

FLUTE

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

mf *cresc.* *f* *p*

p *espress.* *dolce*

p *Tempo.* *Rit.* *Tempo.*

p *Piu mosso.* *colla parte* *f* *accell.* *Rall.* *Rit.*

mf *cresc.* *stringendo molto* *f* *sf* *accell.* *f*

p *Solo* *Molto stringendo*

accell.

47 Solo *mf* allargando *sf* Rit. Tempo.

50 *f* Sempre allegro. Rall. Meno mosso. Come prima.

56 *p* Lento, tranquillo Rit.

64 Tempo. *p dolce* *pp* *p*

70 *p* *p* Lento

77 Rit. Tranquillo Solo *p dolce* *p* *pp*

OBOE

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

mf *f* *p*

5 *p* poco rit. Tempo. Flute & Viol II

11 *p* Rit. Tempo.

18 Piu mosso. allarg. colla parte *f*

26 *mf cresc.* *stringendo molto* *f* *sf* accell. Rall. Rit. Tempo

32 *f* *accell.* Allegro. 12/8 8 4

46 *f* Molto stringendo Sempre allegro. Rall. Tempo. 3 9/8 3

55 *p* Meno mosso. Come prima. 2

61 Lento, tranquillo Rit. Tempo. Flute

p *dim.*

74 Solo Lento Rit.

p dolciss.

78 Tranquillo

pp *pp*

CLARINETS in B-flat

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

The musical score is written for two staves (treble and bass clef) in 9/8 time, with a key signature of three sharps (F#, C#, G#). The piece is marked 'Moderato espressivo.' and begins with a *mf* dynamic. The first system (measures 1-3) features a melodic line in the right hand with a *cresc.* marking and dynamics of *mf*, *f*, and *p*. The left hand provides a rhythmic accompaniment with *mf* dynamics. The second system (measures 4-7) includes a *poco rit.* section with dynamics of *p* and *pp*, followed by a *Tempo.* section with a *dolce* marking and a *p* dynamic. The third system (measures 8-11) continues with *pp* and *p* dynamics, ending with a triplet of eighth notes. The fourth system (measures 12-15) is marked *Rit.* and *Tempo.* with a *p* dynamic, followed by *Piu mosso.* and *allarg. colla parte* with a *f* dynamic. The piece concludes with a final measure marked with a '5'.

4 *poco rit.* *Tempo.*

9 *pp* *p* *3*

16 *Rit.* *Tempo.* *Piu mosso.* *allarg. colla parte* *f* *5*

26 *accel.* *Rall.* *Rit.* *Tempo*

mf cresc. stringendo molto f

31 *sf* *sf* *accel.* *f* *accel.* *f* *Allegro.*

sf sf accel. f accel. f Allegro.

41 *Flute* *p* *p*

Flute p p

46 *molto stringendo.* *allargando* *Rit.* *Tempo.* *Sempre allegro.*

molto stringendo. allargando Rit. Tempo. Sempre allegro.

52 *Meno mosso.* *Come prima.*

Meno mosso. Come prima.

Lento, tranquillo
Rit. Tempo.

59

2 2 *p dolce* *pp* 1

p dolce *pp*

67

2 *p* *p* *p* *p*

73

dim. *pp* *dim.* *pp* Lento Rit.

78

Tranquillo Solo *p* *p dolce* *pp*

p *p dolce* *pp*

BASSOONS

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

The musical score for Bassoons consists of four systems of piano accompaniment. The first system (measures 1-3) is in 9/8 time, marked *Moderato espressivo*. It features a melodic line in the right hand and a supporting line in the left hand, both starting with a *mf* dynamic. The dynamics progress through *cresc.*, *f*, and *p*. The second system (measures 4-7) begins with a *p* dynamic and includes a *poco rit.* section. The third system (measures 9-12) features a triplet of eighth notes in the right hand, marked *p*, with a *Rit.* section. The fourth system (measures 18-21) is marked *Piu mosso.* and includes a *Solo* section for the right hand, starting with *p* and *stringendo*, followed by an *allarg.* section with a *f* dynamic. The piece concludes with a 4-measure rest in the right hand.

