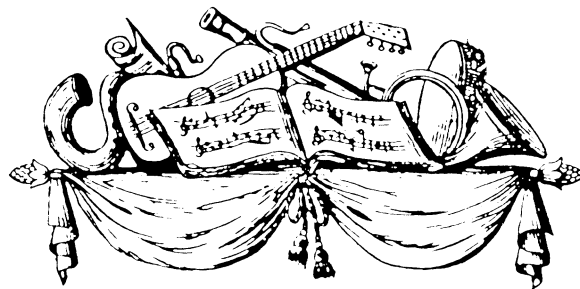




Table

Concertos

	Pages
N° 1 — Si b M (Oboe I & II TACET).....	2
" 2 — Ré m (Oboe II & Violino Primo di Concerto TACET).....	4
" 3 — Fa M (Violino Primo di Concerto TACET).....	8
" 4 — Ré M (Oboe I & II TACET).....	12
" 5 — Do M (Violino Primo di Concerto & Oboe II TACET).....	16
" 6 — Sol M (Violino Primo di Concerto TACET).....	20



CONCERTO I

Allegro

4

9

13

16

21

25

29

33

37

41

45

49

Piano *Forte*

53

Violino Primo Principale

58

63

66

70

74

78

82

85

89

93

98

Adagio

101

105

Volta

4 Violino Primo Principale

110 *Allegro* *DaCapo Piano*

121 *Piano*

132 *Forte*

146 *Piano* *Forte*

158 *Piano* *Forte* *Pia.*

170 *Forte* *Piano* *Forte*

183

196

210 *Piano* *Forte*

222

232

CONCERTO II *Allegro e non Presto*

8

15 *Piano*

Violino Primo Principale

24 *Forte*

33 *Piano*

44 *Forte*

54 *Piano*

64 *Forte*

72 *Forte*

85 *Piano*

95 *Forte*

105 *Forte*

115 *Forte*

121 *Piano*

132 *Forte*

142 *Forte* *Piano*

151 *Forte* *Volti*

161 *Adagio*

Musical staff 161-165: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

166 *Piano*

Musical staff 166-170: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

171 *Forte*

Musical staff 171-175: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

176 *Piano*

Musical staff 176-180: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

181

Musical staff 181-185: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

186

Musical staff 186-190: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

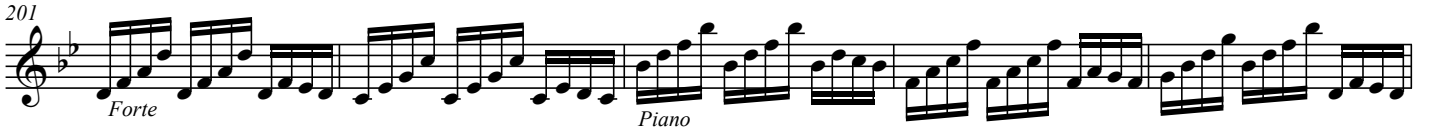
191

Musical staff 191-195: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

196

Musical staff 196-200: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

201 *Forte* *Piano*

Musical staff 201-205: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

206

Musical staff 206-210: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

211

Musical staff 211-215: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

216 *Forte*

Musical staff 216-220: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

221 *Allegro*

Musical staff 221-225: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

228

Musical staff 228-232: Treble clef, key signature of two flats, 3/4 time signature. The music consists of a continuous eighth-note pattern.

Violino Primo Principale

233  *Piano*

240  *Forte*

246  *Piano*

253  *Piano* *Forte*

260  *Piano*

267 

273  *Forte*

279  *Piano*

285  *Forte*

293  *Piano*

300  *Forte*

305  *Piano*

311 

317  *Piano* *Forte*

CONCERTO III *Allegro*

5

9

13

18

24

29

34

38

43

47

50

55

60

Violino Primo Principale

65 *Forte*

69 *Piano*

73

77

81 *Forte*

84

88

92

96 *Piano*

100

106

110

115

119 *Volta*

10

Violino Primo Principale

121

Adagio

125

130

134

138

Allegro

147

158

Piano

171

Forte

182

193

Piano

206

217

Forte

227

237

Piano

Violino Primo Principale

249



260

Forte



Piano

272



283



298

Forte



310

Piano



321

Forte



334



346

Piano



358



369

Forte

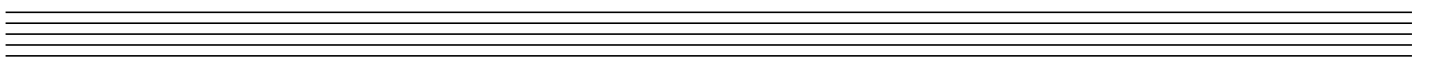


Piano

381



393



CONCERTO IV *Allegro* *Piano*

5 *Forte*

10

14 *Piano* *Forte* *Piano*

20 *Forte*

25

28

31

34

36

39

43

48

52

55

59

63

67

70

72

75

79

83

88

91

Piano *Forte*

96

99

102

Volti

104

Musical staff 104-110. The tempo is marked *Adagio*. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

