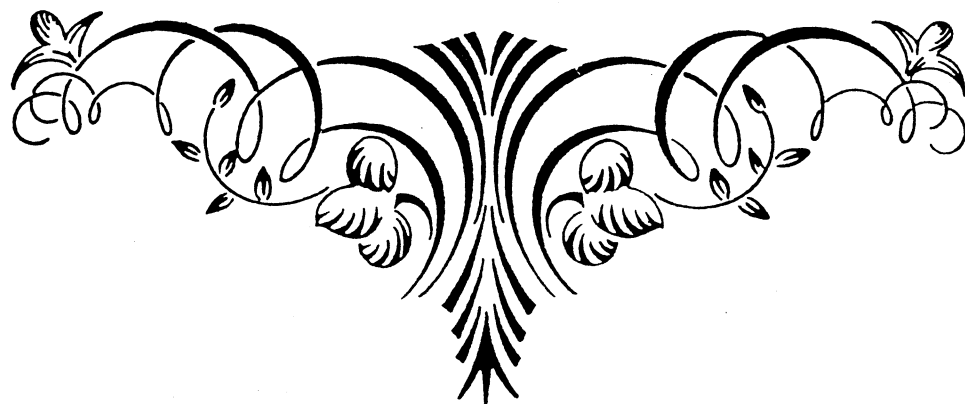


A ROBERT GODET



SYMPHONIE

EN UT # MINEUR



PAR

ERNEST BLOCH

EDWIN F. KALMUS & CO., INC.

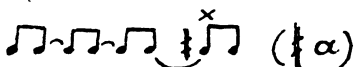
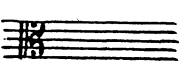





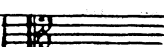
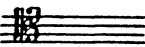
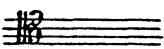
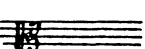








Music Publishers

Symphonie en ut \sharp mineur

Errata

- I^{ter} Satz -

Partitur
Seite


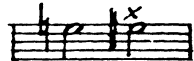
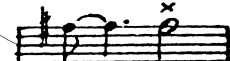
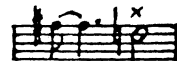
5	✓ 1 ^{ter} Takt	Flüte III		(\sharp a)
7	✓ 4 ^{ter}	Cor	kein „senza sord.“	
8	✓ 4 ^{ter}	Viole		
X 11	✓ 4 ^{ter}	Clar.		anstatt 
12	✓ 5 ^{ter}	Viol. Solo		
14	✓ 3 ^{ter}	Fagotti		nicht 
18	✓ 1 ^{ter}	Tromba III	fehlt \flat g	
20	✓ 4 ^{ter}	Viole (II)		nicht 
20	✓ 4 ^{ter}	Vcelli		nicht 
X 21	✓ 3 ^{ter}	Corni I. III.		nicht 
21	✓ 3 ^{ter}	Clar. I. II.	fehlt \flat f	
21	✓ 4 ^{ter}	Viole	fehlt \flat e	
27	✓ 5 ^{ter}	Clar. III.	fehlt \flat f	
31	✓ 1 ^{ter}	Arpe I. II.	fehlt f (forte)	
33	✓ 4 ^{ter}	Trombone II	fehlt \sharp e	
X 41	✓ 4 ^{ter}	Tuba II		anstatt 
45	✓ 3 ^{ter}	Bassclar.	fehlt \sharp f	
56	✓	Clar. I. II. III.	(nicht mehr Bass-Clar.)	
60	✓ 3 ^{ter}	Tromba III	fehlt \flat a	
63	✓ 6 ^{ter}	Vcelli	:	
65	✓ 1 ^{ter}	Arpa I	fehlt \flat e	
65	✓ 1 ^{ter}	Clar. II		nicht 
67	✓ 3 ^{ter}	Viol. I (II)		nicht 
67	✓ 5 ^{ter}	Bass-Clar.	\sharp a (nicht \flat a)	
68	✓ 1 ^{ter}	Bass-Clar.	\sharp a (nicht \flat a)	
70	✓ 3 ^{ter}	Flauto I	fehlt \sharp a	

- II^{ter} Satz -


82	✓ 3 ^{ter}	Cello Solo		
85	✓ 3 ^{ter}	Viole 1. leg.		
86	✓ 3 ^{ter}	Flauto I		nicht 

X sehr wichtig


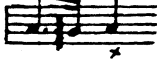
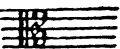
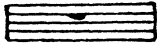
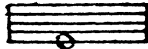


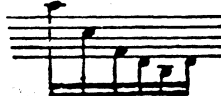
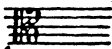
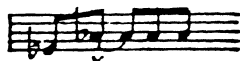
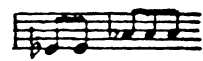
Partitur
Seite

- 87 ✓ 2^{ter} Takt Viol. I. 5. 6. leg.  nicht g
- 95 ✓ 4^{ter} " Corno I 
- 106 ✓ Viole 1. 2. leg. anstatt 1. leg.
- X 108 ✓ 1^{ter} " Viol. II 3. 4. leg.  anstatt 

- III^{ter} Satz -

- 118 ✓ 1^{ter} " Viol. II (II)  nicht 
- 120 ✓ 5^{ter} " Clar. fehlt $\flat c$
- 125 ✓ 3^{ter} " Contra-Fag. fehlt $\frac{6}{8}$
- 125 ✓ 4^{ter} " Viol. I und Viol. II fehlt $\flat d$
- 126 ✓ 2^{ter} " Celli C :
- 134 ✓ 1^{ter} " Viola Solo C
- 134 ✓ 2^{ter} " Viola Solo 
- 149 ✓ 5^{ter} " Corno IV fehlt $\flat a$
- 149 ✓ 8^{ter} " Celli fehlt $\flat g$
- 153 ✓ 7^{ter} " Viol. II fehlt arco
- 154 ✓ 1^{ter} " Flauto I  anstatt 

- IV^{ter} Satz -

- X 183 ✓ 1^{ter} " Viole  nicht 
- 184 ✓ 2^{ter} " Corno I fehlt $\flat g$
- 195 ✓ 1^{ter} " Viole C
- 195 ✓ 2^{ter} " Viole 
- 201 ✓ 1^{ter} " Viole fehlen $\flat e$ $\flat c$
- X 210 ✓ 2^{ter} " Trombone III  nicht! 
- 212 ✓ 3^{ter} " Clar. I. II. III. fehlen $\flat e$
- 214 ✓ 3^{ter} " Arpa $\times f$ nicht $\flat f$
- 215 ✓ 3^{ter} " Viole  nicht $\flat \sharp$
- 220 ✓ 4^{ter} " Vcelli C : nicht C :
- 222 ✓ 3^{ter} " Arpa I  nicht 
- 223 ✓ 1^{ter} " Viola Solo 
- 223 ✓ 3^{ter} " Viola Solo C
- X 226 ✓ 3^{ter} " Trombe IV  nicht 
- 227 ✓ 3^{ter} " Vcelli C : nicht C :
- 228 ✓ 1^{ter} " Piano C : nicht C :
- 229 ✓ 1^{ter} " Viole C
- 230 ✓ 1^{ter} " Viole C
- 230 ✓ 1^{ter} " Glock. fehlt $\flat d$

SYMPHONIE EN UT# MINEUR.

