



DEDICADO  
AOS COMPRADORES  
DE  
CAFÉ IDEAL

IDEAL

Tempo de Almirante»

POR

ERNESTO NAZARETH

5108

PINTO & COMP.<sup>A</sup>  
Rua dos Ourives n. 79  
ESQUINA DA RUA DO ROSARIO  
RIO DE JANEIRO

IDEAL

EM MÚSICA  
FOI ELABORADO POR  
AUTOR  
GENERO.....  
TEATRO.....  
CINEMA.....  
DISCO } N°.....  
          } Data.....  
EDIÇÃO } N° 5  
          } Data.....

M 786.1  
N. VIII. 21

2849



# «ALMIRANTE» IDEAL

tango

Dedicado aos compradores do café «IDEAL.»

ERNESTO NAZARETH

PIANO.

*f*

*suave.*

*pp*

8-

8-

*ff*

1ª

2ª

*bem jocoso.*



# «ALMIRANTE»

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with some phrasing slurs. The bass clef staff continues the accompaniment. A dynamic marking of *mf* is present in the third measure.

Third system of musical notation. The treble clef staff features a melodic line with a prominent slur. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff includes first and second endings, labeled *1.* and *2.*. The bass clef staff continues the accompaniment. A dynamic marking of *suave.* is present in the fifth measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff continues the accompaniment. A dynamic marking of *pp* is present in the first measure. A dashed line above the staff indicates a repeat or continuation.



# «ALMIRANTE»

5

8-  
*pp* *ff*

*FIM.* *brincando.*

*brincando.*  
*demorando com graça.*

*f* *brincando.* *demorando com graça.*

*brincando.* *f* 1.  
8-  
2.  
*D. C. ao §*