

PICCOLO.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Military Band arrangement by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for a Piccolo in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f*, *sf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. Section markers A, B, C, D, E, and F are placed above the staff at measures 1, 10, 15, 28, 38, and 44 respectively. A 'Flute' part is indicated at measure 20. The score concludes with a first ending (1.-3.) and a second ending (2.) leading to a final cadence.

FLUTE.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Military Band arrangement by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections labeled A through F. Section A (measures 1-9) begins with a dynamic of *f* and features a triplet of eighth notes. Section B (measures 10-13) starts with a repeat sign and a dynamic of *sf*. Section C (measures 14-19) includes a dynamic of *f* and a *cresc.* marking. Section D (measures 20-28) is marked *Grandioso* and begins with a dynamic of *ff*. Section E (measures 29-37) continues with a dynamic of *ff*. Section F (measures 38-47) also maintains a dynamic of *ff*. The score concludes with a first ending (measures 48-50) and a second ending (measures 51-52) marked with a repeat sign and a dynamic of *sf*.

OBOE.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Oboe in 4/4 time, featuring various dynamics and articulations. It includes sections labeled A, B, C, D, E, and F, with a 'Full Band' section starting at measure 10. The score begins with a 2-measure rest, followed by notes marked *f* and *sf*. Section A (measures 1-4) includes a 2-measure rest and notes marked *f* and *sf*. Section B (measures 5-9) includes a 2-measure rest and notes marked *sf* and *sf*. Section C (measures 10-14) includes a 2-measure rest and notes marked *f sf* and *sf sf*. Section D (measures 15-28) includes a 2-measure rest and notes marked *f*, *cresc.*, *f*, and *cresc.*. Section E (measures 29-33) includes a 2-measure rest and notes marked *ff*, *ff*, and *ff*. Section F (measures 34-48) includes a 2-measure rest and notes marked *ff*, *ff*, and *sf*. The score concludes with a 2-measure rest and notes marked *sf*.



SOLO CLARINET in B-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

1. *tr* *p* *f* *f* *sf* *sf* *sf* *sf*

5 *sf* *sf*

10 *B* *sf* *sf* *sf* *sf* *sf*

15 *C* *f* *mf*

20 *cresc.* *mf*

25 *D Grandioso* *cresc.* *f* *cresc.* *ff* *ff*

32 *ff*

36 *E* *f*

41 *F* *sf* *ff*

46 *sf* *sf* *sf* *sf*

49 1. - 3. *sf* 4.

1st CLARINET in B-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "With spirit. (In marching time.)". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 32, 36, 41, 46, and 49 marked. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *cresc.*, and *ff*. There are also articulations like accents (^) and slurs. The score is marked with letters A, B, C, D, and F, indicating different sections or phrases. The score ends with a first ending (1.-3.) and a second ending (4.).



3rd CLARINET in B-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The score is written for a 3rd Clarinet in B-flat in 4/4 time. It begins with a trill (tr) and a piano (p) dynamic. The first section (A) includes fortissimo (f) and sforzando (sf) dynamics, with triplet markings. Section B starts at measure 10 with a section sign (S) and features sf and sfz dynamics. Section C begins at measure 15 with a forte (f) dynamic. Section D (Grandioso) starts at measure 25 with a crescendo (cresc.) leading to fortissimo (ff) dynamics. Section E begins at measure 35 with a triplet and sf dynamic. Section F starts at measure 44 with sf and ff dynamics. The score concludes at measure 49 with a first ending (1.-3.) and a section sign (S), followed by a final measure with a fermata.

5

10 B S

15 C

20 *mf cresc.* *mf*

25 D *Grandioso.* *cresc.* *f* *cresc.* *ff* *ff*

31 *ff*

35 E

39

44 F *sf* *ff* *sf*

49 1.-3. S 4.



BASS CLARINET  
in B-flat (optional).