Ernest Bloch.

Lento. (♩ = circa 63-69)

1. Solo

4 Flauti *pp pp espr.*

2 Oboi *pp espr.*

1 Cor. inglese *pp espr.*

2 Clarinetti in Sib

1 Clar. basso in Sib

2 Fagotti *pp espr.*

1 Contra-fagotto *pp espr.*

Lento.

4 Corni in Fa

4 Trombe in Do

3 Tromboni

2 Tube

Timpani

Arpa I *pp*

Arpa II *pp*

Lento. con sord.

Violini I 1. leg. *pp espr.*

2. leg. *pp espr.*

gli altri *pp espr.*

Violini II con sord. *pp espr.*

I. Solo (senza sord.) *pp espr.*

Viole con sord.

gli altri

1. leg. *pp*

Violoncelli *pp*

2. leg. *pp*

Contrabassi *pp*

I. Solo *pp espr.*

IV^o *espr.*

III^a

①

Fl. *pp* *pp* *pp* *pp*

C. ingl.

Clar. in Sib *pp espr.* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *p espr.*

Cor. in Fa *consord.* *pp espr.* *ppp*

Trbè I. in Do *ppp molto espr.* 1. Solo

Arpa I. *pp*

Arpa II. *p* *mp*

Viol. I. 1. leg. *pp* *pp* *pp* *pp*

Viol. I. 2. leg. *pp* *pp* *pp* *pp*

Viol. I. gli altri *pp* *pp* *pp* *pp*

Viol. II. *pp* *pp* *pp* *pp*

Tutti div. *pp* *pp* *pp* *pp*

Viola. 1. leg. *pp* *pp* *pp* *pp*

Viola. 2. leg. *pp* *pp* *pp* *pp*

Vc. Solo *pp* *pp* *pp* *pp*

gli altri Vc. div. *pp* *pp* *pp* *pp*

senza sord. *div.* *Tutti div. senza sord.* *p espr. molto*

IV⁴ *a 2* *molto espr.*

8

8

①

poco calando *molto rit.* ② *a tempo*

Fl.
 Ob. *a 2 molto espr.*
 C. ingl.
 Clar. in Sib *mp*
 Fag. *a 2 espr.*

poco calando *molto rit.* *a tempo* 2.

Cor. in Fa *con sord.* *p espr.*
 Trbe I. in Do *f dim.*
 Trbni
 Tuba I.
 Timp.

Arpa I.
 Arpa II.

poco calando *molto rit.* *a tempo*

Viol. I. 1. leg. *con sord.* *mp*
 Viol. I. 2. leg. *mp*
 gli altri
 Viol. II. Tutti div. *mp*
 Viole Tutti div. *con sord.* IV^a *p*
 Vc. Solo *con sord.* (col Tutti)
 Vc. div. *con sord.*
 C. B. div. *con sord.* *mp*

(Un pochettino rit.)

Fl. 1. 2. a 2

Ob. 3. 4. a 2

C. ingl. *mf*

Clar. in Sib *mp*

B. Clar. in Sib *espr. mf*

Fag. *p*

C-fag. *mf*

pp ma marc.

pp ma marc.

a 2 espr.

Cor. in Fa *p*

Tube *mf*

con sord.

pp ma marc.

pp ma marc.

(Un pochettino rit.)

Viol. I *mp*

Viol. II *pp*

Viole div. *mf*

Vc. div. *pp*

C. B. div. *segue*

pp

pp 3

2. pp marc.

IVº espr.

espr.

espr.

espr.

poco

(Un pochettino rit.)

3

a tempo) poco animando 1. 2. a 2 poco al-

Fl. *mp*

Ob. *pp*

C. ingl. *Solo espr. molto* *mp*

Clar. in Sib *pp*

B. Clar. in Sib *pp*

Fag. *pp*

C-fag. *pp*

a tempo) poco animando poco al-

Cor. in Fa *pp*

Trbe in Do *Solo* *pp molto espr.*

Trbn I. III. *pp ma marc.*

Tube I. II. *pp*

Timp. *pp*

Tamtam *pp*

Arpa I. II. *p* *mf*

a tempo) poco animando poco al-

Viol. II. *pp*

Viola div. *pp* *16* *pp*

Vc. div. *pp* *Solo* *mf molto espr. gli altri div.*

C.B. div. *pp*

3 *pp* *dim. molto*

④ a tempo

larg -

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. fag.

larg -

a tempo

Cor. in Fa
1. 2. 3. 4. senza sord.

Trbe in Do
senza sord.

Trbnl

Tuba

Timb

Arpa I. II.

larg -

a tempo

Solo
senza sord.

Viol. I.
mp

gli altri

Viol. II.

Viole

Solo
con sord.

Vc.
Tutti div. con sord.

gli altri

C. B.

④

5

A espr. poco a poco animando

Fl.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C-fag.

f espr.

Solo

1. A

Solo

a 2 Soll

cresc.

a 2

mf

f

mf

f

mf

p

f espr.

a 2 Soll

cresc.

mf

p

f

cresc.

mf

p

cresc.

mf

poco a poco animando

Cor. in Fa

Trbe I. in Do

Trbni.

Tube

Timp.

mp espr.

cresc.

mf

con sord.

mf

cresc.

pp

poco cresc.

pp

poco cresc.

pp

poco a poco animando

Viole div.

Vc.

C. B.

p

f

cresc.

mf

p

f

cresc.

mf

pp

p

cresc.

mf

pp

cresc.

mf

5

poco a poco ritard. **6**

Tranquillo.

I. Solo

molto rit. - - -

Fl. dolce mp f

Ob. espr.

C. ingl. Solo dim. espr. dolce mp

B. Clar. in Sib mf mp 2. 3. mf espr.

Clar. b. in Sib dim. mp

Fag. dim. mp mf p poco

Cor. in Fa p dim. mp p dolce poco molto espr. molto rit. dolciss. pp

Trbn I. dim. mp

Tuba I. dim. mp

Arpa I. Solo p dolce

Viol. I. Solo poco a poco ritard. Tranquillo. Solo III^a molto rit. p molto espr.

Solo senza sord. mf espr. p dolce espr.