111

Musical staff 111-120. The tempo remains *Adagio*. The music continues with eighth and sixteenth notes, featuring some slurs and accents.

121

Musical staff 121-129. The tempo remains *Adagio*. The music continues with eighth and sixteenth notes, featuring some slurs and accents.

130

Musical staff 130-137. The tempo remains *Adagio*. The music continues with eighth and sixteenth notes, featuring some slurs and accents.

138

Musical staff 138-147. The tempo changes to *Allegro*. The time signature changes to 6/8. The music becomes more rhythmic with eighth and sixteenth notes.

148

Musical staff 148-153. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

154

Musical staff 154-159. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

160

Musical staff 160-163. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

164

Musical staff 164-169. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes, including a first ending bracket.

170

Musical staff 170-176. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

177

Musical staff 177-180. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

181

Musical staff 181-185. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

186

Musical staff 186-189. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

190

Musical staff 190-194. The tempo remains *Allegro*. The music continues with eighth and sixteenth notes.

Violino Primo Principale

193



Musical staff 193-196: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some slurs and accents.

197



Musical staff 197-203: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

204



Musical staff 204-211: Treble clef, key signature of two sharps. The staff contains eight measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

212



Musical staff 212-215: Treble clef, key signature of two sharps. The staff contains four measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

216



Musical staff 216-218: Treble clef, key signature of two sharps. The staff contains three measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

219



Musical staff 219-222: Treble clef, key signature of two sharps. The staff contains four measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

223



Musical staff 223-227: Treble clef, key signature of two sharps. The staff contains five measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

228



Musical staff 228-233: Treble clef, key signature of two sharps. The staff contains six measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

234



Musical staff 234-239: Treble clef, key signature of two sharps. The staff contains six measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

240



Musical staff 240-242: Treble clef, key signature of two sharps. The staff contains three measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

243



Musical staff 243-246: Treble clef, key signature of two sharps. The staff contains four measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

247

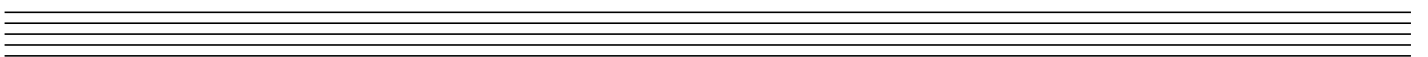


Musical staff 247-253: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.

254



Musical staff 254-256: Treble clef, key signature of two sharps. The staff contains three measures of music. The music continues with eighth and sixteenth notes, featuring slurs and accents.



Three empty musical staves at the bottom of the page.