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Bass Clarinet in B-flat, 4/4 time. It consists of 50 measures, divided into sections A through F. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *ff*, *cresc.*, and *tr*. Section A (measures 1-10) features a melodic line with a trill and a dynamic range from *p* to *sf*. Section B (measures 11-15) continues the melodic development with *sf* dynamics. Section C (measures 16-25) includes a *mf cresc.* section and a *p cresc.* section. Section D (measures 26-30) is marked *Grandioso* and features *ff* dynamics. Section E (measures 31-40) includes a triplet and a *ff* dynamic. Section F (measures 41-50) concludes with a first ending (measures 49-50) and a second ending (measures 51-52).

BASSOONS I & II.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Bassoons I & II in 4/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) includes a first ending bracket labeled 'A' and dynamic markings *p*, *f*, *f*, *sf*, and *sf*. The second system (measures 5-8) has a dynamic marking of *sf*. The third system (measures 9-14) includes a first ending bracket labeled 'B' with a repeat sign and dynamic markings *f sf*, *sf*, *sf*, *sf*, and *sf*. The fourth system (measures 15-18) includes a first ending bracket labeled 'C' and dynamic markings *f* and *sf*. The fifth system (measures 19-22) has dynamic markings *mf cresc.* and *mf*. Trills are indicated by 'tr' above notes in measures 1, 5, and 9.



ALTO SAXOPHONE in E-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

Horn I. A

5

10 B♭

15 C

20

25

D Grandioso.

30

35 E

41 F

46

49 1.-3. 4.

*f sf sf sf sf sf mf cresc. cresc. ff sf ff sf*

*tr*

*3*

*3*

*3*

*3*

*3*

*sf*

TENOR SAXOPHONE in B-flat. *Follow the Colours*

*Marching Song.*

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

A

Horn II.

5

10 B  $\text{\textcircled{S}}$

15 C

20 *mf* *cresc.*

26 *f* *cresc.* *tr* *ff* D *Grandioso.*

32 *p* *molto cresc.* *ff*

38 E

43 *sf* *ff* *sf* F

49 1.-3.  $\text{\textcircled{S}}$  4. *sf*

Detailed description of the musical score: The score is for a Tenor Saxophone in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'With spirit. (In marching time.)'. The score is divided into sections A through F. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 21 and ends at measure 31. Section E starts at measure 32 and ends at measure 37. Section F starts at measure 38 and ends at measure 43. The score includes various dynamics such as *sf*, *f*, *ff*, *mf*, *p*, and *cresc.*. There are also markings for *tr* (trill) and *Grandioso.* (Grandioso). The score ends with a first ending (1.-3.) and a second ending (4.).

BARITONE SAXOPHONE  
in E-flat (optional).

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, and *ff*, as well as performance instructions like *cresc.* and *tr*. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a first ending (1.-3.) and a second ending (4.) marked with a double bar line and repeat sign.

5

10 B

15 C

20

25

30 D *Grandioso.*

36 E

41

45 F

49 1.-3. 4.

HORNS I & II in F.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

5

10 B

14 C

19

*f* *sf* *f* *sf* *sf*

*sf* *f* *sf* *f* *sf*

*sf* *sf* *f* *sf* *sf*

*mf cresc.* *f* *mf* *mf* *mf*

*mf cresc.* *f* *mf* *mf* *mf*

Follow the Colours - Horns I & II in F

24

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

30 **D** *Grandioso.*

*ff* *ff*

*ff* *ff*

37 **E**

*ff* *ff*

43 **F**

*sf* *ff* *sf*

*sf* *ff* *sf*

49

1. - 3. 4.

*sf* *f* *sf*

*sf* *f*



HORNS III & IV in F.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

Horns 1 & 2

Measures 1-4: Horns 1 & 2. Measure 1: sf. Measure 2: sf. Measure 3: sf. Measure 4: sf.