Viole div. senza sord. p

Vc. Solo senza sord. Solo espr. p

Vc. gli altri dim. senza sord. senza sord. pp

C. B. dim. senza sord. div. pp piz.

6

molto tranquillo 7

Fl. *pp* *pp* *dolciss.*

Clar. in Sib I. Solo *semplice* *pp molto espr.* *molto espr.* *pp* *ppp* *dolciss.* *dolciss.* *ppp*

Fag. *pp* *pp* *ppp* *ppp*

I. III. Cor. in Fa *pp* *pp*

II. VI. *pp* *pp* *pp*

Arpa I. *p*

Viol. I. Solo *pp dolciss.*

Viola Sola *pp molto espr.* *pp*

Viole gli altri *div. pp espr.* *pp* *pp*

Vc. Solo *pp* *pp*

Vc. gli altri *pp* *pp* *pp*

C. B. div. *pp* *pp (arco)* *pp*

7

8 animando poco a poco

Fl. *ppp* *pp*

C. ingl. *ppp* Solo *f espr.* 3

Clar. in Sib *ppp* *pp*

Fag. *ppp* *pp*

I. II. Cor. in Fa *I. Solo* *dolciss. espr.* *pp* animando poco a poco

III. VI. *pp*

Arpa I. *p* *p*

Solo Viol. I. *ppp* *Tutti-div.* *pp* animando poco a poco *pp*

gli altri *pp*

Viol. II. *pp* tutti I^a meta

Viola Sola *ppp*

Viola div. *ppp* *pp espr.*

Vc. div. *ppp* *pp*

C. B. div. *ppp* *pp* *mp*

8 *pp*

This page of a musical score, numbered 13, contains measures 9 through 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat I and II (Clar. in Sib. I, II), Bass Clarinet in B-flat (B. Clar. in Sib.), Bassoon (Fag.), Horns in F (Cor. in Fa), Arpa I (Arpa I.), Violin I and II (Viol. I, II), Violas (Viole div.), Violoncello (Vo. div.), and Double Bass (C. B. div.).

Measure 9 is marked with a circled '9' at the top. The key signature is two flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and triplets. Performance instructions are provided throughout, including dynamics like *p* (piano), *mp* (mezzo-piano), *f* (forte), and *espr.* (espressivo), and articulations like *p dolce*, *p ma marcato*, and *poco*. The Flute I part features a triplet in measure 10. The Bassoon part has a triplet in measure 11. The Horns in F part has a triplet in measure 12. The Violin I and II parts have a triplet in measure 10. The Viola part has a triplet in measure 11. The Violoncello part has a triplet in measure 12. The Double Bass part has a triplet in measure 12.

Animando.

Fl. I, II. *mp*

Ob. *mp dolce*

C. in G. *mf*

Clar. in Bb I. *mp*

Clar. in Bb II. *mp*

B. Clar. in Bb *mp*

Fag. *p* *espr.* *mf*

C-fag. *mf*

Animando.

Cor. in F *p*

Trb III. *p*

Tuba I. *p*

1. *espr.*

3. *espr.*

mp

tutti Animando.

Viol. I. *pp* *mp*

Viol. II. *tutti* *mp*

Viola *p* *mp*

Vc. *mp*

C. B. *mf* *mp*

sempre animando .

10 Appassionato.

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C. ingl.

Clar. in Sib *f*

B. Clar. in Sib *f*

Fag. *f*

C-fag. *p*

sempre animando .

Appassionato.

Cor. in Fa *p* *mf appassion.*

Trbn III. in Do *mp*

Trbn III. Tuba I. *p* *mf*

sempre animando .

Appassionato.

Viol. I. *mf* *f appassion.*

Viol. II. *mf appassion.*

Viole. div. *f*

Vc. *cresc.* *mf*

C.B. *mf*

10

Animato.

I. II.
Fl. III.
IV.
Ob.
C. ingl.
I.
Clar. in Sib.
II.
B. Clar. in Sib.
Fag.
C-fag.

Animato.

Cor. in Fa
I. II.
Trbn III.
Tuba I.

Animato.

I.
Viol.
II.
Viole div.
Vc.
C.B.

Detailed description: This page of a musical score, numbered 16, contains measures 15 through 18. It is divided into three systems. The first system (measures 15-16) includes woodwinds: Flute III, Flute IV, Oboe, Clarinet in G (I and II), Bass Clarinet in G, and Bassoon (I and II). The second system (measures 17-18) includes Horn in F and Trumpets (I and II). The third system (measures 19-20) includes Violins (I and II), Violoncello, and Double Bass. The tempo is marked 'Animato.' at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics include *f* (forte) and *espr.* (espressivo).

sempre più animato

11

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

sempre più animato

1. 3. a 2

2. 4. a 2

1. con ard.

Cor. in Fa

I. II.

Trbe. in Do

III.

Trbn I. II.

f espr.

Trbn III.

Tuba I.

sempre più animato

marcato

11

I.

Viol.

II.

Viole

unis.

Vc.

C. B.

Fl.

Ob.

C. ingl.

Clar. in Si

B. Clar. in Sib

Fag.

C-fag.

I. III. Cor. in Fa

II. IV.

I. II.

Trbn in Do III.

IV.

Trbn

Tuba

Timp.

Cymb. (bacchetta)

I.

Viol. II.

Viola

Vc.

C. B.

squillante

aperto

con sord.

2/4

3/4

ff

f

p

Fl. *a 2* 1. 3. *a 2* 1. 2. *cresc.*

Ob. *a 2* 2. 4. 3. 4. 1. 2. Ottavino *cresc.*

C. ingl. *a 2* *cresc.*

Clar. in Sib *a 2* 7 7 *cresc.*

B. Clar. in Sib *cresc.*

Fag. *p 2*

C. fag. *f*

I. III. Cor. in Fa *Molto animato* *stringendo* *cresc.* *a 2*

II. IV. *cresc.*

I. II. Trbe in Do *cresc.* *a 2*

III. IV. (senza sord.) *p cresc.* *a 2*

Trbnl (senza sord.) *cresc.*

Tuba *cresc.*

I. Viol. *Molto animato* *stringendo* *cresc.*

II. *cresc.*

Viola *cresc.*

Vc. *cresc.*

C. B. *cresc.*

allargando

13

A Tempo (Moderato)

Fl.
Ott.
Ob.
C.ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C-fag.

Detailed description: This section of the score covers woodwind instruments. The Flute part features a melodic line with slurs and accents, marked with a circled '13'. The Oboe part has a similar melodic line. Clarinets and Bass Clarinet play supporting parts with slurs. Bassoons have a more rhythmic accompaniment. Dynamics include *ff* and *fz*. A *doloroso* marking is present in the later measures.

allargando

A Tempo (Moderato)

I. III.
Cor. in Fa
II. IV.
Trbe in Do
Trbni
Tuba
Timp.
Cymb.

Detailed description: This section covers brass and percussion. Horns (I. III. and II. IV.) play a melodic line with slurs. Trumpets (Trbe in Do) and Trombones (Trbni) have supporting parts. The Tuba part is mostly rests. Timpans and Cymbals provide rhythmic accompaniment. Dynamics include *ff*, *molto espr.*, and *mf*. A *bacchetta* marking is present for the cymbal part.

allargando

A Tempo (Moderato)

Viol. I div.
Viol. II div.
Viola div.
Vc.
C.B.

Detailed description: This section covers string instruments. Violins I and II, Viola, Violoncello (Vc.), and Double Bass (C.B.) all play a rhythmic accompaniment consisting of repeated eighth notes with slurs. Dynamics include *ff*.