26 *accel.* *Rall.* *Rit.* *Tempo*

mf cresc. *stringendo molto*

mf cresc. *stringendo molto*

31

accel. *f*

accel. *f*

Allegro.

$\frac{12}{8}$ 6

40

Solo

cello (+ bass, pizz.)

p *mf espress.* *accel.* *cresc.*

accel. *cresc.*

46

molto stringendo. *allargando* *Rit.* *Tempo.*

Solo

mf *sf*

50

Sempre allegro. *Rall - en - tan - do*

f

f

Meno mosso.
Come prima.

54

54

p

p

p

p

Musical score for measures 54-57. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked *p* (piano) throughout. The first measure (54) has a whole rest in the first staff and a half note in the second. The second measure (55) has a quarter note in the first staff and a half note in the second. The third measure (56) has a quarter note in the first staff and a half note in the second. The fourth measure (57) has a quarter note in the first staff and a half note in the second.

Lento, tranquillo

Rit.

58

58

2

2

Musical score for measures 58-63. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked *Lento, tranquillo* and *Rit.* (ritardando). The first measure (58) has a whole rest in the first staff and a half note in the second. The second measure (59) has a whole rest in the first staff and a half note in the second. The third measure (60) has a whole rest in the first staff and a half note in the second. The fourth measure (61) has a whole rest in the first staff and a half note in the second. The fifth measure (62) has a whole rest in the first staff and a half note in the second. The sixth measure (63) has a whole rest in the first staff and a half note in the second.

64 Tempo.

Horns

64

64

7

p

dim.

p cresc.

dim.

Musical score for measures 64-67. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked *Tempo.* and *Horns*. The first measure (64) has a whole rest in the first staff and a half note in the second. The second measure (65) has a quarter note in the first staff and a half note in the second. The third measure (66) has a quarter note in the first staff and a half note in the second. The fourth measure (67) has a quarter note in the first staff and a half note in the second.

74

Solo

Lento

Rit.

74

74

pp

pp

Musical score for measures 74-77. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked *Lento* and *Rit.* (ritardando). The first measure (74) has a quarter note in the first staff and a half note in the second. The second measure (75) has a quarter note in the first staff and a half note in the second. The third measure (76) has a quarter note in the first staff and a half note in the second. The fourth measure (77) has a quarter note in the first staff and a half note in the second.

78 Tranquillo

78

78

p

pp

pp

p

pp

Musical score for measures 78-81. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked *Tranquillo*. The first measure (78) has a whole rest in the first staff and a half note in the second. The second measure (79) has a quarter note in the first staff and a half note in the second. The third measure (80) has a quarter note in the first staff and a half note in the second. The fourth measure (81) has a quarter note in the first staff and a half note in the second.

HORNS in F

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

1 *mf* *f*

4 *p* *pp* a 2. poco rit. Tempo.

9 *pp* *p* *p* a 2. Rit. Tempo.

18 Piu mosso. allarg. colla parte *f* *dim. p*

26 accell. Rall. Rit. Tempo *mf cresc. stringendo molto* *f*

31 *sf* *accell.* *f*

34 Allegro. Flute & voice *p*

45 *molto stringendo.*
p cresc. f

48 *allargando Rit. Tempo.*
sf p a 2. $\frac{9}{8}$

50 *Rall.*
f

54 *p* 2. *p* 2.

61 *Lento, tranquillo Rit. Tempo.*
Violin I 2. 4.

71 *p a 2. dim.*

74 *pp Lento Rit.*

78 *Tranquillo*
pp p pp 1. 1.

VIOLIN I.