Measures 5-8: Horns 1 & 2. Measure 5: sf. Measure 6: sf. Measure 7: f. Measure 8: f.

Measures 9-12: Section B. Measure 9: sf. Measure 10: sf. Measure 11: sf. Measure 12: sf.

Measures 13-16: Section C. Measure 13: f. Measure 14: f. Measure 15: f. Measure 16: sf.

Measures 17-20: Horns 1 & 2. Measure 17: mf. Measure 18: mf. Measure 19: mf. Measure 20: mf.

Measures 21-24: Horns 1 & 2. Measure 21: mf. Measure 22: mf. Measure 23: mf. Measure 24: mf.

Follow the Colours - Horns III & IV.

25

*f* *cresc.* *ff*

*f* *cresc.* *ff*

30 **D** *Grandioso.*

*ff* *ff*

35 **E**

*ff* *ff*

39

*sf* *ff* *sf*

44 **F**

*sf* *ff* *sf*

49 1. - 3. 4.

*sf* *f*



CORNET II in B-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)* A

5

10 B

14 C

19

30 D Grandioso.

35 E

39

44 F

49 1. - 3. 4.

TRUMPETS I & II in B-flat.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Trumpets I & II in B-flat. It consists of nine staves of music, each with a measure number and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1 (Measure 1):** Labeled 'A' and 'Cornet I.'. It begins with a rest, followed by a melodic line with a triplet of eighth notes and a dynamic of *f*.
- Staff 2 (Measures 5-9):** Labeled '5'. It features a rhythmic pattern of eighth notes with a dynamic of *f*, followed by a section with a dynamic of *sf* and a final *f* dynamic.
- Staff 3 (Measures 10-17):** Labeled '10 B♭' and 'Wind'. It starts with a rest, followed by a melodic line with a dynamic of *p* and a final *p* dynamic.
- Staff 4 (Measures 18-29):** Labeled '18 C' and 'Cornets'. It begins with a rest, followed by a section with a dynamic of *f*, a section with a dynamic of *cresc.*, and a final *ff* dynamic.
- Staff 5 (Measures 30-34):** Labeled '30 D' and 'Grandioso.'. It starts with a rest, followed by a section with a dynamic of *ff*, a section with a dynamic of *f*, and a final *ff* dynamic.
- Staff 6 (Measures 35-38):** Labeled '35 E'. It begins with a rest, followed by a section with a dynamic of *f* and a final *f* dynamic.
- Staff 7 (Measures 39-44):** Labeled '39'. It starts with a rest, followed by a section with a dynamic of *p* and a final *sf* dynamic.
- Staff 8 (Measures 45-48):** Labeled '45 F'. It begins with a rest, followed by a section with a dynamic of *ff*, a section with a dynamic of *f*, and a final *sf* dynamic.
- Staff 9 (Measures 49-52):** Labeled '49'. It starts with a rest, followed by a section with a dynamic of *sf*, a section with a dynamic of *f*, and a final *f* dynamic.

TROMBONE I.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

5 *f* *Troms. 2/3 f* *sf* *sf*

10 B  $\text{\$}$  *sf* Bass Trom.

17 *f* *sf* C

23 *p* *f* *cresc.* *ff*

30 D *Grandioso* *ff* *p* *molto cresc.* *ff*

36 *mf cresc.* E

43 *ff* *sf* F

49 *sf* *f* 1. - 3. 4.

TROMBONE II.