13

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. fag.

Cor. III in Fb.

Cor. II in Fb.

Tr. in Do

Trbn.

Tuba

Timp.

Trgl.

Cymb.

Viol. I. div.

Viol. II. div.

Viola div.

Vc.

C. B.

espr.

sempre

espr. molto

espr. molto

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Clar. in Sib.), Bass Clarinet in B-flat (B. Clar. in Sib.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Horns III in F (Cor. III in Fb.), Horns II in F (Cor. II in Fb.), Trumpets in D (Tr. in Do), Trombones (Trbn.), and Tubas (Tuba). The percussion section includes Timpani (Timp.), Gong (Trgl.), and Cymbals (Cymb.). The string section includes Violins I and II (Viol. I. div., Viol. II. div.), Viola (Viola div.), Violoncello (Vc.), and Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *espr.*, *espr. molto*, and *sempre* are present. Fingerings and breath marks are indicated throughout the score.

Fl.
 Ott.
 Ob.
 C. ingl.
 Clar. in Sib.
 B. Clar. in Sib.
 Fag.
 C-Fag.
 I III Cor. in Fb.
 II IV.
 Trbe in Do
 Trbnj
 Tube
 Timp.
 Trgl.
 Cymb.
 Tamb.
 Viol. I. div.
 Viol. II. div.
 Violen. div.
 Ve.
 C. B.

a 2
 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.

(20 muta in Flauto)
 1. 3. con sord.
 squillante.
 ff molto
 marcato molto ff
 marcato molto ff
 marcato molto ff
 con sord.
 con sord.
 ff molto
 dim.
 (colla bacchetta di spugna)
 dim.

Calando

Fl.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
C. fag.

Calando

I, II. Cor. in Fa
III, IV.
Trbe I. in Do
Trbn I.
Tuba
Timp.
Cymb.
Tamtam

Calando

Viol. I. div.
Viol. II. div.
Viola div.
Vc.
C. B.

poco accel. - - rall. - - molto Lento (♩=69)

Ob. 1.

C. ingl. Solo *p espr.*

Clar. in Sib. 2. *espr. molto*

B. Clar. in Sib. *p* *espr.*

Fag. *p marcato* *p* *p espr.*

C-fag. *pp* *p*

I. III. Cor. in Fa 1. 2. con sord. *mf espr.*

II. IV. Cor. in Fa 3. 4. con sord. *p espr.*

Trbul. *dim. molto* *ppp* senza sord.

Tuba *dim. molto* *ppp*

Timp. *pp*

Quintan. *pp* 3

poco accel. - - rall. - - molto Lento (♩=69)

I. Viol. con sord. senza sord.

II. Viol. con sord. *mf espr. molto* senza sord.

Violo div. *pp* *dim.* con sord.

Vc. *pp* con sord.

C.B. *pp*

poco accel. - - rall. - - molto Lento (♩=69)

16

poco più lento sempre rall. I. Solo sempre più lento molto rit.

Fl. *p*

C. ingl. *ppp*

Clar. in Sib. *pp*

B. Clar. in Sib. *pp* (*senza cresc.*)

Fag. *pp* (*senza cresc.*)

C-fag. *pp*

poco più lento sempre rall. 1.2. con sord. sempre più lento molto rit. (*senza sord.*)

Cor. in Fa III. IV. *ppp*

Trbn I. *ppp*

Trbn II. *ppp*

Tube *pp espr.* *poco*

Timp. *ppp*

Tamtam *ppp*

Arpa I. *p*

poco più lento sempre rall. senza sord. sempre più lento molto rit.

Viola *mp espr. molto* *poco* *senza sord.*

Vc. *mp espr. molto* *senza sord.*

C. B. *lungo* *ppp*

16

Allegro agitato ma molto energico

Fl.

Ob.

C. ingl.

I. II.

Clar. in Sib

III.

Fag.

C. fag.

Allegro agitato ma molto energico

Cor in Fa

Trbn II III

Tuba

Timp.

Gr. C.

Cymb.

(modo ordinario)

p

♩ = 138

Allegro agitato ma molto energico

I.

Viol.

II.

Viola

div

pizz.

arco

Vc.

C. B.

Fl.

Ott.

Ob.

C. ingl.

I. II.

Clar. in Sib

III.

Fag.

C-fag.

Cor. in Fa

Tsbo in Do

I. II.

Trbnj III.

Tuba

Timp.

Gr. C.

Cymb.

(colla bacchetta di legno)

I.

Viol.

II.

Viole

Vc.

C. B.

div. 3

div.

div.

17

Fl. *mf sub.* *cresc.*

Ob. *mf sub.* *cresc.*

C. ingl. *mf* *cresc.*

I. II. Clar. in Sib. *mf sub.* *cresc.*

III. Fag. *mf sub.* *cresc.*

C. fag. *mf* *cresc.*

Cor. in Fa *mf* *cresc.*

Trbe in Do *mf* *cresc.* *Soli*

Trbne III. *mf* *cresc.* *mp* *ff*

Tube *mf* *cresc.*

Timp.

I. Viol. *mf sub.* *cresc.* *div.*

II. Viol. *mf sub.* *cresc.* *div.*

Viola *mf sub.* *cresc.* *div.*

Vc. *mf sub.* *cresc.* *div.*

C. B. *mf sub.* *cresc.*

This page contains an orchestral score for page 29. The instruments listed on the left are:

- Fl. (Flute)
- Ott. (Oboe) - (muta in Flauto 4)
- Ob. (Bassoon)
- C. ingl. (English Horn)
- I. II. Clar. in Sib. (Clarinets in B-flat)
- III. (Clarinet in B)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. in Fa (Trumpets in F)
- Trbe in Do (Trumpets in C)
- Trb II (Trumpets in B)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cymb. (Cymbal)
- Tambouro (Tambourine)
- Arpa I (Arpeggiator I)
- Arpa II (Arpeggiator II)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Viola
- Ve. (Violoncello)
- C. B. (Contrabasso)

Key musical directions and markings include:

- Rehearsal mark 19 at the top right.
- Rehearsal mark 19 at the bottom right.
- Dynamic markings: *mf*, *ff*, *pp*, *vpp*, *pp*.
- Performance instructions: *Soli*, *4. con sord.*, *pizz.*, *arco*, *harm.*, *harm.*, *sul ponticello al segno*.
- Tempo markings: *Allegretto*, *Molto*.
- Measure numbers: 2, 4, 4, 2, 4.
- Rehearsal numbers: 1. 2. 3. 1. 2. 3. 4. con sord.

Fl.
 Ob.
 I. II. Clar. in Si.
 III.
 Fag.
 C-fag.
 Cor. in Fa
 Trbe in Do
 Trbni
 Tube
 Timp.
 Gr.C.
 Tambouro
 Arp I
 A. pa II
 I. Viol.
 II.
 Viole
 Ve.
 C.B.

mf
cresc.
pp
2.
4.
Soli
cresc.
f sec.
f
1.
tr
sempre pp
div.
pp
pp

molto energico

Fl. *a2*

Ob. *a2*

C. ingl.

Clar. in Sib. I. II. *a2*

III.