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

mf

cresc. *f* *p*

simile

p *espress.*

7 poco rit. *dolce* Tempo. *p*

12 *p* *colla parte.*

14 Rit. Tempo. *pp subito*

18 Piu mosso. *mf* *stringendo* *f* allarg. *colla parte*

21 *dim.* *p* *cresc.*

24 *Rit.* *dim.* *p* *accel.* *Rall.* *Rit.*

Tempo

29 *mf cresc. stringendo molto* *f*

32 *sf accell.* *mf* $\frac{12}{8}$

34 Allegro. *poco* *mf* *sf*

37 *accellerando.*

40 *p* *accell.*

43 *cresc.* *cresc.*

46 *molto stringendo.* *f* *allargando* *Rit.* *ff*

Tempo. Sempre allegro.

49 *ff*

52 Rall - - - en - - - tan - - - do - - -

Meno mosso.
Come prima.

55 Violin II

58 *p* *poco rit.*

61 Lento, tranquillo *pp* *tranquillo* Rit. *rit.*

64 Tempo. *p*

70 *cresc.* *dim.*

74 Oboe Lento con sord. *pp* *p* Rit.

78 Tranquillo *pp* pizz. *p* arco *pp*

VIOLIN II.

The Self-Banished.

“It is not that I love you less”

Song for Soprano or Tenor.

The poem by Edmund Waller.

The music for voice and piano composed by

EDWARD ELGAR.

1875

Transcribed and arranged for Orchestra by

John Morrison, 2019

VIOLIN II

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

mf *cresc.* *f* *p*

4 *p*

7 *poco rit.* *dolce* *p* *pp* *Tempo.*

10 *p*

13 *p colla parte.*

16 *Rit.* *Tempo.* *Piu mosso.*
pp subito *mf stringendo*

19 *allarg.* *colla parte* *f* *dim.* *p*

22 *cresc.* *Rit.*

25 *dim.* *accell.* *p accell.* *Rall.* *rall.*

28 *Rit.* *Tempo* *pp* *mf cresc.* *stringendo molto* *f*

31 *sf accell.* *f* *mf* **12/8**

34 *Allegro.* *mf* *poco* *sf*

37 *accelerando.*

40 *p* *accell.*

43 *cresc.* *cresc.*

46 *molto stringendo.* *f* *allargando* *Rit.* *ff*

49 *Tempo.* *Sempre allegro.* *ff*

52 *Rall* - - - *en* - - - *tan* ³ - - - *do* - - -

Meno mosso.
Come prima.

55 *p*

58 *p* *poco rit.*

61 Lento, tranquillo Rit. Tempo. *pp* tranquillo *rit.* 1

66 *pp* *p*

70 *cresc.* *dim.*

74 Oboe Lento con sord. Rit. *pp* *p*

78 Tranquillo *pp* *p* *pp*

VIOLA

The Self-Banished.

“It is not that I love you less”

Song for Soprano or Tenor.

The poem by Edmund Waller.

The music for voice and piano composed by

EDWARD ELGAR.

1875

Transcribed and arranged for Orchestra by

John Morrison, 2019

2
VIOLA

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

mf *cresc.* *f* *p*

4 *p* *div.* *poco rit.* *dolce*

8 *Tempo.* *p* *pp*

11 *p*

14 *p colla parte.* *Rit.* *pp subito*

17 *Tempo.* *Piu mosso.* *mf* *stringendo* *allarg. colla parte*

20 *f* *dim.* *p*

23 *cresc.* *Rit.* *dim.*

26 *accell.* *Rall.* *Rit.*

p *accell.* *rall.* *pp*

p *accell.* *rall.* *pp*

29 *Tempo*

mf cresc. *stringendo molto* *f*

32 *Allegro.*

sf accell. *mf* *mf*

35 *poco*

sf

38

accelerando.

41

p *accell.* *cresc.*

44 *molto stringendo.*

cresc.

47 *allargando* *Rit.* *Tempo.*

f *ff*

50 *Sempre allegro.* *ff* *Rall.*

54 *Meno mosso.* *Come prima.* *p* *p*

57 *p* *poco rit.*

61 *Lento, tranquillo* *Rit.* *Tempo.* *pp* *pp*

66

70 *cresc.* *dim.* *cresc.* *dim.*

74 *Oboe* *Lento con sord.* *Rit.* *pp* *p*

78 *Tranquillo* *pizz.* *arco* *pp* *pp* *p* *pp*

CELLO

The Self-Banished.

