

A M^{me} VERA DE LEVINE

Un Ragno

Melodia

PER

PIANOFORTE

di

Alfredo CATALANI

64853

Fr. 2. —



RI-STABILIMENTO TITO DI GIO RICORDI E FRANCESCO LUGA

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IN SOGNO...

à M.^{me} VERA de LÉNINE.

MELODIA

ALFREDO CATALANI.

Poco lento

dim.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes. Pedal markings are placed below the bass staff, with circled plus signs indicating specific pedal points.

f *cres.*

Ped. ⊕ *

Detailed description: This system contains measures 5 through 8. The right hand continues with a melodic line, showing a crescendo. The left hand maintains the quarter-note accompaniment. A circled plus sign with an asterisk is located below the bass staff in the second measure.

ff *cres. ad affrett:.....*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains measures 9 through 12. The right hand features a more complex melodic line with slurs and ornaments. The left hand accompaniment remains consistent. The dynamic marking *ff* is present, along with the instruction *cres. ad affrett:.....*. Pedal markings are present throughout the system.

f agitato

Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains measures 13 through 16. The right hand has a more active melodic line. The left hand accompaniment consists of quarter notes. The dynamic marking *f agitato* is used. Pedal markings are present throughout the system.

FF assai mosso *riten:.....* *dim.*

Ped. ⊕

Detailed description: This system contains the final four measures of the page. The right hand has a melodic line that concludes with a deceleration. The left hand accompaniment consists of quarter notes. The dynamic marking *FF assai mosso* is present, along with the instruction *riten:.....* and *dim.*. Pedal markings are present throughout the system.

f *a tempo*

pp *m.s.* *animando* *f* *m.d.*

Poco più *f* *riten.* *a tempo e dim.*

p *lento* *ppp*