Fag. *a2*

C. fag. *a2*

3 e 4 Fl. muta in Ottavino

muta in Fagotto

Cor. in Fa *a2* molto marcato

Trbe I. II. in Do *a2* molto marcato

Trbnl. *pp*

Tuba *ff*

Timp. *f*

Cymb. *pp* (colla bacchetta di timpani)

Tambouro

Arpa I

Arpa II

molto energico

Viol. I. *vigoroso*

Viol. II. *vigoroso*

Viole *f*

Vc. *mf* sul pontic.. *vz* *p*

C. B. *ff*

(21) a tempo

(pochettino accel. -

poco accel. -

Fl.

Ott.

Ob.

C. ingl.

I II

Clar. in Sib

III

Fag.

Corni in Fa

Trba I in Do

I II

Trbni III

Viol. I

Viol. II

Viole

Vc.

C. B.

(pochettino accel. - - - a tempo)

poco accel. -

(pochettino accel. - - - a tempo)

sempre molto energico

poco accel. -

(21)

a tempo *poco accel.* **(22)** *a tempo*

Fl. *a tempo* *a 2* *1. espr.*

Ott. *mf cresc.* *mf* *f* *pp*

Ob. *mf* *f* *pp*

C. ingl. *mf* *mp espr.* *Solo*

I II Clar. in Sib *mf cresc.* *f* *pp* *2.*

III *mf cresc.* *f* *p*

I II Fag. *mf cresc.* *f* *p espr.*

III *mf cresc.* *f* *p*

Corni in Fa *a tempo* *poco accel.* *a tempo*

Trbe in Do *mf* *mf cresc.* *f* *pp sub.*

Trbn I II *mf* *mf* *pp sub.*

Trgl. *mf* *f*

Glock. *mf* *f*

Arpa I II *mf* *f*

Viol. I *a tempo* *poco accel.* *a tempo* *subito cantabile* *espr. molto*

Viol. II *mf* *f* *pp* *III^a*

Viole *mf cresc.* *f* *pp* *II^a*

Vc. *mf cresc.* *f* *p espr. molto*

C.B. *mf cresc.* *f* *p espr.* **(22)**

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Solo cantabile, *p*, *mf*, *dim.*, *a 2*
- Ob. (Oboe):** Solo cantabile, *p*, *mf*, *f molto espr.*, *a 2*, *mf*
- C. ingl. (English Horn):** *b*
- Clar. in Fa (Clarinets in F):**
 - I II:** *a 2*, *f espr.*, *Soli*
 - III:** *f espr.*, *Soli*
- Fag. (Bassoon):**
 - I II:** *p espr.*, *p*, *dim.*
 - III:** *mp*, *dim.*
- Corni in Fa (Cornets in F):**
 - I III:** *p espr.*
 - II IV:** *a 2 Soli*, *p molto espr.*, *dim.*, *dolce*, *PPP*
- Taba I (Tuba):** *dolce*, *PPP*
- Viol. I (Violin I):** *cantabile*, *mf*, *mp dim.*
- Viol. II (Violin II):** *mf*, *f*
- Viole (Viola):** *cantabile*, *mf*, *f*, *mp*
- Vc. (Violoncello):** *p espr. molto*, *mf*, *mp*
- C. B. (Contrabasso):** *mp*, *p*

23

24

Fl. *f espr.*

Ob. *p* *a 2* *p espr.*

C. ingl. *p* *p espr.*

I II Clar. in Sib *a 2* *Soli* *f* *a 2* *molto marcato*

III *p*

I II Fag. *espr.* *p* *mp* *mf marc.* *muta in Contra-fagott*

III *p*

I II Corni in Fa *p* *p espr.* *mp* *mf* *1. 3.*

III IV *p* *mf* *2. 4.*

Trbe in Do *mf*

Trbn I *mf marcato*

Tuba I *mf marcato*

Viol. I *mp* *IVa*

Viol. II *p*

Viole *f* *mf*

Vc div. *p sul ponticello* *p* *p sul ponticello*

C.B. *p*

23

24

Fl.

Ob.

C. ingl.

I II
Clar.
in Sib

III

Fag.

C-fag.

I III
Corni
in Fa

II IV

Trbe
in Do

Trbni

Tube

Timp.

Viol. I

Viol. II

Viola

Vc. div.

C. B.
div.

This page of an orchestral score, numbered 37, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Clar. a Sib.), Bassoon I and II (Fag. I, II), and Contrabassoon (C. fag.). The brass section consists of Cornets in F (Corni in Fa), Trumpets in D (Trbe in Do), Trombones II and III (Trbn II, III), and Tubas II (Tuba II). The string section is divided into Violins I and II (Viol. I, II), Violas (Viole div. in 4), and Violoncellos (Vc. div.). The percussion section includes Timpani (Timp.). The score is marked with dynamic levels such as *mp*, *p*, *cresc.*, and *mf*. It also contains performance instructions like *div. IV^a* and *IV^a*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

(26) energico

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

I II
Clar. in Sib *ff*
III *ff* muta in Clar. basso Clar. b. *ff* marc.

Fag. *ff* *p marc.*

C-fag. *ff*

I III
Corni in Fa *ff*
II IV *ff*

Trbe in Do *ff*

I *ff*

Trbn I *ff*

II III *ff*

Tuba *ff*

Timp. *ff* *sec.*

Viol. I *ff* *energico*

Viol. II *ff*

Viole *ff*

Vc. *ff*

C.B. *ff* *p marc.*

(27)

FL
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
Corni in Fa
Tuba I
Viol. I
Viol. II
Viola
Vc.
C.B.

Rehearsal mark 27 is indicated at the top and bottom of the page. The score features various dynamics such as *mf cresc.*, *f*, *cresc.*, *p*, *mf*, *sf*, and *mf seroce*. Fingerings and articulation marks are present throughout the score.

(27)

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. fag.

Corni in Fa

Tuba

Timp.

Tamiam

Tamburo

Viol. I div.

Viol. II

Viola

Vc.

27

28

3 Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Corni in Fa

Trbc in Do

Trbni

Tube

Viol. I

Viol. II

Violo

Vc.

3 Fl. *mf* *a 2* *A*

Ob. *mf* *a 2* *A*

C. ingl. *mf* *A*

Clar. in Sib *mf* *a 2* *A*

B. Clar. in Sib *mf* *A*

Fag. *mf* *A*

C-fag. *mf* *A*

Corni in Fa *mf* *A*

Trbc in Do *mf* *A*

Trbni *mf* *cresc.* *A*

Tube *mf* *cresc.* *A*

Viol. I *mf* *cresc.* *A*

Viol. II *mf* *cresc.* *A*

Violo *cresc.* *div.* *A*

Vc. *mf* *div.* *A*

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbn

Tube

Timp.

Viol. I div.

Viol. II

Viola

Va.

30 *a 2*

3 Fl. *marcato*

Ott.