# Follow the Colours

## Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score for Trombone II is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

- Staff 1:** Starts with a whole rest, followed by a quarter note G2 (f), a quarter note F2 (sf), and a quarter note E2 (sf). A first ending bracket labeled 'A' covers the final two notes.
- Staff 2:** Measures 5-8. Dynamics include sf and f. A first ending bracket is present at the end.
- Staff 3:** Measure 10. Includes a repeat sign and a section labeled 'Bass Trom.'.
- Staff 4:** Measures 17-22. Dynamics include f and sf. A first ending bracket labeled 'C' is present.
- Staff 5:** Measures 23-29. Dynamics include p, f, cresc., and ff. A first ending bracket is present.
- Staff 6:** Measures 30-34. Dynamics include ff, p, molto cresc., and ff. A first ending bracket is present.
- Staff 7:** Measures 35-38. Dynamics include sf and f. A first ending bracket labeled 'E' is present.
- Staff 8:** Measures 39-44. Dynamics include mf, cresc., and ff. A first ending bracket is present.
- Staff 9:** Measures 45-48. Dynamics include sf and f. A first ending bracket is present.
- Staff 10:** Measures 49-52. Dynamics include sf and f. A first ending bracket labeled '1.-3.' is present, followed by a section labeled '4.'.

BASS TROMBONE.

# Follow the Colours

## Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Bass Trombone in 4/4 time, featuring various dynamics and articulations. It includes section markers A, B, C, D, and E, and a repeat sign at the end.

Measures 1-4: *f* (Troms 1,2), *sf* (A)

Measures 5-9: *sf*

Measures 10-14: *f*, *sf* (Full Band)

Measures 15-19: *f*, *sf* (C)

Measures 20-25: *p*, *p*, *p cresc.* (Euph.)

Measures 26-31: *f*, *cresc.*, *ff* (D Grandioso)

Measures 32-36: *p*, *ff*

Measures 37-42: *mf cresc.* (E)

Measures 43-48: *ff*, *sf* (F)

Measures 49-52: *sf*, repeat sign, *sf*



EUPHONIUM.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Euphonium in 4/4 time, featuring various dynamics and articulations. It includes sections labeled A, B, C, D, and E, with repeat signs and first/second endings. The score begins with a trill (tr) and a dynamic of *p*, followed by a crescendo to *f*. Section A (measures 1-4) features a series of quarter notes with accents and dynamics of *f* and *sf*. Section B (measures 5-8) includes a repeat sign and dynamics of *fsf* and *sf*. Section C (measures 9-12) features a series of quarter notes with accents and dynamics of *f* and *sf*. Section D (measures 13-16) includes a *mf cresc.* followed by a *p cresc.* Section E (measures 17-20) features a series of quarter notes with accents and dynamics of *f* and *cresc.* Section F (measures 21-24) includes a trill (tr) and dynamics of *f* and *cresc.* Section G (measures 25-28) features a series of quarter notes with accents and dynamics of *ff*, *p*, and *ff*. Section H (measures 29-32) includes a *ff* dynamic and a *p* dynamic. Section I (measures 33-36) features a series of quarter notes with accents and dynamics of *mf cresc.*, *sf*, and *ff*. Section J (measures 37-40) includes a trill (tr) and dynamics of *sf*. Section K (measures 41-44) features a series of quarter notes with accents and dynamics of *sf*. Section L (measures 45-48) includes a first ending (1.-3.) and a second ending (4.) with a repeat sign and a fermata.

B-flat BARITONE  
(EUPHONIUM).

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for B-flat Baritone (Euphonium) in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *ff*, *cresc.*, and *tr*. There are also trills and triplets indicated. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 15 and ends at measure 29. Section D starts at measure 30 and ends at measure 34. Section E starts at measure 35 and ends at measure 48. Section F starts at measure 49 and ends at measure 52. The score includes a first ending (1.-3.) and a second ending (4.) at the end.

5

10 B

15 C

20

25

30 D *Grandioso.*

35 E

40

45 F

49 1.-3. 4.

BASSES.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

*With spirit. (In marching time.)*

The musical score is written for Basses in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 50. It includes various dynamic markings such as *f*, *sf*, *mf*, *p*, *ff*, and *cresc.*. Performance instructions include *With spirit. (In marching time.)* and *Grandioso.*. The score contains several first endings, marked with 'A', 'B', 'C', 'D', and 'E', and a repeat sign with first and second endings at the end. Measure numbers 5, 10, 15, 20, 25, 30, 36, 41, 45, and 49 are indicated at the start of their respective staves.