“It is not that I love you less”

Song for Soprano or Tenor.

The poem by Edmund Waller.

The music for voice and piano composed by

EDWARD ELGAR.

1875

Transcribed and arranged for Orchestra by

John Morrison, 2019

2
CELLO

The Self-Banished.
"It is not that I love you less"
Song
for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

The musical score is written for Cello and Piano. It begins in the key of D major and 9/8 time. The tempo is marked 'Moderato espressivo'. The score consists of several systems of music. The first system (measures 1-4) features a melodic line in the cello with dynamics *mf*, *cresc.*, *f*, and *p*. The second system (measures 5-8) includes a piano accompaniment with dynamics *p* and *dolce*, and a tempo change to 'Tempo.'. The third system (measures 9-12) continues the piano accompaniment with dynamics *p* and *pp*. The fourth system (measures 13-16) includes a tempo change to 'Rit. Tempo.' and 'Piu mosso.', with dynamics *pp subito*, *mf stringendo*, and *f*. The fifth system (measures 17-20) includes a tempo change to 'Rit.' and dynamics *p*, *cresc.*, and *Rit.*. The sixth system (measures 21-24) includes a tempo change to 'Tempo' and dynamics *dim.*, *p accell.*, and *rall.*. The seventh system (measures 25-28) includes a tempo change to 'Tempo' and dynamics *mf cresc.* and *stringendo molto*. The eighth system (measures 29-32) includes a tempo change to 'Tempo' and dynamics *mf cresc.* and *sf*. The score concludes with a final measure in the piano accompaniment.

32 *accell.* *sf accell.* **Allegro.** *pizz.* *mf* $\frac{12}{8}$ *pizz.* *mf*

35 *arco* *sf* *arco* *pizz.* *pizz.*

38 *accelerando.* *arco*

41 *p espress.* *accell.* *cresc.*

44 *molto stringendo.*

47 *f* *allargando* *Rit.* *Tempo.* *sf* *(divisi)* $\frac{9}{8}$

50 *Sempre allegro.*

ff

ff

52 *Rall - - - en - - - tan - - - do - - -*

p

p

55 *Meno mosso.*
Come prima.

p

p

59 *Lento, tranquillo* *Rit.*

pp tranquillo

rit.

64 *Tempo.*

p dolce

pp

pp

68

cresc.

cresc.

73 *Lento* *Rit.*

dim.

pp

arco, con sord.

pp

p

78 *Tranquillo*

pp

p

arco

pp

DOUBLE BASS

The Self-Banished.

"It is not that I love you less"

Song

for Soprano or Tenor.

The poem by
Edmund Waller (1606-1687).

The music composed by
Edward Elgar, 1875.

Accompaniment arranged for small
orchestra by John Morrison, 2019.

Moderato espressivo.

pizz. arco

mf *f* *p*

5 poco rit. Tempo. Rit. Tempo.

18 Piu mosso. allarg. arco pizz. arco

mf *stringendo* *colla parte* *f* *p*

23 *cresc.* *Rit.* *dim.* *accel.* *Rall.* *Rit.*

29 Tempo pizz. arco

mf *stringendo molto* *f* *accel.* *mf*

34 Allegro. pizz. arco

38 pizz.

p *mf*

accelerando.

42 *accell.* *cresc.*

46 molto stringendo. allargando Rit. Tempo.

arco *f* *sf*

50 *Sempre allegro.* *Rall.*

ff *p*

Meno mosso.

55 *Come prima.* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *p*

59 *arco* *Lento, tranquillo* *Rit.*

p *p*

64 *Tempo.* *pizz.*

p *p*

71 *arco* *pizz.*

p cresc. *dim.* *pp*

76 *Lento* *Rit.* *Tranquillo* *pizz.*

pp *p*