Ob. *a 2* *sf*

C. ingl.

Clar. in Sib. *a 2*

B. Clar. in Sib. *pesante*

Fag. *a 2* *pesante*

C-fag. *a 2* *pesante*

I III Corni in Fa *ff molto marcato*

II IV *ff molto marcato*

I III Trbe in Do *ff molto marcato*

II IV *ff molto marcato*

Trbn III *pesante* *f marc.*

Tube *1. pesante*

Viol. I *marcato*

Viol. II *IVa.*

Viola *div.* *ff*

Vc. *ff molto marcato e pesante*

C. B. *ff molto marcato e pesante*

30 *ff molto marcato e pesante*

cresc.

This page of a musical score, page 44, features rehearsal mark 31. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Clar. in Sib), Bass Clarinet in Bb (B. Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cornets I and III in F (Corni in Fa), Cornets II and IV, Trumpets in D (Trbe in Do), Trumpets in Bb (Trbni), and Trombones (Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Cymb.). The string section includes Violin I, Violin II (div.), Viola (div.), Violoncello (Vc. div.), and Double Bass (C. B.). The score contains complex musical notation with various dynamics such as *sfz*, *sf*, and *pp*, and includes performance instructions like *div* (divisi) and *pp* (pianissimo). Rehearsal mark 31 is indicated by a circled number at the top and bottom of the page.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a 2*
- Ott.** (Oboe): *a 2*
- Ob.** (Oboe): *a 2*
- C. ingl.** (English Horn): *a 2*
- Clar. in Sib.** (Clarinet in B-flat): *a 2*
- B. Clar. in Sib.** (Bass Clarinet in B-flat)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon): *dim.*
- I III Corni in Fa** (Horn I & III in F): *a 2*
- II IV** (Horn II & IV in F)
- Trbc in Do** (Trumpet in C): *senza dim.*, *dim.*, *dim. molto*
- Trbni** (Trumpet in B-flat)
- Tube** (Tuba): *dim. molto*
- Timp.** (Timpani): *dim.*
- Cymb.** (Cymbal)
- Viol. I div.** (Violin I): *div.*
- Viol. II div.** (Violin II): *div.*
- Viole** (Viola)
- Va.** (Violoncello): *div.*, *div. a 3*
- C. B.** (Contrabasso): *dim. molto*

poco a poco dim.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Detailed description: This section of the score covers woodwind instruments. The Flute part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Clarinet in B-flat part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Bass Clarinet in B-flat part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Bassoon part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Contrabassoon part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *ff*, *mf*, and *dim.*. There are also markings for *meno ff* and *con sord.*.

I. III. Cor. in Fa

II. IV.

Trbe in Do

Trb2

Tuba I.

Arpa

Detailed description: This section of the score covers brass and string instruments. The Horns (I. III. Cor. in Fa and II. IV.) part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Trumpets (Trbe in Do) part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Trombones (Trb2) part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Tuba I. part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Arpa part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *con sord.*, *meno ff*, and *mp*. There are also markings for *meno ff* and *con sord.*.

poco a poco dim.

I. Viol.

II.

Viole

Vc.

C. B.

Detailed description: This section of the score covers string instruments. The Violins (I. Viol. and II.) part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Viola part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Violoncello (Vc.) part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Contrabasso (C. B.) part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *meno ff* and *mp*.

(un poco meno vivo)

33 poco a poco calando

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Cor. in Fa

Trbe in Do

Trbni

Tuba

Arpa I

(un poco meno vivo)

(senza sord.) poco a poco calando

I. Viol.

II. Viol.

I. Solo Violo

Vc.

C. B.

(un poco meno vivo)

poco a poco calando

33 dolce

poco a poco calando
(ma non troppo)

dolce

Calando (ma sempre „allegro“)

Fl. *mf espr.* *p*

Ott. *mp* *p* *dolce*

Ob. *mp espr.*

C. ingl. *pppp*

Clar. I. II. in Sib. *Solo dolce espr.* *mp* *espr.* *mf* *1. Solo pp dolce*

Fag. *Solo* *mf espr.*

C-fag. *mf espr.*

poco a poco calando (ma non troppo) 2.

Calando (ma sempre „allegro“)

Cor. in Fa *ppp* *pppp* *pp*

Trbe I in Do *ppp*

Trbni III *pppp*

Timp.

Arpa I. *p*

Arpa II. *f*

poco a poco calando (ma non troppo)

Calando (ma sempre „allegro“)
(con sord.)

Solo Viol. I. *mp dolce espr.* *con sord.* *pp sul ponticello*

Viol. II. *pp* *pppp*

Solo Viols. *mp dolce espr.* *Soli* *mf espr.* *dim.* *p espr. molto*

I. leg. Vo. *Soli* *molto espr.* *1. Solo mp espr. dolce*

gli altri *mp* *dim. molto*

C. B. *mp*

rall. - - molto (Andante) Molto tranquillo.

34

Fl. *p*

Ott. *pp*

Ob. *ppp e dolciss. possibile*

Clar. I. in Si *dolciss. perdendosi*

Fag. *il più ppp possibile*

I. Solo *ppp e dolciss. possibile*

I. Solo *mf espr. molto dolce e legatiss*

rall. - - molto (Andante) Molto tranquillo.

I. II. Cor. in Fa *ppp possibile ppp possibile*

III. *pp espr.*

Timp. *pp*

Trgl. *pp*

Arpa I. *pp*

Arpa II. *pp*

rall. - - molto (Andante) Molto tranquillo.

34

I. Solo Viol. I. *pp dolce espr.*

gli altri *(senza sord.)*

Viol. II. *quasi niente*

Solo Viole *II^a perdendosi PPPP*

gli altri *(col gli altri) div. a 3 pp*

Vc. div. *pp*

(poco animato)

1. Solo

Fl. I. *pp*

Fl. II. *pp*

Ott. *pppp*

Ob. I. *pp*

C. ingl. *p espr.*

Clar. I. II. in Sib *pp*

Fag. *sempre pp*

pp espr.

1. Solo

p espr.

(poco animato)

Cor. in Fa *ppp* *ppp possibile* *ppp dolciss.*

Timp. *pp*

Arpa I. *pp*

Solo

p dolce espr.

(poco animato) (senza sord.)

1. Solo *sempre pp* *ppp* *vibrato*

Viol. I. *p*

2. u. 3. Soli *p*

gli altri *p*

Viole div. *p espr.*

Solo Vc. *p espr.*

Poco animato.

36

poco a poco cresc. - e - 51

Fl. I.

Fl. II. III.

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Poco animato.

poco a poco cresc. - e -

Cor. in Fa

Trbe in Do

Trbn I.

Tuba I.

Timp.

Tambouro

Poco animato.

sempre cresc. - e

Viol. I.

Viol. II.

Viole

Solo Vc.

C. B.

36

animando Animato. (37)

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. fag.

