

NIGGER MINSTRELS

EMILE GRIMSHAW

Intro.
Lively

BANJO

Piano

*DE OLE BANJO

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Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music Dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a similar key signature and features a steady eighth-note bass line and chords in the right hand.

Slower

The second system is marked "Slower". It features a vocal line and piano accompaniment. The vocal line starts with a dynamic of *f*, then *p*, and ends with *ff rit.*. The piano accompaniment includes a *ff rit.* marking and a long, sustained chord in the right hand.

CAMPTOWN RACES

Lively.

The third system is titled "CAMPTOWN RACES" and is marked "Lively.". It features a vocal line and piano accompaniment in a 2/4 time signature. The piano accompaniment has a rhythmic eighth-note pattern in the bass and chords in the treble.

The fourth system continues the "CAMPTOWN RACES" piece with a vocal line and piano accompaniment, maintaining the lively 2/4 tempo and rhythmic patterns.

The fifth system concludes the "CAMPTOWN RACES" piece with a vocal line and piano accompaniment, ending with a final chord in the piano part.

OLD FOLKS AT HOME

Moderately slow

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth-note chords. The score includes dynamic markings such as *mp* and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord and a fermata over the last note of the vocal line.

Nigger Minstrels

OH! DEM GOLDEN SLIPPERS

Lively

Musical score for the first piece, 'OH! DEM GOLDEN SLIPPERS'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Lively' and the dynamics are 'ff' (fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

MY OLD KENTUCKY HOME

Moderately slow with expression

Musical score for the second piece, 'MY OLD KENTUCKY HOME'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderately slow with expression' and the dynamics are 'mp' (mezzo-piano). The key signature changes from one sharp to two flats (Bb) and the time signature is common time (C). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Piano accompaniment for the second piece, 'MY OLD KENTUCKY HOME'. It consists of a right-hand part with a rhythmic accompaniment of eighth notes and a left-hand bass line. The key signature is two flats (Bb) and the time signature is common time (C).

Musical score for the second piece, 'MY OLD KENTUCKY HOME', showing dynamics. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cres-*). The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cres-*).

Musical score for the second piece, 'MY OLD KENTUCKY HOME', showing lyrics. The vocal line has the lyrics: '- cen - do' and 'cres - cen - - do'. The piano accompaniment has the lyrics: '- cen - do' and 'cres - cen - - do'.

NIGGER MINSTRELS

Gramophone Record
Decca No F 1511

Arranged by
EMILE GRIMSHAW

INTRO.
Lively

2nd MANDOLIN

Solo
f *divisi ad lib.*.....



DE OLE BANJO

mf *mp* *f* *Slower* *ff rit.*



CAMPTOWN RACES
Lively

mf



OLD FOLKS AT HOME
Moderately slow

mp *mf tremolo* *mf* *mp*



OH! DEM GOLDEN SLIPPERS
Lively

rit. *ff*



MY OLD KENTUCKY HOME
With expression

mf trem. *f* *p* *cresc.* *ff* *p* *cresc.*



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