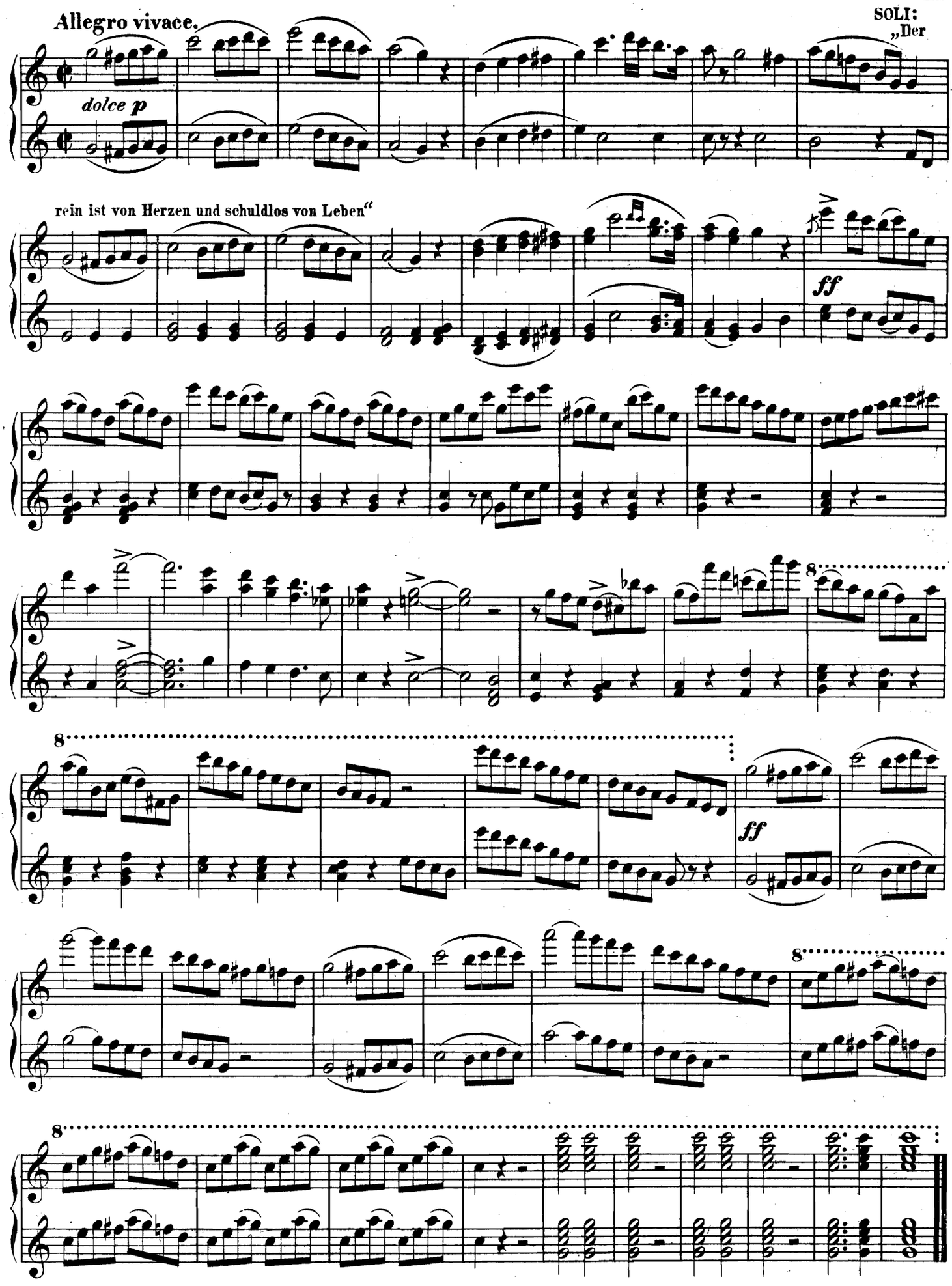
ff

mf

p

Allegro vivace.




Allegro vivace.
SOLI:
„Der
dolce p
rein ist von Herzen und schuldlos von Leben“
ff
8
8
ff
8
8