Detailed description: This system contains the woodwind parts. The Flute part features a melodic line with triplets and accents, marked 'animando' and 'Animato.'. The Oboe part has a similar melodic line, marked 'mf' and 'a 2'. The Clarinet in Bb and Bass Clarinet in Bb parts play a rhythmic accompaniment, marked 'mf marc.'. The Bassoon part also has a melodic line, marked 'mf marc.'. The Bassoon part includes a '3' marking, likely for a triplet.

animando Animato.

Cor. in Fa

Trbe in Do

Trbn III

Tube

Timp.

Detailed description: This system contains the brass parts. The Horn in F part plays a sustained chord, marked 'animando'. The Trumpet in D part has a melodic line, marked 'Animato.'. The Trombone III and Tuba parts play a rhythmic accompaniment, marked 'mf'. The Tuba part includes a '3' marking, likely for a triplet.

animando Animato.

I. Viol.

II. Viol.

Viola

Vc.

C. B.

(37)

Detailed description: This system contains the string parts. The Violin I and Violin II parts play a melodic line, marked 'animando' and 'Animato.'. The Viola part plays a sustained chord, marked 'IV'. The Violoncello and Contrabass parts play a rhythmic accompaniment, marked 'mf'. The Contrabass part includes a '3' marking, likely for a triplet.

crescendo

Animato.

I. II. Fl. III. Ott. Ob. C. ingl. Clar. in Sib B. Clar. in Sib Fag. B. Fag.

crescendo

Animato.

Cor. in Fa Trbe in Do I. II. Trbni III. Tube

crescendo

Animato.

I. Viol. II. Viole Vc. C. B.

38 Poco a poco stretto (sin al Tempo Iº)

I. II. Fl. III. Ott. Ob. C. ingl. Clar. in Sib B. Clar. in Sib Fag. C. fag.

Poco a poco stretto (sin al Tempo Iº)

Cor. in Fa Trbe in Do Trbni Tube Timp. Gr. C. Cymb. (bacchetta di legno)

Poco a poco stretto (sin al Tempo Iº)

I. Viol. II. Violo Vc. C. B.

Fl. *a 2* *Soli* *f* *5* *6* *3*

Ott.

Ob. *a 2* *Soli* *f* *3*

C. ingl.

Clar. in Sib *mf* *mf* *sf* *a 2* *3*

Fag. *mf*

I. III. Cor. in Fa *Soli a 2* *mf*

II. IV. *a 2 marcato* *poco a poco cresc.*

Tube *pp* *poco a poco cresc.*

Timp. *mf* *mf* *mf* *poco a poco cresc.*

I. Viol. *mf* *poco a poco cresc.*

II. *div. a 3* *cresc. poco a poco*

Viole *arco*

Vc. *div.*

C. B. *mf* *poco a poco cresc.*

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

I. III. Cor. in Fa
II. IV.

I. II. III. Trb. in Do
IV.

Trbne III.

Tube

Timp.

I. Viol.

II. Viol.

Vc.

C. B.

39

39

stringendo **Tempo I.**

Fl.

Ott.

Ob.

C. ingl.

Clar. in Si \flat

Fag.

C-fag.

I. II. Cor. in Fa

III. IV.

Trbe in Do

Trbni

Tube

Timp.

stringendo **Tempo I.**

I. Viol.

II. Viol.

Viole

Vc.

C. B.

This page of a musical score, numbered 58, contains the orchestral and string parts for measures 39 through 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Clar. in Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. in Fa (Horn in F)
- Trbe in Do (Trumpet in D)
- Trb ni (Trombone)
- Tube (Tuba)
- Timp. (Timpani)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Viola (Viola)
- Vc. (Violoncello)
- C. B. (Contrabasso)

Key features of the score include:

- A circled number "40" at the top center, indicating the measure number.
- A circled number "40" at the bottom center, also indicating the measure number.
- Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present throughout.
- Articulation marks like accents and staccato are used to define the phrasing.
- The woodwinds and strings play complex rhythmic patterns, often with slurs and ties.
- The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Cor. in Fa

Trbe in Do

Trbni

Tube

Timp.

Cymb.

I. Viol.

II. Viol.

Viola

Vc.

C. B.

ff

sfz

pizz. arco

div.

I II
 Fl. I
 III
 Ott.
 Ob. I
 II
 C. Ingl.
 I II
 Clar. in Sib
 III
 Fag.
 C. fag.
 Corni in Fa
 Trbe in Do
 Trbnj
 Tube
 Timp.
 Viol. I
 II
 Viole
 Vc.
 C. B.

Musical notation includes various notes, rests, and articulation marks. Rehearsal mark 41 is indicated by a circled number at the top center and bottom center. Performance instructions such as *div. a 3*, *vivo*, and *segue* are present. The score is arranged in a standard orchestral layout with woodwinds and strings.

42 Molto energico

8

I II

Fl. I

Fl. III

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

Corni in Fa

Trbe in Do

Trbni

Gr. C.

Cymb.

Viol.

Viole div.

Vc.

12

3

1

2 3

8

a 2

3

7

7

13

Molto energico

molto marcato

f marcato

sf non troppo

sfz

pizz.

pizz.

arco

IV^a

42

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

I III
Corni in Fa

II IV

I
Trbc in Do

III IV

Trbni

Tuba

Viol.

Viole

Vc.

C.B.

mf

arco

IVs

IVs

43

sempre agitato (senza rall.)

I II Fl. *a 2*
 III Fl. *a 2*
 Ott.
 Ob.
 C. ingl.
 Clar. in Sib. *a 2*
 Fag. *a 2*

sempre agitato (senza rall.)

Corni in Fa *a 2*
 Trbe in Do *a 2*
 Trbni *a 2*
 Tuba I *a 2*

Arpa *a 2*

Subito cantabile ma sempre agitato (senza rall.)

Viol. *a 2*
 Viole *a 2*
 Vc. *a 2*
 C.B. *a 2*

44 Più agitato

I Fl. *espr.*

III Fl. *a 2*

Ott. *Solo dolce espr.*

Ob. *1. Solo dolce espr.*

Clar. in Sib *1.*

Fag. *mp p cresc.*

Corni in Fa *1. p cresc.*

Arpa I *p cresc.*

Viol. *p sub. cresc. mf*

Viola *mf*

Vc. *div. p sub. cresc.*

C.B. *p sub. cresc.*

sempre più agitato

Fl. I
Fl. II
Ott.
Ob.
C. ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C. fag.

Musical score for woodwinds and strings. Flutes I and II, Oboe, Clarinet in Sib., Bass Clarinet in Sib., Bassoon, and Contrabassoon. The score includes dynamic markings such as *mf*, *sf*, and *ff*. A circled number '45' is present at the top right of this section.

sempre più agitato

Molto agitato

Corni in Fa
Trbe in Do
Trbni
Tuba
Timp.
Gr. C.

Musical score for brass instruments: Cornets in Fa, Trumpets in Do, Trombones, Tuba, Timpani, and Gong. The score includes dynamic markings such as *mf* and *ff*.

sempre più agitato

Molto agitato

Viol.
Vioie
Vc.
C.B.