CONCERTO V

Allegro

Piano

Forte

Piano

Forte

Piano

23

27

Forte

35 *t*

Piano

44 *Forte*

49 *Piano*

53

57



62



Forte

66



69



Piano

73



76



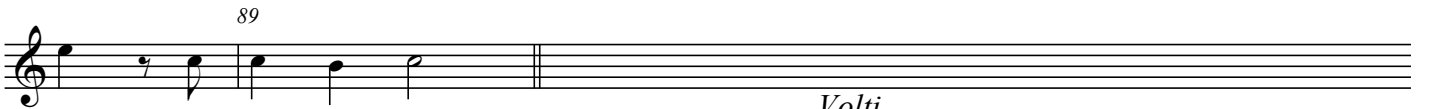
79



85



89



Volti



90 *Adagio*



99



111 *Allegro*



121



130



139 *Piano* *Forte*



150 *Piano*



160



170



182 *Forte*



192 *Piano*



203



212



222 *Forte*



Violino Primo Principale

230

236

Piano

249

Forte

256

266

274

Piano

1

285

295

310

320

CONCERTO VI  *Allegro*

4  *Piano* *Forte*

9 

13  *Piano*

18  *Forte* *Piano*

23 

27 

32 

36  *Forte*

40 

44  *Piano*

49 

53 

57  *Forte*

61



65



69

Piano *Forte*



72



75

Piano



80

Forte



84



88



92

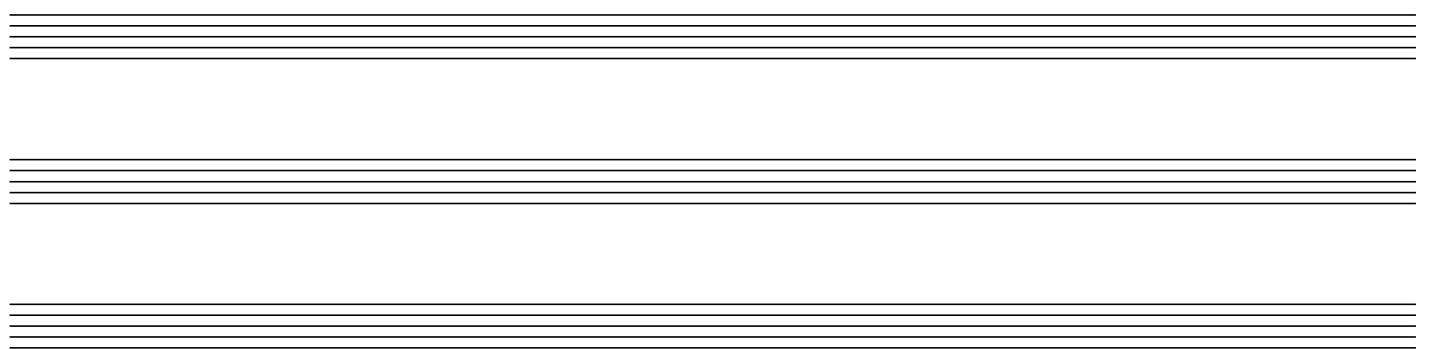


96



100

Volti



Violino Primo Principale

102 *Adagio*



Musical staff 102-110: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked *Adagio*. It features a series of eighth and sixteenth notes with various phrasings and slurs.

110



Musical staff 110-117: Continuation of the *Adagio* section. The music includes slurs and accents over eighth and sixteenth notes.

117



Musical staff 117-126: Continuation of the *Adagio* section. The music features a mix of eighth and sixteenth notes with slurs.

126



Musical staff 126-133: Continuation of the *Adagio* section. The music includes slurs and accents over eighth and sixteenth notes.

133



Musical staff 133-143: Continuation of the *Adagio* section. The music features a mix of eighth and sixteenth notes with slurs.

143 *Allegro*



Musical staff 143-154: The tempo changes to *Allegro*. The time signature changes to 3/4. The music is more rhythmic, featuring eighth and sixteenth notes.

154 *Piano* *Forte*



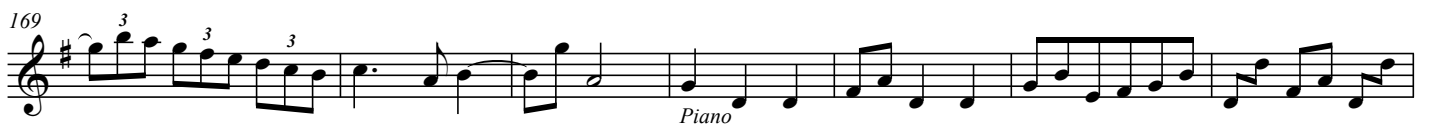
Musical staff 154-163: The music is marked *Piano* and *Forte*. It features triplets of eighth notes and slurs.

163



Musical staff 163-169: Continuation of the *Allegro* section. The music includes triplets and slurs.

169 *Piano*



Musical staff 169-176: The music is marked *Piano*. It features triplets and slurs.

176 *Forte*



Musical staff 176-182: The music is marked *Forte*. It features triplets and slurs.

182 *Piano*



Musical staff 182-189: The music is marked *Piano*. It features triplets and slurs.

189



Musical staff 189-196: Continuation of the *Allegro* section. The music includes slurs and accents over eighth and sixteenth notes.

196



Musical staff 196-201: Continuation of the *Allegro* section. The music includes triplets and slurs.

201



Musical staff 201-208: Continuation of the *Allegro* section. The music includes triplets and slurs.

Violino Primo Principale

208



215



222



229



235



240



246



253



262



270



276



282



289