TIMPANI.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.



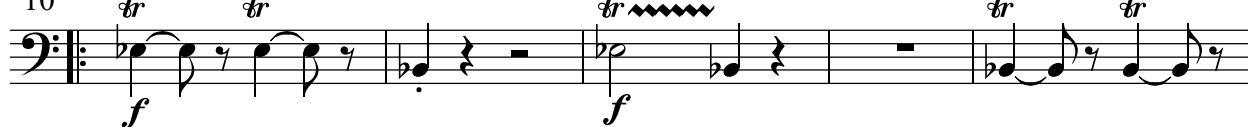
*With spirit. (In marching time.)* A



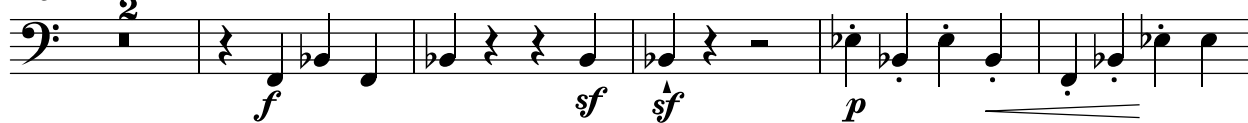
5



10 **B**  $\frac{3}{4}$



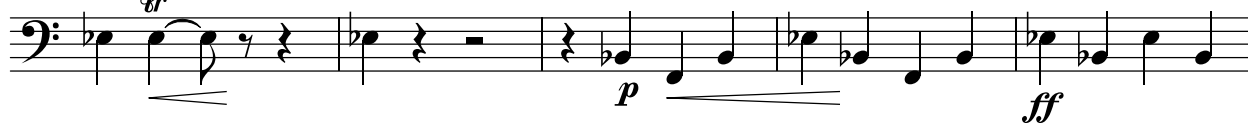
15



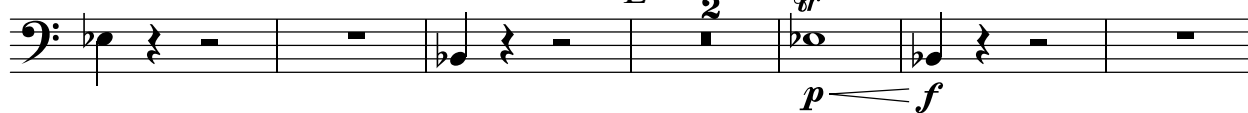
22



30 **D** *Grandioso*



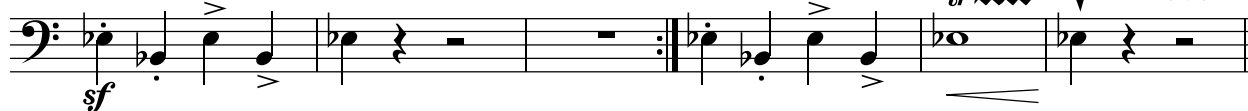
35



43



49



SIDE DRUM &  
TRIANGLE.

# Follow the Colours

Marching Song.


Commissioned by and dedicated to The Worshipful Company of Musicians.


Capt. W. de Courcy Stretton.

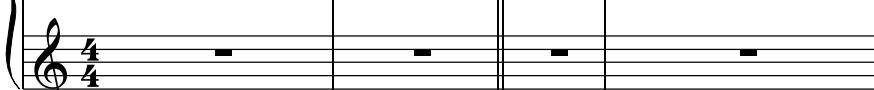
Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