Musical score for strings: Violins, Violas, Violas, and Contrabass. The score includes dynamic markings such as *mf*, *sf*, and *ff*. The word 'Tutti' appears above the Violins and Violas staves. A circled number '45' is present at the bottom right of this section.

This page of a musical score, numbered 66, contains parts for various instruments. The woodwind section includes Flute I & II, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Corni in Fb, Trumpets in D, Trombones, and Tuba. The string section includes Violins (I and II), Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *ff marcato*, *molto marc.*, *sf*, *mf*, and *p crescendo*. Performance instructions include *(colla bacchetta dtjimpani)* for the timpani and *p crescendo* for the strings. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into four measures, with various articulations and slurs throughout.

allargando

46 Alla breve (♩ = circa 80)

I Fl.
II Ott.
Ob.
C. ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C. fag.

allargando

46 Alla breve (♩ = circa 80)

mf, *cresc.*, *a2*, *ff*, *sfz*, *molto*

Corni in Fa
Trbe in Do
Trbni
Tube
Timp.
Gr. C.
Cymb.

allargando

46 Alla breve (♩ = 80)

a2, *fff*, *sfz*, *ff*, *mf*

Viol. I
Viol. II
Viola
Vc.
C.B.

allargando

46 Alla breve (♩ = 80)

sul G, *ff*, *mf*

Fl. I II

Ott. I II

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Corni in Fa

I II

Trbe in Do

III IV

Trbni

Tube

Timp.

Trgl.

Cymb.

Viol. I

Viol. II

Viola

Vo.

C.B.

Tutta la forza!

f cresc.

Tutta la forza!

Tutta la forza!

47

Fl. I II

Ott. I II

Ob.

Ingl.

Clar. a Sib

Clar. a Sib

Fag.

C-fag.

Cornl in Fa

Trbe in Do

Trbnl

Tube

Timp.

Trgl.

Cymb.

Viol. I

Viol. II

Viole

C.

B.

47

accelerando subito! (♩=112)

accel. molto

Fl. *a2*

Ott. *a2*

Ob. *a2* II. Ott. muta in III. Fl.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag. *ff feroce!*

C. fag.

accelerando subito! (♩=112)

accel. molto

I III
Corni in Fa

II IV

Trbe in Do

Trbnl *fresc.* *ff feroce!* *ff espr. molto*

Tuba *ff feroce!*

Timp.

Trgl.

Cymb.

Tamtam

accelerando subito! (♩=112)

accel. molto

Viol. I

Viol. II

Viola

Vc.

C. B.

48 a tempo (♩ = 80) ritard.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

I III

Corni in Fa

II IV

Trbe in Do

Trbni

Tuba

Timp.

Gr. C.

Cymb.

Tamtam

Viol. I

Viol. II

Viola

Vc.

C. B.

a tempo (♩ = 80) molto espr. ritard.

dim. molto pp

dim.

meno ff

dim. 6

molto marc.

f > molto marc.

molto marc.

molto marcato

48

allargando molto (49) Andante (♩ = ♩) meno f

Fl.
Ott.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
C-fag.

Woodwind section score including Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon parts. The score shows various musical notations such as slurs, dynamics (sfz, sfz molto), and articulation marks.

Corni in Fa
Trbe in Do
Trbnl
Tuba
Timp.
Cymb.

Brass and Percussion section score including Horns, Trumpets, Trombones, Tuba, Timpani, and Cymbal parts. The score features complex rhythmic patterns and dynamic markings like sfz and sfz molto.

Viol. I
Viol. II
Violo
Vc.
C.B.

String section score including Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The score includes dynamic markings and a 'div.' (divisi) instruction for the violins.

sempre rall. - - molto rall.

50 a tempo

Fl.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
C. fag.

1. Solo
pp dolce

pp
pp

I III
Corni in Fa
II IV
Trbe in Do
Trbni
Tuba
Timp.
Gr. C.
Tamtam

sempre rall. - - molto rall. a tempo

Solo
p ma marc. pp ppp pp

5 5 3 3

Viol. I
Viol. II
Viola
Vc.
C. B.

sempre rall. - - molto rall. a tempo

perdendosi
ppp pp ppp pppp

pp ppp pppp

Fl.
I: *p* *ppp* *pp* Solo *pp espr.*
II: *p* *ppp* *pp*

Ob.
p *ppp*

C. ingl.
p *ppp*

Clar. in Sib
I Solo *pp dolciss. e espr.* *pp espr.*

B. Clar. in Sib
p *ppp*

Fag.
p *ppp*

C-fag.
p *ppp*

Corni in Fa
I II *p* *ppp* *pp dolciss. e espr.*

III IV
pp dolciss. e espr.

Trba in Do
p *ppp*

Trbni
p *ppp*

Tube
p *ppp*

Timp.
sempre pp

Arpa I
p Solo *pp*

Arpa II
pp

Viol. I
pp *dolciss. e espr.* *pp*

Viol. II div.
pp dolciss. e espr.

Viola div.
pp dolciss. e espr. *pp espr.*

Vc. div.
pp dolciss. e espr. *pp dolciss. molto espr.*

pp dolciss. e espr. *pp*

51

dim. molto e rall.

C. ingl. *pp* *dolciss. e espr.* *espr.*

Clar. I in Sib Solo *pp* *espr. molto* Solo *pp* *dolciss.*

Fag. I *pp*

I III
Corni in Fa *pp*

II IV *pp*

Timp.

Arpa II

IV^a 2 *dolciss.* *pp* *dolciss.* *pp* *dolciss. e espr.*

dim. molto e rall.

Viol. I div. *pp* *dolciss.* *pp* *dolciss. e espr.*

Viol. II div. *pp* *espr.* *pp*

Viole div. *espr. molto* *pp* *dolciss.* Sul G. 2 *pp*

Vc. div. *pp* *pp*

C. B. *pp* *pp* *pp* *pp*

51

(52) Poco più lento

rall. sin al fine

I. II. Soli marcato

lungo

Fl.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Flute: *pp espr.*, *pp*, *pp*, *pp*

English Horn: *p*, *molto espr.*, *mf*, *pp*, *ppp*

Clarinet in Bb: *molto espr.*, *p*, *dim.*

Bass Clarinet in Bb: *molto espr.*, *p*, *dim.*, *pp*, *ppp*, *ppp*

Bassoon: *I. espr.*, *mp*, *p*, *dim.*

Contrabassoon: *pp*

I III
Corni in Fa

II IV

Trbni

Timp.

Tamtam

Horns I-III: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Horns II-IV: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Trumpets: *p*, *molto espr.*, *dim.*, *pp*, *ppp*, *pppp*

Timpani: *pp*, *ppp*

Tam-tam: *ppp*, *ppp*

Viol. I

Viol. II

Viole

Vc. div.

C. B.

Violins I: *unis.*, *molto espressivo*, *p*, *dim.*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violins II: *unis.*, *p*, *dim.*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violas: *unis.*, *p*, *dim.*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violoncello: *espr. molto*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Contrabass: *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*