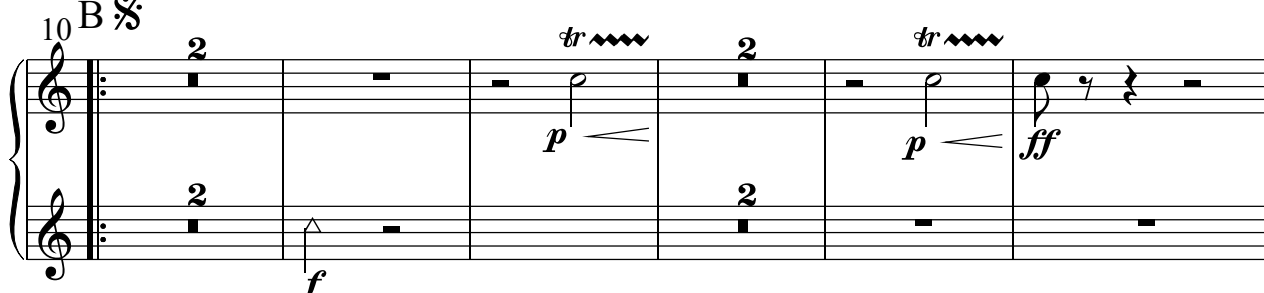
*With spirit. (In marching time.)*

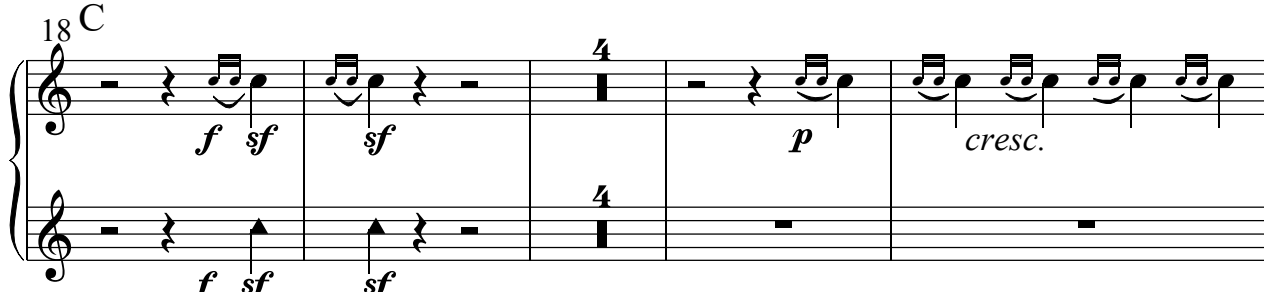
tr  A

SIDE DRUM. 

TRIANGLE. 

5 

10 B 

18 C 

26 

Follow the Colours - Side Drum & Triangle

30 *D Grandioso*

3 3 *p* 3

34

*ff* 3 *ff* 3

38 *E* 4 *F*

*mf*<sup>3</sup> *p* *ff* *ff*

46

*sf* *sf*

49

1. - 3. 4. *sf* *f* *sf* *sf*

CYMBALS &  
BASS DRUM.

# Follow the Colours

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians.

Capt. W. de Courcy Stretton.

Edward Elgar, 1908.

Arranged for Military Band by John Morrison, 2019.

With spirit. (In marching time.)

The musical score is written for Cymbals (CYM.) and Bass Drum (B.D.) in 4/4 time. It consists of nine staves of music, each with a measure number and dynamic markings. The score is divided into sections A through F. Section A starts at measure 1, B at 6, C at 10, D at 20, E at 30, and F at 36. The score concludes with a first ending (1.-3.) and a second ending (4.) starting at measure 49. The dynamics range from *f* (forte) to *sf* (sforzando) and *ff* (fortissimo). The tempo is marked 'With spirit. (In marching time.)'. The score includes various musical notations such as rests, beams, and articulation marks.

1 *f* *A*

6 *f*

10 *B* *f* *ff* *C* *sf* *sf*

20 *p* *p* *mf* *ff*

30 *D Grandioso* *ff* *p* *ff*

36 *E* *p* *f* *tr*

45 *F* *ff*

49 1.-3. *sf* 4. *sf*